

Joseph Roth Gesammelte Werke Die Geschichte Von D

Eventually, you will entirely discover a extra experience and carrying out by spending more cash. yet when? reach you recognize that you require to get those all needs afterward having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more a propos the globe, experience, some places, following history, amusement, and a lot more?

It is your extremely own get older to doing reviewing habit. in the midst of guides you could enjoy now is **Joseph Roth Gesammelte Werke Die Geschichte Von D** below.

Joseph Roth Gesammelte Werke Die Geschichte Von D

2019-11-21

WILLIAMSON BROWN

Philological Papers DigiCat

Spencer then considers Roth's more negative reaction, showing the post-imperial novel Radetzky Marsch to be a nostalgic response to the collapse of Habsburg Austria and the rise of fascism. The final chapter looks again at the end of empire, not in the work of writers who lived through it, but through that of one who experienced it as a historical and cultural legacy: Ingeborg Bachmann."--BOOK JACKET.

Joseph Roth - Gesammelte Werke

Peter Lang

English or German. Bibliography: p. 547-566.

Vienna and the Jews, 1867-1938 Anaconda Verlag

Diese Sammlung wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Inhalt: Romane: Peter Lebrecht William Lovell Franz Sternbalds Wanderungen Der Aufruhr in den Cevennen Der junge Tischlermeister Vittoria Accorombona Erzählungen: Almansur Abdallah Das grüne Band Das Schicksal Die männliche Mutter Die Rechtsgelehrten Die Brüder Die Versöhnung Der Fremde Die beiden merkwürdigsten Tage aus Siegmunds Leben Ulrich der Empfindsame Fermer der Geniale Der Naturfreund Die gelehrte Gesellschaft Der Psycholog Denkwürdige Geschichtschronik der Schildbürger Die sieben Weiber des Blaubart Die Freunde Ein Tagebuch Die Geschichte von den Haimonskindern Leben des berühmten Kaisers Abraham Tonelli Die Gemälde Der Geheimnisvolle Die Reisenden Die Verlobung Musikalische Leiden und Freuden Die Gesellschaft auf dem Lande Dichterleben Glück giebt Verstand Der funfzehnte November Der Gelehrte Der Alte vom Berge Das Fest zu Kenelworth Das Zauberschloß Die Wundersüchtigen... Märchen: Der blonde Eckbert Der getreue Eckart und der Tannhäuser Das jüngste Gericht Sehr wunderbare Historie von der Melusina Der Runenberg Liebeszauber Die

Elfen... Dramen: Alla-Moddin Der Abschied Herr von Fuchs Karl von Berneck Die Theegesellschaft Der Blaubart Der gestiefelte Kater Die verkehrte Welt Leben und Thaten des kleinen Thomas, genannt Däumchen Prinz Zerbin Das Ungeheuer und der verzauberte Wald Leben und Tod der heiligen Genoveva Leben und Tod des kleinen Rothkäppchens Der Aufzug der Romanze Kaiser Octavianus Fortunat Übersetzungen: Miguel de Cervantes - Don Quixote Ulrich von Liechtenstein - Frauendienst Shakespeare - König Heinrich VI Shakespeare - Verlorene Liebesmüh... Ludwig Tieck (1773-1853) war ein deutscher Dichter, Schriftsteller, Herausgeber und Übersetzer der Romantik.

In the Shadow of Empire Camden House

How did Austrian writers grapple with their country's problematic twentieth-century history? Nine scholars investigate how the complex role of the national past changed the content and context of Austria's literature. Contributions range from Klaus Zeyringer's aggressive argument for an authentically Austrian literature, to the late Harry Zohn's autobiographical insights of a transplanted Viennese. Probing essays examine the Liberal and the National-Socialist era writers in exile and in their roles as post-war social critics. *Shadows of the Past* also puts the authors themselves in the spotlight: A «mini-reader» of hard-hitting as well as humorous narrative texts complements the literary history that begins the volume. Written by Barbara Frischmuth, Elisabeth Reichart, and Erich Wolfgang Skwara, these six texts are accompanied by helpful introductions to each author. As a further aid for English-speaking readers, the original in German literary and critical texts are translated for the first time. *Shadows of the Past* allows students of European culture and comparative literature to experience a dramatic century in Austrian literature and history.

