

Il Fascino Di Roma Nel Medioevo Le Meraviglie Di

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STEIN KEENAN

Crusades Routledge

This book explores the significance of Julius Caesar to different periods, societies and people from the 50s BC through to the twenty-first century. This interdisciplinary volume explores the significance of Julius Caesar to different periods, societies and people. Ranges over the fields of religious, military, and political history, archaeology, architecture and urban planning, the visual arts, and literary, film, theatre and cultural studies. Examines representations of Caesar in Italy, France, Germany, Britain, and the United States in particular. Objects of analysis range from Caesar's own commentaries on the Gallic wars, through Shakespeare's Julius Caesar, and images of Caesar in Italian fascist popular culture, to contemporary cinema and current debates about American empire. Edited by a leading expert on the reception of ancient Rome. Includes original contributions by international experts on Caesar and his reception.

The Aesthetics of Ruins BRILL

This volume provides readers interested in urban history with a collection of essays on the evolution of public space in that paradigmatic western city which is Rome. Scholars specialized in different historical periods contributed chapters, in order to find common themes which weave their way through one of the most complex urban histories of western civilization. Divided into five chronological sections (Antiquity, Middle Ages, Renaissance, Baroque, Modern and Contemporary) the volume opens with the issue of how public space was defined in classical Roman law and

how ancient city managers organized the maintenance of these spaces, before moving on to explore how this legacy was redefined and reinterpreted during the Middle Ages. The third group of essays examines how the imposition of papal order on feuding families during the Renaissance helped introduce a new urban plan which could satisfy both functional and symbolic needs. The fourth section shows how modern Rome continued to express strong interest in the control and management of public space, the definition of which was necessarily selective in this vastly extensive city. The collection ends with an essay on the contemporary debate for revitalizing Rome's eastern periphery. Through this long-term chronological approach the volume offers a truly unique insight into the urban development of one of Europe's most important cities, and concludes with a discussion of the challenges public space faces today after having served for so many centuries as a driving force in urban history.

Italy's Eighteenth Century Oxford University Press, USA

To this day, no comprehensive academic study of the development of guidebooks to Rome over time has been performed. This book treats the history of guidebooks to Rome from the Middle Ages up to the early twentieth century. It is based on the results of the interdisciplinary research project *Topos and Topography*, led by Anna Blennow and Stefano Fogelberg Rota. From the case studies performed within the project, it becomes evident that the guidebook as a phenomenon was formed in Rome during the later Middle Ages and early Renaissance. The elements and rhetorical strategies of guidebooks over time have shown to be surprisingly uniform, with three important points of development: a turn towards a more user-friendly structure from the seventeenth century and onward; the so-called 'Baedeker

effect' in the mid-nineteenth century; and the introduction of a personalized guiding voice in the first half of the twentieth century. Thus, the 'guidebook tradition' is an unusually consistent literary oeuvre, which also forms a warranty for the authority of every new guidebook. In this respect, the guidebook tradition is intimately associated with the city of Rome, with which it shares a constantly renovating yet eternally fixed nature.

Imagined Romes Cambridge University Press

Senses of Touch anatomizes the uniquely human hand as a rhetorical figure for dignity and deformity in early modern culture. It features new interpretations of Michelangelo's fresco of the Creation of Adam and Calvin's doctrine of election.

Micromosaici romani Walter de Gruyter GmbH & Co KG

In Ancient Marbles in Naples in the Eighteenth Century Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the "Neapolitan marbles" and the circumstances of their dispersal.

Hospitals and Urbanism in Rome, 1200-1500 Routledge

Evolving from a patrician domus, the emperor's residence on the Palatine became the centre of the state administration. Elaborate ceremonial regulated access to the imperial family, creating a system of privilege which strengthened the centralised power. Constantine followed the same model in his new capital, under a Christian veneer. The divine attributes of the imperial office were refashioned, with the emperor as God's representative. The palace was an imitation of heaven. Following the loss of the empire in the West and the Near East, the Palace in Constantinople was preserved - subject to the transition from Late Antique to Mediaeval conditions - until the Fourth Crusade,

attracting the attention of Visigothic, Lombard, Merovingian, Carolingian, Norman and Muslim rulers. Renaissance princes later drew inspiration for their residences directly from ancient ruins and Roman literature, but there was also contact with the Late Byzantine court. Finally, in the age of Absolutism the palace became again an instrument of power in vast centralised states, with renewed interest in Roman and Byzantine ceremonial. Spanning the broadest chronological and geographical limits of the Roman imperial tradition, from the Principate to the Ottoman empire, the papers in the volume treat various aspects of palace architecture, art and ceremonial.

