
Brecht Plays 8 The Antigone Of Sophocles The Days

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Sophocles The Days*

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Brecht Plays 8 Routledge

Modern Greek national and cultural identities consist, to a considerable extent, of clusters of cultural memory, shaped by an ongoing dialogue with the classical past. Within this dialogue between modern Greece and classical antiquity, Greek tragedy takes pride of place. In this volume, ten scholars from Cyprus, Greece, the United Kingdom and the United States explore the various ways in which Greek tragedy and tragic myth have been reimagined and rewritten in modern Greek drama and poetry. The book's extensive coverage includes major modern Greek authors, such as Cavafy, Seferis, and Ritsos, as well as less well-known, but equally rich and rewarding, 20th- and 21st-century texts.

Das Brecht-Jahrbuch A&C Black

This wide-ranging, detailed and engaging study of Brecht's complex relationship with Greek tragedy and tragic tradition argues that this is fundamental for understanding his radicalism. Featuring an extensive discussion of *The Antigone* of Sophocles (1948) and further related works (the *Antigone* model book and the *Small Organon* for the Theatre), this monograph includes the first-ever publication of the complete set of colour photographs taken by Ruth Berlau. This is complemented by comparatist explorations of many of Brecht's own plays as his experiments with tragedy conceptualized as the 'big form'. The significance for Brecht of the Greek tragic tradition is positioned in relation to other formative influences on his work (Asian theatre, Naturalism, comedy, Schiller and Shakespeare). Brecht emerges as a theatre artist of enormous range and creativity, who has succeeded in re-shaping and re-energizing tragedy and has carved paths for its continued artistic and political relevance.

Adapting Greek Tragedy Boydell & Brewer

Classical material was traditionally used to express colonial authority, but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new. Nobel prize-winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation. These developments are explored in this collection of essays by international scholars, who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires.

Antigone McFarland

What distinguishes modern tragedy from other forms of drama? How does it relate to contemporary political and social conditions? To what ends have artists employed the tragic form in different locations during the 20th century? Partly motivated by the urgency of our current situation in an age of ecocidal crisis, *Modern Tragedy* encompasses a variety of drama from throughout the 20th century. James Moran begins this book with John Millington Synge's *Riders to the Sea* (1904), which shows how environmental awareness might be expressed through tragic drama. Moran also looks at Brecht's reworking of Synge's drama in the 1937 play *Señora Carrar's Rifles*, and situates Brecht's script in the light of the theatre practitioner's broader ideas about tragedy. Brecht's tragic thinking – informed by Hegel and Marx – is contrasted with the Schopenhauerian approach of Samuel Beckett. The volume goes on to examine theatre makers whose

ideas were partly motivated by applying an understanding of the tragic narrative of Synge's *Riders to the Sea* to postcolonial contexts. Looking at Derek Walcott's *The Sea at Dauphin* (1954), and J.P. Clark's *The Goat* (1961), *Modern Tragedy* explores how tragedy, a form that is often associated with regressive assumptions about hegemony, might be rethought, and how aspects of the tragic may coincide with the experiences and concerns of authors and audiences of colour.

Text & Presentation, 2007 Cambridge University Press

Text & Presentation is an annual publication devoted to all aspects of theatre scholarship. It represents a selection of the best research presented at the international, interdisciplinary Comparative Drama Conference. This anthology includes papers from the 31st annual conference held in Los Angeles, California. Topics covered include Chicano theatre, the Vietnam War and 9/11 in the French theatre, actresses and modern Hamlet, Asian theatre, *Antigone* in pre- and post-communist Germany, adapting an Internet comic strip for the stage, and the future of dramatic literature in the academy, among others.

Brecht Jahrbuch Bloomsbury Publishing

Now available in Bloomsbury Revelations series, *Brecht on Performance: Messingkauf and Modelbooks* presents a selection of Brecht's principal writings about the craft of acting and realising texts for the stage. It crystallises and makes concrete many of the more theoretical aspects of his other writing and illuminates the practice of this hugely influential director and dramatist. The volume is in two parts. The first features an entirely new commented edition of Brecht's dialogues and essays about the practice of theatre, known as the *Messingkauf*,

or Buying Brass, including the 'Practice Pieces' for actors (rehearsal scenes for classics by Shakespeare and Schiller). The second contains rehearsal and production records from Brecht's work on productions of *Life of Galileo*, *Antigone*, *Mother Courage* and others. Edited by an international team of Brecht scholars and including an essay by director and teacher Di Trevis examining the practical application of these texts for theatres and actors today, *Brecht on Performance* is a wonderfully rich resource. The text is illustrated with over 30 photographs from the Modelbooks.

