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# 100 X Österreich Habsburg

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*100 X Österreich  
Habsburg*

2023-01-14

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**ANGIE AUBREY**

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*Hitler and the Habsburgs* Braumüller  
Verlag

“A detailed and moving picture of how the Habsburgs suffered under the Nazi regime...scrupulously sourced, well-written, and accessible.”—Publishers Weekly (starred review) It was during five youthful years in Vienna that Adolf

Hitler's obsession with the Habsburg Imperial family became the catalyst for his vendetta against a vanished empire, a dead archduke, and his royal orphans. That hatred drove Hitler's rise to power and led directly to the tragedy of the Second World War and the Holocaust. The royal orphans of Archduke Franz Ferdinand—offspring of an upstairs-downstairs marriage that scandalized the tradition-bound Habsburg Empire—came to personify to Adolf Hitler, and others, all that was wrong about modernity, the twentieth century, and the Habsburgs' multi-ethnic, multi-cultural Austro-Hungarian Empire. They were outsiders in the greatest family of royal insiders in Europe, which put them on a collision course with Adolf Hitler. As he rose to power Hitler's hatred toward

the Habsburgs and their diverse empire fixated on Franz Ferdinand's sons, who became outspoken critics and opponents of the Nazi party and its racist ideology. When Germany seized Austria in 1938, they were the first two Austrians arrested by the Gestapo, deported to Germany, and sent to Dachau. Within hours they went from palace to prison. The women in the family, including the Archduke's only daughter, Princess Sophie Hohenberg, declared their own war on Hitler. Their tenacity and personal courage in the face of betrayal, treachery, torture, and starvation sustained the family during the war and in the traumatic years that followed. Through a decade of research and interviews with the descendants of the Habsburgs, scholar James Longo

explores the roots of Hitler's determination to destroy the family of the dead Archduke—and uncovers the family members' courageous fight against the Führer.


Subject Index of Modern Books Acquired  
Stanford University Press

A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

The Grand Strategy of the Habsburg Empire  
Cambridge University Press

In the years between 1848 and 1918, the Habsburg Empire was an intensely pluricultural space that brought together numerous “nationalities” under constantly changing – and contested – linguistic regimes. The multifaceted forms of translation and interpreting, marked by national struggles and

extensive multilingualism, played a crucial role in constructing cultures within the Habsburg space. This book traces translation and interpreting practices in the Empire’s administration, courts and diplomatic service, and takes account of the “habitualized” translation carried out in everyday life. It then details the flows of translation among the Habsburg crownlands and between these and other European languages, with a special focus on Italian–German exchange. Applying a broad concept of “cultural translation” and working with sociological tools, the book addresses the mechanisms by which translation and interpreting constructs cultures, and delineates a model of the Habsburg Monarchy’s “pluricultural space of communication” that is also applicable

to other multilingual settings. Published with the support of the Austrian Science Fund (FWF)  width=300

*Forging a Multinational State* Verlag Kremayr & Scheriau

A zesty biography reassessing the Strauss family's musical achievements within wider Habsburg society and its cultural life as a whole.

"Wer begehrt Einlass?" Basic Books

A Companion to Music at the Habsburg Courts in the Sixteenth and Seventeenth Centuries, edited by Andrew H. Weaver, is the first in-depth survey of the Habsburg family's musical patronage over a broad span of time.

*100 x Österreich: Habsburg* Cambridge Scholars Publishing

Es lebe der Sport! Wo waren Sie, als

Österreichs Fußballer im argentinischen Córdoba ihren legendären Sieg über Deutschland feierten? Wo, als sie in Valencia gegen Spanien eine ihrer bittersten Niederlagen erlitten? Erinnern Sie sich an Thomas Musters French-Open-Sieg oder an die Rekordsiegesserie der österreichischen Skispringer bei der Vierschanzentournee? An Hugo Simons Wunderpferd E. T. oder an die größten Erfolge von Jochen Rindt, Franz Klammer, Renate Götschl und Mirna Jukić? Sportjournalistin Elisabeth Auer versammelt die unvergesslichsten, aufregendsten und emotionalsten Momente der österreichischen Sportgeschichte - ein Buch zum Schmökern, Wiedererinnern und Neuentdecken! Aus dem Inhalt: Siege, Skandale, Storys: Das Wiener Derby

