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**CROSS**

**HARDY**

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Shakespeare's  
Tragedies of  
Love  
Macmillan  
Synopsis

coming  
soon.....  
*Passion Lends  
Them Power*  
Columbia  
University

Press Read & Co. Classics presents this new beautiful edition of William Shakespeare's comedy, "Love's Labour's Lost". Featuring a specially commissioned new biography of William Shakespeare, it is a must for Shakespeare enthusiasts and newcomers alike. "Love's Labour's Lost", revolves around Ferdinand, King of Navarre, and his three companions,

who enter a pact in which they swear to avoid women for three years. This oath is tested to its limits when the Princess of France arrives with her company of ladies. The young men subsequently lose their resolves, resulting in an unexpected, comical twist. William Shakespeare (1564 - 1616) was an English playwright, poet, and actor. He is considered to be the greatest writer in the English

language and is celebrated as the world's most famous dramatist. *Love Poems and Sonnets of William Shakespeare* Forgotten Books The authoritative edition Love's Labor's Lost from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers. At first glance, Shakespeare's early comedy Love's Labor's Lost simply entertains and

amuses. Four young men (one of them a king) withdraw from the world for three years, taking an oath that they will have nothing to do with women. The King of Navarre soon learns, however, that the Princess of France and her ladies are about to arrive. Although he lodges them outside of his court, all four men fall in love with the ladies, abandoning their oaths and setting out to win their hands.

The laughter triggered by this story is augmented by subplots involving a braggart soldier, a clever page, illiterate servants, a parson, a schoolmaster, and a constable so dull that he is named Dull. Letters and poems are misdelivered, confessions are overheard, entertainments are presented, and language is played with, and misused, by the ignorant and learned alike. At a deeper

level, Love's Labor's Lost also teases the mind. The men begin with the premise that women either are seductresses or goddesses. The play soon makes it clear, however, that the reality of male-female relations is different. That women are not identical to men's images of them is a common theme in Shakespeare's plays. In Love's Labor's Lost it receives one of its most pressing

examinations. This edition includes: - Freshly edited text based on the best early printed version of the play -Full explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern

perspective on the play - Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An annotated guide to further reading Essay by William C. Carroll The Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to

exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit [Folger.edu](http://Folger.edu).  
**Love's Labour's Lost** BEYOND BOOKS HUB  
 Excerpt from The Shakespeare Love Book Rosalind.  
 Devise sports. Let me see; what think you of falling in love? Celia.  
 Marry, I prithee, do, to make sport withal; but

love no man in  
good earnest.  
January  
Second Love  
is a smoke  
rais'd with the  
fume of sighs;  
Being purg'd,  
a fire  
sparkling in  
lovers' eyes:  
Being vex'd, a  
sea nourish'd  
with lovers'  
tears; What is  
it else? a  
madness most  
discreet, A  
choking gall,  
and a  
preserving  
sweet. About  
the Publisher  
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publishes  
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thousands of  
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classic books.  
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historical  
work.  
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Books uses  
state-of-the-  
art technology  
to digitally  
reconstruct  
the work,  
preserving the  
original format  
whilst  
repairing  
imperfections  
present in the  
aged copy. In  
rare cases, an  
imperfection  
in the original,  
such as a  
blemish or  
missing page,  
may be  
replicated in  
our edition.  
We do,  
however,

repair the vast  
majority of  
imperfections  
successfully;  
any  
imperfections  
that remain  
are  
intentionally  
left to  
preserve the  
state of such  
historical  
works.  
 **Loves  
Labours Lost  
Illustrated**  
Createspace  
Independent  
Publishing  
Platform  
Love's  
Labour's Lost  
(1596) is a  
comedy by  
William  
Shakespeare.  
The play was  
written to be  
performed for  
Queen  
Elizabeth at

the Inns of Court, and has frequently been recognized for its length and complex wordplay. Although rarely staged up until the nineteenth century, Love's Labour's Lost has seen a resurgence over the last century, serving as source material for musicals, films, and television shows alike. "Beauty is bought by judgment of the eye, / Not utt'red by base sale of

