
Annie Proulx Brokeback Mountain

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AUGUST YADIRA

The Purple Cow! Lexington Books
Pulitzer Prize-winning author Annie Proulx's mesmerising stories inspired by the harsh and unforgiving landscape of Wyoming are gathered together for the first time in one beautiful and collectable volume. On the heels of last year's mesmerising film adaptation of 'Brokeback Mountain' comes this beautiful, single volume collection of Annie Proulx's celebrated Wyoming stories. Inventive, compassionate and wildly funny, they explore the unbreakable bond between a people and their land in rich and robust language, with an eye for detail unparalleled in American fiction. In 'The Contest', the men of Elk Tooth, Wyoming, vow to put aside their razors for two seasons and wait to see who has the longest beard come the 4th of July. Deb Sipple, the moving protagonist of 'That Trickle Down Effect', finds that his opportunism - and his smoking habit - lead to massive destruction. And 'What Kind of Furniture Would Jesus Pick?' is the story of Gilbert Wolfscale, whose rabid devotion to his ranch drives away his wife and

sons. Every story of this stunning collection is a tribute to Proulx's wit, her knowledge of the West, and her profound sympathy for characters who must use sheer will and courage to make it in such unforgiving territory.

The Power of the Dog U of Nebraska Press

Annie Proulx, ganadora del premio Pulitzer, nos narra esta estremecedora historia de amor entre dos vaqueros, una historia capaz de sobrevivir a todo excepto a la salvaje intolerancia del mundo que los rodea. Ennis del Mar y Jack Twist son dos rancheros que se conocen cuando aceptan un trabajo para apacentar juntos un rebaño por encima de la zona arbolada en Brokeback Mountain. Ese verano surgirá entre ellos una intensa historia de amor.

Heart Songs and Other Stories Little Brown

The title story in this collection of shorts now a film from Ang Lee.

Postcards U of Minnesota Press

It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and

Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all intent on draining the sea of all its storytelling powers.

Annie Proulx's Brokeback Mountain and Postcards HarperCollins UK

An American Western made by a Taiwanese director and filmed in Canada, *Brokeback Mountain* was a global cultural phenomenon even before it became the highest grossing gay-themed drama in film history. Few films have inspired as much passion and debate, or produced as many contradictory responses, from online homage to late-night parody. In this wide-ranging and incisive collection, writers, journalists, scholars, and ordinary viewers explore the film and

Annie Proulx's original story as well as their ongoing cultural and political significance. The contributors situate *Brokeback Mountain* in relation to gay civil rights, the cinematic and literary Western, the Chinese value of forbearance, male melodrama, and urban and rural working lives across generations and genders. The *Brokeback Book* builds on earlier debates by novelist David Levitt, critic Daniel Mendelsohn, producer James Schamus, and film reviewer Kenneth Turan with new and noteworthy interpretations of the *Brokeback* phenomenon, the film, and its legacy. Also appearing in print for the first time is Michael Silverblatt's interview with Annie Proulx about the story she wrote and the film it became.

Brokeback Mountain Simon and Schuster

The fantastic new collection of stories from the Pulitzer Prize winning author of *The Shipping News* and *Brokeback Mountain*.

Out at the Movies Simon and Schuster
Pulitzer Prize and National Book Award winner Annie Proulx's *That Old Ace in the Hole* is told through the eyes of Bob Dollar, a young Denver man trying to make good in a bad world. Dollar is out of college but aimless, when he takes a job with Global Pork Rind -- his task to locate big spreads of land in the Texas and Oklahoma panhandles that can be purchased by the corporation and converted to hog farms. Dollar finds himself in a Texas town called Woolybucket, whose idiosyncratic inhabitants have ridden out all manner of seismic shifts in panhandle country. These are tough men and women who witnessed first hand tornadoes, dust storms, and the demise of the great cattle ranches. Now it's feed lots, hog

farms, and ever-expanding drylands. Dollar settles into LaVon Fronk's old bunkhouse for fifty dollars a month, helps out at Cy Frease's Old Dog Café, targets Ace and Tater Crouch's ranch for Global Pork, and learns the hard way how vigorously the old owners will hold on to their land, even though their children want no part of it. Robust, often bawdy, strikingly original and intimate, *The Old Ace in the Hole* tracks the vast waves of change that have shaped the American landscape and the character over the past century. In *Bob Dollar*, Proulx has created one of the most irresistible characters in contemporary fiction.

