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# Darling Days A Memoir English Edition

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*Darling Days A Memoir  
English Edition*

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**KYLEIGH OBRIEN**

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*Oasis* Harper Collins

An award-winning writer delivers a

major reckoning with religion, place, and sexuality in the aftermath of 9/11 Hailed in *The Washington Post* as “one of the most eloquent and probing public intellectuals in America,” Richard Rodriguez now considers religious

violence worldwide, growing public atheism in the West, and his own mortality. Rodriguez's stylish new memoir—the first book in a decade from the Pulitzer Prize finalist—moves from Jerusalem to Silicon Valley, from Moses to Liberace, from Lance Armstrong to Mother Teresa. Rodriguez is a homosexual who writes with love of the religions of the desert that exclude him. He is a passionate, unorthodox Christian who is always mindful of his relationship to Judaism and Islam because of a shared belief in the God who revealed himself within an ecology of emptiness. And at the center of this book is a consideration of women—their importance to Rodriguez's spiritual formation and their centrality to the future of the desert religions. Only a

mind as elastic and refined as Rodriguez's could bind these threads together into this wonderfully complex tapestry.

*Maggie* Feminist Press at CUNY

Born into the beautiful bedlam of downtown New York in the eighties, iO Tillett Wright came of age at the intersection of punk, poverty, heroin, and art. This was a world of self-invented characters, glamorous superstars, and strung-out sufferers, ground zero of drag and performance art. Still, no personality was more vibrant and formidable than iO's mother's. Rhonna, a showgirl and young widow, was a mercurial, erratic glamazon. She was iO's fiercest defender and only authority in a world with few boundaries and even fewer indicators of normal life. At the center of

Darling Days is the remarkable relationship between a fiery kid and a domineering ma—a bond defined by freedom and control, excess and sacrifice; by heartbreaking deprivation, agonizing rupture, and, ultimately, forgiveness. Darling Days is also a provocative examination of culture and identity, of the instincts that shape us and the norms that deform us, and of the courage and resilience it takes to listen closely to your deepest self. When a group of boys refuse to let six-year-old, female-born iO play ball, iO instantly adopts a new persona, becoming a boy named Ricky—a choice iO's parents support and celebrate. It is the start of a profound exploration of gender and identity through the tenderest years, and the beginning of a life invented and

reinvented at every step. Alternating between the harrowing and the hilarious, Darling Days is the candid, tough, and stirring memoir of a young person in search of an authentic self as family and home life devolve into chaos.

*The Yellow House* Penguin

A fascinating tale of four generations of English women who lived in India and Burma during the Raj. *Daughters of the Empire* is a rich and textured social narrative of the time. Based on an extensive collection of letters, diaries and photographs, it gives us remarkable insights into the lives of Iris, her mother Violet, grandmother Annie, as well as various aunts and great-aunts. Iris Macfarlane came to India in 1939 and stayed for nearly three decades. She returned in 1996 after a gap of almost

thirty years, and the visit led her to reflect on the lives of her female forebears from her great-grandmother's recollections of mid-nineteenth-century India and the Uprising of 1857, to her own as a tea-planter's wife. For anyone interested in the social history of the British empire and its colonies - particularly India and Burma (Myanmar), or of imperial missions in general, this deeply moving and brilliantly written account will reveal a world which is familiar, yet strange. Few people could tell the story like Macfarlane. Her account is reflective yet analytical, astute and critical, both of herself and of the wider colonial world in which her family lived and worked. An enlightening introduction by Susan Bayly puts Macfarlane's account in a wider frame,

analysing earlier writings on families of empires and how they were used to defend and legitimise colonial rule. *Self Evident Truths* Vintage Canada "I was living in a fairy story--the kind with sinister overtones and not always a happy ending--in which a young man loves a beautiful maiden who returns his love but is always disappearing into some unknown and mysterious world, about which she will reveal nothing." So John Bayly describes his life with his wife, Iris Murdoch, one of the greatest contemporary writers in the English-speaking world, revered for her works of philosophy and beloved for her incandescent novels. In *Elegy for Iris*, Bayly attempts to uncover the real Iris, whose mysterious world took on darker shades as she descended into

Alzheimer's disease. *Elegy for Iris* is a luminous memoir about the beauty of youth and aging, and a celebration of a brilliant life and an undying love.