Unterm Hakenkreuz: Sport in der NS-Zeit  
 Der schwarze Blitz von Kitz: Toni Sailer  
 Von der Rumpelkiste zum  
 Hochgeschwindigkeitssport: Die Formel  
 1 in Spielberg Geschwindigkeitsrausch  
 im Eiskanal: Österreichs Rodelstars Ein  
 patschertes Leben: Hans Orsolics Der  
 erfundene Doppelname: Annemarie  
 Moser-Pröll Niki Nationale: Niki Lauda  
 Rekordmeisterinnen und Pionierinnen:  
 Frauenfußball in Österreich Der singende  
 Goleador: Hans Krankl Die  
 Tennisschlacht am Schwarzlsee Eine  
 Nation in der Dopingfalle Österreichs  
 Kristallkaiser: Marcel Hirscher Kämpferin  
 mit Herz und Seele: Anna Veith  
 Erfolgreiches Thiem-Work: Dominic  
 Thiem u. v. a. Mit den besten Sport-  
 Sagern aus Österreich und zahlreichen  
 Abbildungen in Farbe

*Prince, Pen, and Sword: Eurasian  
 Perspectives* Böhlau Verlag Wien  
 Focusing on the royal chapel established  
 by Philip II in Madrid, the essays in this  
 richly illustrated volume offer a series of  
 different perspectives on the  
 development of the main court chapels  
 of Europe. English version edited by Tess  
 Knighton The royal chapel, in Europe as  
 a whole and in Spain in particular, was a  
 cultural institution where court  
 ceremonial, politics, music and the arts  
 were brought together in terms of space  
 and function. The ramifications for the  
 patronage and cultivation of the arts and  
 the dynamic between music and the arts  
 and the concept of kingship form the  
 focus of the text. The phenomenon of  
 groupings of singers, chaplains and  
 musicians at the service of the different

European monarchies is of great significance both for the history of music, and the political and cultural history of the court in general. The royal chapel established by Philip II in Madrid was the central religious and musical institution of royal power until well into the eighteenth century, and using this as a focus, the essays in this richly illustrated volume offer a series of different perspectives on the development of the main court chapels of Europe. These papers were delivered at the international seminar, 'La Real Capilla de Palacio en la época de los Austrias', under the auspices of the Fundación Carlos de Amberes, Madrid from 14 to 16 December, 2000. The volume is edited by Tess Knighton, Juan José Carreras and Bernardo García

García, and translated by Yolanda Acker. 100 x Österreich: Sport Harvard University Press  
 100 "Facts" aus der Welt der Habsburger  
 Die Habsburger sind die prägende Dynastie Österreichs und Europas: Über 600 Jahre lang gestalteten sie Geschichte und Geschichten. Habsburg-Expertin Eva Demmerle unternimmt eine Reise durch die Welt der Kaiser und Könige und stellt in 100 Kapiteln Schlösser und Gärten, Kronen und Orden, bemerkenswerte und skurrile Persönlichkeiten vor. Ein Muss für jeden Habsburg-Fan! Aus dem Inhalt: •Utrum lubet – Wie's beliebt! König Rudolf I. •Make love, not war: Heiratspolitik •Nicht geschossen ist auch gefehlt. Habsburgische Wahlsprüche •Die Mutter der Nation: Maria Theresia

•Familienlinien: Die Ungarn, die Estes und die Toskanas •Kaiser Franz II./I. und der Untergang des Heiligen Römischen Reiches •Ein besonderes Federvieh: Der Doppeladler •Das Hofzeremoniell •Tragödien: Kronprinz Rudolf und Kaiserin Elisabeth •Die Urkatastrophe: Der Erste Weltkrieg •Operation Otto: Habsburg gegen Hitler •Imperial Speed: Habsburger und Autos Mit einem Vorwort von Walburga Habsburg Douglas und einem Habsburger-ABC  
*For God and Kaiser* Amalthea Signum Verlag

European history has rarely met changes as rapid, dense and radical as those that have taken place in the regions of the former Austro-Hungarian Empire over the past hundred years. This cultural area has experienced political conflicts,

the setting and dissolution of borders, and the construction of similarities, differences, and ever-new identities. Being tied to text, vocal music genres reflect such changes especially strongly. Operas and operettas, oratorios and cantatas, choir music, folksongs, and pop and rock hits have all helped to establish identities in many ways, connecting people on national, ethnical, local or social levels. The contributions to this volume represent the proceedings of the Annual Congress of the Austrian Society for Musicology (Österreichische Gesellschaft für Musikwissenschaft – ÖGMw) in 2014. They open multiple perspectives on the identity-relevant implications of every kind of vocal music from the last days of the Habsburg Empire to the present day. As such, the

book places the extensively discussed concept of Nationalism in music in the wider context of identity building.

