
Short Descriptive Paragraph Kids Examples

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CRANE YOUNG

Creative Writing for Kids volumes

1-4 Teacher Created Materials

First published in 1983. This series, Children's Language, reflects the conviction that extensive work on entirely new fronts along with a great deal of reinterpretation of old-front data will be necessary before any persuasive and truly orderly account of language. For all volumes in the series there is a common scheme of operation with two tactics. First, to give authors sufficient planning time and freedom to arrive at a chapter-length account of their area of thinking which vividly shows both the progress and the problems in that area, with the author of each chapter free to find a workable proportion of new experimental contributions, review, and theory. The second tactic concerns the selection of topics for each volume. This is Volume 4. Structures about language and thought and children as employed in certain other fields may well be shaken

and stimulated, particularly in education, sociology, anthropology, literature, and language remediation.

Writing with Authors Kids Love Teacher Created Resources

Open the door to exciting and fun learning adventures! Whether pastures or skyscrapers are outside your door, the world around you is rich with learning opportunities. Walking trips are a terrific—and inexpensive—way for children to explore and experience their community. Use children's interests as starting points to plan walks that are meaningful and engaging, and let children's natural curiosity and wonder help guide their learning as they investigate neighborhood gardens, markets, and even construction sites. With 27 nature, community, and concept walks, *Hey Kids! Out the Door, Let's Explore!* promotes children's early learning. Included with each walk are vocabulary words and related children's books; a list of suggested items to bring along; and tips to extend children's learning before, during, and after the outing. You will also find planning and

preparation materials, sample permission forms, and guidelines for carrying out safe and educational walking trips.

Nonfiction Writing Strategies Using Content-Area Mentor Texts Routledge

Nutrition Research: Concepts & Applications is written for nutrition students in undergraduate and graduate programs who are beginning to develop the skills necessary to become knowledgeable research consumers, conduct and document research projects, and understand how to use research findings in practice. The first text of its kind to clearly explain each section of a research paper to students who are new at the process, this title outlines how to read and analyze research by learning concepts, such as sampling design or relative risk, and then seeing these abstract ideas brought to life in actual research articles.

Students also apply these concepts in Application Questions and Critical Thinking Exercises in which they write abstracts, answer questions about evidenced-based study data, or use a checklist to critique a study. Students also learn the nuts and bolts of searching databases for appropriate articles, using systematic reviews such as the Academy of Nutrition and Dietetics

The Woman Warrior Oxford University Press

Real-World Writers shows teachers how they can teach their pupils to write well and with pleasure, purpose and power. It demonstrates how classrooms can be transformed into genuine communities of writers where talking, reading, writing and sharing give children confidence, motivation and a sense of the relevance writing has to their own lives and learning. Based on their practical

experience and what research says is the most effective practice, the authors share detailed guidance on how teachers can provide writing study lessons drawing on what real writers do and how to teach grammar effectively. They also share a variety of authentic class writing projects with accompanying teacher notes that will encourage children to use genres appropriately, creatively and flexibly. The authors' simple yet comprehensive approach includes how to teach the processes and craft knowledge involved in creating successful and meaningful texts. This book is invaluable for all primary practitioners who wish to teach writing for real.

Teaching English, Language and Literacy Routledge

Do you want to adapt your poem to a storybook that tells a story in words, and pictures-or only amplify the images that you create with words? Would you rather turn your poem into a picture book that tells a story with pictures? Will words take second place to illustrations?

Decide first whether you will write a story book or a picture book. Then use the images in your poem to clarify your writing. You won't be able to read a picture book into a tape recorder or turn it into an audio book or radio play. You will be able to narrate a word book for audio playing. Start with an inspirational poem, proverb, or song lyrics. Ask children what makes them laugh. You can make something out of nothing. You can make a story out of anything intangible, such as an idea with a plan still in your mind. Capture your children's dreams, proverbs, song lyrics, and the surprise elements that make them laugh. Record imagination, "what-if" talk, and personal history. A folktale or story is something that could come from any

place in the past, from science, or from nothing that you can put your hands on. What children want in a book, poem, or folklore is a cave where they can go to be themselves. When suspending belief, children still want to be themselves as they navigate fantasy. The story book becomes a den or tree house where children can go inside, shut the door, and play. Introduce children to poetry by showing how you transform your poem into a children's book by expanding and emphasizing significant events in the life story of one child. Poems, memorable experiences, significant life events or turning points are all ways to make something out of nothing tangible. You begin re-working a concept, framework, or vision. Here's how to write, publish, and promote salable material from concept to framework to poem to children's book-step-by-step.

Cross-Cultural Psychology Longman Publishing Group

Simple but powerful, *Journal Buddies* is no ordinary journal. It is an invitation to experience a journaling adventure and to expand creativity and express feelings. It is an opportunity to strengthen self-esteem, build healthy relationships and create a positive outlook on life. It is a unique journal created with the help of important people in life, such as friends, parents, teachers, family members, etc.

Hey Kids! Out the Door, Let's Explore! Oxford University Press

Students will improve key reading and writing skills with this engaging, full-color Student Handbook. Each handbook is organized by genre to complement and align with the lessons in the four Teacher's Guides. This essential tool for guided and independent practice builds critical writing and reading skills. Each Student Handbook includes a copy of the

mentor text to support close reading, language practice with an activity for the target language skill, graphic organizers to support prewriting and planning of the writing process, and draft frames to support struggling writers.

Children's Language Avenues

Mini-lessons, strategies, and activities help students improve their descriptive writing skills.

