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ZOE LEBLANC

Civilization J.H.Röll Verlag

This wide-ranging and perceptive book focuses on the collective values and activities of lay society over several centuries, from trade guilds and manor courts to the development of parliaments and the rule of feudal monarchs. It offers a new approach to the history of medieval Europe. The second edition of this important study incorporates a substantial new introduction, which amplifies the arguments of the original edition and takes account of recent research.

Ancient West African Kingdoms Basic Books

Examines the social, economic, political, and cultural life of the people of ancient Ghana, Mali, and Songhai, including profiles of influential citizens.

Ancient Kingdoms of West Africa Anchor

NATIONAL BESTSELLER • A book in the best tradition of popular history—the untold story of Ireland's role in maintaining Western culture while the Dark Ages settled on Europe. • The perfect St. Patrick's Day gift! Every year millions of Americans celebrate St. Patrick's Day, but they may not be aware of how great an influence St. Patrick was on the subsequent history of civilization. Not only did he bring Christianity to Ireland, he instilled a sense of literacy and learning that would create the conditions that allowed Ireland to become "the isle of saints and scholars"—and thus preserve Western culture while Europe was being overrun by barbarians. In this entertaining and compelling narrative, Thomas Cahill tells the story of how Europe evolved from the classical age of Rome to the medieval era. Without Ireland, the transition could not have taken place. Not only did Irish monks and scribes maintain the very record of Western civilization -- copying manuscripts of Greek and Latin writers, both pagan and Christian, while libraries and learning on the continent were forever lost—they brought their uniquely Irish world-view to the task. As Cahill delightfully illustrates, so much of the liveliness we associate with medieval culture has its roots in Ireland. When the seeds of culture were replanted on the European continent, it was from Ireland that they were germinated. In the tradition of Barbara Tuchman's *A Distant Mirror*, *How The Irish Saved Civilization* reconstructs an era that few know about but which is central to understanding our past and our cultural heritage. But it conveys its knowledge with a winking wit that aptly captures the sensibility of the unsung Irish who relaunched civilization.

Bishops in the Political Community of England, 1213-1272 Macmillan Higher Education

This study explores the history of the western seaboard of Scotland (the Hebrides, Argyll and the Isle of Man) in a formative but often neglected era: the central middle ages, from the mighty Somerled to his descendant John MacDonald, the first Lord of the Isles (c. 1336). Drawing on a variety of sources, this very readable narrative deals with three major and closely interrelated themes: first, the existence of the Isles and coastal mainland as a kingdom from c.1100 to 1266; second, the rulers of the region, Somerled and his descendants, the MacDougalls, MacDonalds and MacRuaris; and third, the often complex relations among the Isles, Scotland, Norway and England. A fully rounded history emerges, which transcends national viewpoints. While political history predominates, the changing nature of society in the isles is emphasized throughout, and separate chapters address the church and monasticism as well as the monuments - the castles, monasteries, churches and chapels that form an enduring legacy.

A Concise Survey of Western Civilization BRILL

Routledge is proud to be re-issuing this landmark series in association with the International African Institute. The series, published between 1950 and 1977, brings together a wealth of previously unco-ordinated material on the ethnic groupings and social conditions of African peoples. Concise, critical and (for its time) accurate, the *Ethnographic Survey* contains sections as follows: Physical Environment Linguistic Data Demography History & Traditions of Origin Nomenclature Grouping Cultural Features: Religion, Witchcraft, Birth, Initiation, Burial Social & Political Organization: Kinship, Marriage, Inheritance, Slavery, Land Tenure, Warfare & Justice Economy & Trade Domestic Architecture Each of the 50 volumes will be available to buy individually, and these are organized into regional sub-groups: East Central Africa, North-Eastern Africa, Southern Africa, West Central Africa, Western Africa, and Central Africa Belgian Congo. The volumes are supplemented with maps, available to view on routledge.com or available as a pdf from the publishers.