The Cult of Antigone Bloomsbury Publishing

"Theaters of Justice is an important and highly readable in-depth study of post-war legal and literary events that continue to exert their influence on the contemporary understanding of justice and historical truth."---Ulrich Baer, New York University --

The Antigone of Sophocles in Greek and English Cambridge University Press

Post-Imperial Brecht challenges prevailing views of Brecht's theatre and politics. Kruger focuses much of her analysis in regions where Brecht has had special resonance, including East Germany, and South Africa, where Brechtian philosophy has been vigorously employed in the anti-apartheid movement. Kruger also analyses political interpretations of Brecht in light of other key dramatists, including Heiner Müller and Athol Fugard. The book also examines Brechtian influence on writers and philosophers such as Adorno, Benjamin, and Barthes.

Post-Imperial Brecht Cambridge Scholars Publishing

The publication of this volume of essays marks the centenary of the birth of Bertolt Brecht on 10 February 1898. The essays were

commissioned from scholars and critics around the world, and cover six main areas: recent biographical controversies; neglected theoretical writings; the semiotics of Brechtian theatre; new readings of classic texts; Brecht's role and reception in the GDR; and contemporary appropriations of Brecht's work. This volume will be essential reading for all those interested in twentieth century theatre, modern German studies, and the contemporary reassessment of post-war culture in the wake of German unification and the collapse of Stalinist communism in Central and Eastern Europe. The essays in this volume also address a variety of general questions, concerning - for example - authorship and textuality; the nature of Brecht's Marxism in relation to his understanding of modernity, science and Enlightenment reason; Marxist aesthetics; radical cultural politics; and feminist performance theory.

Antigone Uninterrupted University of Michigan Press

This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extends the discussion of tragedy beyond its usual parameters to include film, popular culture, and contemporary politics. Seven new essays—as well as eight essays originally published in a *New Literary History* special issue on tragedy—address important, previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity, and feminism's avoidance of the tragic, and includes an incisive history of tragic theory. Classic and cutting-edge, this collection offers a provocative, accessible, and comprehensive treatment of

tragedy and tragic theory. Contributors: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page duBois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather K. Love, University of Pennsylvania; Michel Maffesoli, University of Paris (V); Martha C. Nussbaum, University of Chicago; Timothy J. Reiss, New York University; Kathleen M. Sands, University of Massachusetts, Boston; David Scott, Columbia University; George Steiner, University of Geneva; Olga Taxidou, University of Edinburgh

Modern Tragedy Hal Leonard Corporation

This Student Edition of Brecht's classic dramatisation of the conflict over possession of a child features an extensive introduction and commentary that includes a plot summary, discussion of the context, themes, characters, style and language as well as questions for further study and notes on words and phrases in the text. It is the perfect edition for students of theatre and literature. Brecht projects an ancient Chinese story onto a realistic setting in Soviet Georgia. In a theme that echoes the Judgment of Solomon, two women argue over the possession of a child; thanks to the unruly judge, Azdak (one of Brecht's most vivid creations) natural justice is done and the peasant Grusha keeps the child she loves, even though she is not its mother. Written in exile in the United States during the Second World War, *The Caucasian Chalk Circle* is a politically-charged, much-revived and complex example of Brecht's epic theatre. This

volume contains expert notes on the author's life and work, historical and political background to the play, photographs from stage productions and a glossary of difficult words and phrases. It features the acclaimed translation by James and Tania Stern with W. H. Auden.

Brecht and Tragedy Oxford University Press

This volume presents a cross-section of current Brecht studies, reflecting a variety of approaches and perspectives ranging from detailed exegesis of particular texts to cultural criticism in the broadest sense. It provides analyses of Brecht's work and investigates his pervasive influence in 20th century literature. The studies collected here cover the whole of Brecht's career, from the early one-acter *Kleinbürgerhochzeit* of 1919 to the *Sinn und Form* years immediately preceding his death, as well as his use of tradition and his legacy. By way of redressing a tendency in Brecht reception to regard him mainly as a dramatist, the volume covers novels, poetry, film, photography, journalism and theory as well as plays.

Critical Theory and Performance Bloomsbury Publishing

An illustrated new translation of Sophokles' *Antigone*. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. *Antigonick* is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear *Antigone*."

