

# Dreamgirls Audition Script 1

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**PHOENIX HUERTA**

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*The Cambridge Companion to Hip-Hop* Dramatists Play Service, Inc.

An African American preacher returns to his hometown to open a church, outwitting a segregationist plantation owner to make it happen.

*Grease* Samuel French, Inc.

THE STORY: Tells of a delightful young woman who quite inefficiently runs a bookstore. She is one of those charming but dreamy, over-imaginative young women whom the slightest suggestion may send off into the most extravagant daydreams. In her own

*Women's Comedic Monologues That Are Actually Funny* Hal Leonard Corporation

Despite an often unfair reputation as being less popular, less successful, or less refined than their bona-fide Broadway counterparts, Off Broadway musicals deserve their share of critical acclaim and study. A number of shows originally staged Off Broadway have gone on to their own successful Broadway runs, from the ever-popular A Chorus Line and Rent to more off-beat productions like Avenue Q and Little Shop of Horrors. And while it remains to be seen if other popular Off Broadway shows like Stomp, Blue Man Group, and Altar Boyz will make it to the larger Broadway theaters, their Off Broadway runs have been enormously successful in their own right. This book discusses more than 1,800 Off Broadway, Off Off Broadway, showcase, and workshop musical productions. It includes detailed descriptions of Off Broadway musicals that closed in previews or in rehearsal, selected musicals that opened in Brooklyn and in New Jersey, and American operas that opened in New York, along with general overviews of Off Broadway institutions such as the Light Opera of Manhattan. The typical entry includes the name of the host theater or theaters; the opening date and number of performances; the production's cast and creative team; a list of songs; a brief plot synopsis; and general comments and reviews from the New York critics. Besides the individual entries, the book also includes a preface, a bibliography, and 21 appendices including a discography, filmography, a list of published scripts, and lists of musicals categorized by topic and composer.

*Spike Lee's Gotta Have it* Samuel French, Inc.

Acting in Musical Theatre remains the only complete course in approaching a role in a musical. It covers fundamental skills for novice actors, practical insights for professionals, and even tips to help veteran musical performers refine their craft. Updates in this expanded and revised second edition include: A brand new companion website for students and teachers, including Powerpoint lecture slides, sample syllabi, and checklists for projects and exercises. Learning outcomes for each chapter to guide teachers and students through the book's core ideas and lessons New style overviews for pop and jukebox musicals Extensive updated professional insights from field testing with students, young professionals, and industry showcases Full-colour production images, bringing each chapter to life Acting in Musical Theatre's chapters divide into easy-to-reference units, each containing group and solo exercises, making it the definitive textbook for students and practitioners alike.

**Acting in Musical Theatre** Greenleaf Book Group

The casting director for Chicago, Pippin, Becket, Gypsy, The Graduate, the Sound of Music and

Jesus Christ Superstar tells you how you can find your dream role! Absolutely everything an actor needs to know to get the part is here: What to do that moment before, how to use humour; create mystery; how to develop a distinct style; and how to evaluate the place, the relationships and the competition. In fact, Audition is a necessary guide to dealing with all the "auditions" we face in life. This is the bible on the subject.

*The Cambridge Companion to the Musical* Dramatists Play Service Inc

Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set.

America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i

**Catalog of Copyright Entries** Grove Press

Eleven sketches, "exhibits" in the Colored Museum, offer a humorous and irreverent look at slavery, Black cuisine, soldiers, family life, performers, and parties.

**Raisin** Samuel French, Inc.

Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under.

*Uncle John's Fully Loaded: 25th Anniversary Bathroom Reader* Samuel French, Inc.

Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises.

A must-have bucket list for all thespians who are serious about their love for the theatre!

[Regional Theatre Directory, 2000-01](#) Samuel French, Inc.

In early-1960s Venice, film director Guido Contini is savoring his most recent (and greatest) success but, facing his fortieth birthday, a midlife crisis is blocking his creative impulses and entangling him in a web of romantic difficulties.

*Rock the Audition* Simon and Schuster

Including Spike Lee's advice on independent filmmaking, excerpts from the production journal Lee kept throughout the making of She's Gotta Have It, and much more, Spike Lee's Gotta Have It is a unique document in film literature. 30 black-and-white photographs.

*New York Magazine* Routledge

THE STORY: The place is the small Mississippi town of Brookhaven, the time a few days before the Fourth of July. Carnelle Scott (known locally as Miss Hot Tamale) is rehearsing furiously for the Miss Firecracker Contest--hoping that a victory will

[The Miss Firecracker Contest](#) Rock the Audition LLC

This Companion covers the hip-hop elements, methods of studying hip-hop, and case studies from Nerdcore to Turkish-German and Japanese hip-hop.

**The Musical of Musicals** Penguin

JULIUS CAESAR

[Billboard Music Week](#) Samuel French, Incorporated

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-

winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

[Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office](#) Dramatists Play Service, Inc.

THE STORY: The character of controversial baseball legend Ty Cobb is split into three differently aged versions of himself: The Peach, aged nineteen, at the beginning of his long career with the Detroit Tigers; Ty, in his early forties, at the end

**Jake's Women** Bloomsbury Publishing USA

This last book from beloved Hollywood icon Carrie Fisher is the crown jewel of ideal Star Wars gifts.

The Princess Diarist is an intimate, hilarious, and revealing recollection of what happened behind the scenes on one of the most famous film sets of all time. When Carrie Fisher discovered the journals she kept during the filming of the first Star Wars movie, she was astonished to see what they had preserved—plaintive love poems, unbridled musings with youthful naiveté, and a vulnerability that she barely recognized. Before her passing, her fame as an author, actress, and pop-culture icon was indisputable, but in 1977, Carrie Fisher was just a teenager with an all-consuming crush on her costar, Harrison Ford. With these excerpts from her handwritten notebooks, The Princess Diarist is Fisher's intimate and revealing recollection of what happened on one of the most famous film sets of all time—and what developed behind the scenes. Fisher also ponders the joys and insanity of celebrity, and the absurdity of a life spawned by Hollywood royalty, only to be surpassed by her own outer-space royalty. Laugh-out-loud hilarious and endlessly quotable, The Princess Diarist brims with the candor and introspection of a diary while offering shrewd insight into one of Hollywood's most beloved stars.

[Catalog of Copyright Entries, Part 1. \[B\] Group 2. Pamphlets, Etc. New Series](#) Rowman & Littlefield

"In this hilarious satire on B-movies of the 1950's, Mary Eleanor, an innocent duped into crime, lands in the Greenwich Village Woman's House of Detention, presided over by a massive matron with a taste for sadism and female flesh as our heroine, now Caged in the Big House, learns about life The Hard Way." -- Publisher's description

*Nine* Theatre Directories

(Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

[Audition](#) Cambridge University Press

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.