
Scarlet Fever A Novel Sister Jane Band 12

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NATHANIEL LILLY

Novel Sister

Jane Band 12

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Scarlet Fever Ballantine

Books

“A rich, atmospheric

murder mystery . . . rife

with love, scandal . . .

redemption, greed and

nobility,” raved the San

Jose Mercury News about

Outfoxed, Rita Mae Brown's first foxhunting masterpiece. In *The Hunt Ball*, the latest novel in this popular series, all the ingredients Brown's readers love are abundantly present: richness of character and landscape, the thrill of the hunt, and the chill of violence. The trouble begins at Custis Hall, an exclusive girls' school in Virginia that has gloried in its good name for nearly two hundred years. At first, the outcry is a mere tempest in a silver teapot—a small group of

students protesting the school's exhibit of antique household objects crafted by slaves—and headmistress Charlotte Norton quells the ruckus easily. But when one of the two hanging corpses ornamenting the students' Halloween dance turns out to be real—the body of the school's talented fundraiser, in fact—Charlotte and the entire community are stunned. Everyone liked Al Perez, or so it seemed, yet his murder was particularly unpleasant. Even “Sister”

Jane Arnold, master of the Jefferson Hunt Club, beloved by man and beast, is at a loss, although she knows better than anyone where the bodies are buried in this community of land-grant families and new-money settlers. Aided and abetted by foxes and owls, cats and hounds, Sister picks up a scent that leads her in a most unwelcome direction: straight to the heart of the foxhunting crowd. The chase is on, not only for foxes but also for a deadly human predator. No one

has created a fictional paradise more delightful than the rolling hills of Rita Mae Brown's Virginia countryside, or has more charmingly captured the rituals of the hunt. No one understands human and animal nature more deeply. The Hunt Ball combines a rounded, welcoming world with an edge of unforgettable white-knuckled menace.

Deafening Baker Books From the bestselling author of the landmark work Rubyfruit Jungle comes an engaging, original new novel that

only Rita Mae Brown could have written. In the pristine world of Virginia foxhunting, hunters, horses, hounds, and foxes form a lively community of conflicting loyalties, where the thrill of the chase and the intricacies of human-animal relationships are experienced firsthand--and murder exposes a proud Southern community's unsavory secrets. . . . As Master of the prestigious Jefferson Hunt Club, Jane Arnold, known as Sister, is the most revered citizen in

the Virginia Blue Ridge Mountain town where a rigid code of social conduct and deep-seated tradition carry more weight than money. Nearing seventy, Sister now must select a joint master to ensure a smooth transition of leadership after her death. It is an honor of the highest order--and one that any serious social climber would covet like the Holy Grail. Virginian to the bone with a solid foxhunting history, Fontaine Buruss is an obvious candidate, but his

penchant for philandering and squandering money has earned him a less than sparkling reputation. And not even Sister knows about his latest tawdry scandal. Then there is Crawford Howard, a Yankee in a small town where Rebel bloodlines are sacred. Still, Crawford has money--lots of it--and as Sister is well aware, maintaining a first-class hunt club is far from cheap. With the competition flaring up, Southern gentility flies out the window. Fontaine and Crawford will stop at

nothing to discredit each other. Soon the entire town is pulled into a rivalry that is spiraling dangerously out of control. Even the animals have strong opinions, and only Sister is able to maintain objectivity. But when opening hunt day ends in murder, she, too, is stunned. Who was bold and skilled enough to commit murder on the field? It could only be someone who knew both the territory and the complex nature of the hunt inside out. Sister knows of three people

who qualify--and only she, with the help of a few clever foxes and hounds, can lay the trap to catch the killer. A colorful foray into an intriguing world, *Outfoxed* features a captivating cast of Southerners and their unforgettable animal counterparts. Rita Mae Brown has written a masterful novel that surprises, delights, and enchants.

Little Women at 150
 Courier Corporation
 The Sisters and the Brotherhood near all-out war as an epidemic

breaks out in New London, and the prophecy that one sister will murder another comes ever closer to fruition.

