
Writers And Rebels The Literature Of Insurgency In

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DARRYL LOGAN

Rebel Souls Simon and Schuster

The figure of the rebel of the 1950s shaped the imagination of the American post-war generation. Yet the notoriety of the rebel resides uneasily beside that of the conformist, ironically one of the other central figures of the decade. This collection of essays, which originated at an international conference in Trier, Germany, in 2005, sets out to explain the multiple representations of rebellion and affirmation in 1950s American culture. It explores the ways in which rebellion was 'contained' and also disruptive during this

pivotal decade of American ascendance on the global scene. In a series of essays written by prominent American Studies scholars in the United States and Germany, the collection explores the meaning of rebellion in the 1950s and its role in shaping theological, literary and cultural discourses.

Writers and Rebels

"O'Reilly Media, Inc."

This charming picture book biography tells the inspiring story of Anne Bradstreet, a gifted Puritan writer who overcame barriers to become America's first published poet.

Victoria Rebels Oxford University Press

In this compelling account of the "peasants' revolt" of 1381, in which rebels burned hundreds of official archives and

attacked other symbols of authority, Steven Justice demonstrates that the rebellion was not an uncontrolled, inarticulate explosion of peasant resentment but an informed and tactical claim to literacy and rule. Focusing on six brief, enigmatic texts written by the rebels themselves, Justice places the English peasantry within a public discourse from which historians, both medieval and modern, have thus far excluded them. He recreates the imaginative world of medieval villagers—how they worked and governed themselves, how they used official communications in unofficial ways, and how they produced a disciplined insurgent ideology.

Literary Rebels

Sourcebooks, Inc. Presents a collection of twentieth-century American leftist children's literature, including contributions from such well-known writers as Dr. Seuss and Julius Lester, and many from less familiar figures.

Tomorrow Perhaps the Future Cambridge : Harvard University Press Throughout history, people have picked up their pens and wielded their words--transforming their lives, their communities, and beyond. Now it's your turn!

Representing a diverse range of backgrounds and experiences, *Mightier Than the Sword* connects over forty inspiring biographies with life-changing writing activities and tips, showing readers just how much their own words can make a difference. Readers will explore nature with Rachel Carson, experience the beginning of the Reformation with Martin Luther, champion women's rights with Sojourner Truth, and many more. These richly illustrated stories of inspiring speechmakers, scientists, explorers, authors, poets, activists, and even other kids and young adults will engage and encourage young

people to pay attention to their world, to honor their own ideas and dreams, and to embrace the transformative power of words to bring good to the world.

Rebels Without a Cause? Carbondale : Southern Illinois University Press By one of the most profoundly influential thinkers of our century, *The Rebel* is a classic essay on revolution. For Albert Camus, the urge to revolt is one of the "essential dimensions" of human nature, manifested in man's timeless Promethean struggle against the conditions of his existence, as well as the popular uprisings against established orders throughout history. And yet, with an eye toward the French Revolution and its regicides and deicides, he shows how inevitably the course of revolution leads to tyranny. As old regimes throughout the world collapse, *The Rebel* resonates as an ardent, eloquent, and supremely rational voice of conscience for our tumultuous times.

Translated from the French by Anthony Bower. Literary Rebels Vintage A history of the festival known as Adelaide Writer's Week and the

people who have taken part in it over the last forty years.

Writers and Rebels Deep Vellum Publishing Brilliant portrait of a time and place that launched American Bohemia and liberated the genius of Walt Whitman Rebels of the Kasbah Yale University Press

"The next best young adult novel."—Huffington Post *Mariam Just Wants to Fit In*. That's not easy when she's the only Egyptian at her high school and her parents are super traditional. So when she sneaks into a party that gets busted, Mariam knows she's in trouble...big trouble. Convinced she needs more discipline and to reconnect with her roots, Mariam's parents send her to Cairo to stay with her grandmother, her sattu. But Mariam's strict sattu and the country of her heritage are nothing like she imagined, challenging everything Mariam once believed. As Mariam searches for the courage to be true to herself, a teen named Asmaa calls on the people of Egypt to protest their president. The country is on the brink of revolution—and now, in her own way, so is Mariam.

Writing and Rebellion

Simon and Schuster
The rebels of the Romantic period speak more directly to the issues of today than any other group of writers of the past. Mary Wollstonecraft exposed the problem of women's rights; her husband William Godwin protested against war, economic and social imbalances, and cruel penal practices; their daughter Mary Shelley produced the original science fiction, *Frankenstein*, and introduced into the novel radical social and antireligious views. Shelley campaigned in Ireland for Irish separation, wrote pamphlets on parliamentary reform, and propounded an egalitarian world; Byron addressed himself to problems of social injustice and lost his life as a result of his participation in the Greek war of independence. Leigh Hunt, the first radical, crusading journalist, battled all forms of injustice from child labor to army flogging; Thomas Love Peacock's lively, satiric novels excoriated sham. Their rebellion carried into their personal lives: Mary Wollstonecraft, Shelley, and Byron openly flouted

the laws of marital relations, and several adopted unconventional dress. The rebels paid dearly for their public and private views. Shelley was deprived of his children, Byron was driven into exile, and Leigh Hunt was imprisoned. The lives and works of these major Romantics are sketched in a concise and lively way in these twelve essays, which are derived from *Shelley and His Circle*, Volumes I through IV. The collection provides a cohesive picture of some of the Romantics whose lives interlocked in the early 1800's.