East and West in the Early Middle Ages U of Nebraska Press

Competing Kingdoms rethinks the importance of women and religion within U.S. imperial culture from the early nineteenth century to the mid-twentieth. In an era when the United States was emerging as a world power to challenge the hegemony of European imperial powers, American women missionaries strove to create a new Kingdom of God. They did much to shape a Protestant empire based on American values and institutions. This book examines American women's activism in a broad transnational context. It offers a complex array of engagements with their efforts to provide rich intercultural histories about the global expansion of American culture and American Protestantism. An international and interdisciplinary group of scholars, the contributors bring underutilized evidence from U.S. and non-U.S. sources to bear on the study of American women missionaries abroad and at home. Focusing on women from several denominations, they build on the insights of postcolonial scholarship to incorporate the agency of the people among whom missionaries lived. They explore how people in China, the Congo Free State, Egypt, India, Japan, Ndebeleland (colonial Rhodesia), Ottoman Bulgaria, and the Philippines perceived, experienced, and negotiated American cultural expansion. They also consider missionary work among people within the United States who were constructed as foreign, including African Americans, Native Americans, and Chinese immigrants. By presenting multiple cultural perspectives, this important collection challenges simplistic notions about missionary cultural imperialism, revealing the complexity of American missionary attitudes toward race and the ways that ideas of domesticity were reworked and appropriated in various settings. It expands the field of U.S. women's history into the international arena, increases understanding of the global spread of American culture, and offers new concepts for analyzing the history of American empire. Contributors: Beth Baron, Betty Bergland, Mary Kupiec Cayton, Derek Chang, Sue Gronewold, Jane Hunter, Sylvia Jacobs, Susan Haskell Khan, Rui Kohiyama, Laura Prieto, Barbara Reeves-Ellington, Mary Renda, Connie A. Shemo, Kathryn Kish Sklar, Ian Tyrrell, Wendy Urban-Mead

Why Did Europe Conquer the World? Routledge

This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian

landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

The Benin Kingdom and the Edo-Speaking Peoples of South-Western Nigeria Cambridge University Press

A lively journey through the story of Western civilization, focusing on societies, cultures, and the lives of both ordinary and extraordinary men and women.

Race Matters, 25th Anniversary Cambridge University Press

The Nasrid Kingdom of Granada Between East and West illuminates multiple aspects of the last Islamic state in al-Andalus and its historical evolution within the larger changes that took place throughout the West at the end of the Middle Ages.

U.S. Exports of Domestic Merchandise Univ of California Press

This volume brings together articles (including two hitherto unpublished pieces) that Susan Reynolds has written since the publication of her *Fiefs and Vassals* (1994). There she argued that the concepts of the fief and of vassalage, as generally understood by historians of medieval Europe, were constructed by post-medieval historians from the works of medieval academic lawyers and the writers of medieval epics and romances. Six of the essays reprinted here continue her argument that feudalism is unhelpful to understanding medieval society, while eight more discuss other aspects of medieval society, law, and politics which she argues provide a better insight into the history of western Europe in the Middle Ages. Three range outside the Middle Ages and western Europe in considering the idea of the nation, the idea of empire, and the problem of finding a consistent and comprehensible vocabulary for comparative and interdisciplinary history.

How the Irish Saved Civilization Cambridge University Press

A pioneering account of the dynastic struggle between the kings of Aragon and the Angevin kings of Naples, which shaped the commercial as well as the political map of the Mediterranean and had a profound effect on the futures of Spain, France, Italy and Sicily. David Abulafia does it full justice, reclaiming from undeserved neglect one of the formative themes in the history of the Middle Ages.

Cattle Kingdom University of Chicago Press

That First Kiss and Other Stories is connected to part 1 of the Catechism, "The Profession of Faith." These thirteen stories correspond to sections of the Apostles' Creed. The characters in this collection of stories experience wonder and struggle, hurt and forgiveness, failure and success, and tears and laughter. You will enjoy them as wonderful stories about the joys and struggles of growing. And if you wish, they can serve as a starting point for searching out your own answers about life, God, and faith.

The Middle Kingdom Under the Big Sky John Donald

Outlines the history of the kingdoms of West Africa from the 8th through the 19th centuries.

