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*On
Cricket
A
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Of The
Game
English
Edition* 2022-05-02

**STOUT
MILLER**

Broadside

Royards
Publishing
Company
Biography of

Sunil Gavaskar, b. 1949, former Indian cricket captain. We'll Get 'Em in Sequins Macmillan

As a cricketer, David Gower was famed for the elegance of his strokeplay as one of England's greatest batsmen and for his superb fielding. As a captain, he led his country to Ashes success, yet some queried his application because it all seemed to come to him so easily and effortlessly. But that was

never the whole story: Gower was always committed and a great competitor, as this fascinating and frank book, looking back on his life and career, shows. Once he retired from the game, Gower built a new career for himself, first as team captain in the long-running TV comedy series *They Think It's All Over*, and then as an astute and charming presenter and commentator

with Sky Sports. After more than 30 years as one of the most popular figures in the game, Gower now reveals there is so much more to his story than the cliched image of 'Lord' Gower flying in his Tiger Moth. He is a man of great insight, determination and drive, but who also knows there is always more to be had from life.

Selected Books on Cricket Part 1 : Cricket/CRICKET IN

**INDIAN
MYTHOLOGY**

Duke University Press
This new book celebrates the 200th anniversary in 2014 of Lord's Ground moving to its famous home. Told through 200 objects from cricket's finest collection.
Kevin Pietersen John Blake
Wisden has grown through the years to embrace innovation and maintain its status as the most revered and cherished brand in

cricket. The 'Bible of Cricket', Wisden Cricketers' Almanack has been published every year since 1864. Wisden's Cricketers of the Year Awards, one of the oldest honours in the sport, dates back to 1889. The Almanack, known for editorial excellence, has been a perennial bestseller in the UK. The fourth edition with India-specific content is even more engrossing.

Contributors include Ramachandra Guha, Ian Chappell, Ajit Wadekar, Amol Rajan, Osman Samiuddin, Dileep Premachandran, Prashant Kidambi, Ruchir Joshi, Rajdeep Sardesai, Akash Chopra, Jarrod Kimber, and Jack Hobbs
A Portrait of Lord's The History Press
Shane Warne was the most glamorous and, arguably the best cricketer in the world for over ten years. He won

a generation of followers by showing the fun to be had in bamboozling opponents. From the so-called 'ball of the century' that bowled Mike Gatting in 1993, to his single-handed defiance against England in the 2005 Ashes series and his key role in the 2006/7 whitewash. He is an enigma, a showman and a genius, but he is also a very human character with human frailties. Warne loves the limelight,

but the limelight has also burned him. He's been in trouble over drugs, extra-marital affairs, and taking money from dodgy bookmakers, all of which have soured relations with his family and with his homeland. Ironically he is perhaps more loved by cricket fans in England than in his native Australia. This fascinating and well-researched biography draws on interviews with Warne

and many of his teammates and opponents. On the heels of Warne's retirement from Test cricket with a record 706 victims to his name, this unique retrospective tells, for the first time, the whole story behind cricket's most flawed genius. *Shane Warne* Macmillan Publishers Aus. A brilliant anthology of essays on Mansur Ali Khan Pataudi n Pataudi: Nawab of

Cricket, players, writers, editors, actors, friends and opponents reminisce about their association with Mansur Ali Khan Pataudi, one of India's greatest cricketing heroes, highlighting various aspects of the gentleman-cricketer, from his days as an exciting new talent at school and Oxford to his ascendancy as an iconic figure of Indian sport. Including an

intimate Foreword by Sharmila Tagore, this extraordinary anthology - brilliantly put together by Suresh Menon, arguably India's best sports writer and journalist - offers a fascinating portrait of a cricketer and a gentleman whose contribution to Indian cricket went beyond the number of Tests he played and the runs he scored. *Caught in the Memory* Harper Collins Mike Marqusee is

that exceedingly rare animal: an American who likes cricket - indeed, is obsessed with it, like all true devotees of the game. But coming from a country which didn't invent the game, didn't have an empire and doesn't expect by divine right to be the best in the world at it, gives his perspective on the English game a real originality. Anyone But England stands alongside Beyond a Boundary and

Derek Birley's classics, *A Social History of English Cricket and The Willow Wand* (both published by Aurum) as one of the few indispensable anatomies of the game. It looks at such controversial - even unpalatable - aspects of cricket as racism, fair play and cheating, the place of tradition, the power of the blue-blazered establishment, and why for so long the England team were so bad. On first

publication by Verso Marquess's book attracted an enormous amount of coverage and was condemned by as many died-in-the-wool cricket commentators as it was praised for its freshness and iconoclasm by the more progressively-minded. This new edition includes a new chapter bringing his portrait of the game up to date.

