
Handbuch Des Dirigierens Und Taktierens Der Kapel

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Der Kapel 2021-03-28*

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Handbuch

**für
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Pendragon
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Excerpt from
Handbuch des

Dirigierens
und
Taktierens:
Der
Kapelmeister
und Sein
Wirkungskreis

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 Although the
 bibliography
 of literature
 about
 personalities
 in the
 conducting
 world is
 extensive, a
 comprehensiv
 e, scholarly
 study of the

history of conducting has been sorely lacking. Georg Schünemann's respected study, published in 1913, was brief and restricted to the procedures of time-beating. No work has attempted to examine the role of the orchestral conductor and to document the evolution of his art from historical, technical, and aesthetic perspectives. Dr. Elliott W. Galkin, musicologist, conductor,

and critic- twice winner of the Deems Taylor award for distinguished writing about music-has produced such a work in A History of Orchestral Conducting. The central historical section of the book, which examines chronologically the theories and functions of time-beating and interpretative concepts of performance, is preceded by discussions of rhythm, development of the orchestral

medium, and the evolving characteristics of orchestration. Conductors of unusual pivotal influence are examined in depth, as is the increasingly complex psychology of the podium. Critical writings since the time of Monteverdi and the birth of the orchestra are surveyed and compared. Analyses of conducting as an art and craft by musicians from Berlioz to Bernstein and

commentators from Mattheson, Bernard Shaw, and Thomas Mann to Jacques Barzun, are described and discussed. A fascinating collection of engravings, wood cuts, photographs and caricatures contributes to the richness of this work.

**Beethovens
violonsonate
n, nebst den
Romanzen
und dem
Konzert**

Berlin : M.
Hesse

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*Handbuch des
Klavierspiels
Forgotten
Books*

**Das Buch
der Oper**

*L. van
Beethovens
sämtliche
Klavier-*

Solosonaten

L. van
Beethoven
sämtliche
Klavier-
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T. Sonate
14-26

*The National
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Klavier-
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*Meister der
Tonkunst im
neunzehnten
Jahrhundert*

**L van
Beethovens
sämtliche
Klavier,3**

Hugo
Riemanns
Musik-Lexikon

**Die neue
Instrumentat
ion**

Melodielehre

A History of
Orchestral
Conducting

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deutsche
Gesangverei
n für
gemischten
Chor**

*Handbuch des
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und
Taktierens*

*(Der
Kapellmeister
und sein
Wirkungskreis
)*

**Analyse der
Chopin'sche
n
Klavierwerke**

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Beethovens
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