
Marabou Stork Nightmares Irvine Welsh Bing

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*Marabou Stork Nightmares Irvine
Welsh Bing*

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CANTRELL HANCOCK

The Bedroom Secrets of the Master Chefs Macmillan

"Having been placed on leave after suffering an emotional meltdown, Edinburgh detective Ray Lennox and Trudi, his fiance, fly to Miami for a few days to relax and plan their wedding, but from the start the trip is a nightmare. Lennox gobbles antidepressants and begins drinking again in a desperate frenzy, but things really tilt out of control when he parties with some locals, who reacquaint him with an old obsession, cocaine. One of his new 'friends' has a 10-year-old daughter, who's been targeted by an organized ring of pedophiles. Can Lennox save the girl and redeem himself?"--

A Decent Ride W. W. Norton & Company

"[An] inimitable combination of dark realism, satire and

psychological insight . . . complicated, unsettling and at times beautiful."--Publishers Weekly, starred review In the wake of a nasty child-murder case, Detective Ray Lennox of the Edinburgh PD has suffered a full-scale breakdown. He's placed on leave for mental retuning and takes off for a few days of sun in Miami. From there, Crime becomes an unmistakably Welshian blend of the macabre and the psychologically astute, as Lennox faces a dwindling supply of antidepressants, a bridal-magazine-toting fiancée, and cokehappy locals who lead him back into old habits and leave him to care for a child. Is he really in the right shape to be playing knight-errant to a terrified ten-year-old girl? Will his best instincts and worst judgments get them both killed, or find him the redemption he seeks?

Dondog D'Antoine Volodine Et Marabou Stork Nightmares D'Irvine Welsh W. W. Norton & Company

What a Carve Up! - a hilarious 1980s political satire by Jonathan Coe It is the 1980s and the Winshaw family are getting richer and

crueller by the year: Newspaper-columnist Hilary gets thousands for telling it like it isn't; Henry's turning hospitals into car parks; Roddy's selling art in return for sex; down on the farm Dorothy's squeezing every last pound from her livestock; Thomas is making a killing on the stock exchange; and Mark is selling arms to dictators. But once their hapless biographer Michael Owen starts investigating the family's trail of greed, corruption and immoral doings, the time growing ripe for the Winshaws to receive their comeuppance. . . This wickedly funny take on life under the Thatcher government was the winner of the 1995 John Llewellyn Rhys Prize 'A sustained feat of humour, suspense and polemic, full of twists and ironies' Hilary Mantel, Sunday Times 'A riveting social satire on the chattering and all-powerful upper classes' Time Out 'Big, hilarious, intricate, furious, moving' Guardian Jonathan Coe's novels are filled with biting social commentary, moving and astute observations of life and hilarious set pieces that have made him one of the most popular writers of his generation. His other titles, *The Accidental Woman*, *A Touch of Love*, *The Rotters' Club* (winner of the Everyman Wodehouse prize), *The Closed Circle*, *The Terrible Privacy of Maxwell Sim*, *The House of Sleep* (winner of the 1998 Prix Médicis Étranger), and *The Rain Before it Falls*, are all available in Penguin paperback.

Ecstasy National Geographic Books

When Lucy Brennan, a Miami Beach personal-fitness trainer, disarms an apparently crazed gunman, the police and the breaking-news cameras are not far behind. Within hours, Lucy becomes a hero. The solitary eye-witness, the depressed and overweight Lena Sorenson, thrilled by Lucy's heroism and decisiveness, becomes obsessed with the trainer and enrolls as a

client at her Bodysculpt gym. It quickly becomes clear that Lena is more interested in Lucy's body than her own, and a budding fatal attraction takes hold. However, it's when Lucy imprisons Lena, and can't stop thinking about the sex lives of Siamese twins, that the real problems start. In *Lucy and Lena*, Irvine Welsh has created two of his most memorable female protagonists, and one of the most bizarre, sadomasochistic folie à deux in contemporary fiction. *The Sex Lives of Siamese Twins* taps into two great obsessions of our time--how we look and where we live--and tells a story so subversive and dark it blacks out the Florida sun.