The Red Ghost

Ballantine Books

Four sisters face new beginnings in this heartfelt modern take on Little Women by New York Times bestselling author Virginia Kantra. Amy March is more like her older sister Jo than she'd like to admit. An up-and-coming designer in New York's competitive fashion industry, ambitious Amy is determined to get out of

her sisters' shadows and keep her distance from their North Carolina hometown. But when Jo's wedding forces Amy home, she must face what she really wants...and confront the One Big Mistake that could upend her life and forever change her relationship with Jo. Gentle, unassuming Beth grew up as the good girl of the family. A talented singer-songwriter, she's overcome her painful anxiety to tour with country superstar Colt Henderson. But life on the

road has taken its toll on her health and their relationship. Maybe a break to attend her sister's wedding will get her out of her funk. But Beth realizes that what she's looking for and what she needs are two very different things.... With the March women reunited, this time with growing careers and families, they must once again learn to lean on one another as they juggle the changes coming their way.

The Hounds and the Fury Center Point

“An electrifying Victorian ghost story” from the International Horror Guild Award-winning author of *The Asylum* (The Seattle Times). “Sell the Hall unseen; burn it to the ground and plow the earth with salt, if you will; but never live there . . .” Constance Langton grows up in a household marked by death, her father distant, her mother in perpetual mourning for Constance’s sister, the child she lost. Desperate to coax her mother back to health, Constance takes her to a séance:

perhaps she will find comfort from beyond the grave. But the meeting has tragic consequences. Constance is left alone, her only legacy a mysterious bequest that will blight her life. So begins *The Séance*, John Harwood’s brilliant second novel, a gripping, dark mystery set in late-Victorian England. It is a world of apparitions, of disappearances and unnatural phenomena, of betrayal and blackmail and black-hearted villains—and murder. For Constance’s bequest

comes in two parts: a house and a mystery. Years before, a family disappeared at Wraxford Hall, a decaying mansion in the English countryside with a sinister reputation. Now the Hall belongs to Constance. And she must descend into the darkness at the heart of the *Wraxford Mystery* to find the truth, even at the cost of her life. “Harwood has written a true gothic, and invented a supremely creepy house to stage it in.”—Salon “Wilkie Collins would be proud: this is a Victorian world of

mesmerism and spirits, vapours and delirium, doomed inheritances, shivery maids and spooky visitations in the night.”—Times (UK)

“Perfect fare for a standard dark and stormy night.”

Scarlet Fever Open Road + Grove/Atlantic Contributions by Beverly Lyon Clark, Christine Doyle, Gregory Eiselein, John Matteson, Joel Myerson, Sandra Harbert Petrulionis, Anne K. Phillips, Daniel Shealy, and Roberta Seelinger Trites As the golden age

of children’s literature dawned in America in the mid-1860s, Louisa May Alcott’s *Little Women*, a work that many scholars view as one of the first realistic novels for young people, soon became a classic. Never out of print, Alcott’s tale of four sisters growing up in nineteenth-century New England has been published in more than fifty countries around the world. Over the century and a half since its publication, the novel has grown into a cherished book for girls and boys alike. Readers

as diverse as Carson McCullers, Gloria Steinem, Theodore Roosevelt, Patti Smith, and J. K. Rowling have declared it a favorite. *Little Women* at 150, a collection of eight original essays by scholars whose research and writings over the past twenty years have helped elevate Alcott’s reputation in the academic community, examines anew the enduring popularity of the novel and explores the myriad complexities of Alcott’s most famous work. Examining key issues

about philanthropy, class, feminism, Marxism, Transcendentalism, canon formation, domestic labor, marriage, and Australian literature, *Little Women* at 150 presents new perspectives on one of the United States' most enduring novels. A historical and critical introduction discusses the creation and publication of the novel, briefly traces the scholarly critical response, and demonstrates how these new essays show us that *Little Women* and its illustrations still have

riches to reveal to its readers in the twenty-first century.

Little Women Ballantine Books

Julia Peterkin pioneered in demonstrating the literary potential for serious depictions of the African American experience. Rejecting the prevailing sentimental stereotypes of her times, she portrayed her black characters with sympathy and understanding, endowing them with the full dimensions of human consciousness. In these novels and stories, she

tapped the richness of rural southern black culture and oral traditions to capture the conflicting realities in an African American community and to reveal a grace and courage worthy of black pride.

