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CAROLYN DUKE

A Sound Mind Univ. Press of Mississippi

Covering a broad range of rhetorical perspectives, *Rhetorical Criticism: Perspectives in Action* presents a thorough, accessible, and well-grounded introduction to rhetorical criticism. Featuring nineteen chapters written by nationally recognized scholars, the volume offers the most comprehensive introduction to rhetorical criticism available.

Teaching Primary Music Vintage

The Michael Aaron Piano Course Lesson books have been completely re-engraved, expanded (adding more definitions of musical terms and more musical pieces), updated (with modernized artwork), and re-edited (with less emphasis on fingerings and more on note-reading).

Keyboard Routledge

A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti.

A Romance on Three Legs Open Road Media

A rich and luminous biography of nineteenth century music. **A New Yorker "Best Book of the Year"*** When one thinks of "great" classical music—music with the most emotional resonance and timelessness—we harken back to the nineteenth century and the Romantic tradition. We recall the sweet melody of a Schubert song, the heroine dying for love in an Italian opera, the swooning orchestration of a Tchaikovsky symphony. The emotional resonance of nineteenth century has moved generations musicians and resonated with countless listeners. It has inspired artists and writers. But no writer until how has adopted such a vividly insightful narrative approach as Stephen Walsh and he shows how there is more to Romantic music that meets the eye—and the ear. With authority, insight, and passion, *The Beloved Vision*, links the music history of this singular epoch to the ideas that lay behind Romanticism in all its manifestations. In

this complete, entertaining, and singularly readable account, we come to understand the entire phase in music history that has become the mainstay of the twentieth and twenty-first century concert and operatic repertoire. We also come to understand Beethoven, Mahler, Schubert, Chopin, and Wagner anew. The narrative begins in the eighteenth century, with C.P.E. Bach, Haydn and the literary movement known as Sturm und Drang, seen as a reaction of the individual artist to the confident certainties of the Enlightenment. The windows are flung open, and everything to do with style, form, even technique, is exposed to the emotional and intellectual weather, the impulses and preferences of the individual composer. Risk taking—the braving of the unknown—was certainly an important part of what the composers wanted to do, as true of Chopin and Verdi as it is of Berlioz and Wagner. It's an exciting, colorful, story, told with passion but also with the precision and clarity of detail for which Stephen Walsh is so widely admired. *The Beloved Vision* is a cultural tour de force, by turns bold, challenging, and immensely stimulating.

Concerto No. 23 in G Major Bloomsbury Publishing USA

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Steinway Lexington Books

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year

"A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting." —Michiko Kakutani, *The New York Times* In 1886 a shy, middle-aged piano tuner named Edgar Drake receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, *The Piano Tuner* launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.

The Eye That Is Language Simon and Schuster

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistently metaphysical mind-bender" (*The New Yorker*) about a teenager on the run and an aging simpleton. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*.... Reading Murakami ... is a striking experience in consciousness expansion." —*The Chicago Tribune*

Rhetorical Criticism DigiCat

"The exquisite pianos produced by Steinway & Sons are revered by musicians, music lovers, and collectors around the world. Publishing to coincide with the firm's 150th anniversary, this

beautiful new edition celebrates the history of the family and the instruments it creates with fully updated text and a striking new cover. Interweaving the stories of the pianos, their creation, and the music they inspire with more than 200 photos, designs, sketches, and paintings, Steinway pays elegant tribute to these incomparable instruments."--Publisher's description.

Player Piano Jill Ramsower, LLC

Includes music.

International Piano Quarterly Farrar, Straus and Giroux
Since its publication nearly eight decades ago, the consensus among scholars about *Fábula de Equis y Zeda*, by the Spanish poet Gerardo Diego (1896-1987) remains unchanged: *Fábula* is an enigmatic avant-garde curiosity. It seems to rob the reader of the reason necessary to interpret it, even as it lures him or her ineluctably to the task; nevertheless, the present study makes the case that this work is, in fact, not inaccessible, and that what the *anhelante arquitecto*, intended with his masterpiece was a creation myth that explains the evolution of music in his day. This monograph unlocks the fullness of the poem's meaning sourced in music's mythical consciousness and expressed in a poetic idiom that replicates aesthetic concepts and cubist strategies of form embraced by the neoclassical composers Bartok, Falla, Ravel, and Stravinsky.

