

# Our Cultural Festival

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*Our Cultural Festival*

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## AMIYA FELIPE

Greek and Roman Festivals Walter de Gruyter GmbH & Co KG  
This book provides a substantial contribution to understanding the international legal framework for the protection and conservation of cultural heritage. It offers a range of perspectives from well-regarded contributors from different parts of the world on the impact of law in heritage conservation. Through a holistic approach, the authors bring the reader into dialogue around the intersection between the humanities and legal sciences, demonstrating the reciprocity of interaction in programs and projects to enhance cultural heritage in the world. This edited volume compiles a selection of interesting reflections on the role of cultural diplomacy to address intolerances that often govern international relations, causing damage to human and cultural heritage. The main purpose of this collection of essays is to analyse the different cultural paradigms that intervene in the management of heritage, and to advocate for improvements in international laws and conventions to enable better cultural policies of individual nations for the protection of human rights. The editors submit that it is only through open dialogue between the humanities and jurisprudence that the international community will be able to better protect and value sovereignty, and promote cultural heritage for the development of a better world. This collection is relevant to scholars working in areas relating to law, management and policies of cultural heritage conservation and protection.

The Olympics at the Millennium Walter de Gruyter GmbH & Co KG  
The proliferation of festivals across the world has given birth to a new academic field: festival studies. Before his premature death Dragan Klaic was the greatest early authority of this discipline. Festivals in Focus contains the last essays which Klaic composed as introductory chapters for a collected volume on festivals. The four essays display the author's sharp critical ability and raise stimulating questions about cultural festivals not just in Europe but worldwide. Klaic succinctly addresses the historical evolution of festivals, as well as their types, contents and settings. The volume includes an introduction by Christopher Maughan and Franco Bianchini, an essay on the future of festivals by Bernard Faivre d'Acier, the long-time director of the trend-setting Festival d'Avignon, and appreciations of Klaic by Krzysztof Czyżewski, Anne-Marie Autissier, Lucy Neal and Rose Fenton.

My Stepmom's Daughter Is My Ex: Volume 10 Taylor & Francis  
Wide-ranging and provocative, this book will fascinate all those intrigued by how we create and perpetuate our representations of folklife and culture. Ethnomimesis is Robert Cantwell's word for the process by which we take cultural influences, tra

The Tourism and Leisure Experience ATF Press

Love is in the air as Valentine's Day approaches, and this time around, I, Mizuto Irido, am once again in a relationship. Don't get me wrong—I'm happy to be living with my girlfriend, but the situation isn't without its drawbacks. There are hurdles we've yet

to overcome and conversations that need to be had. Most importantly, are we ready to take things to the next level? I'm not so sure.

Focus On Festivals Human Kinetics

Heritage and Festivals in Europe critically investigates the purpose, reach and effects of heritage festivals. Providing a comprehensive and detailed analysis of comparatively selected aspects of intangible cultural heritage, the volume demonstrates how such heritage is mobilised within events that have specific agency, particularly in the production and consumption of intrinsic and instrumental benefits for tourists, local communities and performers. Bringing together experts from a wide range of disciplines, the volume presents case studies from across Europe that consider many different varieties of heritage festivals. Focusing primarily on the popular and institutional practices of heritage making, the book addresses the gap between discourses of heritage at an official level and cultural practice at the local and regional level. Contributors to the volume also study the different factors influencing the sustainable development of tradition as part of intangible cultural heritage at the micro- and meso-levels, and examine underlying structures that are common across different countries. Heritage and Festivals in Europe takes a multidisciplinary approach and as such, should be of interest to scholars and students in the fields of heritage studies, tourism, performing arts, cultural studies and identity studies.

