
Ensayos 1952 2001 Edhasa Literaria

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*Ensayos 1952
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BRODY GRIFFITH

Tiempo de hoy Sportula Ediciones

The Endurance of Family Businesses is a collection of essays offering an overview of the importance and resilience of family-controlled large businesses. Much of economic and business history research neglects family businesses, considering them an inefficient form of business organization. These essays discuss the strengths of family businesses: the ways family firms have managed, financed and governed their corporations, as well as the way in which they structure their relationship with the external environment,

from the government to the company's stakeholders. Family businesses have learned new ways of organizing their resources and using their accumulated know-how for new markets and institutional environments. This volume combines the expertise of well-known scholars who specialize in business history, economic history, management and consulting, to provide an interdisciplinary perspective on family businesses. Contributors provide a global view by taking into account Asian, American and European experiences.

Caspe 1412 Double-Barrelled Books

From the earliest practical containers to the star handbags of today, this book is a comprehensive

gallimaufry of the handbag through the ages.

Radio and the Gendered Soundscape

Createspace Independent Publishing Platform

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes

of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

Literary Translation and Cultural Mediators in 'Peripheral' Cultures

Ediciones Cátedra
In *The Shock of Recognition*, Lewis Pyenson examines art and science together to shed new light on common motifs in Picasso's and Einstein's education, in

European material culture, and in the intellectual life of one nation-state, Argentina. *The Shock of Recognition* Oxford University Press
In this remarkably nuanced novel, both a gripping detective story and a passionate, devastating tale of eros and insanity in Colombia, internationally acclaimed author Laura Restrepo delves into the minds of four characters. There's Agustina, a beautiful woman from an upper-class family who is caught in the throes of madness; her husband Aguilar, a man passionately in love with his wife and determined to rescue her from insanity; Agustina's former lover Midas, a drug-trafficker and money-launderer; and Nicolás, Agustina's grandfather. Through the blend of these distinct voices, Restrepo creates a searing portrait of a society battered by war and corruption, as well as an intimate look at the daily lives of people struggling to stay sane in an unstable reality.

¿Encanto o espanto?

Cambridge University Press
Pocos géneros literarios han tenido tanta influencia en el diseño, la arquitectura, la moda, la

ingeniería, el arte, la música, el cine o la literatura de nuestro tiempo como lo ha hecho la ciencia ficción. La historia de los dos últimos siglos difícilmente se comprende sin ella y su capacidad de reflexión y crítica y su habilidad para conjurar imágenes impactantes y marcar tendencias. Teniendo en cuenta que hace décadas que ha despertado el interés de los teóricos, investigadores y ensayistas de todo el mundo, parece un poco paradójica la escasez de estudios científicos en castellano que aborden la ciencia ficción en su conjunto desde la seriedad y el rigor académicos. ¿Qué es y qué no es ciencia ficción? ¿Cuáles son sus subgéneros y cuáles pueden interesar más a cada lector? ¿Se escribe buena ciencia ficción en castellano? ¿Quiénes son los escritores más importantes y a qué obras acudir primero? Fernando Ángel Moreno aborda aquí todas estas cuestiones, además de analizar los principales tropos y técnicas narrativas de la ciencia ficción, mostrar su evolución a lo largo de la historia, su relación y diferencias con otros géneros literarios

cercanos y, en general, ofrecer un panorama amplio y explorado en detalle de la ciencia ficción literaria.

(Post-)colonial

Archipelagos Cambridge University Press

Imperial Emotions

reconsiders the historical legacy of Spain's empire by examining the role of emotions in mitigating it. Javier Krauel cogently argues that the fall of the Spanish empire in the late nineteenth century spurred a number of contradictory responses, ranging from mourning and melancholia to indignation, pride, and shame. He shows how intellectuals sought to reimagine a post-empire Spain by establishing attachments to imperial myths, which would have a profound impact not only on the collective memory of Spain but that of the Americas as well, where such emotional investments are still in conflict today.

