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MALDONADO BRANDT

Signs of Spectacular Resistance Chris Boot

Geronimo Stilton finds himself in the wild West, where he becomes involved in a showdown with the "wickedest" rat of Cactus City.

The Lamb Who Came for Dinner University of Iowa Press

Colombia's status as the fourth largest nation in Latin America and third most populous—as well as its largest exporter of such disparate commodities as emeralds, books, processed cocaine, and cut flowers—makes this, the first history of Colombia written in English, a much-needed book. It tells the remarkable story of a country that has consistently defied modern Latin American stereotypes—a country where military dictators are virtually unknown, where the political left is congenitally weak, and where urbanization and industrialization have spawned no lasting populist movement. There is more to Colombia than the drug trafficking and violence that have recently gripped the world's attention. In the face of both cocaine wars and guerrilla conflict, the country has maintained steady economic growth as well as a relatively open and democratic government based on a two-party system. It has also produced an impressive body of art and literature. David Bushnell traces the process of state-building in Colombia from the struggle for independence, territorial consolidation, and reform in the nineteenth century to economic development and social and political democratization in the twentieth. He also sheds light on the modern history of Latin America as a whole.

Walking the High Line Enchanted Lion Books

Contemplating Music is a book for all serious music lovers. Here is the first full-scale of ideas and ideologies in music over the past forty years; a period during which virtually every aspect of music was transformed. With this book, Joseph Kerman establishes the place of music study firmly in the mainstream of modern intellectual history. He treats not only the study of the history of Western art music—with which musicology is traditionally equated—but also sometimes vexed relations between music history and other fields: music theory and analysis, ethnomusicology, and music criticism. Kerman sees and applauds a change in the study of music towards a critical orientation. As examples, he presents a fascinating vignettes of Bach research in the 1950's and Beethoven studies in the 1960's. He sketched the work of prominent scholars and theorists: Thurston Dart, Charles Rosen, Leonard B. Meyer, Heinrich Schenker, Milton Babbitt, and many others. And he comments on such

various subjects as the amazing absorption of Stephen Foster's songs into the canons of black music, the new intensity of Verdi research, controversies about performance on historical instruments, and the merits and demerits of The New Grove Dictionary of Music and Musicians. *Contemplating Music* is filled with wisdom and trenchant commentary. It will spark controversy among musicologists of all stripes and will give many musicians and amateurs an entirely new perspective on the world of music.

Animals salvatges (Escenes amb imants!) Nosy Crow

Packed with more than a hundred completely charismatic classic cars, this book is the ideal gift for anyone driven to admire these majestic machines. Author Quentin Wilson has hand-picked the most astonishing, appealing, and all-round awesome cars ever to hit the highway. Multi-angle photography reveals the true craftsmanship and beauty of these stunning rides, and the text pays tribute to each vehicle and explains why it's destined to be a classic, now and forever. Test drive this essential car guide, and you'll be hooked.

Pookie Pop Plays Hide-And-Seek Bloomsbury Publishing

A comprehensive guide to the language of argument, *Rhetorical Style* offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches, non-fiction works, and newspaper reports, *Rhetorical Style* surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

A Taste of the Moon Harvard University Press

Ranging as it does from Dekker to Stockdale, from the end of the sixteenth to the end of the eighteenth centuries, this book returns us again and again to those moments when the contradictory states of releasing and enslaving become peculiarly enmeshed in each other. In this illuminating work, the Spanish Moors ... emerge in all their perplexing 'betweenness' as being capable of enslaving their captors. Bekkaoui convincingly argues that the Spanish Moor fulfills the role of a spectrum mentis on the English stage; to act as simulacrum of fear and loathing, but also of admiration and desire. Abandoned by history, the Spanish Moor's liminal nature provides Dekker, Dryden, Congreve, Stockdale and numerous others with a theatrical space where they can entertain and explore ambivalent emotions about nationhood and historical destiny ... -- Back cover

(abridged).

Gender on the Market Penguin UK

In southeastern Morocco, around the oasis of Tafilalet, the Ait Khabbash people weave brightly colored carpets, embroider indigo head coverings, paint their faces with saffron, and wear ornate jewelry. Their extraordinarily detailed arts are rich in cultural symbolism; they are always breathtakingly beautiful—and they are typically made by women. Like other Amazigh (Berber) groups (but in contrast to the Arab societies of North Africa), the Ait Khabbash have entrusted their artistic responsibilities to women. Cynthia Becker spent years in Morocco living among these women and, through family connections and female fellowship, achieved unprecedented access to the artistic rituals of the Ait Khabbash. The result is more than a stunning examination of the arts themselves, it is also an illumination of women's roles in Islamic North Africa and the many ways in which women negotiate complex social and religious issues. One of the reasons Amazigh women are artists is that the arts are expressions of ethnic identity, and it follows that the guardians of Amazigh identity ought to be those who literally ensure its continuation from generation to generation, the Amazigh women. Not surprisingly, the arts are visual expressions of womanhood, and fertility symbols are prevalent. Controlling the visual symbols of Amazigh identity has given these women power and prestige. Their clothing, tattoos, and jewelry are public identity statements; such public artistic expressions contrast with the stereotype that women in the Islamic world are secluded and veiled. But their role as public identity symbols can also be restrictive, and history (French colonialism, the subsequent rise of an Arab-dominated government in Morocco, and the recent emergence of a transnational Berber movement) has forced Ait Khabbash women to adapt their arts as their people adapt to the contemporary world. By framing Amazigh arts with historical and cultural context, Cynthia Becker allows the reader to see the full measure of these fascinating artworks.

