

City Of Windows A Novel Lucas Page Book 1 English

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*City Of Windows A Novel
Lucas Page Book 1
English*

2020-08-03

POLLARD ZAYDEN

The King in the Window Forge Books
"Complexly plotted... skillfully drawn." --
The Wall Street Journal A series of deadly
explosions rock the city of New York and
with too many victims and no known
motive, the F.B.I. turns once again to Dr.
Lucas Page in Robert Pobi's *Under
Pressure*. On a beautiful October evening,
New York City's iconic Guggenheim
Museum is closed for a tech company's
private gala. Until an explosion rocks the
night, instantly killing 702 people,
including every single attendee—yet the
damage to the building itself was minimal.
An explosion of that precision was no
accident and, in response, the FBI
mobilizes its entire team -- but the sheer
number of victims strains their resources.
Were all 702 victims in the wrong place at
the wrong time, or was there only one
target and 701 unlucky bystanders? That
many victim files is a staggering amount
of data to sort through and Brett Kehoe,
Special Agent in Charge of Manhattan,
decides that he can't do this without more
computational power. Dr. Lucas Page,
astrophysicist, university professor, and
former FBI agent, is uniquely gifted for the
task at hand—he can visualize a crime
scene as if he was a bystander and can
break down any set of data at a glance.
Even though Page wants nothing to do
with the FBI, with his city under attack and
his family at risk, he steps in to find a killer
in a haystack before they strike again.

Under Pressure Del Rey

"A gripping tale of suspense, secrets, and
the unbreakable bonds of sisterhood."
—Karen M. McManus, #1 New York Times
bestselling author of *One of Us Is Lying* If
you loved *The Twin* and *One of Us Is Lying*,
get ready for a heart-wrenching
psychological thriller about a girl who
knows her twin sister better than anyone .
. . . or does she? Taut and atmospheric, *The
Window* will keep you guessing until the
end. Secrets have a way of getting out. . . .
Anna is everything her identical twin is
not. Outgoing and athletic, she is the

opposite of quiet introvert Jess. The same
on the outside, yet so completely different
inside—it's hard to believe the girls are
sisters, let alone twins. But they are. And
they tell each other everything. Or so Jess
thought. After Anna falls to her death
while sneaking out her bedroom window,
Jess's life begins to unravel. Everyone says
it was an accident, but to Jess, that doesn't
add up. Where was Anna going? Who was
she meeting? And how long had Anna
been lying to her? Jess is compelled to
learn everything she can about the sister
she thought she knew. At first it's a way to
stay busy and find closure . . . but Jess
soon discovers that her twin kept a lot of
secrets. And as she digs deeper, she
learns that the answers she's looking for
may be truths that no one wants her to
uncover. Because Anna wasn't the only
one with secrets. "Layered and
compelling, *The Window* is a fast-paced
mystery anchored by a bold and intriguing
protagonist, and you won't want to put it
down until you've uncovered every last
one of its secrets!" —Caleb Roehrig,
author of *Last Seen Leaving* "Lyrical and
haunting, with plenty of twists that kept
me reading long into the night." —Kara
Thomas, author of *The Darkest Corners*
The Window HarperCollins
NEW YORK TIMES NOTABLE BOOK •
"Breathtaking . . . a remarkable blend of
murder mystery, love story, political
intrigue, and tragedy of manners." —USA
Today The year is 1901. Buffalo, New York,
is poised for glory. With its booming
industry and newly electrified streets,
Buffalo is a model for the century just
beginning. Louisa Barrett has made this
dazzling city her home. Headmistress of
Buffalo's most prestigious school, Louisa is
at ease in a world of men, protected by
the titans of her city. But nothing prepares
her for a startling discovery: evidence of a
murder tied to the city's cathedral-like
power plant at nearby Niagara Falls. This
shocking crime—followed by another
mysterious death—will ignite an explosive
chain of events. For in this city of seething
intrigue and dazzling progress, a battle
rages among politicians, power brokers,
and industrialists for control of Niagara.
And one extraordinary woman in their

midst must protect a dark secret that
implicates them all. . . .