Ensayos (1952-2001)

Fundacion BBVA

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as "a progress of essays

about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

Su Único Hijo Editorial Verbum

This book sets the grounds for a new approach exploring cultural mediators as key figures in literary and cultural history. It proposes an innovative conceptual and methodological understanding of the figure of the cultural mediator, defined as a cultural actor active across linguistic, cultural and geographical borders, occupying strategic positions within large networks and being the carrier of cultural transfer. Many studies on translation and cultural mediation privileged the major metropolis of Paris, London, and New York as centres of cultural production and translation. However, other cities and megacities that are not global centres of culture also feature vibrant translation scenes. This book abandons the focus on 'innovative' centres

and 'imitative' peripheries and follows processes of cultural exchange as they develop. Thus, it analyses the role of cultural mediators as customs officers or smugglers (or both in different proportions) in so-called 'peripheral' cultures and offers insights into an under-analysed body of actors and institutions promoting intercultural transfer in often multilingual and less studied venues such as Trieste, Tel Aviv, Buenos Aires, Lima, Lahore, or Cape Town.

Delibros Stanford University Press

El presente volumen tiene como finalidad el estudio a lo largo del tiempo contemporáneo de las claves que definen uno de los núcleos más significativos de la creación literaria común en la trayectoria de las letras hispánicas: lo inventivo y lo estético, la invención, por una parte, como un problema intraliterario y, a la vez, como un legado proveniente de la tradición occidental que se expande a través del mito de la poesía generado en el Romanticismo; y, por otra, como la caracterización simbólica de una creatividad cuyos

arquetipos están presentes tanto en el nacimiento del arte por el arte como en la consagración de la poesía pura o la construcción de la irrealidad en las vanguardias y neovanguardias.

Tropic of Cancer BOD GmbH DE

Empire, the fourth novel in Gore Vidal's monumental six-volume chronicle of the American past, is his prodigiously detailed portrait of the United States at the dawn of the twentieth century as it begins to emerge as a world power. -----While America struggles to define its destiny, beautiful and ambitious Caroline Sanford fights to control her own fate. One of Vidal's most inspired creations, she is an embodiment of the complex, vigorous young nation. From the back offices of her Washington newspaper, Caroline confronts the two men who threaten to thwart her ambition: William Randolph Hearst and his protégé, Blaise Sanford, Caroline's half brother. In their struggles for power the lives of brother and sister become intertwined with those of Presidents McKinley and Roosevelt, as well as Astors, Vanderbilts, and

Whitneys--all incarnations of America's Gilded Age. --

----"Mr. Vidal demonstrates a political imagination and insider's sagacity equaled by no other practicing fiction writer," said The New York Times Book Review. "Like the earlier novels in his historical cycle, Empire is a wonderfully vivid documentary drama." -----
-With a new Introduction by the author.

Reinventing the Left in the Global South EDHASA

En este volumen se reúne una serie de textos que responden desde diferentes perspectivas a las características principales de la Estética hoy. Cine, poesía, traducción, teorías y fundamentos de las artes, historia de las artes y de las ideas estéticas, estudio de las metodologías, «los procedimientos técnicos de creación y conservación de las obras de arte», teoría y filosofía de la música o estudios de las manifestaciones artísticas relacionadas más directamente con nuestro presente son algunos de los temas que aparecen aquí tratados por diferentes especialistas. El objetivo que se pretende con ello es enmarcar la Estética en un ámbito caracterizado

por la variedad, la transversalidad y la interdisciplinariedad.

Hispania Vetus Simon & Schuster

Surveys the thought and literary work of a towering figure in twentieth-century Spanish cultural and political life.

Asimov on Science Fiction BRILL

What role has Jewish intellectual culture played in the development of modern Romance literature? Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627: Fernando de Rojas's *La Celestina*, Leone Ebreo's *Dialoghi d'amore*, the anonymous tale *Lazarillo de Tormes* (the first picaresque novel), Montaigne's *Essais*, and the poetical renditions of the Bible by João Pinto Delgado.