The Doings of the Fourth Australian Cricket Team

in England 1884 White Lion Publishing
A fascinating look at the changing nature of masculinity and manliness, told through the lens of a series of Yorkshire County Cricket Club player portraits through the ages - from the solid Edwardian George Hirst, through Fred Trueman and Geoffrey Boycott, to Strictly Come Dancing's Darren Gough. *Bradman* Harper Collins

This title is a contemporary account of the 1884 Australian cricket teams tour of England. It contains portrait illustrations and biographies of each member of the team, their scores in the colonies and in England, and full scores of all the matches. Bishan Bloomsbury Publishing Every summer weekend, in every village and local park, thousands of amateur cricketers don

their whites and turn out for their club. The weather may be threatening rain, the wicket treacherously green, the team composed of too many last-minute selections, but a day of fiercely contested club cricket is a timeless, indestructible tradition. Gideon Haigh is one such cricketer. As well as being the author of critically-acclaimed and award-winning cricket biographies

such as Mystery Spinner he is, as readers of the Guardian know, not only a keen member of the Yarras Cricket Club in Melbourne Australia but also chairman of the selection committee for its Fourth Eleven. Now, the columns he has written have been collected to form a humorous diary of the Yarras' season, and a portrait of club cricket that weekend cricketers the world over

should recognize.

Gavaskar

Simon and Schuster

The definitive history of a cricket team the world loves to watch, but is at a loss to explain The story of Pakistan cricket is dramatic, tortured, heroic and tumultuous. Beginning with nothing after the Partition of 1947 to the jubilation of its victory against England at the Oval in 1954; from earning its Test status and

competing with the best to sealing a golden age by winning the World Cup in 1992; from their magic in Sharjah to an era-defining low in the new millennium, Pakistan's cricketing fortunes have never ceased to thrill. This book is the story of those fortunes and how, in the process, the game transformed from an urban, exclusive sport into a glue uniting millions in a vast, disparate

country. In its narration, Osman Samiuddin captures the jazba of the men who played for Pakistan, celebrates their headiest moments and many upheavals, and brings to life some of their most famous - and infamous - contests, tours and moments. Ambitious, spirited and often heart breaking, The Unquiet Ones is a comprehensive portrait of not just a Pakistani sport, but a

national
majboori, a
compulsion
whose
outcome can
often surprise
and shock,
and become
the barometer
of everyday
life in
Pakistan,
tailing its ups
and downs, its
moods and
character.
The Cowdreys
Harper Collins
The
photograph
was splashed
all over the
front pages of
the
newspapers:
Stuart Broad's
astonished
face after a
brilliant catch
in the slips
helped him
towards a

remarkable
spell of eight
for 15 that as
good as won
the Ashes for
England. Once
more, England
were playing
an exciting
brand of
cricket and
giving their
fans plenty to
cheer about.
Now, in
Broadside,
Broad explains
how the side
bounced back
from a very
disappointing
World Cup to
rediscover the
form and
passion that
led them to an
unexpected
Ashes
triumph. Only
a few weeks
before, there
had been calls

for captain
Alastair Cook
to step down,
and for Kevin
Pietersen to
be recalled to
the side, while
Broad himself
appeared to
be struggling
to regain his
pace after an
injury lay-off.
After a
moderate
series in the
Caribbean,
England
began to find
a new
approach
against New
Zealand,
which they
carried
through to
devastating
effect to win
the Ashes.
Fiery and
combative on
the pitch,

Broad is highly eloquent off it. His insights into the game and the key moments that spurred England to Ashes success will delight cricket fans everywhere, and provide a revealing portrait of the life of a modern international cricketer.

