

Buddha Boy By Kathe Koja

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JAEDEN CALLAHAN

The Chocolate War Penguin

Justin spends time with Jinsen, the unusual and artistic new student whom the school bullies torment and call Buddha Boy, and ends up making choices that impact Jinsen, himself, and the entire school.

Kissing the Bee Paw Prints

Seventeen-year-old loner Maggy Klass, who frequently seeks refuge from her alcoholic mother's apartment by sitting and drawing in a local cafe, becomes involved in a destructive relationship with a charismatic homeless youth named Cole.

Velocities Farrar, Straus and Giroux (BYR)

While volunteering at the animal shelter, Rachel meets a feral collie she names Grrl. Rachel can relate to Grrl: they're both alone and angry. When a teacher encourages Rachel to write about the dog, she finds another outlet for her pain and frustration.

Talk Annick Press

"From a wartime brothel to the intricate high society of 1870s Brussels, "Under the Poppy" is a novel of childhood friends, a love triangle, puppet masters, and reluctant spies. Under the Poppy is a brothel owned by Decca and Rupert. Decca is in love with Rupert but he loves her brother, Istvan. When Istvan comes to town with his louche puppet troupe, the lines of their age-old desires intersect against a backdrop of approaching war. Hearts are broken when old betrayals and new alliances - not just their own - take shape, as the townsmen seek refuge from the onslaught of history in the Poppy naughty puppet shows. With war closer every day, Istvan and Rupert abandon the Poppy. Embroiled in high society, they must gamble everything avoid becoming more than puppets themselves"--Back cover.

Buddha Boy St. Martin's Press

2016 Christy Award Winner! (Young Adult category) 2016 Christy Award Finalist (First novel category) Like all citizens since the Ruining, Carrington Hale knows the importance of this day. But she never expected the moment she'd spent a lifetime preparing for—her Choosing ceremony—to end in disaster. Ripped from her family, she'll spend her days serving as a Lint, the lowest level of society. She knows it's her duty to follow the true way of the Authority. But as Carrington begins this nightmare, rumors of rebellion rattle her beliefs. Though the whispers contradict everything she's been told, they resonate deep within. Then Carrington is offered an unprecedented chance at the life she's always dreamed of, yet she can't shake the feeling that it may be an illusion. With a killer targeting Lints and corruption threatening the highest levels of the Authority, Carrington must uncover the truth before it destroys her.

Red Heart Tattoo Farrar, Straus and Giroux (BYR)

Condemned as a freak at his high school, Jinsen, called "Buddha Boy" by his classmates, is paired with Justin for a class project. While Justin discovers Jinsen's artistic side, he is forced into a cruel contest with the jocks who won't leave Jinsen alone.

Voices in the Darkness Harper Collins

Reprint. Originally published: New York: Grosset & Dunlap, A1909.

The First Part Last Turtleback Books

After suffering brain damage from a fall, Austen begins to see, from the corners of his eyes, a silver fluid that stretches and changes into the head of a mucous serpent reaching for him. As the hallucinations grow more powerful, they pull him into a nightmare he can't control or awaken from. The Abyss line is . . . remarkable.--Stephen King.

THE MERCURY WALTZ Thunder's Mouth Press

Two fifth-grade girls, one of whom is the first black child in a middle-income suburb, play at being apprentice witches.

LITTLE FUZZY Small Beer Press

Olivia Gardner, a northern California teenager, was severely taunted and cyber-bullied by her classmates for more than two years. News of her bullying spread, eventually reaching two teenage girls from a neighboring town, sisters Emily and Sarah Buder. The girls were so moved by Olivia's story that they initiated a letter-writing campaign to help lift her spirits. It was a

tender gesture of solidarity that set off an overwhelming chain reaction of support, encouragement, and love. In *Letters to a Bullied Girl*, Olivia and the Buder sisters share an inspiring selection of messages that arrived from across America—the personal, often painful remembrances of former targets, remorseful bullies, and sympathetic bystanders. *Letters to a Bullied Girl* examines our national bullying epidemic from a variety of angles and perspectives, and includes practical guidance from bullying expert Barbara Coloroso, author of *The Bully*, *The Bullied*, and *The Bystander*. Though addressed to Olivia, the letters speak to all young people who have been bullied, offer advice and hope to those who suffer, and provide a wake-up call to all who have ever been involved in bullying.

SKIN Harper Collins

Because all my life had been a chrysalis, with you, Ada and Marshall and our house; even though we did other things and saw other people, the summers at the lake, and all those homeschoolers' parties, it was still always just - us. Hilly and her brother, Ivan, have been homeschooled by their parents. All their lives it has been just the two of them - Ivan and Hilly, brother and sister, pilot and copilot. Until Hilly breaks out of their cozy cocoon to work on the local high school literary magazine as an extracurricular activity. Ivan feels betrayed: it's no longer just the two of them. And when Hilly goes into a depression after the suicide of a friend she has made at the magazine, she drifts even further away from Ivan. Hilly's parents insist that she see a therapist. Ivan steps in to help manage Hilly's recovery by taking her to and from her appointments but compounds the betrayal by establishing his own relationship with the manipulative therapist. Through the alternating voices of Hilly and Ivan, and drawing on the myths of Persephone and Narcissus, Kathe Koja explores the souls of two teenagers caught in a world where love takes you deeper than you ever dreamed you'd go.