Strange Rebels Vintage Kendall and Kylie Jenner, stars on the hit reality show *Keeping Up with the Kardashians*, present their debut novel—a thrilling dystopian story about two super-powered girls who embark on a journey together. In a world of the far future, the great City of Indra has two faces: a beautiful paradise floating high in the sky, and a nightmare world of poverty carved beneath the surface of the Earth. Lex grew up in an orphanage deep in the dark. But even as a child, she instinctively rebelled against her fate—the time when she would be judged either useful to

Society or forced to live among the mutations in Rock Bottom, the lowest level. When she is chosen to become an elite cadet of the Population Control Forces, only her fellow cadet Kane truly understands her longing for freedom. Unknown to her, one girl secretly shares her defiance. Livia Cosmo, the Orphan Ainess, may live on a sky island surrounded by wealth and privilege, but she is just as restricted as Lex. Rigid discipline governs her every movement, as she learns the art of becoming a Proper Young Woman, the belle of the Emergence Ball, ready to be picked for “cohabitation” by the finest of the Proper Young Men. Her future is assured, until an intriguing encounter with a young man named Kane changes everything. For that is when Lex's and Livia's destinies collide.... Approached by an old enemy to help save Kane from mortal danger, Lex sacrifices her Special Ops career to find him in the Islands among the clouds. Her search, high above in the beautiful spires of the City of Indra, brings her instead to the airgirl Livia. Lex and Livia should have nothing in common, and yet they share a kindred

yearning for escape from the strict rules that bind them...and a mystifying identical mark. Brought together by danger, they set out to find Kane, but what they discover is even stranger than either dreams.

The Rebel: a Tale W. W.

Norton & Company
Artistic vanguards plot new aesthetic movements, print controversial magazines, hold provocative art shows, and stage experimental theatrical and musical performances. These revolutionaries have often helped create America's countercultural movements, from the early romantics and bohemians to the beatniks and hippies. This work looks at how experimental art and the avant-garde artists' lifestyles have influenced, and at times transformed, American culture since the mid-nineteenth century. The work will introduce readers to these artists and rebels, making a careful distinction between the worlds of the high modern artist (salons and galleries) and the bohemian.

Rebels: City of Indra

Beaming Books
Queen Victoria's personal journals inform this

"intimate and authentic portrait" (Booklist) of one of history's most prominent female leaders. Queen Victoria most certainly left a legacy—under her rule as the longest reigning female monarch in history. But what was she really like? To be a young woman in a time when few other females held positions of power was to lead in a remarkable age—and because Queen Victoria kept personal journals, this historical novel from award-winning author Carolyn Meyer shares authentic emotional insight along with accurate information, weaving a fascinating story of intrigue and romance.

Writers and Rebels Yale University Press

An accomplished novelist, short story writer, and playwright, Richard Power (1928–1970) was most well-known for his 1969 novel *The Hungry Grass*. While many of his stories were published in the leading literary journals of the day, his premature death prevented his work from gaining the fame it deserved. Gathered together for the first time, Power's subtle and poignant stories capture the daily lives of urban and rural dwellers in

Ireland at the turn of the twentieth century.

Coming of age, the tensions between tradition and modernity, and romantic love are some of the themes in these beautifully vivid tales. Power explores the interiority of an Irish mother and the thorny navigation of an adolescent girl's coming of age with pathos and humor. This memorable collection, thoughtfully arranged and introduced by James MacKillop, gives new life to an undeservedly neglected writer for fans and scholars of the Irish short story tradition.

Geography of Rebels Trilogy Atlantic

In our age of political divisions, this portrait of the women outsiders who took part in the Spanish Civil War asks questions of solidarity and resistance. 'A fascinating study' OBSERVER
'Engrossing and impressive' NEW STATESMAN
In the 1930s, women and men from across the world made their way to Spain to be part of what they saw as a historic fight for freedom from fascism. Tomorrow Perhaps the Future follows extraordinary outsiders who were determined to live out their lives with

courage and conviction. Sarah Watling weaves together the experiences of a host of writers and activists, including Nancy Cunard, Martha Gellhorn, Jessica Mitford and Virginia Woolf, and searches out the stories of the photographer Gerda Taro and the Harlem nurse Salaria Kea. Throughout, she explores solidarity, art and resistance, finding answers that are as vital today as they were almost a century ago. * A NEW YORKER BOOK OF THE YEAR *