A History of Western Society: From antiquity to the Reformation Rowman & Littlefield

By the time the "Scramble for Africa" among European colonial powers began in the late nineteenth century, Africa had already been globally connected for centuries. Its gold had fueled the economies of Europe and the Islamic world for nearly a millennium, and the sophisticated kingdoms spanning its west coast had traded with Europeans since the fifteenth century. Until at least 1650, this was a trade of equals, using a variety of currencies—most importantly, cowrie shells imported from the Maldives and zimbushells imported from Brazil. But, as the slave trade grew, African kingdoms began to lose prominence in the growing global economy. We have been living with the effects of this shift ever since. With *A Fistful of Shells*, Toby Green transforms our view of West and West-Central Africa by reconstructing the world of these kingdoms, which revolved around trade, diplomacy, complex religious beliefs, and the production of art. Green shows how the slave trade led to economic disparities that caused African kingdoms to lose relative political and economic power. The concentration of money in the hands of Atlantic elites in and outside these kingdoms brought about a revolutionary nineteenth century in Africa, parallel to the upheavals then taking place in Europe and America. Yet political fragmentation following the fall of African aristocracies produced radically different results as European colonization took hold. Drawing not just on written histories, but on archival research in nine countries, art, oral history, archaeology, and letters, Green lays bare the transformations that have shaped world politics and the global economy since the fifteenth century and paints a new and masterful portrait of West Africa, past and present.

The Kingdom of the Isles Routledge

Thirteenth-century England was a special place and time to be a bishop. Like their predecessors, these bishops were key members of the regnal community: anointers of kings, tenants-in-chief, pastors, counsellors, scholars, diplomats, the brothers and friends of kings and barons, and the protectors of the weak. But now circumstance and personality converged to produce an uncommonly dedicated episcopate—dedicated not only to its pastoral mission but also to the defence of the kingdom and the oversight of royal government. This cohort was bound by corporate solidarity and a vigorous culture, and possessed an authority to reform the king, and so influence political events, unknown by the episcopates of other kingdoms. These bishops were, then, to place themselves at the heart of the dramatic events of this era. Under King John and Henry III—throughout rebellion, civil war, and invasion from France, and the turbulent years of Minority government and Henry's early personal rule—the bishops acted as peacemakers: they supported royal power when it was threatened, for the sake of regnal peace, but also used their unique authority to reform the king when his illegal actions threatened to provoke his barons to rebellion. This changed, however, between 1258 and 1265, when around half of England's bishops set aside their loyalty to the king and joined a group of magnates, led by Simon de Montfort, in England's first revolution, appropriating royal powers in order to establish conciliar rule. Bishops in the Political Community of England, 1213-1272 examines the interaction between the bishops' actions on the ground and their culture, identity, and political thought. In so doing it reveals how the Montfortian bishops were forced to construct a new philosophy of power in the crucible of political crisis, and thus presents a new ideal-type in the study of politics and political thought: spontaneous ideology.

The Middle Ages without Feudalism Routledge

"The best all-around study of the American cowboy ever written. Every page crackles with keen

analysis and vivid prose about the Old West. A must-read!" — Douglas Brinkley, author of *The Wilderness Warrior: Theodore Roosevelt and the Crusade for America* The open-range cattle era lasted barely a quarter century, but it left America irrevocably changed. *Cattle Kingdom* reveals how the West rose and fell, and how its legacy defines us today. The tale takes us from dust-choked cattle drives to the unlikely splendors of boomtowns like Abilene, Kansas, and Cheyenne, Wyoming. We meet a diverse cast, from cowboy Teddy Blue to failed rancher and future president Teddy Roosevelt. This is a revolutionary new appraisal of the Old West and the America it made. "Knowlton writes well about all the fun stuff: trail drives, rambunctious cow towns, gunfights and range wars . . . [He] enlists all of these tropes in support of an intriguing thesis: that the romance of the Old West arose upon the swelling surface of a giant economic bubble . . . *Cattle Kingdom* is *The Great Plains* by way of *The Big Short*." — Wall Street Journal "Knowlton deftly balances close-ups and bird's-eye views. We learn countless details . . . More important, we learn why the story played out as it did." — New York Times Book Review "The best one-volume history of the legendary era of the cowboy and cattle empires in thirty years." — True West