The Anne of Green Gables Omnibus. Eight Novels Meerkat Press, LLC

Tess welds metal. Bibi molds flesh. Together, they make art that moves, dances, burns, and bleeds, and the Surgeons of the Demolition become the hottest ticket in town. But Bibi wants more, always more, no matter who gets hurt. And Tess needs to burn, no matter what. Thirty years ago, *SKIN* changed the landscape of dark fiction forever. And now the girls are back in town. "A dark and frightening work by a major talent whose prose reads like a collaboration between Clive Barker and William S. Burroughs. Highly recommended." - Library Journal "[H]umorless novel about art punks in an unnamed present-day city...the novel, like the art of the characters it portrays, is a sustained exercise in style over substance." - Publishers Weekly "The language Koja employs is fresh and astonishing, harsh yet beautiful." - Washington Post Book World "The biggest flaw in this novel is the writing. Koja often abandons grammar, sentence structure, and, as a result, clarity. Many of her incomplete sentences are simply unintelligible." - The Tech "Unexpectedly poignant ... Sentences as sharp and to the point as a scrotal stud." - SPIN "[W]ill leave many fighting off its overload." - Kirkus Reviews "Not an easy read, but perversely beautiful." - Vector *Kink* Farrar, Straus & Giroux (BYR)

Many of the stories were previously published in singular form in other publications.

Straydog Turtleback Books

Sometimes the world is a very dark place. You know the magic is still out there, but it feels distant, or displaced. Voices in the Darkness is an attempt to create a link, to bring some of those voices together in a single work of art. Six award-winning authors lent their talent to this work. The stories are unique, and dark, filled with wonder and emotion. Included are: Nadia Bulkin's "Vide Cor Meum (See My Heart)" is a unique twist on true crime as fiction. Kathe Koja's "Pursuivant Island" will resonate differently with every reader, has meaning on different levels, and touches on an actual artistic event. Elizabeth Massie's "Baggie" explores the horror of losing control of one's life, self, everything to another. Cassandra Khaw takes you on a journey through the pain of bad relationships, while reminding her readers of their own self worth. Nick Mamatas takes on the historical character behind the

old, old song "Mack the Knife," in his tale, titled appropriately "Ba boo Dop doo Dop boo ree" Brian A. Hopkins' novella "La Belle Époque," explores history, Winchester rifles, and addiction of a very personal persuasion. We all hear voices in the darkness; in the pages of this book you will hear six of them very clearly.

Buddha Boy Dell Publishing Company

"The Anne of Green Gables Omnibus", a widely loved series, follows a red haired orphan grow from a cheerful chatterbox into an strong independent woman. (Includes Anne of Green Gables, Anne of Avonlea, Anne of the Island, Anne of Windy Poplars, Anne's House of Dreams, Anne of Ingleside, Rainbow Valley, Rilla of Ingleside; all unabridged.)

Letters to a Bullied Girl NavPress

One night The Great Freddie, a young ventriloquist, is possessed by a dybbuk. A what? A Jewish spirit. A scrappy demon who glows as if spray-painted by moonlight. The dybbuk is revealed to be the ghost of a twelve-year-old boy named Avrom Amos, a victim of the Nazis during World War II. In a plucky scheme to seek revenge, he commandeers The Great Freddie's stage act and entraps the entertainer in the postwar ashes of Germany. Behind the footlights, the dybbuk lights up the terrible fate of a million and a half Jewish children, including Avrom himself. What tricks does the dybbuk have up his ghostly sleeve? Prepare to be astonished. . . .

The Choosing Dell

Kit Webster is hiding a secret. Carma, his best friend, has already figured it out, and pushes him to audition for the high school play, *Talk*. When he's cast as the male lead, he expects to escape his own life for a while and become a different person. What he gets instead is the role of a lifetime: Kit Webster. In the play, Kit's thrown together with Lindsay Walsh, the female lead and the school's teen queen. Lindsay, tired of the shallow and selfish boys from her usual circle of friends, sees something real in Kit - and wants it. But Kit's attention is focused on Pablo, another boy in school. The play is controversial; the parents put pressure on the school to shut it down. And when Kit and Lindsay rally to save *Talk*, they find themselves deep into a battle for the truth: onstage, and inside themselves.

Talk Simon and Schuster

"We're pursued by no one, now." Having fled their comfortably dangerous brothel-and-theater known as the Poppy, Rupert and Istvan have traveled far to land in a city of sepia and silver, where they make new allies and settle old grudges. Ancient families clash with municipal thugs outside and inside the doors of the Mercury Theatre: the home Rupert has always longed for, with a stage created for Istvan's wildest tales. Kathe Koja's compelling sequel to *Under the Poppy* continues the timeless love and passionate play of its heroes, who can never truly escape their past. As their lives intertwine with a young blue-eyed fortuneteller, a foxy street sharpster, and a poet from the provinces come to this city on the brink of combustion, the promise of the Poppy is played out to the tune of *The Mercury Waltz*.

The Words in My Hands Llewellyn Worldwide

A seventeen-year-old boy and girl learn long-held secrets about their pasts as they overcome their initial antipathy toward one another on a Michigan nature preserve dedicated to her dead father.

Under the Poppy Henry Holt & Company

Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows its darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years...