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CRISTINA HERRING

Claudette Colvin Scholastic Inc.

In this poignant companion to *Elijah of Buxton*, two boys united by tragedy find friendship and adventure in the Canadian woods. Benji and Red couldn't be more different. They aren't friends. They don't even live in the same town. But their fates are entwined. A chance meeting leads the boys to discover that they have more in common than meets the eye. Both of them have encountered a strange presence in the forest, watching them, tracking them. Could the Madman of Piney Woods be real? In a tale brimming with intrigue and adventure, Christopher Paul Curtis returns to the vibrant world he brought to life in *Elijah of Buxton*. Here is another novel that will break your heart—and expand it, too. This critically acclaimed story by National Book Award finalist Christopher Paul Curtis joins the Scholastic Gold line, which features award-winning and beloved novels. Includes extra bonus content! Praise for *The Madman of Piney Woods*

"Humor and tragedy are often intertwined, and readers will find themselves sobbing and chuckling, sometimes in the same scene." —Kirkus Reviews, Starred Review "A delight, featuring the author's obvious love for his characters, his skillful use of sentiment, and his often hyperbolic humor." —Booklist, Starred Review "Heady stuff. Funny stuff. Smart stuff. Good stuff. Better get your hands on this stuff." —School Library Journal "So suspenseful . . . Curtis deftly makes what might have been simply heart-rending hopeful and redeeming instead . . . A thrill ride of a plot." —TheNew York Times

Vivre Ici Scholastic Inc.

It's the first day of school for Penelope Rex, and she can't wait to meet her classmates. But it's hard to make human friends when they're so darn delicious! That is, until Penelope gets a taste of her own medicine and finds she may not be at the top of the food chain after all. . . . Readers will gobble up this hilarious new story from award-winning author-illustrator Ryan T. Higgins.

Up from Slavery OECD Publishing

Presents the life of the Alabama teenager who played an integral

role in the Montgomery bus strike, once by refusing to give up a bus seat, and again, by becoming a plaintiff in the landmark civil rights case against the bus company.

A Girl Named Disaster Disney Electronic Content

In this fun & accessible chapter book, an irrepressible, third-grade tomboy is cast in the class play and brings her own chaotic spin to the show. Marty McGuire would rather spend recess catching frogs in the pond than playing dress-up with the other girls in third grade. So when her teacher casts Marty as the princess in the class play, Marty's absolutely, positively sure that there's been a huge mistake. But after a special lesson in the art of improvisation, Marty comes up with her OWN plan to IMPROVE the play: Why use stuffed-animal frog onstage when a live one would be so much better? In the end, Marty's one-of-a-kind performance makes for an unforgettable show. Maybe Marty CAN live happily ever after, after all!

Pig the Pug Scholastic Inc.

The Bolex camera, 16mm reversal film stocks, commercial film laboratories, and low-budget optical printers were the small-gauge media technologies that provided the infrastructure for experimental filmmaking at the height of its cultural impact. *Technology and the Making of Experimental Film Culture* examines how the avant-garde embraced these material resources and invested them with meanings and values adjacent to those of semiprofessional film culture. By reasserting the physicality of the body in making time-lapse and kinesthetic sequences with the Bolex, filmmakers conversed with other art forms and integrated broader spheres of humanistic and scientific inquiry into their artistic process. Drawing from the photographic

qualities of stocks such as Tri-X and Kodachrome, they discovered pliant metaphors that allowed them to connect their artistic practice to metaphysics, spiritualism, and Hollywood excess. By framing film labs as mystical or adversarial, they cultivated an oppositionality that valorized control over the artistic process. And by using the optical printer as a tool for excavating latent meaning out of found footage, they posited the reworking of images as fundamental to the exploration of personal and cultural identity. Providing a wealth of new detail about the making of canonized avant-garde classics by such luminaries as Carolee Schneemann, Jack Smith, and Stan Brakhage, as well as rediscovering works from overlooked artists such as Chick Strand, Amy Halpern, and Gunvor Nelson, *Technology and the Making of Experimental Film Culture* uses technology as a lens for examining the process of making: where ideas come from, how they are put into practice, and how arguments about those ideas foster cultural and artistic commitments and communities.

Reality TV Oxford University Press, USA

Caldecott Medalist Brian Selznick and debut children's book author David Serlin create a dazzling new format especially for young children! A New York Times Bestselling Book An Amazon Best Book of the Year A Kirkus Reviews Best Book of the Year Parents Magazine Best Early Reader of the Year "A marvel." --The New York Times "Inventive... fabulously expressive..." --San Francisco Chronicle Who is Baby Monkey? He is a baby. He is a monkey. He has a job. He is Baby Monkey, Private Eye! Lost jewels? Missing pizza? Stolen spaceship? Baby Monkey can help... if he can put on his pants! Baby Monkey's adventures come to life

in an exciting blend of picture book, beginning reader, and graphic novel. With pithy text and over 120 black and white drawings accented with red, it is ideal for sharing aloud and for emerging readers.

