

Kunst Kompakt Einfach Aquarell Das Grundlagenbuch

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TIANA AYERS

Europa heute Die Gestalten Verlag-DGV

The Snail Soup Can Decoy to keep the candy stash safe. The Customizable “Keep Out” Sign to deter meddlesome siblings and parents. A Bunk Bed Communicator made from cardboard tubes (“Psst! Can you keep the snoring down?”). Clever, whimsical, and kind of genius, here are 67 unique projects that will turn any dad with DIY leanings into a mad scientist hero that his kid(s) will adore. No screens, no hi-tech gadgetry. Made by Dad combines the rough-edged, handmade ethos of a Boy Scout manual or The Dangerous Book for Boys with a sly sense of humor that kids love. Scott Bedford, a creative director by day and Webby Award-winning blogger by nights and weekends, wields an X-ACTO knife, magic marker, and prodigious imagination to create endlessly delightful projects for his two sons. He knows that kids like contraptions and gadgets, things that are surprising—a chair that appears to be balanced on eggshells. Things that are complex—a multilevel city, with buildings, tunnels, and roads, built from old boxes around the legs of a table. And especially things with humor—the Snappy Toast Rack, made to resemble a crocodile’s gaping mouth. The projects are shown in full-color photographs, and the instructions are illustrated in detailed line drawings that exude personality. Some are quick and simple enough to be done in a coffee shop; others are more of an afternoon project— yielding hours and hours of rich, imaginative playtime.

Matisse - Bonnard National Geographic Books

In this beautifully illustrated book, the forty year friendship between Henri Matisse and Pierre Bonnard becomes a platform for new perspectives on the development of the European avant-garde. "Long live painting!" With this rallying cry, Henri Matisse, greeted his colleague Pierre Bonnard on a 1925 postcard from Amsterdam. Widely considered two of the greatest painters of French modernism, they were united by a forty-year-long friendship and a keen appreciation of each other’s work. This catalogue offers fascinating insights into their artistic dialogue. Focusing throughout on their creative exchanges, it highlights their respective contributions to the development of modern art, from the beginning of the twentieth century to the end of the Second World War. Comprising over 100 paintings, sculptures, drawings, and prints, the book makes palpable the many intersections between their artistic visions, and investigates their shared interest in subjects such as interiors, still life, landscape, and the nude. Scholarly essays and thematic introductions to their oeuvres provide a wealth of information on the two colleagues and friends gained from their writings and correspondence as well as archival material. Another highlight is a series of iconic photographs taken by Henri Cartier-Bresson, who visited both Matisse and Bonnard at their much-fabled houses in the South of France.

Zitty Fourth Estate

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Deutsche Industrie-Zeitung John Hunt Publishing

Marlene Lauter Vorwort und Dank - Betina Keß: "Konservative 'Bildlesmalerei' gegen neue Ausdruckskunst". Kunstleben im Würzburg der Weimarer Republik. Tafellteil Bettina Keß: "Die malerische Atmosphäre Würzburgs". Gertraud Rostosky und ihre Künstlerfreunde. Tafelteil Bettina Keß: "Würzburgs Heim der modernen Kunst". Oskar Laredo und das "Neue Graphische Kabinett" Beate Reese: Die "Würzburger Sachlichen". Carl Grossberg, Hans Otto Baumann, Fritz Mertens Tafelteil Suse Schmuck: Von Kistenhäusern und Flachdächern. Peter Feile und das Neue Bauen in Würzburg Tafelteil Bettina Keß: Eine Bauhaus-Absolventin in Würzburg: Lis Beyer Biografien - Bibliographie

Ten-Step Drawing: Animals Paul Ferrini-Heartways Press

Call it a "sketch book with handrails", this textbook is designed to draw out talent in every artist-to-be, featuring drawings by Quentin Blake, the illustrator who brought to life Matilda and Willie Wonka. Wire-O bound. 2 colors. Packaged with 1 pen and 2 pencils.

Atlas of Arcadia How to Draw Anime Books

Bibliographical footnotes.

Amara's Yoga Dreams Parkstone International

Become part of a real adventure as Amara and Vira use Yoga poses to create the universe together. This is a fun story that builds vocabulary, creativity and fitness through an empowering friendship. A great nap or bedtime story that gives your child a chance to learn that dreams really can come true by doing Yoga along with our beloved characters.

The New Traditional Quarto Publishing Group USA

Temporary art, graffiti, signage, performance, political art, interactive art.