Reading-writing Connections Houghton Mifflin Harcourt

From fairy tales to five-paragraph essays, *Kumon Writing Workbooks* offer a complete program to improve the development and organization of ideas and expand vocabulary. Our fun and innovative exercises inspire creativity and the desire to write.

Descriptive Writing MacMillan

This book shows teachers how to use mentor texts in an integrative approach for teaching both content and informational writing. As you explore the pages of this book, you'll find strategies for teaching writing craft fundamentals with step-by-step instructions that make writing instruction come alive in content-area classes.

English 5-11 Blue Sky at Night Pub

Nutrition Research: Concepts & Applications is written for nutrition students in undergraduate and graduate programs who are beginning to develop the skills necessary to become knowledgeable research consumers, conduct and document research projects, and understand how to use research findings in practice. The first text of its kind to clearly explain each section of a research paper to students who are new at the process, this title outlines how to read and analyze research by learning concepts, such as sampling design or relative risk, and then seeing these abstract ideas brought

to life in actual research articles. Students also apply these concepts in Application Questions and Critical Thinking Exercises in which they write abstracts, answer questions about evidenced-based study data, or use a checklist to critique a study. Students also learn the nuts and bolts of searching databases for appropriate articles, using systematic reviews such as the Academy of Nutrition and Dietetics

How to Turn Poems, Lyrics, & Folklore into Salable Children's Books Psychology Press

Now in an updated third edition, this best-selling textbook introduces primary teachers to the key issues in how to teach reading. The authors celebrate reading as an important, exhilarating part of the curriculum with the potential to transform lives, whilst also giving a balanced handling of contentious issues. Strongly rooted in classroom practice, the book provides comprehensive coverage of differing reading practices and resources. Key features include: managing specialized reading difficulties, such as dyslexia EAL and gender issues in reading use of ICT within reading a detailed inspection of the phonics debate. This book is essential reading for both trainee teachers and qualified teachers interested in continuing their professional development.

The Best Part of Me Routledge

Creativity comes in lots of different packages, and not just the ones marked with a red tick or a gold star! Creative Writing for Kids helps children relax and have fun with creative writing. All the work in the Creative Writing for Kids series has been used in classrooms, workshops, private classes and individual one-to-one lessons, as well as

by children working independently at home. The exercises in this book are suitable for ages 7-14. The work includes activities that can be adapted for different abilities, as well as more advanced exercises for budding authors and poets

Journal Buddies Taylor & Francis

An award-winning photographer captures children's thoughts about their bodies in striking b&w photos and disarmingly honest words.

Descriptive Writing, Grades 3-5 (Meeting Writing Standards Series)

Turtleback Books

This analysis of second language writers' text identifies where their text differs from that of native speakers of English. The book is based on the results of a large-scale study of university-level native-speaker and non-native-speaker essays written in response to six prompts.

Teaching the Story Scholastic Inc.

This complete set of the Creative Writing for Kids series brings together four very distinct books, each with their own personality and overall theme. Creative Writing for Kids 1 is full of story starters, mini-stories, plans, comic strips and picture starters which are a good place to start with creative writing. Creative Writing for Kids 2 also has lots of fun story starters and ideas but also includes longer length activities which help children to work on more in-depth writing without being overwhelmed. Creative Writing for Kids 3: Winter Tales uses the themes of Winter, holidays, seasonal fun and familiar but exciting ideas to help children think and write creatively. Once upon a story... uses magical and fantastical ideas and imagery to encourage children to create their own stories about lands full of wizards and witches, goblins and giants.

Both *Winter Tales* and *Once upon a story...* include longer projects as well as story starters and picture-based activities.

Owl Moon Jones & Bartlett Learning

On a winter's night under a full moon, a father and daughter trek into the woods to see the Great Horned Owl

The Really Practical Guide to Primary English Routledge

Established in the early seventeenth century following a bequest to the university by Sir William Sedley, Oxford's Sedleian Professorship of Natural Philosophy is one of the university's oldest professorships. In common with other such positions established around this time, such as the Savilian Professorships of Geometry and Astronomy, for example, its purpose was to provide centrally organised lectures on a specific subject. While the Professorship is now a high-profile research post in applied mathematics, it has previously been held by physicians, an astronomer, and several people in the eighteenth century whose credentials in natural philosophy are much less clear. This edited volume traces the varied history of the chair through the first four centuries of its existence, combining specialised contributions from historians of medicine, of science, of mathematics, and of universities, together with personal reminiscences of some of the more recent holders of the post.

Nutrition Research: Concepts &

Applications Bloomsbury Publishing

Teaching Children with Dyslexia is essential reading for any teacher, Special Educational Needs Co-ordinator or teaching assistant who wants an insider's account of what dealing successfully with dyslexia entails. Written by one of the most well-regarded practitioners in the field with over

twenty-five years' experience, this book is packed full with photocopiable exercises, activities and recommendations for resources, tests, teaching methods, advice and suggestions for strategies and techniques that are instantly transferable to classroom environments. This essential teaching companion includes chapters on: how to spot dyslexia screening and assessment tests why it does not have to be hell to learn to spell strategies for success for reluctant writers meeting the challenge of dyslexia in adolescence. Written specifically to bolster teachers' confidence and empower them with the key to unlocking literacy problems in their most challenging pupils, this resource book should be on the shelf of every staff room.

Cole's Kingdom Nelson Thornes

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With

this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and

memories into an incandescent whole, achieving a new understanding of her family's past and her own present.