

Voices Revealed Arab Women Novelists 1898 2000

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CLARENCE ALISSON

Writing Beirut Taylor & Francis

Muslim women have been stereotyped by Western academia as oppressed and voiceless. This volume problematizes this Western academic representation. Muslim Women Writers from the Middle East from Out al-Kouloub al-Dimerdashiyah (1899–1968) and Latifa al-Zayat (1923–1996) from Egypt, to current diasporic writers such as Tamara Chalabi from Iraq, Mohja Kahf from Syria, and even trendy writers such as Alexandra Chreiteh, challenge the received notion of Middle Eastern women as subjugated and secluded. The younger largely Muslim women scholars collected in this book present cutting edge theoretical perspectives on these Muslim women writers. This book includes essays from the conflict-ridden countries such as Iran, Iraq, Palestine, Syria, and the resultant diaspora. The strengths of Muslim women writers are captured by the scholars included herein. The approach is feminist, post-colonial, and disruptive of Western stereotypical academic tropes.

Arab Women Novelists Bloomsbury Publishing

Twenty-six stories from a spectrum of Saudi women, selected on the basis of the fulfillment of at least one of three criteria: good story telling, making a social point, or being a well-known work by a significant author. Issues touched on in the stories include tribalism, adultery, polygyny, male dominance, professional women, communication and honesty in marriage, and the Arabic story telling tradition of which Shahrazad and her Arabian nights are probably the most familiar example. Annotation copyrighted by Book News, Inc., Portland, OR

New Books on Women, Gender and Feminism Syracuse University Press

Presents a geographical/spatial approach to Beirut seeking to understand how the city is imagined in fiction. This book focuses on the urban/rural divide, the city through panoramic views and pedestrian acts, the city as sexualised and gendered, and the city as a palimpsest. It provides a thorough overview of Beirut in the modern Arabic novel.

Family in the Middle East St. Martin's Press

The Arab World is a region that has been vastly misunderstood in the West. Arab Voices asks the questions, collects the answers, and shares the results that will help us see Arabs clearly. The book will bring into stark relief the myths, assumptions, and biases that hold us back from understanding this important people. Here, James Zogby debuts a brand new, comprehensive poll, bringing numbers to life so that we can base policy and perception on the real world, rather than on a conjured reality. Based on a new poll run by Zogby International exclusively for this book, some of the surprising results revealed include: * Despite the frustration with the peace process and the number of wars of the past few years, 74% of Arabs still support a two state solution to the Palestinian-Israeli conflict. And over one-third of Lebanese, Saudis, and Jordanians think that their governments should do more to advance peace. * Despite wars in and around their region and the worldwide economic crisis, when asked "Are you better off than you were 4 years ago?" 42% of those polled say they are better off, 19% worse off. * Arabs like American people (59% favorable rating), values (52%) and products (69%), giving them all high ratings. And Canada gets high favorability ratings everywhere (an overall rating of 55% favorable and 32% unfavorable). * However, Arabs overwhelmingly rate American society "more violent and war-like" (77%) or "less respectful of the rights of others" (78%) than their own society. Why? Because of the Iraq war and continuing fallout from Abu Ghraib, Guantanamo, and the treatment of Arab and Muslim immigrants and visitors to the United States. * What type of TV show do Saudis and Egyptians prefer to watch? The answer is, "Movies", which draws over 50% of the first and second choice votes. In Morocco, the top rated shows are "soap operas" and music and entertainment programs, drawing almost two-thirds of the first and second choice votes. Religious programs are near the bottom of the list of viewer preferences, garnering less than 10% of votes in all three countries.

Dissident Writings of Arab Women State University of New York Press

Throughout Africa, growing numbers of women are coming together and making their voices heard, mobilising around causes ranging from democracy and land rights to campaigns against domestic violence. In Tanzania and Tunisia, women have made major gains in their struggle for equal political rights, and in Sierra Leone and Liberia women have been at the forefront of efforts to promote peace and reconciliation. While some of these

movements have been influenced by international feminism and external donors, increasingly it is African women who are shaping the global struggle for women's rights. Bringing together African authors who themselves are part of the activist groups, this collection represents the only comprehensive and up-to-date overview of women's movements in contemporary Africa. Drawing on case studies and fresh empirical material from across the continent, the authors challenge the prevailing assumption that notions of women's rights have trickled down from the global north to the south, showing instead that these movements have been shaped by above all the unique experiences and concerns of the local women involved.