Drawing for the Artistically Undiscovered DIY Watercolor

"Ist das Kunst, oder kann das weg?" – hinter der Frage steht weit mehr als die nach persönlichem Geschmack. Wird Kunst vielleicht erst zu Kunst, wenn sie im entsprechenden Rahmen präsentiert wird? Kann eine Mona Lisa kitschig sein und ein Banksy an einer Brücke einfach nur ein Fall für die Straßenreinigung? Doch das Thema Kunst bietet natürlich noch weit mehr: Dieses Spektrum Kompakt geht auf Spurensuche zu Preußisch- oder Berliner Blau, forscht nach, woher Künstlerinnen und Künstler ihre Kreativität nehmen und stellt Ihnen vor, wie Kunst auch heilsam wirken kann.

Key Moments in Art Schirmer/Mosel

They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20th century.

The Bullet Journal Method Rockport Publishers

With step-by-step instructions and easy-to-follow advice, this fun and detailed drawing book reveals how you can begin drawing anime faces and characters in next to no time! Covering everything from basic head shapes to eyes, noses, ears, mouths and more, you'll also find out how you can begin mapping entire faces to draw flawless, stunning illustrations for a wide range of expressions and situations. Whether you're an aspiring artist who wants to improve your skills and try new things, or an anime fan who wants to get into drawing for the very first time, How To Draw Anime Faces sets you up with an easy, rewarding, and enjoyable way to bring your creativity to life. Book details: Contains Simple, Step-By-Step Advice For Anime Fans of All Ages and Drawing Skill Levels Helps You Practice Your Drawing Skills and Become Confident With Your Artistic Abilities Covers All Important Features In Detail, Including Eyes, Mouths, Noses, Ears and Face Mapping A Wonderful Gift Idea For Birthdays, Christmas, Holidays and Special Occasions And Much More! So if you've always wanted to try your hand at drawing anime or manga, or if you're looking for a brilliant present for a friend, relative, or family member, then you've come to the right place.

Drawing Perspective Methods for Artists Courier Corporation

Provides a crystal clear roadmap for personal transformation. This book is not about the kind of happiness you see on billboards or television commercials. It is about being present right now for the ups and downs of life in a loving and compassionate way. It is about being ourselves fully and being responsible for what we are creating in our lives. It is about being willing to heal our wounds so that we can reconnect with the joy that is our birthright.

Made by Dad Spektrum der Wissenschaft

A good sketch starts with good bones—this guide from an architectural illustrator shows how to

think like an architect and master accurate perspective. This book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don’t provide enough information that relates to what you actually do when you’re out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color—in accurate perspective. Full of helpful tips, it even deconstructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world—you’ll see perspective everywhere. Key concepts explored in this volume include: Basic Terms * Basic Spatial Principles * Types of Perspective * Building a Sketch in Layers * Special Conditions

The Urban Sketching Handbook: Understanding Perspective Insight Editions

This compact guide looks at the fifty biggest moments in art history and reveals the sometimes funny, surprising or shocking behind-the-scenes stories. Art lovers can list history’s most important art objects, but what many don’t know are the dramatic, funny, and sometimes bizarre stories behind these most famous works. Spanning the last 500 years of art history, this book revisits fifty momentous events that changed the course of art—days when now world-famous works like Michelangelo’s David or Marcel Duchamp’s urinal were unveiled for the first time. In Key Moments in Art, chance meetings spur artists to create exciting new styles such as Impressionism or Cubism, landmark performances take place, and revolutionary exhibitions open. The book also looks at fights, lawsuits, auctions, and crime—from the theft of the Mona Lisa to the day van Gogh’s Sunflowers become the most expensive painting ever sold. Working chronologically, this addition to the Art Essentials series gives readers fifty bite-sized stories from the art world. Art historian Lee Cheshire breathes new life into favorite works of art by giving them context and sharing the gossip they created. Complete with Art Essentials’ signature sidebars, featuring key artists, collections, and events related to each moment, this book is perfect for the art devotee as well as the occasional museum visitor.

New Work New Culture National Geographic Books

A new generation wants to lead a more meaningful and sustainable life by reconnecting with heritage and traditions. As a way of inspiration, The New Traditional looks to the craftsmanship, lifestyle, and unique experiences of the people keeping these practices alive. From blacksmithing, weaving, sake making, tending sheep, or simply having a sauna, the book tells the stories of those devoting their energy, skills, and creativity to such activities. Immerse yourself in the traditions that have defined our cultures, and that bring us closer to nature and to one another.