*Persepolis* Dial Press Trade Paperback  
Finalist for the Booker Prize: the "deeply felt and fiercely written" story of a young girl's journey out of Zimbabwe and to America (New York Times Book Review), from the author of *Glory*. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipu's belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in

America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo's debut calls to mind the great storytellers of displacement and arrival who have come before her — from Junot Diaz to Zadie Smith to J.M. Coetzee — while she tells a vivid, raw story all her own. "Original, witty, and devastating." —People

*The Remains of the Day* St. Martin's Press

Suzanne McMinn, a former romance writer and founder of the popular blog [chickensintheroad.com](http://chickensintheroad.com), shares the story of her search to lead a life of ordinary splendor in *Chickens in the Road*, her inspiring and funny memoir. Craving a life that would connect her to the earth

and her family roots, McMinn packed up her three kids, left her husband and her sterile suburban existence behind, and moved to rural West Virginia. Amid the rough landscape and beauty of this rural mountain country, she pursues a natural lifestyle filled with chickens, goats, sheep—and no pizza delivery. With her new life comes an unexpected new love—"52," a man as beguiling and enigmatic as his nickname—a turbulent romance that reminds her that peace and fulfillment can be found in the wake of heartbreak. Coping with formidable challenges, including raising a trio of teenagers, milking stubborn cows, being snowed in with no heat, and making her own butter, McMinn realizes that she's living a forty-something's coming-of-age story. As she dares to become self-

reliant and embrace her independence, she reminds us that life is a bold adventure—if we're willing to live it. *Chickens in the Road* includes more than 20 recipes, craft projects, and McMinn's photography, and features a special two-color design.

*A Bite of the Apple* National Geographic Books

British actor Rupert Everett charmed his way into moviegoers' affections with his scene-stealing performance in "My Best Friend's Wedding." Everett is also the gifted writer of this scathingly funny novel of a down-and-out actor's zany misadventures amid a wildly colorful menagerie of madcap trendsetters. Fame is a fleeting thing, as ex-soap opera star Rhys Waveral discovers. When he loses all his money in the stock

market and no new acting jobs are forthcoming, eviction from his elegant hotel suite looms large. Stripped of all his assets, Rhys realizes he has only one thing left to sell: himself. And a pair of jet-setting dowagers couldn't be more thrilled. From staid English country houses to flamboyant Parisian nightclubs and an outrageous costume ball in Tangiers, Rupert Everett spins a raucous and irresistible modern farce.

**Bad Girls** Random House

National bestselling author Susan Wittig Albert returns to the small town of Darling, Alabama, in the 1930s—and the Darling Dahlias, the ladies of a garden club who aren't afraid to get their hands dirty solving mysteries... Just in time for the Confederate Day celebration, the Darling Dahlias are ready to plant

Confederate roses along the fence of the town cemetery. Of course, Miss Dorothy Rogers, club member and town librarian, would be quick to point out the plant is in fact a hibiscus. The Confederate rose is not the only thing that is not what it first appears to be in this small Southern town. Earle Scroggins, the county treasurer, has got the sheriff thinking that Scroggins' employee Verna Tidwell (also the Darling Dahlias' trusted treasurer) is behind a missing \$15,000. But Darling Dahlias president Liz Lacy is determined to prove Verna is not a thief. Meanwhile Miss Rogers has discovered her own mystery—what appears to be a secret code embroidered under the cover of a pillow, the only possession she has from her grandmother. She enlists the help of a local

newspaperman, who begins to suspect the family heirloom may have larger significance. With missing money, secret codes, and the very strange behavior of one resident, Darling, Alabama, on the eve of Confederate Day, is anything but a sleepy little town... Includes Southern-Style Depression-Era Recipes

First Darling of the Morning Oxford University Press, USA

"[Umrigar] communicates her childhood longing for a cohesive family in deeply felt portraits of those she loves. . . . It is this combination of personal revelation and empathetic observation that makes Umrigar's memoir so appealing."—  
Washington Post Book World From the bestselling author of *The Space Between Us* and *If Today Be Sweet* comes a sensitive, beautifully written memoir of

Thrity Umrigar's youth in India, told with the honesty and guilelessness that only a child's point of view could provide. In a series of incredibly poignant stories, Thrity Umrigar traces the arc of her Bombay childhood and adolescence—from her earliest memories growing up in a middle-class Parsi household to her eventual departure for the U.S. at age 21. Her emotionally charged scenes take an unflinching look at family issues once considered unspeakable—including intimate secrets, controversial political beliefs, and the consequences of child abuse. Punishments and tempered hopes, struggles and small successes all weave together in this evocative, unforgettable coming-of-age tale. *First Darling of the Morning* also offers



readers a fascinating glimpse at the 1960s and 70s Bombay of Umrigar's memories. Two coming-of-age stories collide in this memoir—one of a small child, and one of a nation.

**Darling Days** HarperCollins

"One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--

*Home Work* HarperOne

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations

of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. *Middlesex* is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and

nations -- the connected halves that make up ourselves and our world.

*Daughters of the Empire* Random House Canada

A 2015 Newbery Honor Book & New York Times bestseller! Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She really just wants to fit in

and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.