**Pataudi -
Nawab Of
Cricket**

Constable
An account of the lives of eleven famous cricketers, all of whom had distinguished careers in first-class cricket,

spanning sixty years, from the turn of the century to the 1960s, and including Andy Ducat, Jim Smith, Wilf Wooler and Bev Lyon. *Many a Slip* White Lion Publishing In C. L. R. James's classic *Beyond a Boundary*, the sport is cricket and the scene is the colonial West Indies. Always eloquent and provocative, James--the "black Plato," (as coined by the London Times)--shows us how, in the rituals of performance

and conflict on the field, we are watching not just prowess but politics and psychology at play. Part memoir of a boyhood in a black colony (by one of the founding fathers of African nationalism), part passionate celebration of an unusual and unexpected game, *Beyond a Boundary* raises, in a warm and witty voice, serious questions about race, class, politics, and the facts

of colonial oppression. Originally published in England in 1963 and in the United States twenty years later (Pantheon, 1983), this second American edition brings back into print this prophetic statement on race and sport in society. Lillywhite's Illustrated Hand-book of Cricket A&C Black As crickets sing in the breeze, hunting owls watch over the bay, and sea otters doze on the

tide, two children on different continents go to bed. **Hedley Verity** Scala Arts Publishers Incorporated 'A wonderful memoir . . . richly insightful, and deeply moving' - Ramachandra Guha Eminent journalist Pradeep Magazine's memoir is a story of lived, real experiences, of joy, sorrow, fear, loss and hope, and about how an uprooted identity shapes one's

attitude towards society and the nation. From the Kashmir of the 1950s to terror-stricken Punjab, from the Mandir-Masjid divide and the impact of Mandal politics to the tragic consequences of the Kashmir situation- Magazine paints a fascinating portrait of modern India. At the core of the book are accounts of some of the most epochal events in India's cricketing

history, woven around personal encounters with several well-known cricketers. The author lays bare the vicious machinations that are a staple diet of sports governance and reveals hitherto unknown facts about the frictions and ego clashes that are inevitable in a game that dominates India's sporting discourse. Whether it is cricket that you're keen on, or India's

troubled history, Not Just Cricket is a must-read. **Hedley Verity** History Press Selected Books on Cricket Part 1: Cricket/CRICKET IN INDIAN MYTHOLOGY by Horace G. Hutchinson and RAVI CHATURVEDI: This selection of books on cricket offers diverse perspectives on the sport. "Cricket" by Horace G. Hutchinson provides an authoritative and comprehensive guide to the game,

covering its history, rules, techniques, and tactics. It may also delve into the development of cricket as a popular sport and its significance in different cultures. On the other hand, "CRICKET IN INDIAN MYTHOLOGY" by Ravi Chaturvedi explores the intriguing connection between cricket and Indian mythology, likely uncovering references, stories, or symbolism

related to cricket in ancient Indian texts and folklore. Both books contribute unique insights into the world of cricket, appealing to cricket enthusiasts and scholars interested in its global and cultural dimensions. Key Aspects of the Book "Selected Books on Cricket Part 1: Cricket/CRICKET IN INDIAN MYTHOLOGY": 1. Comprehensive Guide to Cricket: "Cricket"

offers a thorough overview of the sport, catering to players, fans, and anyone curious about the intricacies of cricket. 2. Exploring Cricket's Cultural Roots: "CRICKET IN INDIAN MYTHOLOGY" investigates the connections between cricket and Indian mythology, potentially uncovering fascinating aspects of the sport's cultural significance. 3. Multiple Perspectives:

The combination of these books provides a well-rounded understanding of cricket, blending practical knowledge with cultural and historical insights. Horace G. Hutchinson was a British golf and cricket player, as well as a prolific author. He was known for his expertise in both sports and his contributions to sports literature. As for Ravi Chaturvedi, there is limited

information available in the context of this book. However, it is likely that he is a cricket enthusiast, scholar, or writer with a particular interest in exploring the connections between cricket and Indian mythology. Both authors' works contribute to the rich body of literature surrounding cricket and its cultural dimensions. [Wisden India Almanack 2016](#) Simon and Schuster Tony Greig

was a fearless cricketer, a born entertainer, a stalwart friend and a loving son and father. His death in December 2012 was met with an outpouring of grief from family, friends, colleagues and fans. In this wonderful memoir, Tony's life is recounted by two of those who knew him best - his mother, Joycie, and his eldest son, Mark. Tony's story began in his beloved South Africa

