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2021-02-07

ENGLISH ALEX

Catalogue: Subjects Hassell Street Press
 Many books of the Hebrew Bible were either composed in some form or edited during the Exilic and post-Exilic periods among a community that was to identify itself as returning from Babylonian captivity. At the same time, a dearth of contemporary written evidence from Judah/Yehud and its environs renders any particular understanding of the process within its social, cultural and political context virtually impossible. This has led some to label the period a dark age or

black box – as obscure as it is essential for understanding the history of Judaism. In recent years, however, archaeologists and historians have stepped up their effort to look for and study material remains from the period and integrate the local history of Yehud, the return from Exile, and the restoration of Jerusalem’s temple more firmly within the regional, and indeed global, developments of the time. At the same time, Assyriologists have also been introducing a wide range of cuneiform material that illuminates the economy, literary traditions, practices of literacy and the ideologies of the Babylonian host society – factors that affected those taken

into Exile in variable, changing and multiple ways. This volume of essays seeks to exploit these various advances. *Il Giudaismo e l’Israele di Dio* Routledge
 Leading scholars examine the history of linguistics from ancient origins to the present. They consider every aspect of the field from language origins to neurolinguistics, explore the linguistic traditions in different parts of the world, examine how work in linguistics has influenced other fields, and look at how it has been practically applied
Exile and Return John Wiley & Sons
 The Cambridge Handbook of Morphology describes the diversity of morphological

phenomena in the world's languages, surveying the methodologies by which these phenomena are investigated and the theoretical interpretations that have been proposed to explain them. The Handbook provides morphologists with a comprehensive account of the interlocking issues and hypotheses that drive research in morphology; for linguists generally, it presents current thought on the interface of morphology with other grammatical components and on the significance of morphology for understanding language change and the psychology of language; for students of linguistics, it is a guide to the present-day landscape of morphological science and to the advances that have brought it to its current state; and for readers in other fields (psychology, philosophy, computer science, and others), it reveals just how much we know about systematic relations of form to content in a language's words - and how much we have yet to learn.

Books in French about theatre, music, dance, mime, puppetry, light entertainment, circus, radio, television, cinema published between 1960 and 1985
Cambridge University Press

The military was the key political institution in early twentieth-century Turkey. Its duty was to save the state - a responsibility buried deeply in its ethos and tradition - and this was reflected in the young Turk movement. This book examines the historical conditions under which the Ottoman-Turkish military tradition was established, the role it played (especially in the Young Turk era) and the way it set the scene for the transformation from empire to nation-state, the Republic of Turkey. The book opens with a controversial interpretation of a speech by Mustafa Kemal Atatürk in 1909 calling for the disengagement of the military from partisan politics. Then, after the methodological and broad social and historical settings provided in Parts One and Two respectively, the longest section (Part Three) covers the tumultuous events of the period 1908-1913 in close detail, and in a lively historical narrative with accompanying commentary. The epilogue looks forward through the transition years of the National Struggle to the military tradition in modern Turkey and other Ottoman successor states.

The Flood: the Akkadian Sources Delcourt

Un ampio panorama sulla storia, gli usi religiosi e la composizione delle comunità ebraiche dal VI secolo a.C. al I secolo d.C. viene offerta, attraverso testimonianze letterarie e archeologiche, da questo volume che riunisce due importanti opere di Manns: *Il Giudaismo e L Israele di Dio*. Il testo propone un panorama storico soffermandosi sul Tempio, il sacerdozio, la vita quotidiana a Gerusalemme al tempo del Nuovo Testamento, gli avvenimenti importanti della vita ebraica, le feste, la Galilea, i samaritani, i farisei prima del 70, i sadducei, gli esseni, il movimento apocalittico e le correnti sapienziali. Un itinerario che consente di fare luce sulla realtà del cristianesimo delle origini e di comprendere la continuità e la rottura tra la Chiesa primitiva e la Sinagoga. Gli approfondimenti riguardano l'eredità giudaica (l'unicità di Dio, l'elezione, l'importanza della Legge), la testimonianza dei padri della Chiesa vissuti in Palestina (Giustino, Origene, Cirillo di Gerusalemme e Girolamo) e i testi rabbinici, spesso in polemica con i cristiani, con i samaritani e con i sadducei. Tre aspetti che consentono di comprendere in che modo il cristianesimo e il giudaismo hanno vissuto

nei primi secoli dell'era volgare una fondamentale connessione teologica.

The Cambridge World History of Lexicography Presses de l'Université Laval

The story of the primeval cataclysmic flood which wiped out all life on earth, save for one family, is found in different ancient Mesopotamian texts whence it reached the Biblical and Classical literary traditions. The present book systematically collects the earliest attestations of the myth of the Flood, namely all the cuneiform-written Akkadian sources - from the Old Babylonian to the Neo-Assyrian and Neo-Babylonian periods, including Tablet XI of the Epic of Gilgamesh -, presenting them in a new synoptic edition and English translation which are accompanied by a detailed philological commentary and an extensive literary discussion. The book also includes a complete glossary of the Akkadian sources.

