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# Mitchell Peters Elementary Snare Drum Studies

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*Mitchell Peters  
Elementary  
Snare Drum  
Studies*

2021-01-13

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**MAYO DAISY**

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**Graded music for snare**

**drum** Alfred Music  
A long overdue and  
comprehensive collection

of stick exercises for the snare drummer. All exercises are in unusual time signatures. This book is of benefit to the student or the professional.

*Snare Drum for Beginners (Music Instruction)*

Schirmer

"Rudimental studies, roll studies, reading studies, actual drum parts, contest solos, bass drum & cymbals"--Cover.

Fundamental Studies for Snare Drum Alfred Music

This comprehensive new method by Mitchell Peters (principal percussionist of the Los Angeles

Philharmonic) helps percussionists at any level develop solid skills. The method contains an abundance of essential exercises and etudes for both 2- and 4-mallet technique in two convenient volumes!

Covers the grip, stroke, playing position, reading and technical studies, and more!

#### **14 Modern Contest**

**Solos** Bayswater

Queensway Books

Designed as a core text for college level courses in percussion methods and pedagogy, Teaching

Percussion is a comprehensive, up-to-date introduction to teaching methodology and performance techniques. Now updated, Teaching Percussion helps students and performers develop musical understanding and performance skills on some fifty percussion instruments. The Second Edition includes coverage of new developments in world music instruments and performance. In addition, Norman Weinberg, cofounder of the PAS World Percussion

Network, has contributed a discussion of electronic percussion and new technology. The outstanding exercises, musical examples, photographs, illustrations, practical advice, and bibliographies - popular features in the first edition - have been retained and enhanced. Teaching Percussion, Second Edition, is an invaluable resource for students, faculty, and performers alike.

### **Standard of Excellence**

Alfred Music

A well balanced collection

of basic studies in reading and technique, intended to provide the beginning drummer with a strong foundation in the essential fundamentals of drumming.

*Portraits in rhythm* Alfred Music

One of the classic snare drum books in print today! This publication presents the reader with challenging and stimulating material for the intermediate and advanced percussion student. Contains 50 musical solos and brief performance notes. A

Federation Festivals  
2020-2024 selection.

The Art of Bop Drumming  
Da Capo Press

A collection of 43 intermediate studies for snare drum in two parts. Part one emphasizes basic techniques: Part two is a collection of studies with emphasis on dynamics, phrasing, and control. Fundamental Method for Mallets, Bk 1 Alfred Music  
These expertly written, early- to late-intermediate solos were written as a companion to Fundamental Method for Mallets, but can act as

supplementary material to any method book. Each solo is suitable for contests or juries and features a challenging variety of musical styles and contexts.

**Fundamental Method for Mallets, Book 2** Neil

a Kjos Music Company Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address

syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

**Brian Eno** Alfred Music Publishing Abe, Son of Abraham begins as a series of well written and funny

vignettes about the author's early years and his special relationship with his father. It concludes with remembrances of his uncles and aunts, immigrants from Lebanon. In between are stories of adventures of hitchhiking in Europe, serving in the Army in the Far East and traveling in the Middle East. The title derives from the fact that Abe and Abraham are Junior and Senior, leading to the book's dedication to the father whose influence permeated the life of the

junior. Abe J. Bassett is Emeritus Professor of Theatre Arts at Wright State University, and former Dean of the School of Fine and Performing Arts at Indiana University Purdue University Fort Wayne. He writes about his academic career and how his Theatre Arts department became the most outstanding undergraduate program in Ohio. Earlier he edited and published *Memories of Rahija*, stories of his mother. Altogether in 296 pages there are 55 entries in ten sections.

*Portraits in Rhythm* Alfred Music (Percussion). Exercises and studies for basic orchestral and ensemble playing. Includes rudiments to strengthen both hands and improve reflexes while developing rapid stick technique. Includes 24 exercises for the student and 24 duets for the student and teacher.  
Fundamental Studies for Mallets Hal Leonard Corporation  
A collection of pieces from the Baroque music period arranged for marimba

solo.

### **Masterpieces for**

### **Marimba** Alfred Music

A collection of stick exercises to aid the snare drummer in developing a strong technical foundation. Includes exercises covering single strokes, rolls, flams, paradiddles, rebound strokes, buzz strokes, and other aspects of snare drum technique.

### **The Complete Timpani Method** Alfred Music

An advanced solo for 4 timpani. The tempo is fast, with mixed meters and tuning changes.

Medium.

*Critical Thinking* Alfred Music

Expertly written by timpanist/percussionist Mitchell Peters (Los Angeles Philharmonic), *Fundamental Method for Timpani* teaches the basics of timpani playing in a practical and musical way with numerous sticking, tuning and ear training exercises, plus over 60 musical etudes in a variety of styles. The book is organized into four chapters that may be used simultaneously: "General Information,"

"Basic Technique," "Etudes for Two Timpani" and "Etudes for Three and Four Timpani."

*Abe, Son of Abraham*

ABRSM Exam Pieces

Through the use of humour, fun exercises, and a plethora of innovative and interesting selections from writers such as Dave Barry, Al Franken, J.R.R. Tolkien, as well as from the film 'The Matrix', this text hones students' critical thinking skills.

**Accents and Rebounds**

Alfred Music Publishing  
This is a complete and

extensive method for timpani. Each essential skill is covered: \* basic theory (the building blocks of all music) \* technique and facts (from sticking, muffling, and rolls to instrument care) \* intonation (tuning of intervals, scales, glissandos, three and four timpani exercises) \* a large selection of standard symphonic timpani repertoire (from the classics of Beethoven, Brahms, Rachmaninoff, Shostakovich, R. Strauss, Tchaikowsky, Wagner, and more)

**Elementary Snare  
Drum Studies** Alfred  
Music

The "Goldenberg book" has been used by generations of orchestral mallet players to develop their skills. As well as studies and etudes, this book includes excerpts of major orchestral repertoire for keyboard percussion instruments.

This edition, edited by Tony Cirone, includes phrasings that were inherent in the music but not specifically written out. Stickings are also addressed: the original stickings are in uppercase letters, and the added stickings are in lowercase. This book is the primary source for keyboard percussion players to learn technique and

orchestral repertoire. **Drum Studies** Hal Leonard Corporation Contains all the set pieces, exercises and specimen sight-reading tests for the Snare Drum examinations, Grades 5 & 6. Developing Dexterity for Snare Drum Alfred Music At head of title: Drums: etudes and technique.