when Joycie embarked on an extraordinary war-time love affair with a man not her husband, Sandy Greig. From schoolboy cricketing prodigy, to his early days playing for English country side Sussex, Tony travelled the world meeting an array of cricket greats. He was eventually made captain of England, but then was removed from the job when he controversially threw in his

lot with Kerry Packer and his World Series Cricket in 1977. Together, Tony and Packer changed the game forever and formed a friendship that lasted 28 years until Packer's death in 2005. With Packer's offer of a 'job for life', Tony joined the Nine Network as a commentator and settled his family in Australia. From behind the mic, Tony became part of the fabric of the Australian summer. His

knowledge of the game, his respect for players from all countries, but particularly for those from the Subcontinent, his humour and above all his passion for cricket made him one of the game's best loved and best known figures. This rich and fascinating life has been retold with warmth and love, giving us an unforgettable portrait of a great man. **The Picture of Cricket** Weidenfeld & Nicolson A masterly

portrait of cricket's supreme batsman and Australia's greatest hero. Uniquely among biographers of Don Bradman, Charles Williams sets his subject's cricketing achievements within the context of a crucial period in the history of modern Australia, a time when, as the country felt her way towards something that the world would recognise as 'nationhood', Bradman became a

focus for national aspirations, a figure of unique status. Brilliantly revealing the phenomenon of Bradman's cricketing genius - and the tensions that genius created for the man, his family, teammates and the game's administrators - Williams' story is as much about Australia as it is a great Australian. *On Cricket* Penguin UK Today Victor Trumper is, literally, a legend - revered for

deeds lost in time, a hallowed name from the golden era from before the moving image began to dictate memories and Bradman reset the records. In life, Trumper was Australia's first world beater - at his peak just after Federation, he was not just a cricketer but an artist of the bat, the genius of a new era, a symbol of what Australia could be. Crowds flocked to his club matches, English

supporters cheered him on in Tests, and at his early funeral in 1915 - even amidst the grief of war - mourners choked the streets of Sydney. Trumper lives on, not just as the name of a stand at the SCG, or a park near his former home ground. He lives in an image that captures him mid-stroke: a daring player's graceful advance into the unknown, alive with intent and controlled

abandon. Reproduced countless times in cricket books and pavilions around the world, it conjures an era, an attitude - cricket's first imaginings of itself - and encapsulates the timeless beauty of sport like none other. If Trumper is a legend, George Beldam's 'Jumping Out' has become an icon. But that image has almost paradoxically obscured the story of its subject. Man

and photograph have entranced Gideon Haigh since childhood, and in *Stroke of Genius* he explores both the real Victor Trumper and the process of his iconography. Together they inspired a profound moral and aesthetic revaluation of the game, and changed the way we think about cricket, art and Australia. In this inventive, fresh and compelling work of history, Haigh

reveals how Trumper, and Beldam's incarnation of his brilliance, are at the intersection of sport and art, history and timelessness, reality and myth. 'Haigh, cricket-lover and polymath, couldn't write a dull book if he tried ... the book equally qualifies as art and social history.' *The Saturday Paper* 'Gripping ... Haigh draws on an encyclopaedic knowledge of cricketing fact and folklore ... [and] evokes an era

retrospectivel
y made
golden.' The
Times 'Bless
all of Haigh,
Beldham,
Trumper and
Penguin Books
for combining
so well here ...
What Haigh
has done so
well in Stroke
of Genius is
not only
intellectually
restore this
ubiquitous but
little-
understood
photograph,
but doff a
skull cap in
the direction
of the man
who at least
equalled

Trumper for
brilliance in
creating it.
Here's to
biting of more
than you can
chew.' The
Guardian
'There are
various
claimants to
the title of
'world's best
cricket writer',
yet no dispute
about who
today, is the
best writer on
cricket. This is
the Australian,
Gideon Haigh.'
The
Telegraph,
Calcutta 'In
Stroke of
Genius,
Gideon Haigh
has given

Jumping Out
and the men
who created it
the richly
perceptive
tribute they
have always
deserved.' The
Age 'Stroke of
Genius offers
such
numerous
fresh
perspectives
about cricket
that it is a
stroke of
genius itself.'
Australian
Book Review
Stroke of
Genius was
shortlisted for
the NSW
Premier's
History
Awards 2017.