Rave W. W. Norton & Company

Having Irvine Welsh as one of your best mates was not without its problems. Sandy Macnair and Irvine Welsh were friends long before fame and fortune arrived by train, and their adventures and Welsh's novels have obvious parallels. Their adventures were certainly extraordinary. Irvine Welsh was always the instigator, the free spirit who would act on a whim and deal with the consequences later. Sandy Macnair was his loyal wing man, there to enjoy the ride and to help pick up the pieces when things, as they usually did, went wrong. In *"Carspotting"*, Sandy Macnair now presents an affectionate portrayal of their adventures together and the highs and lows of the rollercoaster ride that was their late teens and twenties. As well as a highly entertaining read, Sandy also reveals nuggets that will fascinate all Irvine Welsh fans, like the real role model for Begbie, the true Gorgie/Dalry Oyster Bar, the real location of various scenes from *Trainspotting* and the story behind *Marabou Stork Nightmares* that none of the critics spotted, which makes this a fascinating

and entertaining account of one of our best-loved authors.

The Blade Artist W. W. Norton & Company

Morris Magellan wakes one morning to find himself stuck in a corporate job and living the suburban dream with a wife and two children, except this dream feels like a nightmare. Out of his depth and starting to drift from reality, we meet Morris at the precipice. Bit by bit he is losing his struggle with addiction – he just doesn't know it yet. His only solace and escape from suburban family life and corporate duties is music and alcohol. His life is soundtracked with symphonies and concertos, every note, and every drink, carries him from moment to moment hoping to salvage something of himself before that too slips from his grasp. Harrowing but compellingly written, with humour and compassion, *The Sound of My Voice* is a stylistic masterpiece that presents conflict between a man's cowardice and cruelty, and a desperate attempt to recover his humanity.

The Sex Lives of Siamese Twins W. W. Norton & Company

An epic novel about the bonds of friendship from the author of *Trainspotting*. The story of four boys growing up in the Edinburgh projects, *Glue* is about the loyalties, the experiences, and the secrets that hold friends together through three decades. The boys become men: Juice Terry, the work-shy fanny-merchant, with corkscrew curls and sticky fingers; Billy the boxer, driven, controlled, playing to his strengths; Carl, the Milky Bar Kid, drifting along to his own soundtrack; and the doomed Gally, exceedingly thin-skinned and vulnerable to catastrophe at every turn. We follow their lives from the seventies into the new century—from punk to techno, from speed to E. Their mutual loyalty is fused in street morality: Back up your mates, don't hit

women, and, most important, never snitch—on anyone. *Glue* has the Irvine Welsh trademarks—crackling dialogue, scabrous set pieces, and black, black humor—but it is also a grown-up book about growing up—about the way we live our lives, and what happens to us when things become unstuck. "Stocked with his usual quirky, sympathetic characters, this rollicking new tale sparkles with the writer's trademark satiric wit. Its heft and narrative breadth should convince any remaining skeptics that Welsh—now effectively the grand old man of in-your-face Scottish fiction—is a writer to be taken seriously."—Publishers Weekly starred review

The Acid House Penguin UK

The best book ever written by man or woman...deserves to sell more copies than the Bible.--Rebel, Inc.

If You Liked School, You'll Love Work Arrow

Seminar paper from the year 2006 in the subject English Language and Literature Studies - Literature, grade: A5 (18/22), University of Glasgow (Department of English Literature), course: Module T4 - Postcolonialism: Writing and Theory, language: English, abstract: While I was wearing out my grey cells recently, trying to come up with a decent essay title, I was unexpectedly aided by a bit of news. A judge in Wales had acquitted a man of rape because the violated woman was so drunk on the supposed crime, she could not remember whether she had consented to have sex with the suspect or not. Although I strongly agree that no suspect should be convicted until there is unmistakable proof, this specific case made me think of the ways in which women are restricted in what they seem to be able to do. If a woman is too drunk to say anything, does that automatically mean

consent or refusal? This bit of news made me think of how often, women seem to be voiceless, even in a world like ours which can almost be described as a post-feminism one. It might well seem a bit absurd or unrealistic to look at the role of women in two novels which have been written by men, maybe exclusively for men, and where women hover at the periphery. But it is exactly these particulars which make an analysis of *Heart of Darkness* and *Marabou Stork Nightmares* even more viable and interesting. They are two very different works in terms of style, period of conception and underlying ideologies. What this study of the role of women in these novels will show, hopefully, is that, although Conrad's and Welsh's novel seem to be so different altogether, women and their roles and functions they hold within the structure of the narrative are quite similar. This enterprise will most certainly prove to be difficult, as women in both of the novels 'are excluded from the privileges of power' attributed to patriarchy. Part of this exclusion is voicelessness, the other ignorance or rather, no access to knowledge. This does obviously not mean that the women in the texts do not speak at all. They do speak, but when this is the case, it is only always in reaction to a man's word or action. In other words, to make out the woman behind the reactive voice might prove quite difficult as their person as such is only ever mediated through a male narrator.