Policymakers and practitioners throughout Europe should also find much to interest them within the pages of this volume. Chapters 1, 2, 3, 10, 11, and 13 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

The Modern in Southeast Asian Art Common Ground  
'National Culture in Post-Apartheid Namibia' addresses the challenges of creating a 'national' culture in the context of a historical legacy that has emphasised ethnic diversity. The state sponsored Annual National Culture Festival (ANCF) focuses on the Kavango region in north-eastern Namibia. Akuupa critically examines the notion of Kavango-ness as a colonial construct and its subsequent reconstitution and appropriation. He analyses the way in which cultural representations are produced by local people in the postcolonial African context of nation building and national reconciliation by bringing visions of cosmopolitanism and modernity into critical dialogue with the colonial past.

Collecting Kamoro Paths International Ltd

A powerful and unique case-study focused, theoretically rigorous and pan-European approach of our most ubiquitous cultural phenomena - festivals. Edited by a hugely expert and experienced team of editors and authors drawn from across Europe and is based on the groundbreaking work of the European Festival Research Project (EFRP).

Festivals in Focus BASLER AFRIKA BIBLIOGRAPHIEN

This colorful book describes the traditions, beliefs, and rituals of

the Russian people celebrated in the many different festivals of Russia today. Young readers will also learn how Russians celebrate family occasions.

National Culture in Post-Apartheid Namibia Popular Press  
Critical Event Studies is a growing field, not just within event management and event studies, but across the traditional and digital social sciences. This volume -with contributions from a range of international scholars- is the first to consider the wide variety of research approaches being used by academics from around the world, whose interests lie within the reach of this emerging field. Each chapter uses one or more case examples to present and discuss different methodological approaches applicable to research within critical event studies. Students and academics alike will find inspiration and critical reflection on methodology that can support their own projects.

*Schooling Selves* Routledge

Exploring the cultural politics of the Olympic Games, these essays investigate such topics as the emergence of women athletes as cultural commodities, the orchestrated spectacles of the opening and closing ceremonies, and the Gay Games. Unforgettable events and decisions are also discussed.

Heritage and Festivals in Europe Goodfellow Publishers Ltd  
The story of ethnographic collecting is one of cross-cultural encounters. This book focuses on collecting encounters in the Kamoro region of Papua from the earliest collections made in 1828 until 2011. Exploring the links between representation and collecting, the author focuses on the creative and pragmatic agency of Kamoro people in these collecting encounters. By considering objects as visualizations of social relations, and as enactments of personal, social or historical narrative, this book combines filling a gap in the literature on Kamoro culture with an interest in broader questions that surround the nature of ethnographic collecting, representation, patronage and objectification.

*Land of the Festivals* Cultural Traditions in My Worl

This is the first in-depth study of the "other" Japan - the diverse and complex culture that belies the conventional portrayal of Japan as a homogenous entity. Moving, fascinating and surprising, this book sets out the largely untold story of the cultural, ethnic and linguistic diversity found in Japan today, where members of marginal societal groups are ignored by the mainstream on the grounds of physical, ethnic, religious or other differences. Among them are the Ainu, Koreans, "Buraku", women, returnees and the deaf, for all of whom this work serves as a forum to give eloquent voice to their history and present situation. This unique study describes the existing plurality in Japan in order to start balancing the perspectives which currently exist in the non-Japanese literature about Japan; to challenge the myth of Japanese uniqueness by focusing on very common experiences that Japanese people share with peoples in other parts of the world; and above all, to counteract the common tendency to see complexity as a threat by illustrating the value to society as a whole of diversity and cultural plurality.

*Community Arts and Culture Initiatives in Singapore* Routledge  
Narrated by dozens of activists and everyday individuals, this book documents the unprecedented events that led to the collapse of dictatorial regimes in Tunisia, Egypt, Libya, and Yemen. Beginning in 2011, these stories offer unique access to the message that inspired citizens to act, their experiences during revolt, and the lessons they learned from some of the most dramatic changes and appalling events to occur in the history of the Arab world. The riveting, revealing, and sometimes heartbreaking stories in this volume also include voices from Syria. Featuring participants from a variety of social and educational backgrounds and political commitments, these

personal stories of action represent the Arab Spring's united and broad social movements, collective identities, and youthful character. For years, the volume's participants lived under regimes that brutally suppressed free expression and protest. Their testimony speaks to the multifaceted emotional, psychological, and cultural factors that motivated citizens to join together to struggle against their oppressors.