Forced to straddle two cultures and religions, these Iberian conversos (Jews who converted to Catholicism) prefigured the subjectivity which would come to characterize modernity. As "New Christians" in an intolerant world, these thinkers worked within the tensions of their historical context to question norms and dogmas. In the past,

scholars have focused on the Jewish origins of such major figures in literature and philosophy. Through close readings of these texts, Zepp moves the debate away from the narrow question of the authors' origins to focus on the innovative ways these authors subverted and transcended traditional genres. She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries, demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences.

On Photography
Cambridge University Press

Baroque Lorca: An Archaist Playwright for the New Stage defines Federico García Lorca's trajectory in the theater as a lifelong search for an audience. It studies a wide range of dramatic writings that Lorca created for the theater, in direct response to the conditions of his contemporary industry,

and situates the theory and praxis of his theatrical reform in dialogue with other modernist renovators of the stage. This book makes special emphasis on how Lorca engaged with the tradition of Spanish Baroque, in particular with Cervantes and Calderón, to break away from the conventions of the illusionist stage. The five chapters of the book analyze Lorca's different attempts to change the dynamics of the Spanish stage from 1920 to his assassination in 1936: His initial incursions in the arenas of symbolist and historical drama (The Butterfly's Evil Spell, Mariana Pineda); his interest in puppetry (The Billy-Club Puppets and In the Frame of Don Cristóbal) and the two 'human' farces The Shoemaker's Prodigious Wife and The Love of Don Perlimplín and Belisa in the Garden; the central piece in his project of 'impossible' theater (The Public); his most explicitly political play, one that takes the violence to the spectators' seats (The Dream of Life); and his three plays adopting, an altering, the contemporary formula of 'rural drama' (Blood

Wedding, Yerma and The House of Bernarda Alba). Chapter 5 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

España siglo XXI: Literatura y bellas artes Vanderbilt

University Press

A stream-of-consciousness story of a poverty-stricken young American, living in Paris. Big Water Iberoamericana Editorial

Electronic open access edition funded by the National Endowment for the Humanities. Covering from 1915 to the present, this book deals with the role that artists and intellectuals have played regarding projects of European integration. Consciously or not, they partake of a tradition of Euroskepticism. Because Euroskepticism is often associated with the discourse of political elites, its literary and artistic expressions have gone largely unnoticed. This book addresses that gap. Taking Spain as a case study, author Luis Martín-Estudillo analyzes its conflict over its own Europeanness or exceptionalism, as well as

the European view of Spain. He ranges from canonical writers like Unamuno, Ortega y Gasset, and Zambrano to new media artists like Valeriano López, Carlos Spottorno, and Santiago Sierra. Martín-Estudillo provides a new context for the current refugee crisis, the North-South divide among EU countries, and the generalized disaffection toward the project of European integration. The eclipsed critical tradition he discusses contributes to a deeper understanding of the notion of Europe and its institutional embodiments. It gives resonance to the intellectual and cultural history of Europe's "peripheries" and re-evaluates Euroskeptic contributions as one of the few hopes left to imagine ways to renew the promise of a union of the European nations. La España de Franco (1939-1975). Duke University Press

Aúna la teoría psicoanalítica sobre la abyección, los discursos

recientes sobre la identidad nacional y la lectura detenida de tres novelas puertorriqueñas contemporáneas para urdir un nuevo acercamiento a la teoría poscolonial.

Modelos y prácticas en el cuento

hispanoamericano

Doubleday Books
Este libro cubre un vacío en nuestra biografía. En España, a pesar de ser asignatura de estudio en todas las licenciaturas de Filología inglesa, todavía no contábamos con un texto sistemático y abarcador sobre la materia. Este volumen pretende servir como elemento descriptivo e interpretativo de su objeto central: la idealización estético-literaria de Estados Unidos desde sus orígenes hasta nuestros días.

Estética Springer
From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has

continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sust