Tales for Little Rebels

Peter Lang

A NEW YORKER

ESSENTIAL READ • From the best-selling author of *The Invention of Nature* comes an exhilarating story about a remarkable group of young rebels—poets, novelists, philosophers—who, through their epic quarrels, passionate love stories, heartbreaking grief, and radical ideas launched Romanticism onto the world stage, inspiring some of the greatest thinkers of the time. A BEST BOOK OF THE YEAR: The New York Times • The Washington Post "Make[s] the reader feel as if they were in the room with the great personalities of the age,

bearing witness to their insights and their vanities and rages." —Lauren Groff, New York Times best-selling author of *Matrix* When did we begin to be as self-centered as we are today? At what point did we expect to have the right to determine our own lives? When did we first ask the question, How can I be free? It all began in a quiet university town in Germany in the 1790s, when a group of playwrights, poets, and writers put the self at center stage in their thinking, their writing, and their lives. This brilliant circle included the famous poets Goethe, Schiller, and Novalis; the visionary philosophers Fichte, Schelling, and Hegel; the contentious Schlegel brothers; and, in a wonderful cameo, Alexander von Humboldt. And at the heart of this group was the formidable Caroline Schlegel, who sparked their dazzling conversations about the self, nature, identity, and freedom. The French revolutionaries may have changed the political landscape of Europe, but the young Romantics incited a revolution of the mind that transformed our world forever. We are still empowered by their

daring leap into the self, and by their radical notions of the creative potential of the individual, the highest aspirations of art and science, the unity of nature, and the true meaning of freedom. We also still walk the same tightrope between meaningful self-fulfillment and destructive narcissism, between the rights of the individual and our responsibilities toward our community and future generations. At the heart of this inspiring book is the extremely modern tension between the dangers of selfishness and the thrilling possibilities of free will. *The Rebels* Univ of California Press
The 1910 Mexican Revolution saw Francisco "Pancho" Villa grow from social bandit to famed revolutionary leader. Although his rise to national prominence was short-lived, he and his followers (the villistas) inspired deep feelings of pride and power amongst the rural poor. After the Revolution (and Villa's ultimate defeat and death), the new ruling elite, resentful of his enormous popularity, marginalized and discounted him and his followers as uncivilized savages. Hence, it was in

the realm of culture rather than politics that his true legacy would be debated and shaped. Mexican literature following the Revolution created an enduring image of Villa and his followers. Writing Pancho Villa's Revolution focuses on the novels, chronicles, and testimonials written from 1925 to 1940 that narrated Villa's grassroots insurgency and celebrated—or condemned—his charismatic leadership. By focusing on works by urban writers Mariano Azuela (*Los de abajo*) and Martín Luis Guzmán (*El águila y la serpiente*), as well as works closer to the violent tradition of northern Mexican frontier life by Nellie Campobello (*Cartucho*), Celia Herrera (*Villa ante la historia*), and Rafael F. Muñoz (*¡Vámonos con Pancho Villa!*), this book examines the alternative views of the revolution and of the villistas. Max Parra studies how these works articulate different and at times competing views about class and the cultural "otherness" of the rebellious masses. This unique revisionist study of the villista novel also offers a deeper look into the process of how a nation's collective identity

is formed. Magnificent Rebels Vintage Spanning the period between the end of the Russo-Caucasian War and the death of the first female Chechen suicide bomber, this groundbreaking book is the first to compare Georgian, Chechen, and Daghestani depictions of anticolonial insurgency. Rebecca Gould draws from previously untapped archival sources as well as from prose, poetry, and oral narratives to assess the impact of Tsarist and Soviet rule in the Islamic Caucasus. Examining literary representations of social banditry to tell the story of Russian colonialism from the vantage point of its subjects, among numerous other themes, Gould argues that the literatures of anticolonial insurgency constitute a veritable resistance—or "transgressive sanctity"—to colonialism. The Literary Rebel Syracuse University Press In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on

visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way. *Romantic Rebels* Random House An official selection of the National Battle of the Books, the first entry in the award-winning Red Hand Adventures series is an action-packed journey through a colonial Morocco filled with pirates, bandits, and cruel warlords. Orphaned as a small child, twelve-year-

old Tariq has relied on his wits and bravery to survive on the streets of Tangier--until he unexpectedly wakes one morning in a dark cell. Surrounded by other terrified children and helped by the handsome and friendly Aseem, he soon learns his fate--he's been kidnapped and will be sold to the highest bidder. Along with the quiet, intelligent Fez and plucky British schoolgirl Margaret, Tariq and Aseem are sent to the remote desert kasbah of Caid Ali Tamzali, ruler of the Rif Mountains. Pressed

into a deadly contest for the entertainment of the evil warlord, the four must act quickly to escape before almost certain death--or worse. Although aided by a beautiful assassin and a small but clever band of resistance fighters, their lives depend on their own teamwork, inventiveness, and courage. This fast-paced historical adventure, set in 1912, transports readers from Tangier's corrupt slave markets to the wild frontier of the Moroccan desert, the heart of ancient China, and the

pirate-infested seas of the Mediterranean. Faced with perilous challenges, the young clan must learn to overcome their cultural differences and forge a new family for themselves built on trust and loyalty. For fans of Kipling, Jack London, and the Indiana Jones series, the first award-winning book in the Red Hand Adventures series, *Rebels of the Kasbah*, is a modern, multi-cultural twist on the classic adventure novel and an exhilarating tale for middle readers that is filled with daring, danger, and friendship.