Roth, J., Gesammelte Werke Berghahn Books

Metropolis Berlin: 1880-1940 reconstitutes the built environment of Berlin during the period of its classical modernity using over

two hundred contemporary texts, virtually all of which are published in English translation for the first time. They are from the pens of those who created Berlin as one of the world's great cities and those who observed this process: architects, city planners, sociologists, political theorists, historians, cultural critics, novelists, essayists, and journalists. Divided into nineteen sections, each prefaced by an introductory essay, the account unfolds chronologically, with the particular structural concerns of the moment addressed in sequence—be they department stores in 1900, housing in the 1920s, or parade grounds in 1940. *Metropolis Berlin: 1880-1940* not only details the construction of Berlin, but explores homes and workplaces, public spaces, circulation, commerce, and leisure in the German metropolis as seen through the eyes of all social classes, from the humblest inhabitants of the city slums, to the great visionaries of the modern city, and the demented dictator resolved to remodel Berlin as Germania.

Insiders and Outsiders DigiCat

A Space of Anxiety engages with a body of German-Jewish literature that, from the beginning of the century onwards, explores notions of identity and kinship in the context of migration, exile and persecution. The study offers an engaging analysis of how Freud, Kafka, Roth, Drach and Hilsenrath employ, to varying degrees, the travel paradigm to question those borders and boundaries that define the space between the self and the other. *A Space of Anxiety* argues that from Freud to Hilsenrath, German-Jewish literature emerges from an ambivalent space of enunciation which challenges the great narrative of an historical identity authenticated by an originary past. Inspired by postcolonial and psychoanalytic theories, the author shows that modern German-Jewish writers inhabit a Third Space which poses an alternative to an understanding of culture as a homogeneous tradition based on (national) unity. By endeavouring to explore this third space in examples of modern German-Jewish literature, the volume also aims to contribute to recent

efforts to rewriting literary history. In retracing the inherent ambivalence in how German-Jewish literature situates itself in cultural discourse, this study focuses on how this literature subverts received notions of identity and racial boundaries. The study is of interest to students of German literature, German-Jewish literature and Cultural Studies.

The Cultural Identities of European Cities

Peter Lang GmbH, Internationaler Verlag Der Wissenschaften

Dieses eBook ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Inhalt: Romane: Die Abenteuer des Don Sylvio von Rosalva Geschichte des Agathon Der goldne Spiegel Geschichte des Weisen Danischmend Geschichte der Abderiten Peregrinus Proteus Agathodämon Aristipp und einige seiner Zeitgenossen Menander und Glycerion Krates und Hipparchia Erzählungen: Araspes und Panthea Athenion Die Salamandrin und die Bildsäule Bonifaz Schleichers Jugendgeschichte Aurora und Cephalus Gajus Plinius Secundus an seinen Freund Ariston Das Urteil des Paris Endymion Juno und Ganymed Märchen: Das Hexameron von Rosenhain Dschinnistan Das Gesicht des Mirza Dramen: Lady Johanna Gray Clementina von Porretta Alceste Die Wahl des Herkules Das Urtheil des Midas Pandora Rosemunde Gedichte: Die Natur der Dinge Anti-Ovid Moralische Briefe Briefe von Verstorbenen an hinterlassene Freunde Die Prüfung Abrahams Cyrus Musarion Idris und Zenide Die Grazien Balsora Zemin und Gulindy Serena Der Unzufriedne Melinde Selim und Selima Der neue Amadis Liebe um Liebe Pervonte oder die Wünsche Gedichte an Olympia... Dialoge: Göttergespräche Stilpon Euthanasia Gespräche im Elysium Essays: Sympathien Auszüge aus Jakob Forsters Reise um die Welt Platonischen Betrachtungen über den Menschen Das Geheimniß des Kosmopoliten-Ordens Was ist eine schöne Seele? Was ist Wahrheit? Philosophie als Kunst zu leben und Heilkunst der Seele betrachtet Beyträge zur geheimen Geschichte der Menschheit Nachlaß des Diogenes von Sinope Über das göttliche Recht der Obrigkeit Patriotischer Beitrag zu Deutschlands höchstem Flor... Übersetzungen: Shakespeare: Macbeth Romeo und Juliette Othello König Richard II. Die zween edle Veroneser Die Komödie der Irrungen König Heinrich IV. Ein St. Johannis Nachts-Traum König Johann Was ihr wollt Hamlet Mass für Mass ...

