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2020-04-13

TRUJILLO KEENAN

Sittin' in with the Big Band, Vol 1: Trumpet, Book & Online Audio [With CD] Faber & Faber
Part of the Expressions Music Curriculum, Jazz Expressions, Book 1 starts the young instrumentalist at the second year level to learn to read and play in various jazz styles, to improvise, and to experience the history of jazz. Available for the standard jazz ensemble instruments (alto, tenor, and baritone saxes; trumpets; trombones; and the rhythm section--- guitar, piano, bass, and drums), as well as flute/vibes, clarinet, horn in F, baritone t.c., tuba,

violin, viola, and cello. CD, DVD, and Jazz@Home internet media are also part of this comprehensive curriculum, which features famous, well-known jazz tunes to learn and perform.

15 Very Easy Swing and Jazz Tunes Alfred Music Publishing
Arranger Christopher DeSantis offers 15 great jazz tunes at the very easy level. Students will love playing: After You've Gone * Alabama Jubilee * Alexander's Ragtime Band * Bill Bailey, Won't You Please Come Home * A Hot Time in the Old Town Tonight * Indiana * Rose Room * St. Louis Blues * Tiger Rag * When My Sugar Walks Down the Street * Who's Sorry Now and more.

Jazz Trumpet. Aural tests & Quick studies : levels / grades 1 - 5 Belwin Play-Along

Trumpet exercises for dexterity, strength and expanded aural proficiency. For intermediate to advanced players. Written by Booby Shew, one of the great jazz trumpet players of our time.

The AB Real Book Mel Bay Publications
Part of the new Authentic Jazz Playalong series, this volume brings together Gershwin, Porter, Ellington and other legends of 20th Century Jazz. 'I Got Rhythm' features ten absolute classics of jazz repertoire, idiomatically arranged for the intermediate (grades 4-6) player. Melody, lyrics and chord symbols are

provided, offering opportunity for improvisation, with suggested solo phrases notated to aid the beginner. There is also a brief guide and biographical note for each song in the collection. In addition, the playalong CD comprises a live trio of piano, bass and drums for truly authentic performance

The Art of Jazz Trumpet

Warner Bros. Publications
An impressive range of jazz styles, from New Orleans to contemporary. All tunes suitable for less experienced players, with pitch range, chords and technical level carefully considered. Tunes in their most commonly played keys, with reliable melodies and chord changes. Comes in B flat, E flat, C Treble-clef and C Bass-clef editions.

Clarinet and Saxophone
Alfred Music Publishing
Created for a wide variety of musicians, 12 Medium-Easy Jazz, Blues & Funk Etudes will appeal to both aspiring players and more experienced musicians. Accessible, yet with some challenges, this music was written by world-renowned jazz composer, arranger, saxophonist, bandleader, educator, and member of the Yellowjackets, Bob

Mintzer. Designed for the medium-easy difficulty level, this book includes 12 jazz, blues and funk etudes in a variety of jazz styles, tempos, and time signatures, performance notes/tips for each etude to assist in interpretation and improvisation, play-along CD with a stellar rhythm section, transcription exercise, composition exercise, and a practice page with scales/chords. All books in this series are compatible and written so they can be performed together. Study and learn melodic composition, improvisation, sight reading, motivic development, scales and chords, jazz concept, major and minor blues, jazz waltz, slow/medium/fast swing, and funky groove.

12 Medium-Easy Jazz, Blues & Funk Etudes: Trumpet, Book & CD

Alfred Music Publishing
Chop-Monster is a sequential jazz improvisation method by acclaimed jazz pianist and educator Shelly Berg that utilizes a call-and-response" approach: students listen to a jazz idea, imitate it until it is internalized, and then "try it on their own." In Chop-Monster 1, students will hear and improvise to the

Ima7, iimi7, and V7 chords in the key of B-flat, plus a basic blues progression. In Chop-Monster 2 students will hear and improvise to the ii-V-I progression in three keys (concert B-flat, E-flat, F)."

Jazz Expressions, Book One Student Edition

Trumpet

This book and CD spans a host of jazz idioms including blues, swing, Latin, and gospel with 10 carefully composed or arranged jazz standards. This contemporary mix includes Fly Me to the Moon," "Stompin' at the Savoy" and "C Jam Blues" and the professional, acoustic backing tracks help create a truly atmospheric performance. The book includes a second, extended version of each piece for improvisation giving ideal preparation for jazz exams, or simply for fun! The book is carefully tailored for players of intermediate level (grades 4-5) and is also available for piano, violin, flute, clarinet, or alto saxophone."

Chop-Monster, Bk 1

ABRSM Exam Pieces
Book 2 contains more improvised solos from more great artists such as Chet Baker, Donald Byrd, Freddie Hubbard, Dizzie

Gillespie, Booker Little, Fats Navarro, and others.

Jazz Trumpet Studies

Alfred Music Publishing
Beginner Piano/Keyboard
Instruction

New Orleans Trumpet

Alfred Music
(Music Sales America). A comprehensive study of modern jazz trumpet playing by renowned jazz musician John McNeil. Contains a personal history of jazz trumpet, articulation, valve technique, and alternate fingerings. This complete edition combines and updates the earlier works and includes a CD as a practice aid.