Feminism and Avant-Garde Aesthetics in the Levantine Novel BRILL

This rigorously documented collection brings together for the first time original essays by leading authorities in the field on nine contemporary Arab women novelists from Algeria, Egypt, Lebanon, and Palestine. The essays focus on texts available in English translation and explore with great theoretical sophistication the relationship of these authors' texts to contemporary phenomena of feminism, nationalism, postcolonialism, war, transnationalism, and societal change.

The American Granddaughter American Univ in Cairo Press

This book examines, in comparative perspective, the different ideals about family and society and how they have impacted on real family life across a number of countries in the Middle East. *Intersections* Syracuse University Press

This is an in-depth, original survey of religion in the modern Arabic novel. Tracing the relationship from the genesis of the form in the early 20th century to present, Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel. Through close readings of representative texts, the book reveals the manifold ways in which Islam, Christianity, Sufism, myth, ritual and intertext have engaged in modern Arabic literature and culture more broadly.

Mary Hays's 'Female Biography' Bloomsbury Publishing USA

"Spanning more than a century, this systematic study brings to the forefront a dazzling array of novels by Arab women writers." "Bouthaina Shaaban's analysis ranges from the work of Zaynab Fawwaz, published at the end of the nineteenth century, to that of Sahar Khalifa, and Najwa Barakat, published at the cusp of the twenty-first. The novels discussed reflect not only specifically Arab concerns, but also those that are universally relevant to women. Perhaps most notably, Shaaban makes it abundantly clear that Arab women were pioneers in the creation of the Arab novel - though until now they have been little known - and that the development of this literary genre occurred very much in tandem with the changing role of women in Arab countries." -- Book Jacket.

Voices of the Lost Cambridge University Press

In *Between Banat* Mejdulene Bernard Shomali examines homoeroticism and nonnormative sexualities between Arab women in transnational Arab literature, art, and film. Moving from *The Thousand and One Nights* and the Golden Era of Egyptian cinema to contemporary novels, autobiographical writing, and prints and graphic novels that imagine queer Arab futures, Shomali uses what she calls queer Arab critique to locate queer desire amid heteronormative imperatives. Showing how systems of heteropatriarchy and Arab nationalisms foreclose queer Arab women's futures, she draws on the transliterated term "banat"—the Arabic word for girls—to refer to women, femmes, and nonbinary people who disrupt stereotypical and Orientalist representations of the "Arab woman." By attending to Arab women's narration of desire and identity, queer Arab critique substantiates queer Arab histories while challenging Orientalist and Arab national paradigms that erase queer subjects. In this way, Shomali frames queerness and Arabness as relational and transnational subject formations and contends that prioritizing transnational collectivity over politics of authenticity, respectability, and inclusion can help lead toward queer freedom. *Harriet Beecher Stowe's "Uncle Tom's Cabin" in Arabic* Edinburgh University Press

A holistic and cross-disciplinary approach to understanding why a regional democratic transition did not occur after the Arab Spring protests, this accessible study highlights the salience of regime type, civil society, women's mobilizations, and external intervention across seven countries for undergraduate and postgraduate students and scholars.

Voices Revealed Rowman & Littlefield

"We let ourselves be won over by this novel that describes with such faithfulness and emotion the tearing apart of a country and a woman forever caught between two shores." *Le Monde* "Full

of poetry and freshness." *Le Monde* "Guide de la rentree litteraire, Lire/Virgin WINNER OF FRANCE'S THE LAGARDERE PRIZES SHORTLISTED FOR THE INTERNATIONAL PRIZE OF ARABIC FICTION RAISES IMPORTANT QUESTIONS ABOUT IDENTITY, BELONGING, AND PATRIOTISM In her award-winning novel, Inaam Kachachi portrays the dual tragedy of her native land: America's failure and the humiliation of Iraq. The American Granddaughter depicts the American occupation of Iraq through the eyes of a young Iraqi-American woman, who returns to her country as an interpreter for the US Army. Through the narrator's conflicting emotions, we see the tragedy of a country which, having battled to emerge from dictatorship, then finds itself under foreign occupation. At the beginning of America's occupation of Iraq, Zeina returns to her war-torn homeland as an interpreter for the US Army. Her formidable grandmother—the only family member that Zeina believes she has in Iraq—gravely disapproves of her granddaughter's actions. Then Zeina meets Haider and Muhaymin, two "brothers" she knows nothing of, and falls deeply in love with Muhaymin, a militant in the Al Mehdi Army. These experiences force her to question all her values.