Bird Cloud Simon and Schuster

Recounts myths of the closing decades of the western frontier viewed through the eyes of Nellie Courtright and her brother Jackson, orphans that make good in the town of Rita Blanca in what would become the Oklahoma Panhandle.

Close Range: Brokeback Mountain

and other stories Lexington Books
From the Pulitzer Prize-winning and bestselling author of *The Shipping News* and *Accordion Crimes* comes one of the most celebrated short story collections of our time. Annie Proulx's masterful language and fierce love of Wyoming are evident in this collection of stories about loneliness, quick violence, and wrong kinds of love. In "The Mud Below," a rodeo rider's obsession marks the deepening fissures between his family life and self-imposed isolation. In "The Half-Skinned Steer," an elderly fool drives west to the ranch he grew up on for his brother's funeral, and dies a mile from home. In "Brokeback Mountain," the difficult affair between two cowboys survives everything but the world's violent intolerance. These are stories of desperation, hard times, and unlikely

elation, set in a landscape both brutal and magnificent. Enlivened by folk tales, flights of fancy, and details of ranch and rural work, they juxtapose Wyoming's traditional character and attitudes—confrontation of tough problems, prejudice, persistence in the face of difficulty—with the more benign values of the new west. Stories in *Close Range* have appeared in *The New Yorker*, *The Atlantic Monthly*, *Harper's*, and *GQ*. They have been selected for the *O. Henry Stories 1998* and *The Best American Short Stories of the Century* and have won the National Magazine Award for Fiction. This is work by an author writing at the peak of her craft. *Close Range* Penguin

The success of *The Shipping News* and the film of *Brokeback Mountain* brought Proulx international recognition, but their success merely confirms what literary critics have known for some time: Proulx is one of the most provocative and stylistically innovative writers in America today. She is at her best in the short story format, and the best of these are to be found in her Wyoming trilogy, in which she turns her eye on America's West—both past and present. Yet despite the vast amount of print expended reviewing her books, there has been nothing published on the Wyoming Stories. There is appetite for such a work; the plethora of critical work on McCarthy's *Border Trilogy* indicates that the reinvention of the West is a subject for serious academic study. Annie Proulx's *Wyoming Stories* fills this critical void by offering a detailed examination of the key stories in the trilogy: *Close Range* (1999), *Bad Dirt* (2004), *Fine Just the Way it Is* (2008). The chapters are arranged according to western archetypes—the Pioneer, Rancher, Cowboy, Indian, and, arguably, the most

important character of them all in Proulx's fiction: Landscape. Annie Proulx's *Wyoming Stories* offers students a clear sense of the novelist's early life and work, stylistic influences and the characteristics of her fiction and an understanding of where the *Wyoming Stories*, and Annie Proulx's work as a whole, fits into traditional and contemporary writing about the American West.

Brokeback Mountain Little, Brown
Before she wrote the bestselling *Brokeback Mountain*, Annie Proulx was already producing some of the finest short fiction in the country. Here are her collected stories, including two new works never before anthologized. These stories reverberate with rural tradition, the rites of nature, and the rituals of small town life. The country is blue collar New England; the characters are native families and the dispossessed working class, whose heritage is challenged by the neorural bourgeoisie from the city; and the themes are as elemental as the landscape: revenge, malice, greed, passion. Told with skill and profundity and crafted by a master storyteller, these are lean, tough tales of an extraordinary place and its people.