*100 x Österreich: Film* Boydell Press

This book brings vividly to life the courtiers and servants of the imperial court in Vienna and the royal court at Paris-Versailles. Drawing on a wealth of material masterfully set in a comparative context, the book makes a unique contribution to the field of court studies. Staff, numbers, costs and hierarchies; daily routines and ceremonies; court favourites and the nature of rulership; the integrative and centripetal forces of the central courtly establishment: all are seen in a long-term, comparative perspective that highlights both the similarities and the distinctiveness of developments in France and the

Habsburg lands. In the process, most conventional views of each court - and of court life in general - are challenged, and an alternative interpretation emerges. Finally, by relocating the household in the heart of the early modern state, Vienna and Versailles forces us to rethink the process of statebuilding and the notion of 'absolutism'.

**Emperor Maximilian II** Fairleigh

Dickinson Univ Press

First Published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

*The Habsburg Empire* Amalthea Signum Verlag

In 1848, 28-year-old Francis Joseph became King of Hungary and Emperor of Austria. He would reign for almost 68 years, the longest of any modern



European monarch. Focusing on the life of Emperor Francis Joseph and his family, this book examines their personal relationships against the turbulent background of the 19th century.

100 x Österreich Cambridge University Press

Die Republik feiert ihren 100. Geburtstag – und das Haus der Geschichte Österreich eröffnet als neues zeitgeschichtliches Museum am Heldenplatz. Anlass genug für eine Sondierung der gegenwärtigen Befindlichkeiten des Landes. Die HerausgeberInnen Monika Sommer, Heidemarie Uhl und Klaus Zeyringer haben SchriftstellerInnen und WissenschaftlerInnen eingeladen, Einblick in ihre Beobachtungen über die Verfasstheit Österreichs zu geben.

Entstanden ist ein Band mit neuen Essays zu 100 Stichworten, der von der restituierten "Adele" über "Politische Farbenlehre" und "Staatsvertrag" bis zu "Zukunftsangst" pointierte Perspektiven auf Politik, Kultur, Gesellschaft und Alltag versammelt. Eine vielschichtige Zeitdiagnose, die präzise und prägnant, aber auch mit Witz und Ironie Österreichs Vergangenheit, Gegenwart und Zukunft beleuchtet.

*The Year-book of Wireless Telegraphy & Telephony* Taylor & Francis

This panoramic reappraisal shows why the Habsburg Empire mattered for so long to so many Central Europeans across divides of language, religion, and region. Pieter Judson shows that creative government—and intractable problems the far-flung empire could not solve—left

an enduring imprint on successor states. Its lessons are no less important today.

*Late Renaissance Music at the Habsburg Court* Yale University Press

During the seventeenth century Hungary's diverse population of peasants, townsmen, soldiers, and county nobles rose up against the violent imposition of the Counter-Reformation, the Habsburg military occupation, and exorbitant war taxes. In *The Habsburg Empire under Siege* Georg Michels explores the little-known grassroots revolts that threatened the Habsburgs' hold over the Hungarian borderlands. Based on extensive research in Hungarian, Austrian, and Dutch archives, this revisionist study shifts attention away from high politics, diplomacy, and military confrontation to

the popular revolts that took place during the two decades before the 1683 siege of Vienna. Michels reveals a complex environment in which Calvinist Hungarians, Lutheran Slovaks, Lutheran Germans, and Orthodox Ukrainians worked to defend their religion against brutal Habsburg Counter-Reformation campaigns. Challenging preconceived notions of European, Middle Eastern, and East European history, this book tells a dramatic story of Reformation and Counter-Reformation violence, covering proxy wars, guerrilla warfare, refugee flight, migration from Hungary into Ottoman territory, and largely unknown Christian-Muslim encounters. Offering a trans-imperial perspective that reassesses the complex relationship between Hungarians, Habsburgs, and

Ottomans, *The Habsburg Empire under Siege* portrays the resistance of ordinary men and women and their hopes for liberation from Habsburg oppression, reclaiming their place in history.