City of Light Faber & Faber

NAMED ONE OF THE BEST BOOKS OF THE
YEAR BY THE LOS ANGELES TIMES, THE
SEATTLE TIMES, AND PUBLISHERS
WEEKLY. When a murdered woman is
found in the city of Beszel, somewhere at
the edge of Europe, it looks to be a routine
case for Inspector Tyador Borlú of the
Extreme Crime Squad. To investigate,
Borlú must travel from the decaying
Beszel to its equal, rival, and intimate
neighbor, the vibrant city of Ul Qoma. But
this is a border crossing like no other, a
journey as psychic as it is physical, a
seeing of the unseen. With Ul Qoman
detective Qussim Dhatt, Borlú is
enmeshed in a sordid underworld of
nationalists intent on destroying their
neighboring city, and unificationists who
dream of dissolving the two into one. As
the detectives uncover the dead woman's
secrets, they begin to suspect a truth that
could cost them more than their lives.
What stands against them are murderous
powers in Beszel and in Ul Qoma: and,
most terrifying of all, that which lies
between these two cities. BONUS: This
edition contains a *The City & The City*
discussion guide and excerpts from China
Miéville's *Kraken* and *Embassytown*.

The Windows of Heaven Koehler Books
#1 New York Times Bestseller - Soon to be
a Major Motion Picture starring Amy
Adams, Julianne Moore, and Gary Oldman
- Available on Netflix on May 14, 2021
"Astounding. Thrilling. Amazing." —Gillian
Flynn "Unputdownable." —Stephen King
"A dark, twisty confection." —Ruth Ware
"Absolutely gripping." —Louise Penny For
readers of Gillian Flynn and Tana French
comes one of the decade's most
anticipated debuts, to be published in
thirty-six languages around the world and
already in development as a major film
from Fox: a twisty, powerful Hitchcockian
thriller about an agoraphobic woman who
believes she witnessed a crime in a
neighboring house. It isn't paranoia if it's
really happening . . . Anna Fox lives
alone—a recluse in her New York City
home, unable to venture outside. She
spends her day drinking wine (maybe too

much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Running Out of Time Minotaur Books

The gripping, true story of a brutal serial killer who unleashed his own reign of terror in Nazi-Occupied Paris. As decapitated heads and dismembered body parts surfaced in the Seine, Commissaire Georges-Victor Massu, head of the Brigade Criminelle, was tasked with tracking down the elusive murderer in a twilight world of Gestapo, gangsters, resistance fighters, pimps, prostitutes, spies, and other shadowy figures of the Parisian underworld. But while trying to solve the many mysteries of the case, Massu would unravel a plot of unspeakable deviousness. The main suspect, Dr. Marcel Petiot, was a handsome, charming physician with remarkable charisma. He was the "People's Doctor," known for his many acts of kindness and generosity, not least in providing free medical care for the poor. Petiot, however, would soon be charged with twenty-seven murders, though authorities suspected the total was considerably higher, perhaps even as many as 150. Petiot's trial quickly became a circus. Attempting to try all twenty-seven cases at once, the prosecution stumbled in its marathon cross-examinations, and Petiot, enjoying the spotlight, responded with astonishing ease. Soon, despite a team of prosecuting attorneys, dozens of witnesses, and over one ton of evidence, Petiot's brilliance and wit threatened to win the day. Drawing extensively on many new sources, including the massive, classified French police file on Dr. Petiot, *Death in the City of Light* is a brilliant evocation of Nazi-Occupied Paris and a harrowing exploration of murder, betrayal, and evil of staggering proportions.