*People-Party-Policy Interplay in India* Taylor & Francis

"The text draws on current knowledge of leisure programming strategies for small, medium-sized, and large organizations in a variety of settings, including community recreation, community and cultural arts, nonprofit organizations, hospitality, tourism, public relations, and event management. The book uses the leisure and recreation perspective to present the essential principles of arts and cultural programming to plan, design, manage, and evaluate events."--BOOK JACKET.

**Voices of the Arab Spring** Routledge

Two Town Festivals really is two, if not three, books with old and new work in one unique format, which was made possible and affordable for cultural leaders, artists, scholars and educators by Amazon's print on demand technology. First, it opens with a interpretive foreword by thesis director Timothy J. Reiss (New York University professor emeritus, comparative literature) and a brief summarizing author's note. Second, it includes a vintage 1990 Emory dissertation (plus Chattanooga's 1980-82 untold stories of origin in the re-included, unpublished Appendix B), which, as a still valid historical book reflecting its time and place, offers a broad perspective of late 20th century cultural philosophy, flavored with vivid experiences of the creators of Charleston's Spoleto Festival USA and Chattanooga's Riverbend Festival. Third, it offers a 45-page afterword reflecting how these original insights into cultural practices of diversity and intolerance influenced the author's Split Tree participatory arts theater from 1990-2007 and also shaped his political philosophy about the unending struggle between what he sees as "difference" and "sameness." Festivals today are so commonplace that we seldom notice their subtle power to shape our shifting ideas about performing and participatory arts, ranging from Charleston's Spoleto Festival USA to Burning Man Festival, Black Rock, Nevada. Two Town Festivals raises questions about artists and art power, artistic directors or their absence, festival ideas and forms of difference and sameness. It primarily compares the town festivals created by Charleston, SC (Spoleto) and Chattanooga, TN (Riverbend) in the late 1970's and early 1980's, and contrasts them with ideas underlying the Chautauqua Institution, Salzburg Festival and other festive celebrations. It examines the deep political philosophies that influenced them, as well as their stories of origin and consequences, by offering "views," ways of seeing more than it suggests what to see, if you are standing in, experiencing and interpreting these theatrical "texts." Its conceptual foundations offer workable ways to see shaded meanings, such as masked, even deceptive, differences and false diversity. When you stand in your four-dimensional text of a festival, these views extend your thinking tools to make sense of the many signs and symbols addressed to you the festival creators, owners and sponsors who control these "theaters of power." The principle arguments are: 1) we shape our festivals; thereafter our festivals shape us; 2) most festivals provide a model for accepting differences and diversity in life, and we learn to tolerate as normal the small or large range of diversity contained within a festival's time and space; 3) in a festival's theatrical space the new and different, or traditional and sameness, are made visible, dramatizing the essential idea that "differences embrace sameness; sameness rejects difference." These claims are derived from analysis of three key signifiers: the

festival's relationship to empty spaces (its place), its purposes (its ideal), and the presence or absence of an artistic director (its force). These three elements create a festival's degree of difference or sameness. They provide the study's conceptual design and suggest, in their interdependence, several conclusions about the nature, function, and meaning of these two festivals and festival philosophy in general. Why the special focus on Menotti? Spoleto designer Piero Lorenzini expresses his experience in a 2009 letter, "The Festival Affair" "Maestro Menotti was truly Spoleto's magician. He could change the physiognomy of the town, transform it into a crescendo of emotions and lead its inhabitants, its life and its stones into a dream-world...for 50 years." It is for this reason the book's cover image evoking Menotti as a Pied Piper was chosen.