Considering Genius Dial Press

Danièle Pitavy-Souques (1937-2019) was a European powerhouse of Welty studies. In this collection of essays, Pitavy-Souques pours new light on Welty's view of the world and her international literary import, challenging previous readings of Welty's fiction, memoir, and photographs in illuminating ways.

The nine essays collected here offer scholars, critics, and avid readers a new understanding and enjoyment of Welty's work. The volume explores beloved stories in Welty's masterpiece *The Golden Apples*, as well as "A Curtain of Green," "Flowers for Marjorie," "Old Mr. Marblehall," "A Still Moment," "Livvie," "Circe," "Kin," and *The Optimist's Daughter*, *One Writer's Beginnings*, and *One Time, One Place*. Essays include "Technique as Myth: The Structure of *The Golden Apples*" (1979), "A Blazing Butterfly: The Modernity of Eudora Welty" (1987), and others written between 2000 and 2018. Together, they reveal and explain Welty's brilliance for employing the particular to discover the universal. Pitavy-Souques, who briefly lived in and often revisited the South, met with Welty several times in her Jackson, Mississippi, home. Her readings draw on the visual arts, European theorists, and styles of modernism, postmodernism, surrealism, as well as the baroque and the gothic. The included essays reflect Pitavy-Souques's European education, her sophisticated understanding of intellectual theories and artistic movements abroad, and her passion for the literary achievement of women of genius. *The Eye That Is Language: A Transatlantic View of Eudora Welty* reveals the way in which Welty's narrative techniques broaden her work beyond southern myths and mysteries into a global perspective of humanity.

Piranesi BoD - Books on Demand

The Nazis' use and misuse of Nietzsche is well known. In this pioneering book, Bernice Glatzer Rosenthal excavates the trail of long-obscured Nietzschean ideas that took root in late Imperial Russia, intertwining with other elements in the culture to become a vital ingredient of Bolshevism and Stalinism.

Christian Register and Boston Observer Hal Leonard Corporation

Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Sophie's World Alfred Music

"A funny, savage appraisal of a totally automated American society of the future."—San Francisco Chronicle Kurt Vonnegut's first novel spins the chilling tale of engineer Paul Proteus, who must find a way to live in a world dominated by a supercomputer and run completely by machines. Paul's rebellion is vintage Vonnegut—wildly funny, deadly serious, and terrifyingly close to reality. Praise for *Player Piano* "An exuberant, crackling style . . . Vonnegut is a black humorist, fantasist and satirist, a man disposed to deep and comic reflection on the human dilemma."—Life "His black logic . . . gives us something to laugh about and much to fear."—The New York Times Book Review

Main Street Melody ECW Press

One of a Kind Solos represent a very personal journey with music. Some pieces reveal a quirky, playful side. Others delve into the mysterious, exhilarating, or beautiful. Throughout the series, you will discover musical surprises, from humorous lyrics and unusual modes to odd meters and interpretative challenges. The adventure of self-discovery that allows you to be yourself is one of the best things about music. It is hoped that these pieces will guide you in your own voyage to being "one of a kind!" Titles: * Morning Prelude * Boogie Bash * Hero Variations * Midnight Snowfall * Zingaro Dance * Half Step Jazz * Harvest Hoedown * Forever Friends * Prankster

