
Division To Unification In Imperial China The Thr

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MARIANA CHARLES
In Imperial China The Thr

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The Everlasting Empire BRILL
The process by which India gained political unity under the British had no

precedent in the history of the country. Qualitatively, the process was unique in terms of principle and organization, in approach and mode of operation. Although military conquest occurred, the British did not subject the country to military occupation for any length of time, for a rule-bound civil administration always dominated. In this comprehensive study, Misra discusses the many instruments - diplomatic, administrative and institutional - through which India's territory was integrated by the British; how this integration and unity were constantly sought to be protected ; and how even constitutional advances and development programs kept the countries' unity in view.

Ancient China 221 BCE - 1644 AD
Princeton University Press

Learn about the history of China from the Age of Division through to the Golden Age of the Tang dynasty.

East Asia in the World Cambridge University Press

This accessible collection examines twelve historic events in the international relations of East Asia.

East Asia Stone Bridge Press

This clear and engaging book provides a concise overview of the Ming-Qing epoch (1368-1912), China's last imperial age. Beginning with the end of the Mongol domination of China in 1368, this five-century period was remarkable for its continuity and stability until its downfall in the Revolution of 1911. Viewing the Ming and Qing dynasties as a coherent era characterized by the fruition of diverse developments from earliest

times, Jonathan Porter traces the growth of imperial autocracy, the role of the educated Confucian elite as custodians of cultural authority, the significance of ritual as the grounding of political and social order, the tension between monarchy and bureaucracy in political discourse, the evolution of Chinese cultural identity, and the perception of the “barbarian” and other views of the world beyond China. As the climax of traditional Chinese history and the harbinger of modern China in the twentieth century, Porter argues that imperial China must be explored for its own sake as well as for the essential foundation it provides in understanding contemporary China, and indeed world history writ large.

The Politics of Division, Partition,

and Unification Stone Bridge Press, Inc. "Does what it sets out to do and serves as a Chinese history text teenagers might actually read." —Asian Review of Books on Division to Unification in Imperial China The fourth volume in the Understanding China Through Comics series covers the stunningly productive Ming dynasty and its fall to the Manchus under the Qing, the last Chinese dynasty. The book also addresses Wang Yangming's School of Mind and the painful process of modernization and conflict with the West and Japan, including the Opium Wars and the Boxer Rebellion. Includes timeline. Jing Liu is a Beijing- and Davis, CA-based designer and entrepreneur who uses his artistry to tell the story of China. *The Everlasting Empire* Nomos Verlag

This book has been considered important throughout the human history, and so that this work is never forgotten we have made efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

Emerging Powers in Eurasian Comparison, 200-1100 Moli

Established in 221 BCE, the Chinese empire lasted for 2,132 years before being replaced by the Republic of China in 1912. During its two millennia, the empire endured internal wars, foreign incursions, alien occupations, and devastating rebellions--yet fundamental

institutional, sociopolitical, and cultural features of the empire remained intact. The Everlasting Empire traces the roots of the Chinese empire's exceptional longevity and unparalleled political durability, and shows how lessons from the imperial past are relevant for China today. Yuri Pines demonstrates that the empire survived and adjusted to a variety of domestic and external challenges through a peculiar combination of rigid ideological premises and their flexible implementation. The empire's major political actors and neighbors shared its fundamental ideological principles, such as unity under a single monarch--hence, even the empire's strongest domestic and foreign foes adopted the system of imperial rule. Yet details of this rule were constantly

negotiated and adjusted. Pines shows how deep tensions between political actors including the emperor, the literati, local elites, and rebellious commoners actually enabled the empire's basic institutional framework to remain critically vital and adaptable to ever-changing sociopolitical circumstances. As contemporary China moves toward a new period of prosperity and power in the twenty-first century, Pines argues that the legacy of the empire may become an increasingly important force in shaping the nation's future trajectory. *Sir Charles Tupper, Bart., and the Unification of the Empire* Marshall Cavendish

It has often been suggested that artists and writers in Germany's imperial era shunned social engagement, preferring

instead apolitical introspection. However, as Matthew Jefferies reveals, whether one looks at the painters, poets and architects who helped to create an official imperial identity after 1871; the cultural critics and reformers of the later 19th century; or the new generation of cultural producers that emerged in the years around 1900, the social, political and cultural were never far apart. In this attractively illustrated book, Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918, in the context of imperial society and politics. He not only demonstrates that Germany's 'Imperial culture' was every bit as fascinating as the much better known 'Weimar culture' of the 1920s, but argues that much of what came later

has origins in the imperial period. Filling a significant gap in the current historiography, this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany.