A Fistful of Shells Bantam

NEW YORK TIMES BESTSELLER • Taking place nearly a century before the events of *A Game of Thrones*, *A Knight of the Seven Kingdoms* compiles the first three official prequel novellas to George R. R. Martin's ongoing masterwork, *A Song of Ice and Fire*. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY LOS ANGELES TIMES AND BUZZFEED These never-before-collected adventures recount an age when the Targaryen line still holds the Iron Throne, and the memory of the last dragon has not yet passed from living consciousness. Before Tyrion Lannister and Podrick Payne, there was Dunk and Egg. A young, naïve but ultimately courageous hedge knight, Ser Duncan the Tall towers above his rivals—in stature if not experience. Tagging along is his diminutive squire, a boy called Egg—whose true name is hidden from all he and Dunk encounter. Though more improbable heroes may not be found in all of Westeros, great destinies lay ahead for these two . . . as do powerful foes, royal intrigue, and outrageous exploits. Featuring more than 160 all-new illustrations by Gary Gianni, *A Knight of the Seven Kingdoms* is a must-have collection that proves chivalry isn't dead—yet. Praise for *A Knight of the Seven Kingdoms* "Readers who already love Martin and his ability to bring visceral human drama out of any story will be thrilled to find this trilogy brought together and injected with extra life."—Booklist "The real reason to check out this collection is that it's simply great storytelling. Martin crafts a living, breathing world in a way few authors can. . . . [Gianni's illustrations] really bring the events of the novellas to life in beautiful fashion."—Tech Times "Stirring . . . As Tolkien has his *Silmarillion*, so [George R. R.] Martin has this trilogy of foundational tales. They succeed on their own, but in addition, they succeed in making fans want more."—Kirkus Reviews (starred review) "Pure fantasy adventure, with two of the most likable protagonists George R. R. Martin has ever penned."—Bustle "A must-read for Martin's legion of fans . . . a rousing prelude to [his] bestselling *Song of Ice and Fire* saga . . . rich in human drama and the colorful worldbuilding that distinguishes other books in the series."—Publishers Weekly

A Knight of the Seven Kingdoms Routledge

An up-to-date and comparative look at immigration in Europe, the United States, and Canada

Strangers No More is the first book to compare immigrant integration across key Western countries. Focusing on low-status newcomers and their children, it examines how they are making their way in four critical European countries—France, Germany, Great Britain, and the Netherlands—and, across the Atlantic, in the United States and Canada. This systematic, data-rich comparison reveals their progress and the barriers they face in an array of institutions—from labor markets and neighborhoods to educational and political systems—and considers the controversial questions of religion, race, identity, and intermarriage. Richard Alba and Nancy Foner shed new light on questions at the heart of concerns about immigration. They analyze why immigrant religion is a more significant divide in Western Europe than in the United States, where race is a more severe obstacle. They look at why, despite fears in Europe about the rise of immigrant ghettos, residential segregation is much less of a problem for immigrant minorities there than in the United States. They explore why everywhere, growing economic inequality and the proliferation of precarious, low-wage jobs pose dilemmas for the second generation. They also evaluate perspectives often proposed to explain the success of immigrant integration in certain countries, including nationally specific models, the political economy, and the histories of Canada and the United States as settler societies. *Strangers No More* delves into issues of pivotal importance for the present and future of Western societies, where immigrants and their children form ever-larger shares of the population.

Law, Sex, and Christian Society in Medieval Europe Duke University Press

A Concise History of Western Civilization: From Prehistoric to Early Modern Times: Third Edition By: Gary Forsythe This volume is designed to serve as the textbook for an undergraduate college course that surveys the history of Western Civilization up to the Early Modern Period. It differs from most Western Civilization books in that it places more emphasis on the ancient world and less on the Middle Ages. It treats the ancient Near Eastern civilizations with a view to understanding the historical context of ancient Judaism and the Hebrew Bible, and it also stresses the political thought and institutions of the ancient Greeks and Romans, which have been so important in shaping the political institutions of many modern nations worldwide. The text is a straightforward textbook of basic historical information and represents the content of the author's class lectures in his course on Western Civilization.

The Nasrid Kingdom of Granada between East and West Oxford University Press

Written as part of the Bambui Museum and Ecotourism Project (BMEP), this stunningly illustrated book introduces readers to the history of the Bambui fendom in the western Grassfields of Cameroon, and presents an exhaustive interpretation of the artistic and cultural heritage of the fendom. Initially conceived as part of an initiative launched in 2001 by Centro Orientamento Educativo, an Italian NGO, aimed at creating museums in some palaces of the Cameroon Grassfields, the book serves as a pilot endeavour towards addressing problems associated with antiques and other cultural assets such as theft and the illegal traffic of objects, the exploitation of poor fondoms by African art dealers and researchers from the West, and the lack of education about the different ways and means the fondoms could employ to transform these resources to the benefit of all. For anyone aspiring to learn about the rich and diverse art of Bambui, in particular, and the western Grassfields as a whole, this book will prove useful, especially since it is written by someone who has lived, and is still living, the Bambui experience.