Brokeback Mountain [DVD Recording]
Simon and Schuster

Now an Academy Award-winning Netflix film by Jane Campion, starring Benedict Cumberbatch and Kirsten Dunst: Thomas Savage's acclaimed Western is "a pitch-perfect evocation of time and place" (*Boston Globe*) for fans of *East of Eden* and *Brokeback Mountain*. Set in the wide-open spaces of the American West, *The Power of the Dog* is a stunning story of domestic tyranny, brutal masculinity, and thrilling defiance from one of the most powerful and distinctive voices in American literature. The novel tells the

story of two brothers — one magnetic but cruel, the other gentle and quiet — and of the mother and son whose arrival on the brothers' ranch shatters an already tenuous peace. From the novel's startling first paragraph to its very last word, Thomas Savage's voice — and the intense passion of his characters — holds readers in thrall. "Gripping and powerful...A work of literary art." —Annie Proulx, from her afterword

Making Love with the Land HarperCollins UK

Annie Proulx follows the success of 'Close Range' with this collection of short stories set in Wyoming.

Haroun and the Sea of Stories Large Print Press

"Ennis del Mar and Jack Twist, two ranch hands, come together when they're working a sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer." "Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it."--
BOOK JACKET.

Close Range A&C Black

Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoye, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoye and his two

emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyle's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyle finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyle has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

Accordion Crimes New York Review of Books

The author describes her purchase of six hundred wilderness acres in Wyoming and construction of a library-centric home where she contemplated her rich family history, including a river boat captain ancestor who met historical

figures.

Writers & Company Simon and Schuster Returning to the territory of "Brokeback Mountain" (in her first volume of *Wyoming Stories*) and *Bad Dirt* (her second), National Book Award and Pulitzer Prize-winner Proulx delivers a stunning and visceral new collection. *Brokeback Mountain* HarperCollins UK "Magnificent." (Anthony Doerr, author of *All the Light We Cannot See*) From Annie Proulx, the Pulitzer Prize- and National Book Award-winning author of *The Shipping News* and "Brokeback Mountain" comes her masterwork: an epic, dazzling, violent, marvelously dramatic novel about the destruction of the world's forests. In the late seventeenth century, two penniless young Frenchmen, René Sel and Charles Duquet, arrive in Canada, then known as New France. Bound to a feudal lord, a seigneur, for three years in exchange for land, they become woodcutters—barkskins. Sel suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman, and their descendants live trapped between two hostile cultures. Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China and New Zealand under stunningly brutal conditions—the revenge of rivals, accidents, pestilence and cultural annihilation. Again and again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face-to-face with possible ecological collapse. Proulx's inimitable genius is her creation of characters who are so vivid—in their greed, lust,

vengefulness or their compassion and hope—that we follow them with fierce attention. Annie Proulx is one of the most formidable and compelling American writers, and *Barkskins* is her greatest novel, a superb marriage of history and imagination.

Fine Just the Way It Is Simon and Schuster

This collection offers 15 critical essays on Annie Proulx's short story "Brokeback Mountain" and its controversial film adaptation by screenwriters Larry McMurtry and Diana Ossana and director Ang Lee. Each essay explores the short story, the film, and the sociocultural phenomenon that followed the release of the motion picture in December 2005. This anthology includes selections from

traditional perspectives and from postmodern angles, including women's studies, gender studies, queer studies, sexuality studies, ethnic studies, and American studies. Many of the essays focus primarily on the film, its critical reception, its stars, its director, its soundtrack, and its cultural implications.

Fen, Bog and Swamp Simon and Schuster

"The Purple Cow!" written by Gelett Burgess is a delightful collection of humorous and whimsical poems that showcase the author's wit and clever wordplay. Burgess' iconic poem "The Purple Cow" has become a classic in the world of nonsense literature. With its memorable verses and distinctive humor, the book brings joy and laughter to readers of all ages.