What a Carve Up! Edinburgh University Press

A bestselling romance author suffers a paralyzing stroke and her philandering husband wonders how this will affect his gambling and whoring budget; two young lovers must come to terms with their chemically induced deformity; Lloyd from Leith transfigures his passion for an unhappily married woman. These three tales

confirm Irvine Welsh's position as a master of the "chemical" romance genre.

The Irvine Welsh Omnibus W. W. Norton & Company

Prequel to the best-selling phenomenon *Trainspotting*, this exhilarating and moving novel shows how Welsh's colorful miscreants first went wrong. Mark Renton's life seems to be on track: university, pretty girlfriend, even social success. But, in this prequel to *Trainspotting*, after the death of his younger brother, Rent falls apart and starts hanging around with his old pals, including Sick Boy, Spud, and Begbie, and being drawn irresistibly into their wacked-out plans. Set against 1980s Thatcher-era Edinburgh—with its high unemployment, low expectations, and hard-to-come-by money and drugs—Irvine Welsh's colorful crew lunges from one darkly hilarious misadventure to the next. Gritty, moving, and exhilarating, *Skagboys* paints their dizzying downward spiral with scabrous humor and raw language.

4-Play A&C Black

The subcultural enfant terrible of devolutionary protest and rebellion, Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing. The unprecedented worldwide success of *Trainspotting*, magnified by Danny Boyle's iconic film adaptation, revolutionised Scottish culture and radically remoulded the country's self-image from dreamy romantic hinterland to agitated metropolitan hotbed. Though Welsh's career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already quite indisputable and enduring.

Crime: A Novel GRIN Verlag

Trainspotting is the novel that first launched Irvine Welsh's

spectacular career—an authentic, unrelenting, and strangely exhilarating episodic group portrait of blasted lives. It accomplished for its own time and place what Hubert Selby, Jr.'s *Last Exit to Brooklyn* did for his. *Rents*, *Sick Boy*, *Mother Superior*, *Swanney*, *Spuds*, and *Seeker* are as unforgettable a clutch of junkies, rude boys, and psychos as readers will ever encounter. *Trainspotting* was made into the 1996 cult film starring Ewan MacGregor and directed by Danny Boyle (*Shallow Grave*). *You'll Have Had Your Hole* W. W. Norton & Company

With the Christmas season upon him, Detective Sergeant Bruce Robertson of Edinburgh's finest is gearing up socially—kicking things off with a week of sex and drugs in Amsterdam. There are some sizable flies in the ointment, though: a missing wife and child, a nagging cocaine habit, some painful below-the-belt eczema, and a string of demanding extramarital affairs. The last thing Robertson needs is a messy, racially fraught murder, even if it means overtime—and the opportunity to clinch the promotion he craves. Then there's that nutritionally demanding (and psychologically acute) intestinal parasite in his gut. Yes, things are going badly for this utterly corrupt tribune of the law, but in an Irvine Welsh novel nothing is ever so bad that it can't get a whole lot worse. . . .In Bruce Robertson Welsh has created one of the most compellingly misanthropic characters in contemporary fiction, in a dark and disturbing and often scabrously funny novel about the abuse of everything and everybody. "Welsh writes with a skill, wit and compassion that amounts to genius. He is the best thing that has happened to British writing in decades."—Sunday Times [London] "[O]ne of the most significant writers in Britain. He writes with style, imagination, wit, and force, and in a voice

which those alienated by much current fiction clearly want to hear."—Times Literary Supplement "Welsh writes with such vile, relentless intensity that he makes Louis-Ferdinand Céline, the French master of defilement, look like Little Miss Muffet. "—Courtney Weaver, The New York Times Book Review "The corrupt Edinburgh cop-antihero of Irvine Welsh's best novel since *Trainspotting* is an addictive personality in another sense: so appallingly powerful is his character that it's hard to put the book down....[T]he rapid-fire rhythm and pungent dialect of the dialogue carry the reader relentlessly toward the literally filthy denouement. "—Village Voice Literary Supplement, "Our 25 Favorite Books of 1998" "Welsh excels at making his trash-spewing bluecoat peculiarly funny and vulnerable—and you will never think of the words 'Dame Judi Dench' in the same way ever again. [Grade:] A-."—Charles Winecoff, Entertainment Weekly Trainspotting Black & White Publishing