A Space of Anxiety LIT Verlag Münster Diese Ausgabe der Werke von Joseph Roth

wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Dieses eBook ist mit interaktiven Inhalt und Begleitinformationen versehen, einfach zu navigieren und gut gegliedert. Joseph Roth (1894-1939) war ein österreichischer Schriftsteller und Journalist. Roth war seinen Zeitgenossen in erster Linie als Journalist bekannt und journalistische Arbeiten machen gut die Hälfte seines Werkes aus. Als Romancier setzt sich Roth zunächst mit den traumatischen Erfahrungen ehemaliger Frontoffiziere auseinander ("Flucht ohne Ende"). Später dann erfolgreich u.a. mit der mythisierenden Beschreibung der Habsburgermonarchie vor ihrem Untergang ("Radetzky marsch"). Am 30. Januar 1933, dem Tag von Hitlers Ernennung zum Reichskanzler, verließ Roth Deutschland. Bald wurden auch seine Bücher verbrannt. Roth wählte als Ort seines Exils Paris und begann der Mitarbeit an Exilzeitungen und -zeitschriften. Inhaltsverzeichnis: Romane: Das Spinnennetz Hotel Savoy Die Rebellion Die Flucht ohne Ende Zipper und sein Vater Rechts und Links Der stumme Prophet Perlefter Erdbeeren Hiob Radetzky marsch Tarabas Die hundert Tage Beichte eines Mörders, erzählt in einer Nacht Das falsche Gewicht Die Kapuzinergruft Die Geschichte von der 1002. Nacht Erzählungen: Die Büste des Kaisers Der Vorzugsschüler Barbara Karriere Von dem Orte, von dem ich jetzt sprechen will Kranke Menschheit Immer seltener werden in dieser Welt Das Kartell Der blinde Spiegel April Das reiche Haus gegenüber Heute früh kam ein Brief Jugend Stationschef Fallmerayer Triumph der Schönheit Der Leviathan Die Legende vom heiligen Trinker Journalistische Schriften: Panoptikum: Gestalten und Kulissen Reise in Rußland (1926) Reportagen aus Wien und Berlin (1919-1927) Reportagen aus Wien und Frankreich (1919-1939)

JOSEPH ROTH - GESAMMELTE WERKE; ROMANE Cambridge University Press

Diese Ausgabe der Werke von Joseph Roth wurde mit einem funktionalen Layout erstellt und sorgfältig formatiert. Dieses eBook ist mit interaktiven Inhalt und Begleitinformationen versehen, einfach zu navigieren und gut gegliedert. Joseph Roth (1894-1939) war ein österreichischer Schriftsteller und Journalist. Roth war seinen Zeitgenossen in erster Linie als Journalist bekannt und journalistische Arbeiten machen gut die Hälfte seines Werkes aus. Als Romancier setzt sich Roth zunächst mit den traumatischen Erfahrungen ehemaliger Frontoffiziere auseinander ("Flucht ohne Ende"). Später

dann erfolgreich u.a. mit der mythisierenden Beschreibung der Habsburgermonarchie vor ihrem Untergang ("Radetzky marsch"). Am 30. Januar 1933, dem Tag von Hitlers Ernennung zum Reichskanzler, verließ Roth Deutschland. Bald wurden auch seine Bücher verbrannt. Roth wählte als Ort seines Exils Paris und begann der Mitarbeit an Exilzeitungen und -zeitschriften. Inhaltsverzeichnis: Romane: Das Spinnennetz Hotel Savoy Die Rebellion Die Flucht ohne Ende Zipper und sein Vater Rechts und Links Der stumme Prophet Perlefter Erdbeeren Hiob Radetzky marsch Tarabas Die hundert Tage Beichte eines Mörders, erzählt in einer Nacht Das falsche Gewicht Die Kapuzinergruft Die Geschichte von der 1002. Nacht Erzählungen: Die Büste des Kaisers Der Vorzugsschüler Barbara Karriere Von dem Orte, von dem ich jetzt sprechen will Kranke Menschheit Immer seltener werden in dieser Welt Das Kartell Der blinde Spiegel April Das reiche Haus gegenüber Heute früh kam ein Brief Jugend Stationschef Fallmerayer Triumph der Schönheit Der Leviathan Die Legende vom heiligen Trinker Journalistische Schriften: Panoptikum: Gestalten und Kulissen Reise in Rußland (1926) Reportagen aus Wien und Berlin (1919-1927) Reportagen aus Wien und Frankreich (1919-1939)

