

# La Lecture Publique A L Heure Intercommunale Enqu

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## MADELINE HINTON

*Subject Catalog* Walter de Gruyter GmbH & Co KG

Ce livre réunit en version originale ainsi qu'en traduction une sélection de poèmes qui mettent en jeu les notions d'identité et d'altérité au Canada. S'y côtoient des textes d'auteurs des deux principales communautés linguistiques du pays, mais aussi de poètes autochtones ou migrants. La pluralité des voix, la diversité des lectures possibles et la richesse du matériau montrent bien que l'identité et l'altérité constituent un horizon ouvert, signe d'une société en évolution, donc bien vivante. -- Pluriel provides a composite snapshot, taken from a few particular angles, of the variety of poems written in Canada over the past few decades. In shaping this anthology the editors were attracted to the diverse cultural and social responses evident in the work of poets writing in English and French, both across Canada, and in particular in Quebec and other French-speaking regions of the country. Each poem is offered in its original language and in translation.

**Library of Congress Catalogs** Cornell University Press

This volume brings together eight essays (all but one previously unpublished) that offer innovative strategies for studying society and culture in eighteenth-century France. Divided into three sections, the chapters map out current research paths in social, cultural, and political history. The authors engage the most heated subjects of debate in the field today, including the changing nature of political life in the age of Enlightenment, the role of public opinion in undermining absolutism, and the impact of gender on social relationships and political language in the late eighteenth century. They demonstrate a marked interest in the lives of ordinary and humble French people, finding that exclusion

from the main corridors of power fostered cunning and resourcefulness, not political indifference or ignorance. The articles encompass the Old Regime and the revolutionary era without falling into the teleological trap of using the former as the backdrop for the events of 1789. On the contrary, many of the authors consciously avoid this bias by investigating the Old Regime in its own right or by consciously linking the pre- and postrevolutionary eras. This decision alone marks an important turning of the tide. By establishing a dialogue between the Old Regime and the revolution, this volume implicitly pays homage to those historians who insist on the structural continuities that underlay the rupture of 1789. Contributors are Cissie Fairchilds, Christine Adams, Orest Ranum, Lisa Jane Graham, Harvey Chisick, John Garrigus, Lenard Berlanstein, and Jack Censer.

**The Writing Public** Springer

The 25 contributions to this volume, largely reprinted from recent special issues of three information science journals devoted to historical topics, address an array of topics including Paul Otlet and his successors; techniques, tools, and systems; organizations and individuals; theoretical issues; and literature. Annotation copyrighted by Book News, Inc., Portland, OR

*National Library of Medicine Current Catalog* Walter de Gruyter

This study demonstrates that three subjects traditionally discussed separately - prostitution, hysteria and the popular novel - share a discourse of marginality and of female marginality in particular, central to the 19th-century experience in France.

*An Imam in Paris* Information Today, Inc.

First multi-year cumulation covers six years: 1965-70.

1979-1990 University of Toronto Press

Inspired by the reading and writing habits of citizens leading up to the French Revolution, *The Writing Public* is a compelling addition to the long-running debate about the link between the

Enlightenment and the political struggle that followed. Elizabeth Andrews Bond scoured France's local newspapers spanning the two decades prior to the Revolution as well as its first three years, shining a light on the letters to the editor. A form of early social media, these letters constituted a lively and ongoing conversation among readers. Bond takes us beyond the glamorous salons of the intelligentsia into the everyday worlds of the craftsmen, clergy, farmers, and women who composed these letters. As a result, we get a fascinating glimpse into who participated in public discourse, what they most wanted to discuss, and how they shaped a climate of opinion. *The Writing Public* offers a novel examination of how French citizens used the information press to form norms of civic discourse and shape the experience of revolution. The result is a nuanced analysis of knowledge production during the Enlightenment. Thanks to generous funding from The Ohio State University Libraries and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes, available on the Cornell University Press website and other Open Access repositories.

*The French Press in the Age of Enlightenment* PPUR Presses polytechniques

"The Encyclopedia of Library and Information Science provides an outstanding resource in 33 published volumes with 2 helpful indexes. This thorough reference set--written by 1300 eminent, international experts--offers librarians, information/computer scientists, bibliographers, documentalists, systems analysts, and students, convenient access to the techniques and tools of both library and information science. Impeccably researched, cross referenced, alphabetized by subject, and generously illustrated, the Encyclopedia of Library and Information Science integrates the essential theoretical and practical information accumulating in

this rapidly growing field."