*A Journey* Reagan Arthur Books

Russell Brand grew up in Essex . His father left when he was three months old, he was bulimic at 12 and left school at 16 to study at the Italia Conti stage school. There, he began drinking heavily and taking drugs. He regularly visited prostitutes in Soho, began cutting himself, took drugs on stage during his stand-up shows, and even set himself on fire while on crack cocaine. He has been arrested 11 times and fired from 3

different jobs ? including from XFM and MTV ? and he claims to have slept with over 2,000 women. In 2003 Russell was told that he would be in prison, in a mental hospital or dead within six months unless he went in to rehab. He has now been clean for three years. In 2006 his presenting career took off, and he hosted the NME awards as well as his own MTV show, 1 Leicester Square, plus Big Brother?s Big Mouth on Channel 4. His UK stand-up tour was sold out and his BBC Radio 6 show became a cult phenomenon, the second most popular podcast of the year after Ricky Gervais. He was awarded Time Out?s Stand Up Comedian of the Year and won Best Newcomer at the British Comedy Awards. In 2007 Russell hosted both the Brit Awards and Comic Relief, and

continued to front Big Brother?s Big Mouth. His BBC2 radio podcast became the UK?s most popular. Russell writes a weekly football column in the Guardian and is the patron of Focus 12, a charity helping people with alcohol and substance misuse.

#### Out Of Africa Hachette Books

In the spirit of Richard Avedon, this book contains striking photographic portraits of 10,000 people from across the US, bringing readers face to face with LGBTQ America. The Declaration of Independence states that it is self-evident that we are all created equal. Millions of people in the US, however, are deprived of basic rights merely because they aren't heteronormative. Believing that it's impossible to deny the humanity of anyone once you look into

their eyes, iO Tillett Wright embarked on an ambitious project to photograph the faces of people across the country who identify as anything other than 100% straight or cisgender. This enormous undertaking--10,000 people from all fifty states, shot over a nearly ten-year period--is presented in its entirety in this aweinspiring book. In these pages readers will encounter faces of every complexion, lined with age or punctuated with piercings, smiling broadly or deadly serious. While some faces are famous, most are familiar. They may look like your grandmother, your neighbor, your mail carrier, or your doctor. Each of these images tells a personal story. And each of these stories has the power to transform stereotypes into complex views of a multifaceted

group of people. *Self Evident Truths* asks fundamental questions about identity and freedom while proving that the concepts of sexuality and gender are not black and white. They are 10,000 beautiful, bold, and unapologetic shades of queer.

*Country Girl* Little, Brown

'The moment I got my job at Virago in 1978 I knew it would be a long time before I would leave. I certainly wouldn't have had the brazen hope then--only twenty-five and very recently new to Britain--that I would ever become the Publisher, but I did know that I had found my home: where books, ideas, politics, imagination, feminism, and business was the air we breathed . . .' *A Bite of the Apple* is part-memoir, part history of Virago, and part thoughts on over forty

years of feminist publishing. This is the story of how the authors and staff who, driven by passion, conviction and excitement, have made Virago Press one of the most important and influential English-language publishers in the world. Lennie Goodings has been with the iconic press founded by Carmen Callil almost since the start. First a publicist and then for over twenty years, publisher and editor, she has worked with extraordinary authors: Margaret Atwood, Marilynne Robinson, Sarah Waters, Linda Grant, Natasha Walter, Naomi Wolf and Maya Angelou among many others. Virago has been a life-changer for Lennie Goodings - but certainly not only for her. Following the chronology of the press and the enormous breadth of the Virago titles

published over these years, she sets her story in the context of feminism, and segues into thoughts on editing, post-feminism, reading, breaking boundaries, and the Virago Modern Classics. Virago lives within the tension between idealism and pragmatism; between sisterhood and celebrity; between watching feminism wax and wane at the same time as knowing so many of the battles are still to be won. This book is about how it felt to be there. *A Bite of the Apple* is a celebration of writing, of publishing, and of reading.

*Grace Harper Collins*

Gritty and unflinching, yet also tender, fantastical, and funny, a trans woman's tale about finding a community on the margins. In Sarmiento Park, the green heart of Córdoba, a group of trans sex

workers make their nightly rounds. When a cry comes from the dark, their leader, the 178-year-old Auntie Encarna, wades into the brambles to investigate and discovers a baby half dead from the cold. She quickly rallies the pack to save him, and they adopt the child into their fascinating surrogate family as they have so many other outcasts, including Camila. Sheltered in Auntie Encarna's fabled pink house, they find a partial escape from the everyday threats of disease and violence, at the hands of clients, cops, and boyfriends. Telling their stories—of a mute young woman who transforms into a bird, of a Headless Man who fled his country's wars—as well as her own journey from a toxic home in a small, poor town, Camila traces the life of this vibrant community throughout

the 90s. Imbuing reality with the magic of a dark fairy tale, *Bad Girls* offers an intimate, nuanced portrait of trans coming-of-age that captures a universal sense of the strangeness of our bodies. It grips and entertains us while also challenging ideas about love, sexuality, gender, and identity.

