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***La Mala C Diction Du Gitan*** ***2022-03-18***

## BENJAMIN JADA

Dictionnaire universel des fossiles propres, et des fossiles accidentels, etc U of Nebraska Press
Don Catrín de la Fachenda, here translated into English for the first time, is a picaresque novel by the Mexican writer José Joaquín Fernández de Lizardi (1776-1827), best known as the author of El Periquillo Sarniento (The Itching Parrot), often called the first Latin American novel. Don Catrín is three things at once: a rakish pícaro in the tradition of the picaresque; a catrín, a dandy or fop; and a criollo, a person born in the New World and belonging to the same dominant class as their Spanish-born parents but relegated to a secondary status. The novel interrogates then current ideas about the supposed innateness of race and caste and plays with other aspects of the self considered more extrinsic, such as appearance and social disguise. While not directly mentioning the Mexican wars of independence, Don Catrín offers a vivid representation of the political and social frictions that burst into violence around 1810 and gave birth to the independent countries of Latin America.
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Wartime Journalism, 1939-1943 Modern Language Association
Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.
Dictionnaire de diagnostic médical /E.J. Woillez London : Printed for F. Wingrave
In occupied Belgium during World War II, Paul de Man (1919-1983) wrote music, lecture, and exhibition reviews, a regular book column, interviews, and articles on cultural politics for the Brussels daily newspaper Le Soir. From December 1940 until he resigned in November 1942, de Man contributed almost 200 articles to this and another newspaper, both then controlled by Nazi sympathizers and vocal advocates of the "new order." Later to become one of the most respected and influential literary theorists in America, de Man, then 21 and 22 years old, wrote primarily as the chief literary critic for Le Soir. His weekly column reviewed the latest novels and poetry from Belgium, France, Germany, and England. De Man commented extensively on major propaganda expositions, and interviewed leading writers and cultural figures, including Paul Valery and the future Vichy Education minister Abel Bonnard. The political extremes of de Man's wartime writing are marked by two articles. His single anti-Semitic article, "Les Juifs dans la litterature actuelle" (4 March 1941), acquiesces in the deportation of Jews to "a Jewish colony isolated from Europe." But de Man later argued in defense of a Resistance-linked journal ("A propos de la revue Messages," 14 July 1942) against the "totalitarian" censors' "unconsidered attacks." This volume reprints in facsimile all of de Man's articles in Le Soir as well as three articles he wrote prior to the occupation in 1940 as editor of the liberal Cahiers du Libre Examen. It also includes English translations of the ten articles written in Flemmish for the Antwerp paper Het Vlaamsche Land, in March-October 1942. The collection appears under the auspices of the Oxford Literary Review, England's leading theoretical journal for over a decade.
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**Life and Deeds of the Famous Gentleman Don Catrín de la Fachenda**
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