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# Victorian Floral Illustrations Dover Pictorial Arc

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2020-12-22

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## MATTHEWS SYDNEE

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**Old-Fashioned Vignettes in Full Color** Courier Corporation  
Hundreds of plant species with specialized appendices on edible plants, herbs, plants used in decoration and graphic design. Inspirational, royalty-free illustrations for designers, artists, botanists, and gardeners.

*Big Book of Plant and Flower Illustrations* Courier Corporation  
Attractive, accurately rendered collection of 30 floral beauties, with brief captions describing what each flower symbolizes. Includes the anemone (anticipation), buttercup (riches), red rose (romantic love), carnation (fidelity), poppy (extravagance), and 25 others. A treat for coloring book fans, flower lovers, and gardening enthusiasts.

*Animal Illustration: The Essential Reference* Courier Corporation  
A beautifully illustrated collection of decorative Victorian patterns and motifs - patterns, motifs, borders and frames. These classic designs can be used by craftspeople, artists, needleworkers and

all those interested in creating their own original ideas and projects.

Folklore and Symbolism of Flowers, Plants and Trees Courier Dover Publications

197 organic designs on 48 plates by Verneuil, Bourgeot, and others: arrowhead, blackberry, buttercup, columbine, gourd, honeysuckle, iris, thistle, more; plus animal motifs: seahorses, kingfishers, peacocks, and others."

**Victorian Floral Designs in Full Color** Courier Corporation  
Royalty-free authentic 19th-century engravings include Santa, bouquets, children, animals, cherubs, doves, much more. Immediately usable by artists, designers, craftspeople.

**Floral Spot Illustrations** Dover Publications

DIVOver 320 elegant, royalty-free images depict floral and foliated sprays, frames and borders of intricate scrollwork, elaborate wall plaques, ceiling roses, cornices, friezes, and much more. /div

**Treasury of Flower Designs for Artists, Embroiderers and Craftsmen** Courier Corporation

Treasury of rare Victorian-era designs for borders, wreaths,

cushion squares, sprays, and other projects. Patterns for verbena, strawberry, lily, many more.

*Victorian Designs* Courier Corporation

Described by Craft Digest as "beautiful and very inspirational," Connie Clough Eaton's splendid stained glass designs are as easy to execute as they are attractive. Her latest collection focuses on Victorian florals — one of the most popular subjects among stained glass artists. In oval, rectangular, square, and round formats, the versatile, royalty-free images are designed to embellish traditional windows, but to work equally well as patterns for fabric painting, applique work, and other craft projects.

*Victorian Fashions* Courier Corporation

Panoramic display of evolving styles ranges from hoop-skirted gowns of the mid-1800s to turn-of-the-century fashions that produced diminished bustles and close-fitting skirts. "A superb resource." — History in Review.

**The Language of Flowers Coloring Book** Courier Corporation

750 sharply detailed, royalty-free illustrations ? superbly reproduced from engravings in rare periodicals ? include meticulous renderings of columbine, aster, morning glory, lady's slipper, dandelion, iris, and other magnificent blossoms, all ready to add antique flair to almost any graphic project.

**Victorian Needlework** Courier Corporation

Rich selection of 124 stylized designs from rare German collection includes lush blossoms, tropical fruits, graceful foliage. Low-cost royalty-free motifs for textiles, surface decoration, more.

*Victorian Goods and Merchandise* Courier Corporation

This comprehensive treasury of copyright-free floral designs — chosen from rare periodicals and illustrated books — offers graphic artists and craftworkers a variety of floral favorites in ornamental styles that range from 18th-century classical to Victorian and Art Nouveau. Selections include reproductions from such 19th- and 20th-century periodicals as *The Studio*, *L'Art pour tous*, and *Formenschatz*, as well as a wide range of materials from American, English, French, German, and Spanish typography catalogs. Ideal for embellishing almost any artistic or craft project, the motifs include such favorites as roses, tulips, irises, lilies, and violets. Use these eye-catching motifs to decorate menus, invitations, stationery, book covers, and advertisements, or create needlework patterns as well as designs for textiles and woodworking. Artists, designers, illustrators, and craftspeople will find this rich selection of exquisite designs a valuable addition to their resource libraries — one they will turn to again and again for inspiration as well as ready-to-use floral creations.

*Floral Designs and Motifs for Artists, Needleworkers and Craftspeople* Courier Dover Publications

This lavish collection of royalty-free engravings by the celebrated 19th-century artist F. Knight — reproduced directly from a rare original edition — contains elaborate wall murals with trompe-l'oeil effects; scenes of hunters, flanked by mythological figures; idealized damsels in rustic settings; and numerous other florid motifs.