*Library and Information Science in the Middle East and North Africa* Routledge

This collection of essays breaks new ground in archival studies in the UK where professional archival texts have traditionally concentrated on the how, not the why, of archival work. Studies of the theoretical role of, for example, the archive and the text or the archive and political power, have meanwhile been undertaken in other academic disciplines where there is an established forum for the discussion of related issues. This book invites the archivist to join that arena of debate, whilst appealing to all those interested in archives from other disciplines; the authors encourage archivists to step away from the practicalities of keeping archives to consider what it is they actually do in the cultural context of the early 21st century. The wider context of technological innovation and the internet form the backdrop to this collection. The book explores change and continuity in the archival paradigm, the textual nature of archives and asks if views of manuscripts and personal papers are changing; it looks at specific developments in community archives, at concepts of identity and culture in archives and it presents the fruits of innovative studies of users of archives. Taken together, these essays, written by leading experts in the field, provide a new understanding of the role of the archive today.

Current Catalog MIT Press

A fascinating aspect of the study of music in medieval Islamic and Judaic writings is the broad and interdisciplinary nature of the works and treatises in which it is covered. In addition, such works verbalize an art that was transmitted orally and took shape spontaneously, typically with improvisation during performance. As a result of this outlook the musical concept (or science) is often intertwined with practice (or history). This second collection by Amnon Shiloah brings together twenty-two studies exemplifying such multi-faceted viewpoints on the world of sounds and its virtue. The first studies concern the origin and originators of music and to how its essential constituents came into being; included here is the art of dance along with the controversial attitudes towards it. Next comes the symbolic, philosophical and metaphorical interpretation of music; one of the major ideas epitomizing this approach claimed that the pursuit of knowledge is the path to human perfection and happiness. There

follow studies on the transmission of knowledge, along with some annotated key works dealing with therapeutic effects. The last articles focus on cultural traditions elaborated on European soil developing a particular style and musical practice, centred on the Iberian Peninsula, which was the scene of one of the most fascinating examples of cultural interchange.

*Le développement des compétences en Afrique subsaharienne, un exercice d'équilibre* Brill Archive

In the 1820s, Rifa'a Rafi' al-Tahtawi, a young Muslim cleric, was a leading member of the first Egyptian educational mission to Paris, where he remained for five years, documenting his observations of European culture. His account, *Takhlis al-Ibriz fi Talkhis Bariz*, is one of the earliest and most influential records of the Muslim encounter with Enlightenment-era European thought, introducing ideas of modernity to his native land. In addition to its historical and literary value, al-Tahtawi's work offers invaluable insight into early conceptions of Europe and the 'Other'. Its observations are as vibrant and palpable today as they were over 150 years ago; informative and often acute, to humorous effect. An irrefutable classic, this new edition of the first English translation is of seminal value. It is introduced and carefully annotated by a scholar fluent in the life, times and milieu of its narrator. 'An Imam in Paris lets us share the responses of a highly intelligent scholar ... Daniel L. Newman is to be congratulated on making the first translation into English of this remarkable book, and on supporting the text with a first-class introduction and with footnotes that are as full as one could wish.' *Times Literary Supplement* 'A touchstone for thinking about the tangled relations between Islam and modernity' *Jewish Quarterly* '[A] fine translation ... extensively and meticulously notated' *The International History Review*

*Pluriel* La Documentation français

This book addresses issues to do with public accountability, audit and performance measurement that are both highly topical and of crucial importance to the theory and practice of public administration in an era of contractualized public management. The literature on public sector contracting - covering both 'hard' agreements (ones that are legally enforceable) and 'soft' agreements (enforced by negotiation and mutual trust) - has been growing for some time and the present book adds a primarily European perspective on contracting, performance-based

management and accountability. One important aspect of this study is its recognition that those responsible for monitoring public services, and holding them to account, have had - to an increasing extent - to reconcile tensions between, on the one hand, the need for strong oversight and, on the other, the encouragement of innovation and risk in an increasingly competitive and entrepreneurial public service culture. Following an introductory overview by the three editors the book is in three parts. The first part deals with the theory and practice of performance measurement and evaluation; the second part provides a series of specific case studies of audit and accountability in a variety of countries and contexts; the third part offers some wider, cross-cutting perspectives. Based on the work of the EGPA permanent study group on the history of contractualization, *Contracts, Performance Measurement and Accountability in the Public Sector* draws upon the wide expertise and research interests of academics and practitioners from the United Kingdom, Denmark, Switzerland, Belgium, Sweden and the USA.