Video Kids University of Texas Press

A lost, shining example of 70's socio-futurist wondering, *Upwingers* is a stirring manifesto. Real proclamations are hard to find in this day and age of sound bites and half-hearted cynicism. See why the Village Voice called F.M. Esfandiary a man so rational, so articulately confident, that he emanates a kind of ultimate optimism--the triumph over alienation and irrationality. He deals in possibilities; he makes the unknown his favorite subject and with *Upwingers*, he makes the future a revolutionary rendezvous.

Cool Cars Walther Konig Verlag

Introduction by Stephen Daniels.

The Making of Modern Colombia National Geographic Books

His name is Dumpster Dog. He sleeps outside, walks himself, and eats whatever he wants, whenever he wants. But a life outdoors isn't everything--Dumpster Dog needs a friend.

Postcolonial Theory University of Pennsylvania Press

About decorative art in the 1970s.

Walking with Comrades Peter Lang

'The terse, typewritten note slipped under my door in a sealed envelope confirmed my appointment with "India's single biggest internal security challenge". I'd been waiting for months to hear from

them...' In early 2010, Arundhati Roy travelled into the forests of Central India, homeland to millions of indigenous people, dreamland to some of the world's biggest mining corporations. The result is this powerful and unprecedented report from the heart of an unfolding revolution.

True (. . . Sort Of) Univ of California Press

Wolf is really hungry for his favorite meal--lamb stew! To his great luck, a cold, shivering lamb knocks on his door looking for shelter from the winter storm outside. So begins a funny tale of friendship with a wonderful twist at the end.

Readme! Filtered by Nettime SUSAETA

While still twelve years old, Janina Heschel wrote this report from her hiding place in Cracow. She tells about the German occupation of her hometown Lvov, the loss of her parents, the ghetto and mass murder in the notorious labor camp Janowska. Thrown into the abyss of horror, Janina understood more than could be expected of someone her age.

Baddawi BRILL

This catalogue traces the evolution of Posenenske's practice from early experiments with mark making to transitional aluminium wall reliefs to industrially fabricated modular sculptures, which are produced in unlimited series and assembled or arranged by consumers at will. Posenenske exhibited widely during the brief period (1956-68) that she was active as an artist, alongside peers such as Hanne Darboven, Donald Judd, and Sol LeWitt. Her work is distinguished by its radically open-ended nature: she used permutation and contingency as playful conceptual devices to oppose compositional hierarchy and invite the public to collaborate by reconfiguring her variable sculptures. Embracing reductive geometry, repetition, and industrial fabrication, she developed a form of mass-produced Minimalism that addressed the pressing socioeconomic concerns of the 1960s by circumventing the art market and rejecting established formal and cultural hierarchies. Published on the occasion of the exhibition, Charlotte Posenenske: Work in Progress at Dia:Beacon, New York (8 March - 9 September 2019), before travelling to Museu d'Art Contemporani de Barcelona (18 October 2019 - 8 March 2020), Kunstsammlung Nordrhein-Westfalen Düsseldorf (4 April - 2 August 2020), and Mudam Luxembourg--Musée d'Art Moderne Grand-Duc Jean (2 October 2020 - 10 January 2021). Co-published with Dia Art Foundation.

The Warcraft Civilization Vintage

Magic and Impotence in the Middle Ages investigates the common medieval belief that magic could cause impotence, focusing particularly on the period 1150-1450. The subject has never been studied in detail before, but there is a surprisingly large amount of information about it in four kinds of source: confessors' manuals; medical compendia that discussed many illnesses; commentaries on canon law; and theological commentaries on the Sentences of Peter Lombard. Although most historians of medieval culture focus on only one or two of these kinds of source, a broader comparison reveals that medieval writers held surprisingly diverse opinions about what magic was, how it worked, and whether it was ever legitimate to use it. Medieval discussions of magically caused impotence also include a great deal of information about magical practices, most of which have not been studied before. In particular, these sources say a great deal about popular magic, a subject which has been particularly neglected by historians because the evidence is scanty and difficult to interpret. *Magic and Impotence* makes new information about popular magic available for

the first time. *Magic and Impotence* also examines why the authors of legal, medical, and theological texts were so interested in popular magical practices relating to impotence. It therefore uses magically caused impotence as a case-study to explore the relationship between elite and popular culture. In particular, this study emphasizes the importance of the thirteenth-century pastoral reform movement, which sought to enforce more orthodox religious practices. Historians have often noted that this movement brought churchmen into contact with popular beliefs, but this is the first study to demonstrate the profound effect it had on theological and legal ideas about magic.

Women, Gender, and Language in Morocco Manchester University Press

First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Selected Works of Edward Said, 1966 - 2006 Hachette UK

It's summer in the small seaport town of Astoria and *The Goonies* are restless. Big developers threaten to take over the town. Then Mikey finds an old pirate map and the kids take off to find the

loot that can save their neighborhood. But they never counted on skeletons with swords, a booby-trapped underground passage and the murderous ex-con, all of whom want the *Goonies'* head. Take the oath. Join the adventure.

The Last Patriarch Turtleback Books

An anthology of email messages submitted to Nettime, an internet mailing list.

Arts décoratifs des années 70 Routledge

Film/Genre revises our notions of film genre and connects the roles played by industry critics and audiences in making and re-making genre. Altman reveals the conflicting stakes for which the genre game has been played and recognises that the term 'genre' has different meanings for different groups, basing his new genre theory on the uneasy competitive yet complimentary relationship among genre users and discussing a huge range of films from *The Great Train Robbery* to *Star Wars* and from *The Jazz Singer* to *The Player*.