Irvine Welsh, the author of *Trainspotting*, is up to his old tricks with his new work of transgressive short fiction. Irvine Welsh's first short-story collection since his debut work *The Acid House* presents five extraordinary stories, which remind us that he is a master of the short form, a brilliant storyteller, and—unarguably—one of today's funniest and most subversive writers. In "Rattlesnakes" three young Americans, lost in the desert, are accosted by two armed Mexicans. A Korean chef and a Chicago socialite find themselves connected through the disappearance of a pooch named Toto in "The D.O.G.S. of Lincoln Park." And in the title story, Mickey Baker—an ex-pat English bar owner living on the Costa Brava—tries to keep all of his balls in the air: maintaining his barmaid's weight at the sexual maximum,

attending to the youthful Persephone, and dodging his ex-wife and Spanish gangsters. In typically Welshian fashion, the characters and settings are anything but typical. These stories will make you laugh and gasp.

Dead Men's Trousers Random House

A play from the author of *Trainspotting* Within the sound-proofed walls of a disused recording studio, a score is being settled. Two inner city low-lives take the law into their own hands to satisfy their craving for fun, fear and a freakish sense of justice. "You'll Have Had Your Hole" premièred at the West Yorkshire Playhouse and toured internationally - although it was banned in Belgium.

The Sound of My Voice Melville House

The highly-anticipated second instalment in the CRIME trilogy, now a hit TV Series In Edinburgh, Detective Inspector Ray Lennox is investigating a brutal crime... Ritchie Gulliver MP is dead. Castrated and left to bleed in an empty Leith warehouse. Vicious, racist and corrupt, many thought he had it coming. But nobody could have predicted this. After the life Gulliver has led, the suspects are many - corporate rivals, political opponents, the countless groups he's offended. And the vulnerable and marginalised, who bore the brunt of his cruelty. As Lennox unravels the truth, and the list of shocking attacks grows, he must put his personal feelings aside. But one question refuses to go away: who are the real victims here? 'Sharp, fearless, passionate and brilliant' Independent 'An ingeniously plotted and propulsive thriller' Literary Review

Marabou Stork Nightmares W. W. Norton & Company

This book provides an introduction to the work of Irvine Welsh, placing his fiction in historical and theoretical context. It explores

Welsh's biography, his impact on contemporary Scottish fiction and the cultural relevance of his work. Including a timeline of key dates, it also offers an overview of the critical reception his work has provoked

Babylon Heights Random House

Irvine Welsh returns to Edinburgh, the home of *Trainspotting* and so many of his novels since, with a new novel featuring one of his most iconic and beloved characters—'Juice' Terry Lawson—that's thick on the Scottish brogue, heavy on the filth and masterful in its comedic timing. *A Decent Ride* sees Irvine Welsh back in Edinburgh, this time with one of his most compelling and popular characters front and center: the rampaging force of nature that is 'Juice' Terry Lawson, first seen in *Glue*. Juice is a man who contains multitudes: he's a top shagger, drug-dealing, gonzo pornstar and taxi driver. As we ride along in Juice's cab through the depraved streets of Edinburgh, Juice encounters a series of charmingly filthy characters, each of whom present their own, uh, unique challenges. Has he finally met his match in Hurricane 'Bawbag'? Can he discover the fate of the missing beauty, Jinty Magdalen, and keep her idiot-savant lover, the man-child Wee Jonty, out of prison? Will he find out the real motives of unscrupulous American businessman and reality-TV star, Ronald Checker? And, crucially, will Juice be able to negotiate life after a terrible event robs him of his sexual virility, and can a new fascination for the game of golf help him to live without . . . a decent ride? (The meaning of the title is starting to sink in now, huh?). So buckle your seatbelts and prepare for one unforgettable ride.

Edinburgh Companion to Irvine Welsh W. W. Norton & Company

Roy Strang is engaged in a strange quest in a surrealist South Africa. His mission is to eradicate an evil predator-scavenger bird, the marabou stork, before it drives away the peace-loving flamingo from the picturesque Lake Torto. But behind this world lies another: the world of Roy's bizarre family, the Scottish

housing scheme in which he grew up, his mundane job, a disastrous emigration to Africa, and his youthful life of brutality with a gang of soccer casuals. As one world crashes into the other, this potentially charming story of ornithological goodwill mutates into a filthy tale of violence, abuse and redemption.