*From Gutenberg to the Global Information Infrastructure* CRC Press

Jack Censer's achievement in this volume is to marshal a vast literature in order to provide a coherent and original interpretation of the role of the French press in the dissemination of social and political ideas in the pre-Revolution years.

Reading Culture and Writing Practices in Nineteenth-century France Routledge

Includes entries for maps and atlases.

**What are Archives?** Columbia University Press

Robert Darnton, Roger Chartier, and others have written much on the history of reading in the Old Regime, but this is the first broad study of reading to focus on the period after 1800. How and why did people understand texts as they did in modern France? In answering this question, James Allen moves easily from one interpretive framework to another and draws on a wide range of sources--novels, diaries, censor reports, critical reviews, artistic images, accounts of public and private readings, and the letters that readers sent to authors about their books. As he analyzes reading "in the public eye," the author explores the formation of "interpretive communities" during the years when reading silently and alone gradually became more common than reading aloud in

a group. In the Public Eye discusses printing, publishing, literacy, schooling, criticism, and censorship, to study the social, cultural, economic, and political forces that shaped French interpretive practice. Examining the art and act of reading by different audiences, it discloses the mentalities of literate people for whom few other historical records exist. The book will be essential reading for those interested in modern French history, post-structuralist literary theory and criticism, reader-response theory and criticism, and social and intellectual history in general. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Politics and the Rise of the Press** Bloomsbury Publishing USA  
Malgré la forte croissance économique que l'Afrique subsaharienne a connue ces vingt dernières années, les niveaux de transformation économique, de réduction de la pauvreté et de développement des compétences dans cette partie du monde sont bien inférieurs à ceux des autres régions. Des investissements judicieux dans le développement des compétences, en accord avec les objectifs politiques de croissance de la productivité, d'inclusion et d'adaptabilité, peuvent aider à accélérer la transformation économique de la région subsaharienne au XXI<sup>e</sup> siècle. L'augmentation de la population en âge de travailler en Afrique subsaharienne constitue une réelle chance d'accroître la prospérité collective. Les pays de la région ont investi massivement dans le développement des compétences; les dépenses publiques consacrées à l'éducation ont été multipliées par sept au cours des 30 dernières années, et le nombre d'enfants scolarisés est aujourd'hui plus élevé que jamais. Pourtant, les systèmes d'éducation de cette population n'ont pas donné les résultats escomptés, et ces insuffisances entravent considérablement les perspectives économiques. Dans la moitié des pays, moins de deux enfants sur trois terminent l'école primaire, et encore moins atteignent des niveaux supérieurs d'enseignement et obtiennent

un diplôme. Les acquis d'apprentissage demeurent faibles, ce qui entraîne des lacunes dans les compétences cognitives de base telles que la lecture, l'écriture et le calcul, aussi bien chez les enfants, les jeunes que les adultes. Le taux d'alphabétisation de la population adulte est inférieur à 50 % dans de nombreux pays; la part des adultes sachant lire, écrire et compter de manière fonctionnelle est encore plus faible. Une réforme du système est nécessaire pour réaliser des progrès significatifs. De multiples agences aux niveaux national et local sont impliquées dans les stratégies de développement des compétences, faisant des compétences «le problème de tous, mais la responsabilité de personne». Les politiques et les réformes doivent permettre de renforcer les capacités des politiques qui ont fait leurs preuves et d'instaurer des mesures incitatives visant à faire converger le comportement de tous les acteurs dans la poursuite des objectifs de développement des compétences au niveau national. Le développement des compétences en Afrique subsaharienne, un exercice d'équilibre. Investir dans les compétences pour la productivité, l'inclusion et l'adaptabilité présente des données qui éclaireront les choix stratégiques des pays en matière d'investissements dans les compétences. Chaque chapitre aborde un ensemble de questions spécifiques, en s'appuyant sur une analyse originale et sur une synthèse des travaux existants pour explorer les domaines principaux :