Selected Essays from the International Conference on Myth and Fantasy, 1991 OUP Oxford

"In the popular imagination, turn-of-the-century Vienna is a cerebral place, marked by Freud, the discovery of the unconscious, and the advent of high modernist culture. But as historian Alys George argues, this stereotype of Viennese Modernism as essentially "heady" overlooks a rich cultural history of the body in the period. Spanning 1870 to 1930, *The Naked Truth* is an interdisciplinary tour de force that recasts the visual, literary, and performative cultures of the era and offers an alternative genealogy of this fascinating moment in the history of the West. Starting with the Second Vienna Medical School and its innovations in anatomy and pathology, George traces an emerging culture of bodily knowledge by analyzing a variety of written and visual media, including theater and dance, and by drawing connections between scientific and artistic discourses. Paying equal attention to both low and high culture, bringing gender and class issues back to the fore, and highlighting the role of female thinkers and writers, George's book makes a signal contribution to our understanding of late nineteenth- and

early twentieth-century Viennese and European culture. The Naked Truth shows us that the "inward turn" cannot be understood until it is set against the backdrop of a culture obsessed with exploring and displaying humanity in its embodied, carnal form"--

Aliens - Uneingebürgerte DigiCat

This is the first monograph on the work of Joseph Roth (1894-1939) to be published in English by a British-based academic, and should prove useful both to those with a specialized interest in Roth, whose novels and journalism continue to gain admirers around the world, and to those interested more broadly in an extraordinarily rich period in twentieth century European culture. It serves both as an introduction to the early part of a body of work whose variety and volume were for many years overshadowed by the reputation of the historical novel *Radetzky* (1932), and as a re-assessment of Roth's writing, both of fiction and of journalism, within the modern tradition. A perceived fragmentation of social, political, cultural and other traditions was a particular concern for Roth, as for many contemporaries, and the thematic chapters present a detailed contextual survey of Roth's intense and often ambivalent engagement with aspects of modern life, including travel, gender, technology, the city, and cinema. Besides assessing the continuities and discontinuities in Roth's attitudes, these chapters examine how his responses to the contemporary world impact upon both the form and content of his writing. The author argues that Roth's writing of the 1920s should be considered modernist not just in its often prescient sensitivity to cultural and political developments, but in its employment of a formal aesthetics and narrative self-consciousness which eventually made possible the illusory wholeness of the later fiction.

Myth, Matriarchy and Modernity Univ of California Press

A varied, vivid view of the literary culture of the often-neglected interwar Austrian republic.

Brody: A Galician Border City in the Long Nineteenth Century MHRA

Brody: A Galician Border City in the Long Nineteenth Century reconciles Brody's socioeconomic history with its cultural memory. It is the first comprehensive study of this city under Habsburg-Austrian rule (1772-1914) and it includes all ethno-confessional groups during this period—Jews, Poles, and Ukrainians.