Jazz Trumpet Studies
Balquhider Music/Glen
Lyon

This book is for the music student who has had little exposure to jazz. It is intended as an introduction to jazz style and elementary improvisation, and attempts to help students "get their feet wet" without confronting a deluge of jazz theory and scale material. One of the basic goals of this text is to increase aural abilities and reliance on musical intuition, thus enabling the student to become independent of the written page. It is hoped that, by being freed from written notation, the

student will begin to draw upon innate musical skills, become more expressive in playing music, whether it is notated or not. The first section of the text shows many examples of the difference between how jazz lines are notated and how they are played, and gives twenty phrases to practice. The second section gives several phrases for "call and response" ear training. Part three contains several blues patterns for the student to practice improvising over. Everything you need to get started playing jazz is here! This proven method enables intermediate-level band students to phrase jazz correctly.

Jazz Expressions, Book One Student Edition

Mel Bay Publications
Introduces characteristic patterns such as modes, the blues scale and the minor pentatonic, and explores these on roots and in key centres commonly found in jazz. Regular and flexible practice of these forms, using them as the basis for improvisation, will give you fluency and technical control, making your playing sound effortless.

14 Jazz and Funk

Etudes A.D.G.
Productions
Graded tests as

preparation for the jazz trumpet exams. Includes question-and-answer tests with written piano accompaniments to practise improvising in time, with a helpful description of each test, its objectives and what the examiner is looking for. Exemplar tests from this book are included on the CD for each Level/Grade.

Complete Jazz Trumpet Book Faber Edition

These solos can be played with or without the original recordings. Contains improvised solos of artists such as Randy Brecker, Clifford Brown, Miles Davis, Kenny Dorham, Art Farmer, Woody Shaw, and others. Jazz Trumpet Arpeggios Alfred Music Publishing Features 12 jazz standards specially arranged for the trumpet with play along accompaniments on the CD.

Jazz Sessions for

Trumpet Warner Bros
Publications

Written by jazz musician Bob Mintzer, *14 Jazz & Funk Etudes* presents practice and performance aids and explanations in a variety of jazz and funk styles. In addition, the books include a CD containing combo accompaniment that's

ideal for practice s

Jazz Syllabus Alfred Music

Ultra Smooth Jazz Grooves for Trumpet Catalog

Number: ADG217 Author:

The Super Groovers

Publisher: ADG

Productions

Internationally renowned authors, musicians and recording artists, Frank Villafranca and Andrew D. Gordon of The Super Groovers have composed a collection of grooves and melodies in the Smooth Jazz Genre creating an exciting supplemental jazz study series for beginner, intermediate and advanced jazz students and musicians. After releasing their first CD "Supergroovin", which received world wide airplay, they recognized a need in the music publishing business for a series of books on contemporary improvising within the "Smooth Jazz" genre. Andrew composed and recorded all the rhythm tracks used in this book. In their opinion, the melodies were so catchy they couldn't resist developing them into completed songs. "Mainline Connection", "Villefranche-sur-Mer" and "You're The Only One In My Life", are a few featured on their second

CD, "Mainline Connection". Their CD's or mp3 downloads are available from iTunes, Amazon.com, CD Baby.

The smooth jazz grooves in this 50 page book feature a variety of contemporary rhythm section styles including R&B, Jazz, Funk, Top 40, Rock, Gospel, Hip Hop and Latin. These stylistic influences are frequently associated with smooth jazz. Popular artists in this genre include, The Super Groovers, David Sanborn, Eric Marienthal, Kenny G, David Benoit, Dave Koz, Tom Scott, Gerald Albright, Candy Dulfer, Wilton Felder, Boney James, Chris Botti, Chuck Mangione, Sade, George Benson, Peter White, Lee Ritenour, Earl Klugh, Larry Carlton, Jeff Lorber, Brian Culbertson, George Duke, Paul Hardcastle, Joe Sample, Spyro Gyra, Pat Metheny, Four Play, The Yellow Jackets and The Rippingtons. We suggest that you become acquainted with as many of these artists as possible by purchasing their CD's or mp3's via retailers such as itunes or Amazon.com On each of the 20 tracks, the groove is separated into 3 melodic ideas. Each melodic idea (example or riff) is played first, by the

trumpet with the groove, followed by just the rhythm section groove, without the trumpet. The 1st example is usually the easiest, the 2nd slightly harder and the 3rd the most difficult. Versions for each groove are available as midi files or extended MP3 files where the rhythm tracks for each groove are recorded for approximately 2 minutes.

28 Modern Jazz

Trumpet Solos Alfred Music

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What,

Goodbye My Heart, Two
and a Half Men, Burritos
to Go, Drummin Man,
Swingin Shanty and Play
That Funky
Music.Features: Eleven
big-band charts arranged
by a variety of top
writersPlay-along CD with
demo trackSolo
improvisation
opportunities

Essential Jazz Etudes...The
Blues for Trumpet Alfred
Music Publishing
This collection of jazz
etudes with an
accompanying CD gives
students a fun and
effective way to learn to
play jazz style blues lines.
the CD tracks provide a
professional rhythm
section (piano, bass,

drums) to play along with,
plus recordings of
professional jazz
musicians playing each
etude. the recordings help
to provide a model for the
student's stylistic
development, and an
opportunity to play with a
great band! Each of the
12 etudes provides a new
challenge to master.