Essential Songs for Cello (Songbook) Alfred Music

Legend. Bum. Genius. Con Man. Devoted husband and father. Myth. Storyteller. Inspiration. Drunk. Visionary. Tom Waits is all of these things. Waits is the lifeline between the great Beat poets and today's rock & roll heroes. He's old enough to be your dad and cool enough to be your hero. One of the few truly original musicians recording today, he's also the rare singer who can actually act, and he has put together a respectable body of work in movies. *Wild Years: The Music and Myth of Tom Waits* retraces the long road that Waits has traveled and explores the music that made him a legend. Jay S. Jacobs looks at the towering myth that Waits has created for himself. Jay S. Jacobs follows the fate of one of America's pre-eminent artists, a very private man whose career embodies a quirky array of fulfillment and loss, beauty and strangeness. This revised and updated edition includes a new chapter, with insight on Waits' career in the 21st century thus far, as well as the most complete discography available in print. *Tom's Wild Years* ' a poignant, revealing celebration of the man and all his myths.

Soviet Film Music National Library Australia

Main Street Melody is an uninhibited, melodramatic novel of love and romance that speaks to the intrinsic sway of ... music. *MELODY* reveals the power of music. Often, just the first few bars of a tune can revive a memory of many decades ago or almost magically flip an internal switch, changing despair into joy and loneliness into a swath of warmth. No other domain in our society has that capacity and that personal impact. Music, in its many forms, meets the "needs" of every person in every demographic category. The teenage and adult characters in this textured novel

of the age of innocence will touch your heart in endless ways from the tenderness of a first kiss, to the nefarious pranks of unfettered youth. In each moment of wonderment there will be music as you have never experienced it before. From the echoes of car radios, to the magnificent sound of a concert band, the creative excitement of a garage band to that singular voice, that when heard just once can never be forgotten. The purported calculable components of life are often capricious, as one can never count on the preciseness of happenstance. Such are the purported necessities of life, food, water, shelter, and clothing. Indeed, each is indispensable but at the mercy of economic and environmental conditions. With all of that to contemplate in the textured world all about us, one element brings forth the dreams and memories of special moments, hope, and love, ... MUSIC. The dramatic conclusion surely will convince you that MUSIC, like love, never fails, and no matter the occasion or the circumstance of life, music makes the darkest moments more tolerable and enhances the zenithal peaks of a lifetime. "Main Street" Melody will capture the fullness of your senses ... and bring music to new heights in your heart.

Perelandra Simon and Schuster

Glenn Gould was famous for his obsessions: the scarves, sweaters and fingerless gloves that he wore even on the hottest summer days; his deep fear of germs and illness; the odd wooden "pygmy" chair that he carried with him wherever he performed; and his sudden withdrawal from the public stage at the peak of his career. But perhaps Gould's greatest obsession of all was for a particular piano, a Steinway concert grand known as CD318 (C,

meaning for the use of Steinway Concert Artists only, and D, denoting it as the largest that Steinway built). A Romance on Three Legs is the story of Gould's love for this piano, from the first moment of discovery, in a Toronto dept. store, to the tragic moment when the piano was dropped and seriously damaged while being transported from a concert overseas. Hafner also introduces us to the world and art of piano tuning, including a central character in Gould's life, the blind tuner Verne Edquist, who lovingly attended to CD318 for more than two decades. We learn how a concert grand is built, and the fascinating story of how Steinway & Sons weathered the war years by supplying materials for the military effort. Indeed, CD318 came very close to ending up as a series of glider parts or, worse, a casket. The book has already been lauded by Kevin Bazzana, author of the definitive Gould biography, who notes that Hafner "has clarified some old mysteries and turned up many fresh details."

All Music Guide Routledge

(Instrumental Folio). This jam-packed collection features 130 hits from the past and present, across a variety of genres such as rock, country and folk. Popular songs include: Bennie and the Jets * Can You Feel the Love Tonight * Good Vibrations * I Hope You Dance * In the Mood * La Bamba * Let It Be * A Moment like This * My Favorite Things * Y.M.C.A. * and scores more!

Musical Courier and Review of Recorded Music Basic Books

A new addition to the successful Michael Aaron Piano Course lesson books. These new Technic books are centered around Michael Aaron's original Lesson books and are focused on his original teaching concepts.