Shadows of the Past University of Chicago Press

Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

Vienna Tales BRILL

Dieses eBook: "Gesammelte Werke: Romane + Erzählungen + Journalistische Schriften + Essays" ist mit einem detaillierten und dynamischen Inhaltsverzeichnis versehen und wurde sorgfältig korrekturgelesen. Joseph Roth (1894-1939) war ein österreichischer Schriftsteller und Journalist. Roth war seinen Zeitgenossen in erster Linie als Journalist bekannt und journalistische Arbeiten machen gut die Hälfte seines Werkes aus. Als Romancier setzt sich Roth zunächst mit den traumatischen Erfahrungen ehemaliger Frontoffiziere auseinander ("Flucht ohne Ende"). Später dann erfolgreich u.a. mit der mythisierenden Beschreibung der Habsburgermonarchie vor ihrem Untergang ("Radetzky"). Am 30. Januar 1933, dem Tag von Hitlers Ernennung zum Reichskanzler, verließ Roth Deutschland. Bald wurden auch seine Bücher verbrannt. Roth wählte als Ort seines Exils Paris und begann der Mitarbeit an Exilzeitungen und -zeitschriften. Inhaltsverzeichnis: Romane: Das Spinnennetz Hotel Savoy Die Rebellion Die Flucht ohne Ende Zipper und sein Vater Rechts und Links Der stumme Prophet Perlefter Erdbeeren Hiob Radetzky Marsch Tarabas Die hundert Tage Beichte eines Mörders, erzählt in einer Nacht Das falsche Gewicht Die Kapuzinergruft Die Geschichte von der 1002. Nacht Erzählungen: Die Büste des Kaisers Der Vorzugsschüler Barbara Karriere Von dem Orte, von dem ich jetzt sprechen will Kranke Menschheit Immer seltener werden in dieser Welt Das Kartell Der blinde Spiegel April Das reiche Haus gegenüber Heute früh kam ein Brief

Jugend Stationschef Fallmerayer Triumph der Schönheit Der Leviathan Die Legende vom heiligen Trinker Journalistische Schriften: Panoptikum: Gestalten und Kulissen Reise in Rußland (1926) Reportagen aus Wien und Berlin (1919-1927) Reportagen aus Wien und Frankreich (1919-1939)

Crime and Criminal Justice in Modern Germany Univ of California Press

Joseph Roth war ein so scharfsinniger wie mitfühlender Porträtist seiner Zeit. Als er 1939 mit nur 44 Jahren starb, hatte er mit seinem Erzählwerk ein wortgewaltiges Panorama der wechsellvollen Geschichte Österreichs geschaffen, bevölkert mit Mächtigen und Gescheiterten, mit wundervollen Figuren voller Liebe, Stolz und Verzweiflung. Dieser Band umfasst drei seiner besten Romane, 'Hiob', 'Hotel Savoy' und 'Die Kapuzinergruft', sowie die gesammelten Erzählungen, darunter 'Stationschef Fallmerayer' und 'Die Legende vom heiligen Trinker'.

Metropolis Berlin University of Iowa Press

Unravels an internationally esteemed author's quest for a homeland A writer described as a "Jew in search of a fatherland" and a "wanderer in flight toward a tragic end," the Austrian writer Joseph Roth (1894-1939) spent his life in pursuit of a national and cultural identity and his final years writing in fervent opposition to the Third Reich. In this introduction to Roth's novels, which include *Job* and *The Radetzky March*, Sidney Rosenfeld demonstrates how the experience of homelessness not only shaped Roth's life but also decisively defined his body of work. Rosenfeld suggests that more than any other component of Roth's varied fiction, his skillful portrayals of uprootedness and the search for home explain his international appeal, which has grown in recent decades with the translation of his works into English. Rosenfeld examines Roth's obsession with the question of belonging, tracing it to his boyhood in the Slavic-Jewish Austrian Crown land of Galicia. Illustrating how Roth's quest determined his most typical themes and gave rise to the Jewish-Slavic melancholy that permeates his narratives, Rosenfeld includes readings of the early novels. Through this fiction Roth quickly established his reputation as a literary chronicler of both the final years of the Habsburg monarchy and the lost world of East European Jewry. Rosenfeld describes Roth's flight from Berlin upon Hitler's ascent to power in January 1933, and his precarious existence as an exile. While copies of Roth's works went up in flames in Nazi book burnings, the novelist moved

from one European city to another, living in hotels and writing at café tables. From the time of his exile until his death in Paris just months before the outbreak of the Second World War, Roth produced six novels, as well as shorter works of fiction and a steady flow of journalism denouncing the Third Reich. Rosenfeld's critical readings of the novels written during Roth's exile connect them with the novelist's prescient estimate of Hitler's intentions and his own longing for a sovereign Austria.

Understanding Joseph Roth Good Press

In his final 'Q-Tagebuch' report to Hedwig Muller dated 19 December 1935 Tucholsky declared: 'Dass ich mein Leben zerhauen habe, weiss ich. Dass ich nicht allein daran schuld bin, weiss ich aber auch. Mein Gott, ware ich in Frankreich geboren...!'