**Victorian Ornamental Plasterwork Designs** Dover

Versatile collection of 136 floral designs for royalty-free use. Ready-to-use illustrations include the Aztec lily, African violet,

holly, dogwood, magnolia, evening primrose, wild calla, and many other flowers and plants.

*Dresser's Victorian Ornamentation* Courier Corporation

It took homo sapiens — the human being — aeons to learn to walk on his two feet, and to turn his grunts into the rudiments of speech, so he could communicate sensibly with his fellow men. It took him thousands of years to discover the making of fire which enabled him to roast and cook his food. It took many more thousands of years to invent the club, the ax, the bow and the arrow, so he could hunt more easily for food animals; to learn how to till the soil, plant and harvest crops; and finally foresake his cave for a dwelling he built himself. And throughout all this time of evolution, where man lived out in the open, he was surrounded by flowers, plants and trees appealing to all his five senses: to his sight, touch, taste, smell, and even to his hearing, warning him by the rustling of leaves and grasses, the rasping of branches, the snapping of breaking twigs, and the crackling of fallen leaves underfoot of any approaching danger by man and beast alike. The behavior of the plants around man was always peaceful and soothing, and man found that there is no such thing as an ugly flower, a menacing plant or an angry tree. Man's mind became attached to these friendly beings, willingly lending themselves to his needs, giving him food and shelter and pleasing impressions for all his senses. Flowers were the first decorative implement for the earliest attempts of man to adorn himself; they grew all around him and were his just for the taking. Throughout human history flowers, plants and trees became so interwoven with man's daily life that they developed into symbols for his expressions and sentiments, his passions and affections,

his beliefs and religions, his fears and superstitions. In Egyptian, Greek, Roman and Nordic mythology, in the Scriptures and Biblical legends, in Oriental beliefs and Occidental lore the fertile human mind assigned the medicinal and nutritious properties of plants, the beauty and fragrance of their leaves, flowers and blossoms as floral symbols to gods and deities, and representations for seasons and months of the year. They became heraldic devices of rulers and states, and badges for heroes and saints; floral emblems of feasts and events, and decorations for religious and worldly ceremonies; flowery expressions of love and desire, and tokens of admiration and reverence. The religious, legendary and symbolic meaning attached to many a plant in bygone days was handed down to us throughout the ages, and is still valid today. We still use many special plants, flowers and trees in accordance with their age-old symbolism for Easter, Christmas, St. Patrick's and other holidays, for weddings and anniversaries, for funerals and memorials, in valentines for mother and sweetheart, and for many other occasions.

**Treasury of Art Nouveau Design & Ornament** Colchis Books  
"A flower is not a flower alone; a thousand thoughts invest it."  
Daffodils signal new beginnings, daisies innocence. Lilacs mean the first emotions of love, periwinkles tender recollection. Early Victorians used flowers as a way to express their feelings—love or grief, jealousy or devotion. Now, modern-day romantics are enjoying a resurgence of this bygone custom, and this book will share the historical, literary, and cultural significance of flowers with a whole new generation. With lavish illustrations, a dual dictionary of flora and meanings, and suggestions for creating

expressive arrangements, this keepsake is the perfect compendium for everyone who has ever given or received a bouquet.

*Dover Digital Design Source #3* Courier Corporation

The Victorians loved their flowers, and from a stunning nineteenth-century collection of floral motifs comes this garden of decorative designs. Exquisitely detailed and stylistically rare, its illustrations feature lush blossoms and plants surrounded by design elements of the most magnificent order. These 72 pages offer a wealth of images for a virtually unlimited array of applications. Perfect for enhancing greeting cards, newsletters, and websites, these gorgeous black-and-white patterns also offer inspiration for needlework and other craft projects.

*Traditional Floral Designs and Motifs for Artists and Craftspeople*  
Courier Corporation

577 authentic Art Nouveau designs ranging in size from full-page

illustrations to borders, headpieces, tailpieces, and initials.

Designs include florals, landscapes, and figures, from artists such as Klimt, Bradley, Auriol, and Larcombe.

**Color Your Own Victorian Fairy Paintings** Courier Corporation

Over 340 handsome and botanically accurate wood engravings selected from two classic Victorian publications: Paxton's Flower Garden and The Natural History of Plants. Includes exquisite renderings of a broad spectrum of plant forms: baobab tree, quaking grass, winged pea, and many other unusual plants. Each illustration includes the scientific name and brief description.

*400 Floral Motifs for Designers, Needleworkers and Craftspeople*  
Courier Corporation

One of the finest, most extensive sources of royalty-free illustrations of the world's plants and flowers, chosen for scientific accuracy, artistic style. Common and botanical Latin names specified. 1,761 black-and-white illustrations.