chapmen's tongues; / I am less proud to hear you tell my worth / Than you much willing to be counted wise." For his wit and wordplay alone, William Shakespeare is often considered the greatest writer to ever work in the English language. Where he truly triumphs, however, is in his ability to portray complex human emotions, how these emotions contribute to relationships,

and how these relationships interact with politics, culture, and religion. King Ferdinand of Navarre takes an oath with his closest friends and advisors: for three years, they will commit to dietary moderation and intellectual enrichment, depriving themselves of the company of women. When the Princess of France arrives with her ladies on important business, she finds herself unable to get

within a mile of court due to the King's strict order. One by one, the King and his men fall in love with the French women, though each is unwilling to admit it without first implicating his comrades. With a beautifully designed cover and professionally typeset manuscript, this edition of William Shakespeare's *Love's Labour's Lost* is a classic of English literature reimagined for

modern readers. **The Works of Shakespeare : Love's Labour's Lost** Miramax Books *Love's Labour's Lost* is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the

company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and

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, and reality  
versus  
fantasy. Though  
first  
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Love's  
Labour's  
Lost. Includes  
a biography of  
the author.  
William  
Shakespeare -  
Love's  
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commonly given as Love's Labour's Lost. The historical personages portrayed and the political situation in Europe relating to the setting and action of the play were familiar to Shakespeare's audiences. Scholars suggest that the play lost popularity as these historical and political portrayals of Navarre's court became dated and less accessible to theatergoers of later generations.

The play's sophisticated wordplay, pedantic humour and dated literary allusions may also be reasons for its relative obscurity, as compared with Shakespeare's more popular works. Love's Labour's Lost was staged rarely in the 19th century, but it has been seen more often in the 20th and 21st centuries, with productions by both the Royal Shakespeare Company and the National

Theatre, among others. It has also been adapted as a musical, an opera, for radio and television and as a musical film.

Love Labour's Lost Phoemixx Classics Ebooks  
Once it blooms, it changes everything. Love is uplifting, enlightening, transforming. In this timeless collection of more than 80 sonnets, William Shakespeare pays tribute to our most beautiful

emotion. Read and share them with the one you love.

**Shakespeare on Love**

Trieste Publishing  
William Shakespeare was famous writer. His one of the most popular tragedy drama story. He was born in April 1564, Stratford-upon-Avon, United Kingdom and died in April 23, 1616, Stratford-upon-Avon, United Kingdom.  
Shakespeare on Love and Lust Legare Street Press

The greatest sonnets ever written, by the greatest poet and playwright in the English language  
Love's Labor's Lost Read Books Ltd  
Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions

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*All the Love Poems of Shakespeare*  
CreateSpace  
The complex and sometimes contradictory expressions of love in Shakespeare's works—ranging from the serious to the absurd and back again—arise primarily from his dramatic and theatrical flair rather

than from a unified philosophy of love. Untangling his witty, bawdy (and ambiguous) treatment of love, sex, and desire requires a sharp eye and a steady hand. In Shakespeare on *Love and Lust*, noted scholar Maurice Charney delves deeply into Shakespeare's rhetorical and thematic development of this largest of subjects to reveal what makes his plays and

poems resonate with contemporary audiences. The paradigmatic star-crossed lovers of Romeo and Juliet, the comic confusions of couples wandering through the wood in *A Midsummer Night's Dream*, Othello's tragic jealousy, the homoerotic ways Shakespeare played with cross-dressing on the Elizabethan stage—Charney explores the world in which

Shakespeare lived, and how it is reflected and transformed in the one he created. While focusing primarily on desire between young lovers, Charney also explores themes of love in marriage (*Brutus and Portia*) and in same-sex pairings (*Antonio and Sebastian*). Against the conventions of Renaissance literature, Shakespeare qualified the Platonic view that true love transcends the physical.