Dissident Writings of Arab Women Springer

Dissident Writings of Arab Women: Voices Against Violence analyzes the links between creative dissidence and inscriptions of violence in the writings of a selected group of postcolonial Arab women. The female authors destabilize essentialist framings of Arab identity through a series of reflective interrogations and "contesting" literary genres that include novels, short stories, poetry, docudramas, interviews and testimonials. Rejecting a purist "literature for literature's sake" ethic, they embrace a dissident poetics of feminist critique and creative resistance as they engage in multiple and intergenerational border crossings in terms of geography, subject matter, language and transnationality. This book thus examines the ways in which the women's writings provide the blueprint for social justice by "voicing" protest and stimulating critical thought, particularly in instances of social oppression, structural violence, and political transition. Providing an interdisciplinary approach which goes beyond narrow definitions of literature as aesthetic praxis to include literature's added value as a social, historical, political, and cultural palimpsest, this book will be a useful resource for students and scholars of North African Studies, Postcolonial Studies, Francophone Studies, and Feminist Studies. *Memory, Voice, and Identity* Universal-Publishers

This book assesses the contribution of women to the Arabic novel, both in subject matter and form. It begins by tracing the struggle over women's rights in the Arab world, particularly the gradual improvement in women's access to education—the first area in which women made significant gains. Subsequent chapters discuss Arab women writers' remarkable talents and determination to overcome the barriers of a male-dominated culture; survey the 1950s and 1960s, during which women's writing gained momentum and more women writers emerged; and address the shift in emphasis and attitude that women's literature underwent in the late 1960s, especially following the 1967 Arab-Israeli war, when women novelists began to place more stress on international politics. Zeidan adapts Western-based feminist literary theory to a discussion of Arab women's literature but refrains from imposing that theory inappropriately on literature whose context differs significantly. He compares the women's movements in Arab and Western cultures and the development of women's literature in those cultures, and uses these comparisons to highlight similarities and differences between them as well as to consider how one affected the other. His analysis culminates in the early 1980s—the end of the formative years—when women's writing had become a familiar part of Arabic literature in general and a positive reflection on the collective Arab consciousness.

Arabic Literature for the Classroom Rowman & Littlefield

This volume carefully assesses fixed notions of Arab womanhood by exploring the complexities of Arab women's lives as portrayed in literature. Encompassing women writers and critics from Arab, French, and English traditions, it forges a transnational Arab feminist consciousness. Brinda Mehta examines the significance of memory rituals in women's writings, such as the importance of water and purification rites in Islam and how these play out in the women's space of the hammam (Turkish bath). Mehta shows how sensory experiences connect Arab women to their past. Specific chapters raise awareness of the experiences of Palestinian women in exile and under occupation, Bedouin and desert rituals, and women's views on conflict in Iraq and Lebanon, and the compatibility between Islam and feminism. At once provocative and enlightening, this work is a groundbreaking addition to the timely field of modern Arab women's writing and criticism and

Arab literary studies.

Arab Voices Forbesbooks

14. The politics of perception in post-revolutionary Egyptian cinema -- Reel revolutions -- Notes -- Bibliography -- PART III: Text -- 15. Teaching the maqâmât in translation -- Maqâmât and translation -- Teaching the maqâmât -- Conclusion -- Notes -- 16. Ibn Hazm: Friendship, love and the quest for justice -- Notes -- Bibliography -- 17. The Story of Zahra and its critics: Feminism and agency at war -- Notes -- Bibliography -- 18. The Arabic frame tale and two European offspring -- Introduction -- The 1001 Nights -- The Book of Kalila wa-Dimna -- The Maqâmât -- The Book of Good Love -- The Canterbury Tales -- Conclusion -- Notes -- Bibliography -- 19. Teaching the Arabian Nights -- The fourteenth-century manuscript -- The translator as producer -- A translation venture in a classroom -- Galland's translation in context -- Entry into the French milieu -- The twentieth century: how different? -- In world literature: a comparative sketch before and after -- Notes -- Bibliography -- Afterword: Teaching Arabic literature, Columbia University, May 2010 -- Index