A Brief History of Islam in Europe John Wiley & Sons

This update to the award-winning *The Origins of Modern Humans: A World Survey of the Fossil Evidence* covers the

most accepted common theories concerning the emergence of modern Humans—adding fresh insight from top young scholars on the key new discoveries of the past 25 years. *The Origins of Modern Humans: Biology Reconsidered* allows field leaders to discuss and assess the assemblage of hominid fossil material in each region of the world during the Pleistocene epoch. It features new fossil and molecular evidence, such as the evolutionary inferences drawn from assessments of modern humans and large segments of the Neanderthal genome. It also addresses the impact of digital imagery and the more sophisticated morphometric that have entered the analytical fray since 1984. Beginning with a thoughtful introduction by the authors on modern human origins, the book offers such insightful chapter contributions as: Africa: The Cradle of Modern People Crossroads of the Old World: Late Hominin Evolution in Western Asia A River Runs through It: Modern Human Origins in East Asia Perspectives on the Origins of Modern Humans Modern Human Origins in Central Europe The Makers of the Early

Upper Paleolithic in Western Eurasia Neanderthal Craniofacial Growth and Development and Its Relevance for Modern Human Origins Energetics and the Origin of Modern Humans Understanding Human Cranial Variation in Light of Modern Human Origins The Relevance of Archaic Genomes to Modern Human Origins The Process of Modern Human Origins: The Evolutionary and Demographic Changes Giving Rise to Modern Humans The Paleobiology of Modern Human Emergence Elegant and thought provoking, *The Origins of Modern Humans: Biology Reconsidered* is an ideal read for students, grad students, and professionals in human evolution and paleoanthropology.

Le Mois scientifique et industriel Bdang

Includes 1959- Confrontations radio-anatomo-cliniques de l'hôpital de vaugirard de Paris.

The Origins of Modern Humans Rulers & Elites

L'historien futur de la rue Notre-Dame devra me faire causer. Je lui fournirai des renseignements précieux, des souvenirs piquants (...) car la rue Notre-Dame se dépouille de sa vieille physionomie, la rue

Notre-Dame des anciens jours s'en va rapidement. Elle n'est plus étroite et resserrée sur tout son parcours ; le chemin de fer urbain augmente le nombre des passants, trouble les conciliabules des flâneurs au coin des rues, et leur donne le scandale de la vitesse. (...) Que de souvenirs dans cet étroit espace, que de flâneurs y ont promené leur curiosité, leurs caprices, leurs ennuis. Demandez à vos grands-parents qui voguent dans les eaux de la soixantaine sous pavillon neutre, comme on y flânait autrefois, plus gaiement, plus familièrement qu'aujourd'hui. La ville n'avait alors qu'une rue, la rue Notre-Dame, il y avait une rivière dans la rue Craig ; on allait à la chasse rue Sherbrooke ; il fallait être armé jusqu'aux dents pour se risquer vers le Beaver Hall. L'été on faisait des parties de canots, de la Place-Viger au Griffintown ; on pouvait pêcher à la ligne Place-à-Foin.

Our Lady's Juggler Saint-Paul

Volume II of The Cambridge History of War covers what in Europe is commonly called 'the Middle Ages'. It includes all of the well-known themes of European warfare, from the migrations of the Germanic peoples and the Vikings through the

Reconquista, the Crusades and the age of chivalry, to the development of state-controlled gunpowder-wielding armies and the urban militias of the later middle ages; yet its scope is world-wide, ranging across Eurasia and the Americas to trace the interregional connections formed by the great Arab conquests and the expansion of Islam, the migrations of horse nomads such as the Avars and the Turks, the formation of the vast Mongol Empire, and the spread of new technologies - including gunpowder and the earliest firearms - by land and sea.

The Triumph of the Symbol Edizioni Dehoniane Bologna

In 1683, two empires - the Ottoman, based in Constantinople, and the Habsburg dynasty in Vienna - came face to face in the culmination of a 250-year power struggle: the Great Siege of Vienna. Within the city walls the choice of resistance over surrender to the largest army ever assembled by the Turks created an all-or-nothing scenario: every last survivor would be enslaved or ruthlessly slaughtered. The Turks had set their sights on taking Vienna, the city they had long called 'The Golden Apple' since their first siege of the

city in 1529. Both sides remained resolute, sustained by hatred of their age-old enemy, certain that their victory would be won by the grace of God. Eastern invaders had always threatened the West: Huns, Mongols, Goths, Visigoths, Vandals and many others. The Western fears of the East were vivid and powerful and, in their new eyes, the Turks always appeared the sole aggressors. Andrew Wheatcroft's extraordinary book shows that this belief is a grievous oversimplification: during the 400 year struggle for domination, the West took the offensive just as often as the East. As modern Turkey seeks to re-orient its relationship with Europe, a new generation of politicians is exploiting the residual fears and tensions between East and West to hamper this change. The *Enemy at the Gate* provides a timely and masterful account of this most complex and epic of conflicts.

Histoire de Montréal et de sa région

Cambridge University Press

Focusing on Greece and Babylonia, this book provides a new, cross-cultural approach to the intellectual history of the Hellenistic world.