China Between Empires

Understanding China Through Company
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The Making of Modern China Delhi ; New York : Oxford University Press

After the collapse of the Han dynasty in the third century CE, China divided along

a north-south line. Mark Lewis traces the changes that both underlay and resulted from this split in a period that saw the geographic redefinition of China, more engagement with the outside world, significant changes to family life, developments in the literary and social arenas, and the introduction of new religions. The Yangzi River valley arose as the rice-producing center of the country. Literature moved beyond the court and capital to depict local culture, and newly emerging social spaces included the garden, temple, salon, and country villa. The growth of self-defined genteel families expanded the notion of the elite, moving it away from the traditional great Han families identified mostly by material wealth. Trailing the rebel movements that toppled the Han,

the new faiths of Daoism and Buddhism altered every aspect of life, including the state, kinship structures, and the economy. By the time China was reunited by the Sui dynasty in 589 ce, the elite had been drawn into the state order, and imperial power had assumed a more transcendent nature. The Chinese were incorporated into a new world system in which they exchanged goods and ideas with states that shared a common Buddhist religion. The centuries between the Han and the Tang thus had a profound and permanent impact on the Chinese world.

IMPERIAL UNITY & THE DOMINIONS

Harvard University Press

This book looks at the fall and persistence of empires from the perspective of the powers that replaced

them, and compares several cases between China and the West in the first millennium CE with surprisingly similar beginnings and different outcomes.

The New Cultural Atlas of China

Routledge

A comprehensive and highly readable account of the world's oldest living civilization, exploring Chinese culture and society from the earliest times to the glories of the imperial age.

Department of Defense and Unification of Air Service Routledge

Mingming Wang, one of the most prolific anthropologists in China, has produced a work both of long-term historical anthropology and of broad social theory. In it, he traces almost a millennium of history of the southern Chinese city of Quanzhou, a major international

trading entrepot in the 13th century that declined to a peripheral regional center by the end of the 19th century. But the historical trajectory understates the complex set of interrelationships between local structures and imperial agendas that played out over the course of centuries and dynasties. Using urban structure, documentary analysis, and archaeological artifacts, Wang shows how the study of Quanzhou represents a Chinese template for civilizational studies, one distinctly different from Eurocentric models propounded by such theorists as Sahlins, Wolf, and Elias. *The Unification and Division of India* Cambridge University Press
The oneness of China is the norm; periods of divisions are aberrations this is how Chinese thinkers, leaders and

ultimately the majority of Chinese people have regarded Chinese politics and history for more than 2,000 years. The oneness was never perfect. However, as long as certain minimal conditions were met and the polity which proclaimed that oneness was widely acknowledged, that was enough. Chinese ruling elites adopted this pragmatic approach so they could ensure that the ideal could always approximate China's reality. This fascinating book is a revised edition of a study undertaken to explain what happened during one of the worst periods of division in Chinese history the Wu-tai (Five Dynasties) period. What were the key factors that helped the centripetal forces to get back to the imperial norm? It begins with the final

stage of decline of the Tang dynasty (618-907) and ends 50 years later, when it became clear that the foundations for a last push towards unification was in place.

Structuring the State Forgotten Books Who founded China? Are Chinese people religious? What is Chinese culture and how has it changed over time? The accessible and fun Understanding China Through Comics series answers those questions and more. For all ages, Foundations of Chinese Civilization covers China's early history in comic form, introducing philosophies like Confucianism and Daoism, the story of the Silk Road, famous emperors like Han Wudi, and the process of China's unification. Includes a handy timeline. This is volume one of the Understanding

China Through Comics series. Jing Liu is a Beijing native now living in Davis, California. A successful designer and entrepreneur who helped brands tell their stories, Jing currently uses his artistry to tell the story of China.