The Seance Univ. Press of Mississippi

Can she withstand the storms of life that blow her way? Gloriana Womack's family is much smaller since scarlet fever killed her mother and two of her siblings. She's dedicated her modest life in Duluth, Minnesota, to

holding the remains of her fractured family together, caring for her father and younger brother. But it is hard not to be overrun by worry when her father is often gone on long fishing trips, their livelihood coming from the waters of the temperamental and sometimes deadly Lake Superior. Luke Carson has come to Duluth to help shepherd the arrival of the railroad to the city's port, and he's eager to be reunited with his brother and sister-in-law, who recently moved there and are expecting their first

child. Competition for the railroad is fierce, with the neighboring city of Superior, Wisconsin, fighting for the tracks to come through their town instead. But the real danger lies in a man who has followed Luke across the country with revenge on his mind. When tragedy brings Gloriana and Luke together, they help each other through their grief and soon find their lives inextricably linked. If they survive the trials ahead, could it be possible they've been destined for each other all

along? "Peterson delivers a touching tale of love built out of shared grief in this enjoyable first installment of the Ladies of the Lake series. . . . Peterson creates a memorable romance between Luke and Gloriana that's rooted in mutual hardship and renewed faith. This series is off to a strong start."-- Publishers Weekly
Thrill of the Hunt New York Review of Books
"Published in the year 2020 by arrangement with Ballantine Books, an imprint of Random House,

a division of Penguin Random House LLC"--
Copyright page.

The Legend of the Easter Egg

Createspace Independent Pub
Critics and fans alike are wild about Rita Mae Brown's richly imagined and utterly engaging foxhunting mysteries--and this latest novel promises more thrilling hunts, breathtaking vistas, and an all-new sinister scandal. Millions of dollars seem to be missing after a long-overdue audit of the local aluminum plant reveals a major

accounting discrepancy. Company president Garvey Stokes finds himself at a loss--in more ways than one. He turns to his sharp-tongued, ornery bookkeeper, Iphigenia "Iffy" Demetrios, for an explanation, but she's no help. Yet when the fuzzy math suddenly includes a body count, the figures can no longer be ignored. While the town sheriff tries to get to the bottom of the matter, leave it to "Sister" Jane Arnold, venerable master of the Jefferson Hunt Club, to

rely on her keen horse-and-hound sense to follow the trail of murder and cover-up. Throwing her off the scent, however, is former hunt club donor and all-around cad Crawford Howard, who thinks he can go toe-to-toe with the beloved septuagenarian and outclass her club by grossly sidestepping hound- and-hunt etiquette. Against the backdrop of the Blue Ridge Mountains, a menagerie of friends, foes, and fresh new faces saddle up for the

breakneck ride to unravel the conspiracy. Even the furry denizens in the fields and boroughs have a thing or two to say about these peculiar humans. Incomparable author Rita Mae Brown returns to the glorious hills of Virginia and its genteel foxhunting society, where how much money you have in the bank is not nearly as important as how long your family has lived on the land—and where nearly everyone has something to hide. As Sister muses, “The little secrets leak out. The big

ones, well, some escape like evils from Pandora’s box. And others we’ll never know.”

Scarlet Fever (Hill Country Heart 2) Createspace Independent Publishing Platform

ONE OF PEOPLE MAGAZINE’S BEST NEW BOOKS “A searing and intimate memoir about love turned deadly.”

—The BBC “An intimate illumination of sisterhood and loss.” —People When Sheila Kohler was thirty-seven, she received the heart-stopping news that her sister Maxine, only

two years older, was killed when her husband drove them off a deserted road in Johannesburg. Stunned by the news, she immediately flew back to the country where she was born, determined to find answers and forced to reckon with his history of violence and the lingering effects of their most unusual childhood—one marked by death and the misguided love of their mother. In her signature spare and incisive prose, Sheila Kohler recounts the lives she and her sister led. Flashing back to their

storybook childhood at the family estate, Crossways, Kohler tells of the death of her father when she and Maxine were girls, which led to the family abandoning their house and the girls being raised by their mother, at turns distant and suffocating. We follow them to the cloistered Anglican boarding school where they first learn of separation and later their studies in Rome and Paris where they plan grand lives for themselves—lives that are interrupted when both marry young and

discover they have made poor choices. Kohler evokes the bond between sisters and shows how that bond changes but never breaks, even after death. “A beautiful and disturbing memoir of a beloved sister who died at the age of thirty-nine in circumstances that strongly suggest murder. . . Highly recommended.” —Joyce Carol Oates
Crazy Like a Fox
 Ballantine Books
 Winter blizzards bring a flurry of cases to solve in this riveting new foxhunting mystery