- comment les compétences appropriées à chaque étape du cycle de vie sont-elles acquises et quelles défaillances du marché et des institutions affectent le développement des compétences;
- quels systèmes sont nécessaires pour que les individus aient accès à ces compétences, notamment les investissements consentis par les familles, les institutions du secteur privé, les écoles et autres programmes publics;
- comment ces systèmes peuvent-ils être renforcés;
- comment les personnes les plus vulnérables, à savoir celles qui ne font pas partie des systèmes standards et qui n'ont pas réussi à acquérir des compétences essentielles, peuvent-elles être soutenues.

Les pays de la région seront souvent confrontés à des arbitrages difficiles qui auront des effets distributifs et influenceront sur leur trajectoire de développement. Des dirigeants engagés, des efforts conjoints de réforme et des politiques bien coordonnées sont essentiels pour aborder le délicat exercice d'équilibre que représente le développement des compétences en Afrique

subsaharienne.

**National Union Catalog** Cambridge University Press  
Includes subject section, name section, and 1968-1970, technical reports.

*La lecture publique en Algérie durant la période coloniale, 1830-1962* Routledge

This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediatized public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

**Historical Studies in Information Science** IOS Press

The story of the development of the novel—its origin, rise, and increasing popularity as a narrative form in an ever-expanding range of geographic and cultural sites—is familiar and, according to the contributors to this volume, severely limited. In a far-reaching blend of comparative literature and transnational cultural studies, this collection shifts the study of the novel away from a consideration of what makes a particular narrative a novel to a consideration of how novels function and what cultural work they perform—from what novels are, to what they do. The essays in *Cultural Institutions of the Novel* find new ways to analyze how a genre notorious for its aesthetic unruliness has become institutionalized—defined, legitimated, and equipped with a canon. With a particular focus on the status of novels as commodities, their mediation of national cultures, and their role in transnational exchange, these pieces range from the seventeenth century to the present and examine the forms and histories of the novel in England, Nigeria, Japan, France, New Zealand, Canada, and the United States. Works by Jane Austen, Natsume Sôseki,

Gabriel García Márquez, Buchi Emecheta, and Toni Morrison are among those explored as Cultural Institutions of the Novel investigates how theories of “the” novel and disputes about which narratives count as novels shape social struggles and are implicated in contests over cultural identity and authority. Challenging the notion that the novel is a Western franchise, examining the ways that novels navigate between cultures, and offering new ways to think about novels, this is a pivotal and indispensable volume for student, scholar, and teacher alike. Contributors. Susan Z. Andrade, Lauren Berlant, Homer Brown, Michelle Burnham, James A. Fujii, Nancy Glazener, Dane Johnson, Lisa Lowe, Deidre Lynch, Jann Matlock, Dorothea von Mücke, Bridget Orr, Clifford Siskin, Katie Trumpener, William B. Warner Sociolinguistics in African Contexts University of Ottawa Press

Between about 1830 and the outbreak of the First World War, print culture, reading, and writing transformed cultural life in Western Europe in many significant ways. Book production and consumption increased dramatically, and practices such as letter- and diary-writing were widespread. This study demonstrates the importance of the nineteenth century in French cultural change and illustrates the changing priorities and concerns of l'histoire du livre since the 1970s. From the 1830s on, book production experienced an industrial revolution which led to the emergence of a mass literary culture by the close of the century. At the same time, the western world acquired mass literacy. New categories of readers became part of the reading public while western society also learned to write. Reading Culture and Writing Practices in

Nineteenth-Century France examines how the concerns of historians have shifted from a search for statistical sources to more qualitative assessments of readers' responses. Martyn Lyons argues that autobiographical sources are vitally important to this investigation and he considers examples of the intimate and everyday writings of ordinary people. Featuring original and intriguing insights as well as references to material hitherto inaccessible to English readers, this study presents a form of 'history from below' with emphasis on the individual reader and writer, and his or her experiences and perceptions. Music and its Virtues in Islamic and Judaic Writings Duke University Press  
This book is a study of the relationship between newspapers and public opinion.