Combining biographical investigation with an analysis of Tucholsky's published journalism, this study sets out to assess the significance of the contact with France and French culture in Tucholsky's life and work. It shows the extent to which he was influenced by the French cultural and intellectual tradition, and by his first-hand experience of France. It provides new insights into Tucholsky's life in France, notably his involvement with French freemasonry and the importance of his contacts in French literary, pacifist, and political circles. This study also considers the role Tucholsky played, or attempted to play, in improving Franco-German relations, and reveals the extent of his efforts to promote rapprochement, not only in Germany, but also in France, through behind-the-scenes contact with politicians and diplomats, through lectures, and through his published journalism.

Gesammelte Werke von Joseph Roth

Vallentine Mitchell

While it is common knowledge that Jews were prominent in literature, music, cinema, and science in pre-1933 Germany, the fascinating story of Jewish co-creation of modern German theatre is less often discussed. Yet for a brief time, during the

Second Reich and the Weimar Republic, Jewish artists and intellectuals moved away from a segregated Jewish theatre to work within canonic German theatre and performance venues, claiming the right to be part of the very fabric of German culture. Their involvement, especially in the theatre capital of Berlin, was of a major magnitude both numerically and in terms of power and influence. The essays in this stimulating collection etch onto the conventional view of modern German theatre the history and conflicts of its Jewish participants in the last third of the nineteenth and first third of the twentieth centuries and illuminate the influence of Jewish ethnicity in the creation of the modernist German theatre. The nontraditional forms and themes known as modernism date roughly from German unification in 1871 to the end of the Weimar Republic in 1933. This is also the period when Jews acquired full legal and trade equality, which enabled their ownership and directorship of theatre and performance venues. The extraordinary artistic innovations that Germans and Jews co-created during the relatively short period of this era of creativity reached across the old assumptions, traditions, and prejudices that had separated people as the modern arts sought to reformulate human relations from the foundations to the pinnacles of society. The essayists, writing from a variety of perspectives, carve out historical overviews of the role of theatre in the constitution of Jewish identity in Germany, the position of Jewish theatre artists in the cultural vortex of imperial Berlin, the role played by theatre in German Jewish cultural education, and the impact of Yiddish theatre on German and Austrian Jews and on German theatre. They view German Jewish theatre activity through Jewish philosophical and critical perspectives and examine two important genres within which Jewish artists were particularly prominent: the Cabaret and Expressionist theatre. Finally, they provide close-ups of the Jewish artists Alexander Granach, Shimon Finkel, Max Reinhardt,

and Leopold Jessner. By probing the interplay between "Jewish" and "German" cultural and cognitive identities based in the field of theatre and performance and querying the effect of theatre on Jewish self-understanding, they add to the richness of intercultural understanding as well as to the complex history of theatre and performance in Germany.

The Naked Truth Rodopi

In *Topographies of Class*, Sabine Hake explores why Weimar Berlin has had such a powerful hold on the urban imagination. Approaching Weimar architectural culture from the perspective of mass discourse and class analysis, Hake examines the way in which architectural projects; debates; and representations in literature, photography, and film played a key role in establishing the terms under which contemporaries made sense of the rise of white-collar society. Focusing on the so-called stabilization period, *Topographies of Class* maps out complex relationships between modern architecture and mass society, from Martin Wagner's planning initiatives and Erich Mendelsohn's functionalist buildings, to the most famous Berlin texts of the period, Alfred Döblin's city novel *Berlin Alexanderplatz* (1929) and Walter Ruttmann's city film *Berlin, Symphony of the Big City* (1927). Hake draws on critical, philosophical, literary, photographic, and filmic texts to reconstruct the urban imagination at a key point in the history of German modernity, making this the first study---in English or German---to take an interdisciplinary approach to the rich architectural culture of Weimar Berlin. Sabine Hake is Professor and Texas Chair of German Literature and Culture at the University of Texas at Austin. She is the author of numerous books, including *German National Cinema and Popular Cinema of the Third Reich*. Cover art: Construction of the Karstadt Department Store at Hermannplatz, Berlin-Neukölln. Courtesy Bildarchiv Preussischer Kulturbesitz / Art Resource, NY