Real Happiness Königshausen & Neumann

Unlike many other art books only give recipes for mixing colors or describe step-by-step painting techniques, *Color and Light* answers the questions that realist painters continually ask, such as: "What happens with sky colors at sunset?", "How do colors change with distance?", and "What makes a form look three-dimensional?" Author James Gurney draws on his experience as a plain-air painter and science illustrator to share a wealth of information about the realist painter's most fundamental tools: color and light. He bridges the gap between abstract theory and practical knowledge for traditional and digital artists of all levels of experience.

BildBewegungen/ImageMovements Princeton Architectural Press

Twenty-four years after his death, the Kunstsammlung Nordrhein-Westfalen is paying homage to the artist, educator and political activist Joseph Beuys (1921-1986) in Düsseldorf, the city with which he is primarily associated. Often the object of intense debate and much hostility during his lifetime, today Beuys ranks among the 20th century’s most important and most innovative figures of the artistic avant-garde and is often mentioned in the same breath as Marcel Duchamp and

Andy Warhol. This companion book shares the exhibition's goal of displaying "the complete Beuys" by presenting selected works from all phases and artistic media of his multifaceted oeuvre.

[Das Kunstwerk](#) Quarry Books

Featuring illustrated tutorials for drawing 75 different animals, Ten-Step Drawing: Animals breaks down each subject into 10 simple steps. All you need to get started is a pen or pencil and a piece of paper! With Ten-Step Drawing: Animals, you will learn to create an awe-inspiring array of different animals. Step by step, you will create creatures both wild (bald eagle, armadillo, meerkat, dung beetle) and domesticated (donkey, camel, duck, goat). The animals include those from the sea (whale, sea turtle, jellyfish, walrus) and the woodland (snail, fox, raccoon, river otter). Even learn to draw your favorite pets (cat, dog, rabbit, guinea pig). Handy prompts encourage artistic individuality and include helpful tips for drawing other subjects not featured in the book. Designed especially for aspiring illustrators, doodlers, and art hobbyists, the fun and approachable books in the Ten-Step Drawing series encourage new artists to get acquainted with the basic principles of drawing so they can learn to create art with confidence. Ten-Step Drawing: Animals is sure to encourage even the most reluctant artist to break out a sketchbook and doodle to their heart's

content. So grab a pencil and start drawing! Also available in the Ten-Step Drawing series: Flowers, Nature, and People.

Figure Drawing Methods for Artists Workman Publishing

The "Atlas of Arcadia" is a fascinating contribution to the much-discussed relationship between contemporary art and history. The book by the artists Anna Artaker and Meike S. Gleim, which contains over three hundred illustrations, features image montages on the history of the late 20th and early 21st century. The starting point for the "Atlas of Arcadia" is Walter Benjamin's famous Arcades Project. The artists Artaker and Gleim translate this fragmentary history of the 19th century "which Benjamin conceived as a "literary montage" into manifold image montages and transfer Benjamin's motifs for our immediate past. The resulting historiography impresses both visually and as an artistic approach to Benjamin's philosophy of history. 0/ 0Der "Atlas von Arkadien" ist ein spannender Beitrag zum vieldiskutierten Verhältnis von Gegenwartskunst und Geschichte. Das über dreihundert Abbildungen umfassende Buch der Künstlerinnen Anna Artaker und Meike S. Gleim versammelt Bildmontagen zur Geschichte des ausgehenden 20. und beginnenden 21. Jahrhunderts. Ausgangspunkt des "Atlas von Arcadien" ist Walter Benjamins

berühmtes Passagen-Werk. Diese Fragment gebliebene Geschichte des 19. Jahrhunderts "die Benjamin als "literarische Montage" konzipierte" übersetzen die Künstlerinnen in vielgestaltige Bildmontagen und übertragen so Benjamins Motive für unsere unmittelbare Vergangenheit. Die so entstandene Historiografie besticht sowohl visuell als auch als künstlerisch-forschende Auseinandersetzung mit Benjamins Philosophie der Geschichte.

Hirameki - Clouds Walter Foster Publishing

Learn how to create the illusion of three-dimensional space in your drawings It is as mundane as it is astounding: placed in the right way, a couple of lines on paper create three-dimensional space. To be more exact, the illusion of space. The interest in three-dimensional drawing may initially arise from the intention to depict visible reality. However, the creation of depth is a fascinating challenge in every artistic composition. Drawing Perspective Methods for Artists is suitable for beginners and professionals alike. Authors Peter Boerboom and Tim Proetel have arranged, commented on, and with a guiding hand intuitively and tangibly presented 85 fundamental methods of three-dimensional illustration, offering a refreshing, simple approach to the graphic depiction of three-dimensionality.