1997 BRILL

This collection examines the image of Rome through Arabic, Greek, Hebrew, Latin, and Persian descriptions of the eternal city. Placing the twelfth-century renaissance into a Mediterranean context. The city of Rome is revealed as a multi-vocal object of desire and a contested ideal.

Rome 1300 Leuven University Press

The guidebook has a long and distinguished history, going back to Biblical times and encompassing major cultural and social changes that have witnessed the transformation of travel. This book presents a journey through centuries of travel writing.

Chroniclers and Historians in Medieval and Renaissance Italy Yale University Press

This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

Machiavelli's Discourses on Livy: New Readings Walter de Gruyter
At head of title: Comune di Udine. Assessorato alla cultura. Civici musei di storia ed arte, Gabinetto numismatico.

le Meraviglie di Roma di maestro Gregorio The History Press
Per la storia del micromosaico e dei suoi protagonisti: il contributo delle fonti The history of Micromosaics and its Protagonists: archival sources di | by Maria Grazia Branchetti Breve storia del mosaico a Roma A short history of mosaics in Rome di | by Roberto Grieco Nascita del micromosaico The origins of

micromosaic art di | by Elio Messuri Il mosaico minuto: evoluzione moderna del mosaico antico Minute mosaic: the modern version of ancient mosaics di | by Roberto Grieco Smalti e paste vitree per mosaici Enamels and glass pastes for mosaics di | by Roberto Grieco Fermacarte Paperweights Quadri Pictures Tavoli Tables Oggetti diversi Miscellaneous objects Micromosaici moderni Modern micromosaic Micromosaici contemporanei Contemporary micromosaic

Il fascino di Roma nel Medioevo Routledge

This book explores the relationships between ancient witchcraft and its modern incarnation, and by doing so fills an important gap in the historiography. It is often noted that stories of witchcraft circulated in Greek and Latin classical texts, and that treatises dealing with witch-beliefs referenced them. Still, the role of humanistic culture and classical revival in the developing of the witch-hunts has not yet been fully researched. Marina Montesano examines Greek and Latin literature, revealing how particular features of ancient striges were carried into the Late Middle Ages, through the Renaissance and into the fifteenth century, when early Italian trials recall the myth of the strix common in ancient Latin sources and in popular memory. The final chapter also serves as a conclusion, to show how in Renaissance Italy and beyond, classical accounts of witchcraft ceased to be just stories, as they had formerly been, and were instead used to attest to the reality of witches' powers.

Old Saint Peter's, Rome Viella Libreria Editrice

Per tutto il Medioevo non esistette una sola città paragonabile a Roma per la quantità e la qualità dei monumenti posseduti e per il numero di visitatori che vi giungevano, desiderosi di visitare i centri più importanti della cristianità ma anche attratti dal fascino delle antiche vestigia pagane. L'esigenza di indicazioni per muoversi nella città portò alla compilazione delle prime guide per i pellegrini, da cui scaturì nel XII secolo un originale prodotto letterario, i *Mirabilia urbis Romae*, che ebbe innumerevoli versioni nei tre secoli successivi. In questa tradizione spicca per originalità la Narrazione delle meraviglie della città di Roma, compilata tra il XII e il XIII secolo da un erudito inglese, maestro Gregorio. Formatosi culturalmente nello studio dei classici, l'autore è completamente assorbito dalla contemplazione dell'antica Roma – al punto di trascurare la città cristiana – e descrive con vera passione artistica i monumenti pagani. Fin da primo impatto ci

comunica il fascino subito, quando dall'altura di Monte Mario gli si presenta una città dove «così numerose sono le torri da sembrare spighe di grano, tante le costruzioni dei palazzi, che a nessun uomo riuscì mai di contarle». Di questa opera singolare il libro fornisce il testo originale latino e la traduzione italiana a fronte, preceduti da un ampio studio introduttivo.