featuring “Sister” Jane Arnold and her incorrigible hounds from New York Times bestselling author Rita Mae Brown. Frigid February air has settled into the bones of the Blue Ridge Mountains, making for a slow foxhunting season, though “Sister” Jane Arnold’s enthusiasm is not so easily deterred. With the winter chill come tweed coats, blazing fireplaces—and perhaps another to share the warmth with, as the bold hunting scarlets worn by the men in Sister Jane’s hunting club make the

hearts of women flutter—until someone’s stops entirely. Harry Dunbar, a member of the Jefferson Hunt club with a penchant for antique furniture, is found with his skull cracked at the bottom of the stairs to a local store. There are no telltale signs of foul play—save for the priceless (and stolen) Erté fox ring in his pocket. Sister and her hounds set out to uncover the truth: was this simply an accident—a case of bad luck—or something much more sinister? Steeped in

the deep traditions of Virginia horse country and featuring a colorful cast of characters both two- and four-legged, *Scarlet Fever* is another spirited mystery from Rita Mae Brown. Entwined Ballantine Books The internationally bestselling, “gorgeously moving, old-fashioned novel” about a woman’s life, loves, and self-discovery on the eve the Great War (O, The Oprah Magazine). Grania O’Neill, the daughter of hardworking Irish hoteliers in small-town

Ontario, is five years old when she emerges from a bout of scarlet fever profoundly deaf—suddenly sealed off from the world that was just beginning to open for her. While her guilt-plagued mother cannot accept it, Grania finds allies in her grandmother and her older sister, Tress. It isn’t until she’s enrolled in the Ontario School for the Deaf in Belleville, that Grania truly begins to thrive. In time, she falls for Jim Lloyd, a hearing man with whom Grania creates a

new emotional vocabulary that encompasses both sound and silence. But just two weeks after their wedding, Jim leaves to serve as a stretcher bearer on the blood-soaked battlefields of Flanders. During this long war of attrition, Jim and Grania’s letters back and forth—both real and imagined—attempt to sustain their young love in a world as brutal as it is hopeful. Winner of the Commonwealth Book Prize, Frances Itani’s debut novel is a “brilliantly lucid and

masterfully sustained” ode to language—how it can console, imprison, and liberate—with “the integrity of an achieved artistic vision, the kind of power that is generally associated with the gracious, crystalline prose of Grace Paley, the flagrantly good, good lines of Robert Lowell and W. H. Auden’s poetry” (Kaye Gibbons, author of *A Virtuous Woman*). Cinder Penguin Have you ever had the feeling a doll was watching you? Jenna finds the perfect gift for her

sister at a neighbor’s garage sale—a beautiful old doll dressed all in red velvet. Jenna can’t believe her luck. Not only does Mrs. Tate seem happy to be rid of the doll, she even gives it to Jenna for free! But when Jenna takes the doll home, trouble begins. First her best friend gets a creepy feeling whenever she’s around it. Then the family cat hisses at the doll, and at night, Jenna thinks she can hear it moving around in her closet. Finally, when Jenna gives the doll to her sister, she won’t

take it. Could the red velvet doll be haunted? And if it is, what can Jenna do? In this companion book to *The Blue Ghost*, Newbery Honor winner Marion Dane Bauer masterfully tells a doll story full of suspense and shivers.

Mary Ingalls on Her Own

Ballantine Books

“Sister” Jane Arnold returns in a colorful mystery featuring four-legged sleuths—and the breathtaking thrill of the chase—from the New York Times bestselling author of *Crazy Like a Fox*. As

winter deepens over the Blue Ridge Mountains, even the threat of snowstorms cannot derail this year’s Christmas run, not as long as “Sister” Jane Arnold has a say in it. With spirits high and traditions strong, a glorious parade of hunters in full holiday regalia gathers on the grounds of Tattenhall Station. But a blinding blizzard brings an early end to the sport. More disturbing: A horse soon returns without its rider. Gregory Luckham, a controversial presence as the president of a

powerful energy company pushing for a pipeline through central Virginia, is the missing hunter. A search is organized for what is presumed will be a dead, frozen body. What is discovered, however, chills everyone to the bone—and points toward murder. Sister Jane will have to untangle a mystery packed as hard as snow—full of history, secrets, old wounds, and avarice. Praise for *Homeward Hound* “Cunning foxes, sensible hounds and sweet-tempered horses are

among the sparkling conversationalists in this charming series.”—The New York Times Book Review “Readers will be charmed by Brown’s endearing characters, animal and human, all of whom are given to philosophizing on the state of the world.”—Publishers Weekly “With deep and broad knowledge of the sport, the area and the people and animals who inhabit it, [Brown] infuses *Homeward Hound*—and the entire series—with unmatched authenticity,