Instead, as Charney demonstrates, love in Shakespeare's work is almost always sexual as well as spiritual, and the full range of desire's dramatic possibilities is displayed. *Shakespeare on Love and Lust* begins by considering the ways in which Shakespeare drew upon and satirized the conventions of Petrarchan Renaissance love poetry in plays like *Romeo and Juliet*, then explores how

courtship is woven into the basic plot formula of the comedies. Next, Charney examines love in the tragedies and the enemies of love (Iago, for example). Later chapters cover the gender complications in such plays as Macbeth and The Taming of the Shrew as well as the homoerotic themes woven into many of the poems and plays. Charney concludes with a lively discussion of paradoxes and

ambivalences about love expressed by Shakespeare's word play and sexual innuendoes. **Love's Labors Lost** Ignatius Press Often considered one of Shakespeare's earliest comedies, 'Love's Labour's Lost' tells the story of a king who vows to eschew love and devote himself to study, only to be sidetracked by the arrival of a group of beautiful women. With its witty banter and

memorable characters, this play remains a favorite of audiences and scholars alike. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity

(individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Shakespeare on Love  
CreateSpace

Love's Labour's Lost William Shakespeare - Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study,

promising not to give in to the company of women — Berowne somewhat more hesitantly than the others. *Love's Labours Lost* Simon & Schuster Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s, and first published in 1598. The play opens with the King of Navarre and three noble

companions, Berowne, Dumaine, and Longaville, taking an oath to devote themselves to three years of study, promising not to give in to the company of women -- Berowne somewhat more hesitantly than the others.

The Shakespeare Love Book RP Minis Love's Labour's Lost was one of Shakespeare's early comedies. It tells the story of the King of Navarre and

his three companions (Lords Berowne, Dumaine, and Longaville) who, in an attempt to spend three years studying and fasting, decide to avoid the company of women. This is all thwarted however with the arrival of the Princess of France and her court ladies. Setting up camp outside the court (due to the King having imposed a ban on women inside), the Princess and her

companions stir feelings of love in the men. The play is notable for the inclusion of the longest word in all of Shakespeare's plays: honorificabilitudinitatibus. One of the main themes of Love's Labour's Lost, is that of masculine desire, which throughout the play is deferred and confused. The earliest recorded performance of this play was in 1597, before Queen Elizabeth. **Love's Labours Lost**



**Annotated**  
Graphic Arts  
Books  
Love's  
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television and as a musical film. The Shakespeare Love Book Having given the evidence for William Shakespeare's Catholicism in two previous books, literary biographer Joseph Pearce turns his attention in this work to the Bard's most famous play, *Romeo and Juliet*. "Star-crossed" *Romeo and Juliet* are Shakespeare's most famous lovers and perhaps the most well-known lovers in literary

history.  
Though the young pair has been held up as a romantic ideal, the play is a tragedy, ending in death. What then, asks Pearce, is Shakespeare saying about his protagonists? Are they the hapless victims of fate, or are they partly to blame for their deaths? Is their love the "real thing", or is it self-indulgent passion? And what about the adults in their lives? Did they give the young

people the example and guidance that they needed? The Catholic understanding of sexual desire, and its need to be ruled by reason, is on display in Romeo and Juliet, argues Pearce. The play is not a paean to romance but a cautionary tale about the naivete and folly of youthful infatuation and the disastrous consequences of poor parenting. The well-known characters and their oft-

quoted lines are rich in symbolic meaning that points us in the direction of the age-old wisdom of the Church. Although such a reading of Romeo and Juliet is countercultural in an age that glorifies the heedless and headless heart of young love, Pearce makes his case through a meticulous engagement with Shakespeare and his age and with the text of the play itself -- provided by publisher.

*Love's*

*Labours Lost*

A leading Shakespearean authority untangles the legendary writer's witty, bawdy, and ambiguous treatment of sex, love, and desire.

Shakespeare in Love

When in love, our heart overflows. Whether love is requited or remains a hope and dream, love compels us to express ourselves. This original collection, culled from William

Shakespeare's works, testifies to the essential link between love and language, between the experience of falling in love and the urge to express this unique feeling with our beloved and the world.

Shakespeare's inventiveness and facility with words is such that even brief lines seem to contain whole galaxies of meaning. This allows us to read the brilliant passages

gathered in this book without needing the whole context—the way we can marvel at a gem mined from a vast mountain without accounting for all that compressed it into a spark of beauty. Since their first publication more than four hundred years ago, Shakespeare's lines describe the pangs, pains, and pleasure of love like no other writer before or after him.