New Books on Women and Feminism Penguin

This book assesses the contribution of women to the Arabic novel, both in subject matter and form. It begins by tracing the struggle over women's rights in the Arab world, particularly the gradual improvement in women's access to education—the first area in which women made significant gains. Subsequent chapters discuss Arab women writers' remarkable talents and determination to overcome the barriers of a male-dominated culture; survey the 1950s and 1960s, during which women's writing gained momentum and more women writers emerged; and address the shift in emphasis and attitude that women's literature underwent in the late 1960s, especially following the 1967 Arab-Israeli war, when women novelists began to place more stress on international politics. Zeidan adapts Western-based feminist literary theory to a discussion of Arab women's literature but refrains from imposing that theory inappropriately on literature whose context differs significantly. He compares the women's movements in Arab and Western cultures and the

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Arab Women Writers Routledge

This handbook provides an overview of the society, culture, geography, history, and politics of contemporary Egypt. While such historic monuments as the pyramids at Giza, the Karnak Temple, and the Valley of the Kings draw visitors to Egypt each year, the country is today a large and varied collection of some 79 million people. An important political and cultural force in the Middle East and home to one of Africa's most advanced economies, Egypt is rapidly becoming a major player in the 21st-century world. This comprehensive text examines all facets of life in Egypt, including its land, history, politics, and culture. It is written in a manner that makes the subject accessible and engaging for readers with little prior knowledge about the country, but also provides a critical analysis of the latest research for students and scholars familiar with Egypt and its people. Special attention is given to the historical period following the rise of Islam to enable a greater understanding of Egypt's contemporary government, religious practices, popular culture, and current events.

Our Women on the Ground Edinburgh University Press

Writing in response to war and national crisis, al-Samm?n, Khal?feh, Barak?t, and others introduced into the Arabic literary canon aesthetic forms capable of carrying Levantine women's experiences. By assessing their feminism in such a way, this book aims to revive a critical emphasis on aesthetics in Arab women's writing.

The Writers Directory Simon and Schuster

This book explores the challenges of cross-cultural translation of American literary works into Arabic which, I argue, have

prevented many nineteenth-century literary works from being translated into Arabic. I have used the Arabic translations of Harriet Beecher Stowe's "Uncle Tom's Cabin"> and an abridged English text accompanying one of the translations as a case study. Since most of the Arabic translations of English and especially American literary works are merely linguistic oriented ones, I reinforce the importance of adopting a period-specific cultural-oriented approach that maintains the cultural context of American literary works, including the historical, cultural, religious, geopolitical, and gender-based elements, during the literary translation into the Arabic culture. I start with discussing the internationalization of American works and the importance of a cultural reading of these works. Reviewing many translations of English and American works in general, I categorize the challenges of cross-cultural literary translation from English into Arabic into the following: cultural, religious, geopolitical, and gender-based ones. While I am not calling for accurate cross-cultural literary translations since it is impossible, however, I am advocating for faithful translations which maintain the literary text's cultural and historical contexts. The accuracy of a literary translation depends on the amount of linguistic skill a translator has while the faithfulness of a literary translation is based upon the translator's sincere effort to include the literary text's entire cultural context including the historical, cultural, religious, geopolitical, and gender-based elements. Using Uncle Tom's Cabin as a case study, I discuss how the previous challenges had negatively affected the translation process of the work. Despite the fact the work has been translated seven times into Arabic, due to the linguistic-oriented approach, the historical and cultural significance of Stowe's novel has not yet been introduced to Arab readers through translation. Due to the current era of globalization that demands individuals to have multicultural knowledge and understanding and due to the recent cultural and translation projects of literary works from English into Arabic, this book reinforces the importance and possibility of addressing the cultural, religious, geopolitical, and gender-based challenges while using "Uncle Tom's Cabin" as an example.