Southern charm, beloved characters and engaging storylines.”—The Free Lance-Star
Fox Tracks Penguin
 Eight-year-old Molly and her ten-year-old brother Ralph are inseparable, in league with each other against the stodgy and stupid routines of school and daily life; against their prim mother and prissy older sisters; against the world of authority and perhaps the world itself. One summer they are sent from the genteel Los Angeles suburb that is their home

to backcountry Colorado, where their uncle Claude has a ranch. There the children encounter an enchanting new world—savage, direct, beautiful, untamed—to which, over the next few years, they will return regularly, enjoying a delicious double life. And yet at the same time this other sphere, about which they are both so passionate, threatens to come between their passionate attachment to each other. Molly dreams of growing up to be a writer, yet clings ever

more fiercely to the special world of childhood. Ralph for his part feels the growing challenge, and appeal, of impending manhood. Youth and innocence are hurtling toward a devastating end.

The Bird Sisters Beacon Press

Featuring the beloved setting and characters from the best-selling *Legend of the Candy Cane*, this moving story about Thomas and Lucy takes us deeper into the mystery of Christianity. When his older sister Lucy falls sick, Thomas goes to

stay with John and Mary Sonneman at their candy store. But all the candy he could desire does not cure Thomas's aching heart. Only when Mary Sonneman shares with him the story of Easter does he understand the hope he has -- and what he can do for his sister.

Scarlet Sister Mary
Random House Books for Young Readers

Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in

cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything- except his work as a civil rights lawyer. And then there's Tom's family, who expect him to

follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives...

Scarlet Feather

Ballantine Books

Mary Ingalls lost her sight after a devastating bout of scarlet fever. Now Mary has the opportunity to attend the Iowa College

for the Blind, where she will get a fresh start with her education and can learn the skills she needs for an independent future as well. It seems like a dream come true. But it also means leaving her cherished family behind in Dakota Territory, including her sister Laura. Laura's feisty personality has always complemented Mary's quiet nature, and ever since Mary lost her sight, Laura has served as Mary's "eyes" to the world. Now that she's on her own, Mary must learn to get along without her

beloved sister, and in the process realizes that she may have a bit of Laura's spunk in her after all. For the first time, readers will get a glimpse into the life of Mary Ingalls and will discover a whole new side of this Little House sister they've gotten to know through Laura Ingalls Wilder's classic Little House books.

Titanic Crossing Mariner Books

A blackmailer targeting wealthy members of "Sister" Jane Arnold's club has turned the hunters into the hunted in this

thrilling mystery from New York Times bestselling author Rita Mae Brown. “Cunning foxes, sensible hounds, and sweet-tempered horses are among the sparkling conversationalists in this charming series.”—The New York Times Book Review It’s the start of fox-hunting season and Sister is training a new generation of hounds in eager anticipation of Opening Hunt. But before they make it to that exciting day, several members of the hunt club

receive ominous videos in which they appear to be doing scandalous, career-ending deeds. The videos are doctored, but does it matter? The unknown blackmailer promises to publish the clips if they don’t get paid, and even the most upstanding citizen can be brought down by the court of public opinion. While Sister and her friends try to unmask the dastardly mind behind the videos, mysteries abound in their beautiful Blue Ridge Mountain town home. Two men die, apparently by

suicide, shocking a community that never saw their deaths coming. And rumors abound that Old Paradise, the estate being lovingly restored by Crawford Howard, houses a secret stash of gold from its original owner. Does someone want the treasure badly enough to kill for? Sister and her fellow Jefferson Hunt Club members, including friends both two- and four-legged, are on the case—and with any luck, they’ll catch the criminals before the first horn sounds on opening day.