The Pantheon Il fascino di Roma nel Medioevo Le «Meraviglie di Roma» di maestro Gregorio. Con il testo latino della *Narratio de mirabilibus urbis Romae* e traduzione italiana a fronte
Der Abschlussband des deutsch-französischen ANR-DFG-Projekts MUSICI widmet sich der Musikermigration im Europa der Frühen Neuzeit mit einem kultur- und musikgeschichtlichen Blick auf Venedig, Rom und Neapel als Reiseziele und Wirkungsorte von Instrumentalisten, Sängern, Komponisten und Instrumentenbauern, die nicht von der italienischen Halbinsel stammten. Im Sinne einer "histoire croisée" werden Netzwerke, Integrations- und Austauschprozesse aufgedeckt, mit denen fremde Musiker zwischen musikalischem Alltag und herausragenden Festlichkeiten konfrontiert waren. Auf dieser Grundlage wird eine systematische Betrachtung der frühneuzeitlichen Musikermigration sowie eine Untersuchung musikalischer Stile jenseits nationaler Forschungstraditionen möglich.

Stability and Crisis of a City, 900-1150 Ediciones AKAL

Crusades covers seven hundred years from the First Crusade (1095-1102) to the fall of Malta (1798) and draws together scholars working on theatres of war, their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology, law, literature, art, numismatics and economic, social, political and military history. Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East. Particular attention is given to the publication of historical sources in all relevant languages - narrative, homiletic and documentary - in trustworthy editions, but studies and interpretative essays are welcomed too. Crusades appears in both print and online editions. Volume 8 begins with Adrian J. Boas and Aren M. Maeir on the Frankish Castle of Blanche Garde and the Medieval and Modern Village of Tell es-Safi in the light of recent discoveries.

Strategic Rewriting Bärenreiter-Verlag

This book constructs a theory of ruins that celebrates their vitality

and unity in aesthetic experience. Its argument draws upon over 100 illustrations prepared in 40 countries. Ruins flourish as matter, form, function, incongruity, site, and symbol. Ruin underlies cultural values in cinema, literature and philosophy. Finally, ruin guides meditations upon our mortality and endangered world.

A History of the Guidebook University of Toronto Press

Il fascino di Roma nel Medioevo Le «Meraviglie di Roma» di maestro Gregorio. Con il testo latino della Narratio de mirabilibus urbis Romae e traduzione italiana a fronte Viella Libreria Editrice

Expositions on Dante's Comedy Stanford University Press

In the fall of 1373, the city of Florence commissioned Giovanni Boccaccio to give lectures on Dante for the general population. These lectures, undeniably the most learned of all the early commentaries, came to be known as the Expositions on Dante's Divine Comedy. Though interrupted at Inferno XVII, they provide profound, near-contemporary interpretations of Dante's poem and contain, in many ways, some of the most beautiful aspects of Boccaccio's admirable literary production: narrative vignettes

worthy of the best pages of the Decameron, insights on the rapidly changing approach to literary commentary, and a heartfelt belief that poetry is the most faithful guardian of history, philosophy, and theology. Michael Papio's excellent translation finally makes the entirety of Boccaccio's often overlooked masterpiece accessible to a wider public and supplies a wealth of information in the introduction and notes that will prove useful to specialists and general readers alike.

Essays in Honor of Elizabeth A. Robertson CUP Archive

The Forgotten Scholar: Georg Zoëga (1755-1819): At the Dawn of Egyptology and Coptic Studies offers an account on the largely unknown legacy of this Danish scholar, renowned for his work within the fields of Numismatics, Archaeology, Egyptology and Coptic Studies.

Europäische Musiker in Venedig, Rom und Neapel 1650-1750
Gangemi Editore spa

Late Antiquity witnessed a dramatic recalibration in the economy of power, and nowhere was this more pronounced than in the realm of religion. The transformations that occurred in this pivotal era moved the ancient world into the Middle Ages and forever

changed the way that religion was practiced. The twenty eight studies in this volume explore this shift using evidence ranging from Latin poetic texts, to Syriac letter collections, to the iconography of Roman churches and Merovingian mortuary goods. They range in chronology from the late third through the early seventh centuries AD and apply varied theories and approaches. All converge around the notion that religion is fundamentally a discourse of power and that power in Late Antiquity was especially charged with the force of religion. The articles are divided into eight sections which examine the power of religion in literature, theurgical power over the divine, emperors and the deployment of religious power, limitations on the power of the ecclesiastical hierarchy, the use of the cross as a symbol of power, Rome and its transformation as a center of power, the power of religion in the barbarian west, and religious power in the communities of the east. This kaleidoscope of perspectives creates a richly illuminating volume that add a new social and political dimension to current debates about religion in Late Antiquity.