Cinema of Crisis Scholastic Inc.

"This collection explores the politics and aesthetics of filmmaking across Europe in flux. It brings together scholars from Spain to Estonia, Hungary to Britain, in order to trace European filmmakers' diverse responses to the interlinked upheavals and emergencies of the past three decades."--

Elijah of Buxton (Scholastic Gold) Candlewick Press

"The Sublimity of Document: Cinema as Diorama is a collection of in-depth, substantive interviews with filmmakers devoted to documenting places and events that most of us never get to see--often, places and events that have considerable influence on our lives. The 27 interviews offer an engaging panorama of the recent history and geography of cinema devoted to documenting the world around us, as well as an in-depth look at the challenges and accomplishments of filmmakers willing to go anywhere on the planet (or on the internet!) to document what they believe we need to see"--

Sparrow Penguin

From NYT bestselling author Blue Balliett, the story of a girl who falls into Chicago's shelter system, and from there must solve the mystery of her father's strange disappearance. Where is Early's father? He's not the kind of father who would disappear. But he's gone . . . and he's left a whole lot of trouble behind. As danger closes in, Early, her mom, and her brother have to flee their apartment. With nowhere else to go, they are forced to move into

a city shelter. Once there, Early starts asking questions and looking for answers. Because her father hasn't disappeared without a trace. There are patterns and rhythms to what's happened, and Early might be the only one who can use them to track him down and make her way out of a very tough place. With her signature, singular love of language and sense of mystery, Blue Balliett weaves a story that takes readers from the cold, snowy Chicago streets to the darkest corner of the public library, on an unforgettable hunt for deep truths and a reunited family. *Can't Look Away* Scholastic Inc.

"Scatterbrained Cornelius, King of Kazoo, and his resourceful daughter, Bing, explore a mysterious cave at the top of Mount Kazoo. There they discover a famous alchemist named Quaf is planning a dangerous and forbidden experiment. Now Cornelius, Bing, and the brilliant royal inventor Torq must go all out to stop Quaf before his crazy undertaking threatens the entire kingdom" --

Read 180 Scholastic Inc.

The first contemporary novel about a disease that bends the lives of ten percent of all teenagers: scoliosis.

The Book Whisperer Scholastic Inc.

From the author of *So B. It*—now a major motion picture. "A loveable character . . . Fans of Jeff Kinney's *Wimpy Kid* titles will be drawn to *Oggie*." —School Library Journal *Oggie Cooder* has a talent—he can carve better than anyone else in Truman Elementary School. (Carving, for the uninitiated, is the carving of a piece of cheese with one's teeth.) *Oggie* doesn't think this is anything special—but his whole school will soon be disagreeing with him. Because after he inadvertently carves during a

nationwide hunt for unusual talents, his carving puts him on the path to fame and fortune. Suddenly, he's the star of the school . . . but he's not sure that he wants to shine that way. This is Sarah Weeks at her best—funny, clever, and kid-friendly. “Oggie’s adventure delivers a message about staying true to oneself, but the lesson is never cheesy; it is as light-hearted and tasty as Oggie’s carving lessons.” —Kidsreads.com “What is refreshing is that Oggie doesn’t have to change his nature to change his social status. Gentle humor with a satisfying message for middle-grade readers.” —Kirkus Reviews

Revenge of the Flower Girls Armon Books

How do we understand types of cinema that offer experiences of discomfort, awkwardness or disquieting uncertainty? This book examines a number of examples of such work at the heart of contemporary art and indie film. While the commercial mainstream tends to offer comforting viewing experiences – or moments of discomfort that exist largely to be overcome – The Cinema of Discomfort analyses films in which discomfort is offered in a sustained manner. Cinema of this kind confronts us with material such as distinctly uncomfortable sexual encounters. It invites us into uncertain relationships with awkward and sometimes unlikable characters. It presents us with challenging behaviour or what are presented as uncomfortable realities. It often refuses information on which to base judgments. More discomfortingly, cinema of this kind tends to provoke uncertainty at the level of what emotional responses we are encouraged to have towards difficult, sometimes controversial, characters or events. The Cinema of Discomfort examines a number of case-studies, including Palindromes by Todd Solondz (US) and

Dogtooth from Yorgos Lanthimos (Greece), along with other examples from Austria, Sweden, the UK, the US and Germany. Offering close textual analysis of the manner in which discomfort is generated, it also asks how we should understand the appeal of such work to certain viewers and how the existence of films of this kind can be explained, as products of both their socio-cultural context and the more particular institutional realms of art and indie film.