Imperial Unity and the Dominions (Classic Reprint) Stone Bridge Press
Uncover the Majesty of Ancient China: Emperors to Philosophers & Walls to Masterpieces Are you ready to embark on a captivating journey through the heart of Ancient China, a civilization that spans over two millennia? Introducing our exclusive book bundle, "Ancient China 221 BCE - 1644 AD: Emperors to Philosophers & Walls to Masterpieces." This carefully curated collection consists of four mesmerizing volumes that will transport you to a world of emperors,

philosophers, engineering marvels, and artistic treasures. Book 1 - Emperors of the Silk Road: Ancient China's Dynastic Saga (221 BCE - 220 CE): Dive into the epic dynastic saga of Ancient China, from the visionary Qin Shi Huang's unification of warring states to the golden era of the Han Dynasty. Witness the rise and fall of emperors, the expansion of territories, and the intricate dance of power and diplomacy along the Silk Road. Book 2 - Confucianism: The Moral Compass of Ancient China (551 BCE - 479 BCE): Enter the realm of philosophy and ethics as we explore the teachings of Confucius, the sage whose moral compass guided generations. Discover the profound impact of Confucianism on Chinese culture, governance, and the intricate web of

human relationships. Book 3 - The Great Wall: Engineering Marvel of Ancient China (7th Century BC - 17th Century AD): Journey through time and explore one of the world's most iconic engineering feats—the Great Wall of China. Trace its evolution from early defensive structures to the monumental wonder that spans centuries, offering insights into the challenges faced by its builders and the significance of its existence. Book 4 - Ming Dynasty Treasures: Art and Culture in Ancient China (1368 - 1644): Immerse yourself in the opulent world of the Ming Dynasty, where art, culture, and craftsmanship thrived. Witness the creation of exquisite blue and white porcelain, stroll through magnificent imperial gardens, and delve into a cultural renaissance that

continues to captivate hearts. This book bundle weaves together the grand tapestry of Ancient China, where emperors, philosophers, engineers, and artists collectively crafted a civilization that transcends time. It's a civilization that left an indelible mark on the world, shaping the course of humanity. Join us on this extraordinary odyssey through Ancient China—a journey through time and imagination that awaits your discovery. Whether you're a history enthusiast, an admirer of philosophical wisdom, an engineering aficionado, or an art connoisseur, this bundle promises an immersive experience like no other. Don't miss the opportunity to uncover the majesty of Ancient China. Get your hands on this exclusive book bundle today and embark on an adventure

through empires, ethics, walls, and masterpieces.

Divided China World Scientific

After a long spell of chaos, the Qin and Han dynasties (221 BCE–220 CE) saw the unification of the Chinese Empire under a single ruler, government, and code of law. During this era, changing social and political institutions affected the ways people conceived of womanhood. New ideals were promulgated, and women's lives gradually altered to conform to them. And under the new political system, the rulers' consorts and their families obtained powerful roles that allowed women unprecedented influence in the highest level of government. Recognized as the leading work in the field, this introductory survey offers the first sustained history of women in the

early imperial era. Now in a revised edition that incorporates the latest scholarship and theoretical approaches, the book draws on extensive primary and secondary sources in Chinese and Japanese to paint a remarkably detailed picture of the distant past. Bret Hinsch's introductory chapters orient the nonspecialist to early imperial Chinese society; subsequent chapters discuss women's roles from the multiple perspectives of kinship, wealth and work, law, government, learning, ritual, and cosmology. An enhanced array of line drawings, a Chinese-character glossary, and extensive notes and bibliography enhance the author's discussion. Historians and students of gender and early China alike will find this book an invaluable overview.