The Cambridge History of War: Volume 2,

War and the Medieval World Cambridge University Press

A guide to proper American English word usage, grammar, pronunciation, and style features examples of good and bad usage from the media.

7 Frères P.I.E-Peter Lang S.A., Editions Scientifiques Internationales

The Song of Roland focuses on the life and death of the father-in-law of Rabagliati's alter-ego Paul, who has been called "The Tintin of Quebec" By Le Devoir. The French edition, Paul Qu bec, was critically hailed, winning the FNAC Audience Award at France's Angouleme festival, a Shuster Award for Outstanding Cartoonist, and was nominated for the City of Montreal's Grand Prize, and the Audience Award at Montreal's Salon du Livre. The book is currently in production by Caramel Films. In his classic European cartooning style Rabagliati effortlessly tackles big subjects. As the family stands vigil over Roland in his hospital bed, Rabagliati weaves a story of one man's journey through life and the legacy he leaves behind. The Song of Roland is a mid-career masterpiece from one of Quebec's finest draftsmen.

The Enemy at the Gate Saint-Paul

Over 2500 years after the city's fall, the Babylon of ancient Iraq is still an evocative name. The stories of the Tower of Babel, the Hanging Gardens, Daniel in the Lions' Den, the madness of Nebuchadnezzar and the "city of sin" still resonate today. But how much do we really know of the original city and the reality behind the myths, traditions, and stories? This lavishly illustrated volume sheds light for the first time on the true wonders of this ancient city and the echoes and images that have grown up around it over thousands of years. Babylon has carried complex and evolving meanings for artists through the ages and the authors bring together a wealth of art works inspired by this ancient city, from medieval manuscripts and major canvases to contemporary digital art. Alongside these later evocations of an imagined Babylon, the authors present the reality of the city: its kings, its history and its amazing structures, such as Nebuchadnezzar's magnificent state buildings with their famous glazed brick reliefs. They investigate the history, culture and religious life of the time, describing the Conquest of Jerusalem and the emergence

of monotheism within Babylonian religion. They also demonstrate how ancient Babylon's legacy lives on today--in astronomy, astrology, and the origins of modern calendars and clocks. A final chapter considers the recent troubled history of the site of Babylon in today's Iraq. This book is published to accompany the major exhibition "Babylon" at the British Museum and draws on three of the most important collections of artifacts from the ancient city of Babylon, at the British Museum itself, the Musee du Louvre, and the Vorderasiatisches Museum, Berlin."

The Shiites of Lebanon under Ottoman Rule, 1516-1788 Random House

Environ 10000 titres couvrant 25 années de théâtre, musique, cinéma, télévision et arts voisins.

Early Christian Authors on Samaritans and Samaritanism Cambridge University Press
A synoptic interpretation of the rulers and elites in Eurasia from the fourteenth to the eighteenth century.

Essential Words for the GRE Delcourt
An extensive working vocabulary is a prerequisite for test-taking success on the

GRE Graduate Record Exam. This revised and updated test preparation guide presents 800 college-graduate-level words with definitions that frequently appear on the exam, while also familiarizing test takers with how the words are generally used in various contexts. Additional features include a pretest that serves as a diagnostic, a lengthy word list with extensive sentence-completion exercises, and a chapter that discusses and analyzes essential word roots. The book concludes with a detailed posttest. Answers are provided for all exercises and for all questions in the posttest.

The Cambridge Handbook of Morphology
Mohr Siebeck

This book gives an overall presentation and discussion of the interaction between Europe and Islam ever since Islam appeared on the European stage thirteen centuries ago. The events and stories presented are to serve the understanding

of present debates on, and notions of, Islam and Muslims in Europe. The leading questions in discussing the role of Islam in Europe are: how and in what ways did Europeans and Muslims interact and, for those Europeans who had never met a Muslim, what was their image of Islam, and how did they study the Muslim? Notions of religion, (in)tolerance and Othering are guiding themes. This book shows that in the course of thirteen centuries the Muslim as well as Islam has undergone many metamorphoses. The Muslim in Europe has been a conqueror, antichrist, scholar, benign ruler, corsair, tradesman and fellow citizen. The image of Islam has meandered accordingly, as a religion that was feared as an enemy or embraced as a partner against heretic Christians, despised as an abomination or admired as a civilization, and studied for missionary, academic, colonial or security purposes.

The Hidden Language of Graphic Signs

Oxford University Press

A dictionary records a language and a cultural world. This global history of lexicography is the first survey of all the dictionaries which humans have made, from the ancient civilizations of Mesopotamia, Egypt, China, India, and the Greco-Roman world, to the contemporary speech communities of every inhabited continent. Their makers included poets and soldiers, saints and courtiers, a scribe in an ancient Egyptian 'house of life' and a Vietnamese queen. Their physical forms include Tamil palm-leaf manuscripts and the dictionary apps which are supporting endangered Australian languages. Through engaging and accessible studies, a diverse team of leading scholars provide fascinating insight into the dictionaries of hundreds of languages, into the imaginative worlds of those who used or observed them, and into a dazzling variety of the literate cultures of humankind.