Brecht in Practice Cambridge University Press

A prologue set in Berlin of 1945 shows two sisters whose brother has deserted from the German army and is found hanged: should

they risk being seen by the SS cutting his body down? In the play itself Creon becomes a brutal aggressor who has attacked Argos for the sake of its iron ore; Polyneikes deserts in protest against this war which has killed his brother; and Antigone is partly moved by a like disapproval of her uncle's policy. 'The Antigone of Sophocles' was conceived as a new experiment in the epic theatre, and is linguistically an extraordinary composition. It was first produced in February 1948.

Antigone Rodopi

Explores the irreverent theater of George Tabori and its enduring legacy within Holocaust theater

Brecht on Performance Bloomsbury Publishing

New edition, revised for the centenary of Brecht's birth, containing additional updated material In this classic study, John Willett sets in context not only Brecht the theatre practitioner but Brecht the writer and man of his time. Through chapters on Brecht's relationships and attitudes to contemporary politics, English and American literature, Expressionism, music, art and cinema, as well as to such figures as Auden, Kipling and Piscator, the book presents a detailed and wide-ranging account of one of the most significant men of this century. "An outstanding introduction to its subject. . . will immeasurably enrich Brechtians young and old, especially those who think they know it all" (Times Educational Supplement); "Economical, witty and unpretentious in a way that Brecht would have liked, but immensely well-informed and thoroughly documented, seems certain to become required reading for anyone seriously interested in the dramatist" (London Review of Books); "An extraordinarily rich volume, which succeeds in being packed but uncrowded" (New Statesman)

Tragedy's Endurance Bloomsbury Publishing

The leading publication on Brecht, his work, and topics of interest to him; this annual volume documents the International Brecht Society's 2016 symposium, Recycling Brecht.

Sophocles' Antigone Columbia University Press

Antigone is Sophocles' masterpiece, a seminal influence on a wide range of theatrical, literary, and intellectual traditions. This volume sets the play in the contexts of its mythical background, its performance, its relation to contemporary culture and thought, and its rich reception history. But its main aim is to encourage first-hand engagement with the complexities of interpretation that make the play so enduringly thought-provoking and rewarding. Though Creon's actions prove disastrous and Antigone's are vindicated, the Antigone is no simple study in the excesses of tyranny or the virtues of heroic resistance, but a more nuanced exploration of conflicting views of right and wrong and of the conditions that constrain human beings' efforts to control their destinies and secure their happiness. The book's chapters consider the extent of the original audience's acquaintance with earlier versions of the legends of Antigone's family, the structure of the plot as it unfolds in theatrical performance, the presentation of the characters and the motivations that drive them, the major political, social, and ethical themes that the play raises, and the resonance of those themes in the ways that the play has been interpreted, adapted, performed, and appropriated in later periods.

"Verwisch die Spuren!": Bertolt Brecht's Work and Legacy

A&C Black

This updated Companion offers students crucial guidance on

virtually every aspect of the work of this complex and controversial writer. It brings together the contrasting views of major critics and active practitioners, and this edition introduces more voices and themes. The opening essays place Brecht's creative work in its historical and biographical context and are followed by chapters on single texts, from *The Threepenny Opera* to *The Caucasian Chalk Circle*, on some early plays and on the *Lehrstücke*. Other essays analyse Brecht's directing, his poetry, his interest in music and his work with actors. This revised edition also contains additional essays on his early experience of cabaret, his significance in the development of film theory and his unique approach to dramaturgy. A detailed calendar of Brecht's life and work and a selective bibliography of English criticism complete this provocative overview of a writer who constantly aimed to provoke.

What Rough Beasts? Irish and Scottish Studies in the New Millennium University of Michigan Press

Adaptations of Greek tragedy are increasingly claiming our attention as a dynamic way of engaging with a dramatic genre that flourished in Greece some twenty-five centuries ago but remains as vital as ever. In this volume, fifteen leading scholars and practitioners of the theatre systematically discuss contemporary adaptations of Greek tragedy and explore the challenges and rewards involved therein. Adopting a variety of methodologies, viewpoints and approaches, the volume offers surveys of recent developments in the field, engages with challenging theoretical issues, and shows how adapting Greek tragedy can throw new light on a range of contemporary issues — from our relation to the classical past and our shifting perceptions of ethnic and cultural identities to the place, function and market-value of Greek drama in today's cultural industries. The volume will be welcomed by students and scholars in Classics, Theatre, Drama and Performance Studies, as well as by theatre practitioners.