The Economy of Lower Yangzi Delta in Late Imperial China Lexington Books 2013 Independent Publishers Book Awards (IPPY) Bronze Medal for Graphic Novel (Drama/Documentary), and ForeWord Reviews Book of the Year Awards (BOTYA) 2012 Finalist in Graphic Novels (Adult Nonfiction). "The labyrinth of Chinese history, with its dynasties and gigantic land mass, can put off the adventurer to this exotic land. We need help to explore and explain how this country came to be. "Liu Jing" has already provided guides to the earlier history of this country with his illustrated comic books. He continues to lead us on this expedition to discover what historical treasures lie beneath the dust of Chinese history. In this volume we discover the vibrant life of the middle

period of the China story -- the Northern and Southern Song Dynasties. This formative period was racked by wars, but at the same time, and as we watch in these pages, it produced innovation, commerce, and cultural accomplishments that defined the Chinese nation. Dive into the history of this period. You will not be disappointed." -- David M Jacobson, historian, quarter-century resident of China, foreign expert for the Chinese Academy of Social Sciences and Northeast Normal University, and co-founder of SinoFile Information Services, Ltd. "Understanding China through Comics" includes 4 volumes: Volume 1: The Yellow Emperor through the Han Dynasty (ca. 2697 BC - 220 AD) Volume 2: The Three Kingdoms through the Tang

Dynasty (220 - 907) Volume 3: The Five Dynasties and Ten Kingdoms through the Yuan Dynasty under Mongol rule (907 - 1368) Volume 4: The Ming and Qing Dynasties (1368 - 1911) *Imperial China, 1350-1900* New York : Praeger

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Current Business Reports Wentworth Press

"A great way to learn about China's vast history "--Amy Tan, author of The Joy

Luck Club Excels at clarifying the often-confusing transitional periods between dynasties... An excellent introduction to the large trends of early Chinese history."--School Library Journal "The lucid, economical text makes one eager for the successive volumes."--Booklist "The combination of silhouettes--often threatening, martial ones--with open-faced, expressively individualized figures of many social classes adds dramatic tension while neatly balancing the big-picture narrative. There's a lot to absorb even in this abbreviated form, but the visual approach lightens the load considerably."--Kirkus Reviews "Simple and effective... This direct, appealing introduction to the foundations of one of the world's oldest civilizations is recommended for teens and adults."--

Library Journal "An excellent history that clearly explains the great (and ordinary) people who have made China what it is and the conflicts and debates that have shaped Chinese history. There is nothing else like it in English or Chinese."--Alan Baumler, Professor of History at Indiana University of Pennsylvania "No more burying yourself in text-heavy history books to learn about China, this comic-style book manages to be rich in information and bring Chinese history to readers in a more clear, fun, and accessible way than it's ever been done before. Easily integrated into a social studies or Chinese culture curriculum, I can't wait to get a copy for my class."--Grace Zeng, Chinese Teacher and Middle School Chinese Curriculum Area Leader at International School of Beijing "It is

certainly a fascinating look at Chinese history, and doing it in comics has certainly made it more accessible to people, especially for the Western world."--Radio Australia "Jing Liu has brought to life the long and complex early period of Chinese history in this wonderful graphic novel. Foundations of Chinese Civilization is a delight to read; humorous, informative, and truly captivating."--Alexandra Pearson, Founder of The Bookworm Literary Festival "This book is "The Magic School Bus" for those starting to explore Chinese culture."--Dan Cao, Instructor at Confucius Institute at UC Davis "Since the 1990s, Jing Liu has been entertaining and informing foreigners about China with his cartoons. His new series of comic books is a fun, easy, accessible

way to gain a basic understanding of Chinese history and culture."--Jeremy Goldkorn, Founder of Danwei 4.5/5 Stars "A very nice way to establish a foundation to understanding China's history and a possible gateway to more intense study and comprehension of a very complex subject."--Portland Book Review 4.5/5 Stars "Entertaining, engaging, and informative, this is a perfect doorway for the student new to ancient China."--Seattle Book Review "Informed and informative, Division to Unification in Imperial China is especially recommended for young readers ages 11 to 17 and should be a part of every school and community library's History of China collection."--The Midwest Book Review "The book does what it says it does: a child will come away with a basic

understanding of early Chinese history, what makes the Chinese tick as a people and culture."--Asian Review of Books
"With Donald Trump's focus on China, with no signs of letting up, it is a perfect

time to gain a better understanding of a very misunderstood country. This is a highly accessible work tailored to fast learning while also very entertaining."--
The Comics Grinder