Do No Harm HarperCollins UK

NATIONAL BESTSELLER • A mystery that reverberates through families, friendships, and the corridors of power in New York and "captures the city's dangerous,

magnetic allure" (The New York Times). • Streaming now on Apple TV+ "As close to a great American novel as this century has produced." —Stephen King New York City, 1976. Meet Regan and William Hamilton-Sweeney, estranged heirs to one of the city's great fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by downtown's punk scene; an obsessive magazine reporter and his idealistic neighbor—and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. When the blackout of July 13, 1977, plunges this world into darkness, each of these lives will be changed forever. *City on Fire* is an unforgettable novel about love and betrayal and forgiveness, about art and truth and rock 'n' roll: about what people need from each other in order to live—and about what makes the living worth doing in the first place.

The Girl Who Owned a City Hodder Paperbacks

Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine "Future Canon" Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite Favorite Book of the Year

The City & The City Minotaur Books

A daring, moving fictional account of the last moments of a father and his two sons atop the World Trade Centre on September 11.

House of Windows Wipf and Stock Publishers

Revenge. It's something Sigrud je Harkvaldsson is very, very good at. Maybe the only thing. So when he learns that his oldest friend and ally, former Prime Minister Shara Komayd, has been assassinated, he knows exactly what to do—and that no mortal force can stop him from meting out the suffering Shara's killers deserve. Yet as Sigrud pursues his quarry with his customary terrifying efficiency, he begins to fear that this battle is an unwinnable one. Because discovering the truth behind Shara's death will require him to take up arms in a secret, decades-long war, face down an angry young god, and unravel the last mysteries of Bulikov, the city of miracles itself. And—perhaps most daunting of all—finally face the truth about his own cursed existence.

City of Windows Open Road + Grove/Atlantic

Bold and inventive in style, *City of Night* is the groundbreaking 1960s novel about male prostitution. Rechy is unflinching in his portrayal of one hustling 'youngman' and his search for self-knowledge among the other denizens of his neon-lit world. As the narrator moves from Texas to Times Square and then on to the French Quarter of New Orleans, Rechy delivers a portrait of the edges of America that has lost none of its power. On his travels, the nameless narrator meets a collection of unforgettable characters, from vice cops to guilt-ridden married men eaten up by desire, to Lance O'Hara, once Hollywood's biggest star. Rechy describes this world with candour and understanding in a prose that is highly personal and vividly descriptive.

City of Saviors Miramax

A sweeping epic of two families—one Dutch, one English—from the time when New Amsterdam was a raw and rowdy settlement, to the triumph of the Revolution, when New York became a new nation's city of dreams. In 1661, Lucas Turner, a barber surgeon, and his sister, Sally, an apothecary, stagger off a small wooden ship after eleven weeks at sea. Bound to each other by blood and necessity, they aim to make a fresh start in the rough and rowdy Dutch settlement of Nieuw Amsterdam; but soon lust, betrayal, and murder will make them mortal enemies. In their struggle to survive in the New World, Lucas and Sally make choices that will burden their descendants with a legacy of secrets and retribution, and create a heritage that sets cousin against cousin, physician against surgeon, and, ultimately, patriot against

Tory. In what will be the greatest city in the New World, the fortunes of these two families are inextricably entwined by blood and fire in an unforgettable American saga of pride and ambition, love and hate, and the becoming of the dream that is New York City.

A Window Opens Simon and Schuster
The shot is impossible 'A great plot, a great setting, and even better characters - I loved this.' Lee Child 'Told at a ferocious pace in staccato prose, this thriller truly gets the blood racing' Daily Mail In the middle of a blizzard, down a busy New York avenue, into a moving car. And there's nothing worse than hunting a killer with a rifle in a city of windows. The agent in charge knows only one man with the skills to work out where the bullet came from. Lucas Page, physics professor and maths prodigy, quit the FBI after it nearly cost him his life. But he can't resist the call to help, to prove that he is still capable of extraordinary things. Because Page is wired to see crime from a different angle. The science that explains the impossible shot. The geometry that reveals the killer's location. The logic that tells him this shooter has killed like this before. And will do it again, and again, until they are stopped... 'It can only be a matter of time too before Netflix make Mr Pobi an offer he can't refuse, this is a series that has all the ingredients to run and run' Shots Magazine 'A page-turner painted with soaring prose that makes you want to read every sentence twice. In Dr Lucas Page, Robert Pobi has created a unique and modern protagonist...He'll be back and so will I.' Gregg Hurwitz, Sunday Times bestselling author of Orphan X

The Woman in the Window Ballantine Books

In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare

to become involved in her dangerous plan? Can he afford not to?