*The Habsburg Empire under Siege*

Princeton University Press

Meilensteine des österreichischen Films

Christian Reichhold präsentiert auf unterhaltsame Weise eine Reise durch die österreichische Filmgeschichte von den erfolgreichen Anfängen in der Stummfilm- und noch jungen Tonfilmära bis hin zu den Oscar®-Weihen des einundzwanzigsten Jahrhunderts. Er stellt Klassiker wie "Der Engel mit der Posaune", "Mariandl" und "Mephisto" ebenso vor wie Kassenschlager der jüngeren Vergangenheit, von "Indien" über "Das finstere Tal" bis "Hinterholz

8". Wir begegnen Publikumslieblichen wie Hans Moser, Karl Merkatz oder Josef Hader und so unterschiedlichen Filmemachern wie Maximilian Schell, Ulrich Seidl, Wolfgang Murnberger oder Franz Antel. Auch internationale "österreichische" Klassiker wie "Der dritte Mann" oder "The Sound of Music" dürfen nicht fehlen. Ein Must-have für Cineasten. Mit umfangreichem Bildmaterial

*Universities in Imperial Austria, 1848-1918* Rowman & Littlefield

Publisher Description

*The Habsburgs* John Benjamins Publishing Company

The definitive history of a powerful family dynasty who dominated Europe for centuries -- from their rise to power to their eventual downfall. In The

Habsburgs, Martyn Rady tells the epic story of a dynasty and the world it built - and then lost -- over nearly a millennium. From modest origins, the Habsburgs gained control of the Holy Roman Empire in the fifteenth century. Then, in just a few decades, their possessions rapidly expanded to take in a large part of Europe, stretching from Hungary to Spain, and parts of the New World and the Far East. The Habsburgs continued to dominate Central Europe through the First World War. Historians often depict the Habsburgs as leaders of a ramshackle empire. But Rady reveals their enduring power, driven by the belief that they were destined to rule the world as defenders of the Roman Catholic Church, guarantors of peace, and patrons of learning. The Habsburgs

is the definitive history of a remarkable dynasty that forever changed Europe and the world.

*Austrian Federalism In Comp  
(Contemporary Austrian Studies, Vol 24)*  
Brill Archive

Eine mitreißende Zeitreise Österreich blickt auf eine faszinierende Geschichte zurück: von der römischen Provinz und einfachen Markgrafschaft wird es wenige Jahrhunderte später zum glanzvollen Zentrum des Heiligen Römischen Reichs und schließlich zum eigenständigen Kaisertum – die Zeit der legendären Donaumonarchie der Jahrhundertwende liefert bis heute Stoff für Geschichten aus der "guten alten Zeit". Doch war diese wirklich immer gut? War Österreich immer Österreich, wie wir es heute kennen? Georg Hamann erzählt in 100

abwechslungsreichen Kapiteln von Menschen, Mächten und Momenten, die das Land zu dem machten, was es ist. Aus dem Inhalt: Pannonia und die Markomannenkriege Der Aufstieg Wiens im Hochmittelalter Rudolf IV. und der Erwerb Tirols Tu felix Austria ... die Doppelhochzeit von 1515 Katholizismus und Barock: die "Pietas Austriaca" Hexenverfolgung in Österreich Der "Zwetschkenrummel" - das Innviertel wird Teil Österreichs Die Ära Metternich und das Ende Napoleons Kaiser Franz Joseph - der Beginn einer Ära Gründerzeit und Börsenkrach Die Eisenbahn erobert Österreich Hunger und Not im Ersten Weltkrieg Der Weg in die Shoah Zivilgesellschaft und

Protestkultur Österreichs Hymnen als Spiegel ihrer Zeit und viele andere Mit zahlreichen Abbildungen in Farbe und Glossar

**Regesta Habsburgica. Regesten Der Grafen Von Hasburg und Der Herzoge Von Osterreich Aus Dem Hause...** Yale University Press

In this ironic, hilarious, and poignant story, Otto Prohaska is a submarine captain serving the almost-landlocked Austro-Hungarian Empire. He faces a host of unlikely circumstances, from petrol poisoning to exploding lavatories to trigger-happy Turks. All signs point to the total collapse of the bloated empire he serves, but Otto refuses to abandon the Habsburgs in their hour of need.