#### Asian American Film Festivals Smithsonian Institution

While many claims are made regarding the power of cultural heritage as a driver and enabler of sustainable development, the relationship between museums, heritage and development has received little academic scrutiny. This book stages a critical conversation between the interdisciplinary fields of museum studies, heritage studies and development studies to explore this under-researched sphere of development intervention. In an agenda-setting introduction, the editors explore the seemingly oppositional temporalities and values represented by these "past-making" and "future-making" projects, arguing that these provide a framework for mutual critique. Contributors to the volume bring insights from a wide range of academic and practitioner perspectives on a series of international case studies, which each raise challenging questions that reach beyond merely cultural concerns and fully engage with both the legacies of colonial power inequalities and the shifting geopolitical dynamics of contemporary international relations. Cultural heritage embodies different values and can be instrumentalized to serve different economic, social and political objectives within development contexts, but the past is also intrinsic to the present and is foundational to people's aspirations for the future. *Museums, Heritage and International Development* explores the problematics as well as potentials, the politics as well as possibilities, in this fascinating nexus.

#### *Celebrations Around the World* Oxford University Press

It's time to celebrate! From Christmas and Thanksgiving, to Diwali and Halloween, kids won't want to miss out on all the festivities. Embark on an exciting journey through the most interesting and important festivals, celebrations, and holidays enjoyed by people around the world. Stunning original illustrations and fascinating facts will inspire and inform children about cultures and religions from the countries of the world. Witness a camel marathon in a celebration of the Sahara Desert, and devour some delicious dumplings to celebrate Chinese New Year. Discover why skeletons dance at the Day of the Dead in Mexico, and get messy

at Holi, the Hindu Festival of Colors. Children will love poring over artist Katy Halford's beautiful illustrations, which showcase every celebration in absorbing detail. Engaging factual writing introduce young readers to the most interesting aspects of each celebration, from the costumes worn to the food eaten, and encourage an understanding of other cultures and religions.

#### Two Town Festivals Kodansha Comics

While most justification for festival research and programming focuses on capturing or salvaging cultural diversity, folklorists are only just beginning to become reflexive about our own work and to engage in a systematic cultural critique of our assumptions and programmes. This volume is an exercise in reflexivity which grew out of the Michigan Programme at the 1987 Smithsonian Festival of American Folklife. The Michigan Programme is an interesting case study not only because festival is one of the most debated and large-scale public sector products, but also because this particular festival represents a unique confluence of events; a state programme within one of the nation's most influential folklife festivals, which led to an ongoing state folklife festival in Michigan, studied by a team of Indiana University folklorists through a pioneering ethnography of the participant experience. CONTENTS INCLUDE: A Short History of American Folklife and Michigan's Contribution to Smithsonian Practice; An Ethnography of Participant Experience; The Festival of American Folklife and the Festival of Michigan Folklife: Catalysts for Cultural Conservation and Preservation.

#### *Living Our Cultures, Sharing Our Heritage* Routledge

India is the world's most diverse country with a vibrant culture and rich traditions. The numerous and varied festivals that are held throughout the year offer a unique way of seeing Indian culture at its best. This book provides a brief introduction on the most famous festivals celebrated across the country throughout the year with its significance and the attractions.

#### **Tourism Events in Asia** Springer Nature

*Performing Peace and Friendship* tells the story of how the Soviet Union succeeded in utilizing the World Festival of Youth and Students in its cultural diplomacy from late Stalinism through the early Khrushchev period. Pia Koivunen discusses the evolution of the youth gathering into a Soviet cultural product starting from the first festival held in Prague in 1947 and ending with the Moscow 1957 gathering, the latter becoming one of the most frequently referred moments of Khrushchev's Thaw. By combining both institutional and grass-roots' perspectives, the book widens our understanding of what Soviet cultural diplomacy was in practice, re-evaluates the agency of young people and provides new insights into the Soviet role in the cultural Cold War. Koivunen argues that rather than simply being orchestrated rallies by the Kremlin bureaucrats, the World Youth Festivals also became significant spaces of transnational encounters for young people, who found ways to employ the event for overcoming the various restrictions and boundaries of the Cold War world.