Leroy Ninker Saddles Up John Wiley & Sons

Donna Cooner establishes herself as our own Jodi Picoult in this timely tale of sisters, loss, and redemption. Torrey Grey is famous. At least, on the internet. Thousands of people watch her popular videos on fashion and beauty. But when Torrey's sister is killed in an accident -- maybe because of Torrey and her videos -- Torrey's perfect world implodes. Now, strangers online are bashing Torrey. And at her new school, she doesn't know who to trust. Is queen bee Blair only being sweet because of Torrey's internet infamy? What about Raylene, who is decidedly unpopular, but seems to accept Torrey for who she is? And then there's Luis, with his brooding dark eyes, whose family runs the local funeral home. Torrey finds herself drawn to Luis, and his fascinating stories about El Dia de los Muertos, the Day of the Dead. As the Day of the Dead draws near, Torrey will have to really look at her own feelings about death, and life, and everything in between. Can she learn to mourn her sister out of the public eye?

Knights of the Square Table 3 Scholastic Inc.

This is the first English-language study of internationally acclaimed Portuguese filmmaker Pedro Costa, examining the

cultural, production and exhibition contexts of his feature films, shorts and video installations. It situates Costa's filmmaking within the contexts of Portuguese, European and global art film, looking into his working practices alongside the impact of digital video, forms of collaborative authorship, and the intricate dialogue between modes of production and aesthetics. Considering the exhibition, circulation and reception of Costa's creative output in settings such as film festivals, the art gallery circuit and the home video market, *ReFocus: The Films of Pedro Costa* provides an essential critical analysis of this major filmmaker - as well as of the multifaceted production and consumption practices that surround contemporary art cinema. *Transnational Convergence of East Asian Pop Culture* Edinburgh University Press

(Book 1 in this series is currently being offered FREE!) Six teenagers determined to create a utopia discover that it may not be possible. After all they've been through and done, will they now have to accept defeat? The conclusion of the series *The Girl from the Tar Paper School* Scholastic Inc.

A hilarious book about learning to share from the much-loved, award-winning author and illustrator Aaron Blabey. Pig is a greedy and selfish Pug. He has all the bouncy balls, bones, and chew toys a dog could ever want, yet he refuses to share with his poor friend, Trevor. Little does he know, however, that being greedy has its consequences. Join Pig as he learns to share -- the hard way! Young readers will love the irresistibly quirky and funny illustrations that are paired with a relatable lesson of learning to share with others. For dog and pet lovers everywhere. *Small Spaces* Scholastic Inc.

A 2021 Coretta Scott King Honor Book! Winner of the 2020 National Book Award for Young People's Literature! Winner of the 2020 Boston Globe-Horn Book Award for Fiction and Poetry! In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself. FOUR STARRED REVIEWS! Booklist School Library Journal Publishers Weekly The Horn Book Twelve-year-old Kingston James is sure his brother Khalid has turned into a dragonfly. When Khalid unexpectedly passed away, he shed what was his first skin for another to live down by the bayou in their small Louisiana town. Khalid still visits in dreams, and King must keep these secrets to himself as he watches grief transform his family. It would be easier if King could talk with his best friend, Sandy Sanders. But just days before he died, Khalid told King to end their friendship, after overhearing a secret about Sandy-that he thinks he might be gay. "You don't want anyone to think you're gay too, do you?" But when Sandy goes missing, sparking a town-wide search, and King finds his former best friend hiding in a tent in his backyard, he agrees to help Sandy escape from his abusive father, and the two begin an adventure as they build their own private paradise down by the bayou and among the dragonflies. As King's friendship with Sandy is reignited, he's forced to confront questions about himself and the reality of his brother's death. *The Thing About Jellyfish* meets *The Stars Beneath Our Feet* in this story about loss, grief, and finding the courage to discover one's identity, from the author of *Hurricane Child*.

This Is a School Scholastic Inc.

Yippie-i-oh! Saddle up for the first in a spin-off series starring

favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse - until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters - Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy - for some hilarious and heartfelt horsing around on Deckawoo Drive.

We Don't Eat Our Classmates □□□

In this middle-grade Bridesmaids, hilarity ensues as triplets have to stop a wedding! One bride. Two boys. Three flower girls who

won't forever hold their peace. What could go wrong with this wedding? Everything! The Brewster triplets, Dawn, Darby, and Delaney, would usually spend their summer eating ice cream, playing with their dog, and reading about the US Presidents. But this year they're stuck planning their big sister Lily's wedding. Lily used to date Alex, who was fun and nice and played trivia games with the triplets, and no one's quite sure why they broke up. Burton, Lily's groom-to-be, is not nice or fun, and he looks like an armadillo. The triplets can't stand to see Lily marry someone who's completely wrong for her, so it's up to them to stop the wedding before anyone says "I do!" The flower girls will stop at nothing to delay Lily's big day, but will sprinklers, a photo slideshow, a muddy dog, and some unexpected allies be enough to prevent their big sister - and the whole Brewster family - from living unhappily ever after?