**The Darling** HarperCollins UK

Combining the soul-baring insight of *Wild*, the profound wisdom of *Shop Class as Soulcraft*, and the adventurous spirit of *Eat, Pray, Love: Lynn Darling's* powerful, lyrical memoir of self-discovery, full of warmth and wry humor, *Out of the Woods*. When her college-bound daughter leaves home, Lynn Darling, widowed over a decade earlier, finds herself alone—and utterly lost, with no idea of what she wants or even who

she is. Searching for answers, she leaves New York for the solitary woods of Vermont. Removed from the familiar, cocooned in the natural world, her only companions a new dog and a compass, she hopes to develop a sense of direction—both in the woods and in her life. Hiking unmapped trails, Darling meditates on the milestones of her past; as she adapts to her new surroundings, she uses the knowledge she’s gained to chart her future. And when an unexpected setback nearly derails her newfound balance, she is able to draw upon her newfound skills to find her bearings and stay the course. In revealing how one woman learned to navigate—literally and metaphorically—the uneven course of life, *Out of the Woods* is, in the words of

Pulitzer-prize winning author Geraldine Brooks, “a marvelous book . . . both a compass and a manifesto for navigating the often-treacherous switchbacks of the second half of life.”

**I Am Not Myself These Days** Madeira Press

A GUARDIAN BOOK OF THE YEAR \* A TIMES BOOK OF THE YEAR \* A SUNDAY TIMES BOOK OF THE YEAR \* A DAILY MAIL BOOK OF THE YEAR 'An original, memorable and substantial achievement' TLS 'A masterpiece' Mail on Sunday 'I honked so loudly the man sitting next to me dropped his sandwich' Observer She made John Lennon blush and Marlon Brando clam up. She cold-shouldered Princess Diana and humiliated Elizabeth Taylor. Andy Warhol photographed her. Jack Nicholson

offered her cocaine. Gore Vidal revered her. John Fowles hoped to keep her as his sex-slave. Dudley Moore propositioned her. Francis Bacon heckled her. Peter Sellers was in love with her. For Pablo Picasso, she was the object of sexual fantasy. "If they knew what I had done in my dreams with your royal ladies" he confided to a friend, "they would take me to the Tower of London and chop off my head!" Princess Margaret aroused passion and indignation in equal measures. To her friends, she was witty and regal. To her enemies, she was rude and demanding. In her 1950's heyday, she was seen as one of the most glamorous and desirable women in the world. By the time of her death, she had come to personify disappointment. One friend said he had

never known an unhappier woman. The tale of Princess Margaret is pantomime as tragedy, and tragedy as pantomime. It is Cinderella in reverse: hope dashed, happiness mislaid, life mishandled. Combining interviews, parodies, dreams, parallel lives, diaries, announcements, lists, catalogues and essays, *Ma'am Darling* is a kaleidoscopic experiment in biography, and a witty meditation on fame and art, snobbery and deference, bohemia and high society. 'Brown has been our best parodist and satirist for decades now ... *Ma'am Darling* is, as you would expect, very funny; also, full of quirky facts and genial footnotes. Brown has managed to ingest huge numbers of royal books and documents without losing either his judgment or his sanity. He adores the spectacle of human



vanity' Julian Barnes, Guardian  
**Fade Into You** Clarkson Potter  
"Country Girl is Edna O'Brien's exquisite account of her dashing, barrier-busting, up-and-down life."--National Public Radio  
When Edna O'Brien's first novel, *The Country Girls*, was published in 1960, it so scandalized the O'Briens' local parish that the book was burned by its priest. O'Brien was undeterred and has since created a body of work that bears comparison with the best writing of the twentieth century. *Country Girl* brings us face-to-face with a life of high drama and contemplation. Starting with O'Brien's birth in a grand but deteriorating house in Ireland, her story moves through convent school to elopement, divorce, single-motherhood, the wild parties of the '60s in London, and encounters with

Hollywood giants, pop stars, and literary titans. There is love and unrequited love, and the glamour of trips to America as a celebrated writer and the guest of Jackie Onassis and Hillary Clinton. *Country Girl* is a rich and heady accounting of the events, people, emotions, and landscape that have imprinted upon and enhanced one lifetime.

**Out of the Woods** Penguin  
BEST SELLER • A NEW YORK TIMES NOTABLE BOOK • Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's acclaimed graphic memoir of growing up in Iran during the Islamic Revolution. "A wholly original achievement.... Satrapi evokes herself and her schoolmates coming of age in a world of protests and disappearances.... A stark, shocking impact." —The New

York Times: "The 50 Best Memoirs of the Past 50 Years" In powerful black-and-white comic strip images, Satrapi tells the coming-of-age story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between

home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love.