City of Stairs Del Rey

'The body is a house of many windows: there we all sit, showing ourselves and crying on the passers-by to come and love us.' Robert Louis Stevenson Nick hates it when people call him a genius. Sure, he's going to Cambridge University aged 15, but he says that's just because he works hard. And, secretly, he only works hard to get some kind of attention from his workaholic father. Not that his strategy is working. When he arrives at Cambridge, he finds the work hard and socialising even harder. Until, that is, he starts to cox for the college rowing crew and all hell breaks loose...

Death in the City of Light Simon and Schuster

When a diphtheria epidemic hits her 1840 village, thirteen-year-old Jessie discovers it is actually a 1996 tourist site under unseen observation by heartless scientists, and it's up to Jessie to escape the village and save the lives of the dying children.

Call Me by Your Name Simon and Schuster

From the internationally bestselling author of Eye of the Storm comes a new novel introducing the fiery Alexandra "Hemi" Hemingway as she tracks down a serial killer cutting a swathe across New York City. A stifling heat wave rolls into New York City, amplifying the already critical level of tension in the fragile concrete ecosystem. Recently recovered from a shoot-out that nearly killed her, homicide detective Alexandra "Hemi" Hemingway is already on edge. But then, on the morning Hemi discovers she is pregnant, a twisted serial killer makes his debut. And the heat goes up. Soon, Hemi is besieged on all fronts as she struggles to catch up to a killer who always seems one step ahead. And as she pieces together the clues along the trail, it isn't long before tensions boil over and Hemi finds herself a target in the deadly competition. Not for the faint of heart, Harvest is a relentless ride that takes you through the fractured world of a nascent killer. And you will never feel safe again.

American Woman Del Rey

An atmospheric and intrigue-filled novel of dead gods, buried histories, and a mysterious, protean city—from one of America's most acclaimed young fantasy writers. The city of Bulikov once wielded the powers of the gods to conquer the world, enslaving and brutalizing millions—until its divine protectors were killed. Now Bulikov has become just another colonial outpost of the world's new geopolitical power, but the surreal

landscape of the city itself—first shaped, now shattered, by the thousands of miracles its guardians once worked upon it—stands as a constant, haunting reminder of its former supremacy. Into this broken city steps Shara Thivani. Officially, the unassuming young woman is just another junior diplomat sent by Bulikov's oppressors. Unofficially, she is one of her country's most accomplished spies, dispatched to catch a murderer. But as Shara pursues the killer, she starts to suspect that the beings who ruled this terrible place may not be as dead as they seem—and that Bulikov's cruel reign may not yet be over.

Among the Hidden Dial Press Trade Paperback

Set in Galveston during the 1900 storm, the most devastating natural disaster in the history of the United States, this sweeping novel follows the fates of several richly drawn characters. It is the story of Sal, the little girl who is wise beyond her years and who holds out as much hope for the world as she does for her father, the ruined son of a respected father. It is the story of Sister Zilphia, the nun who helps run the St. Mary's Orphanage. The only thing separating the two long buildings of the orphanage is a fragile line of sand dunes; the only thing separating Zilphia from the world is the brittle faith that she has been sent there to consider. A faith that has never been truly tested. Until now. And it is the story of Galveston herself, the grand old lady of the Gulf Coast, with her harbor filled with ships from the world over; her Victorian homes and her brothels and her grand pavilions set in their own parks; and her stately mansions along Broadway, the highest ground on the island, at eight feet above sea level. All must face their darkest night now, as nature hurls the worst she can muster at the narrow strip of sand and saltgrass that is doomed to become, for a time, part of the ocean floor. This is the story of heroes and villains, of courage and sacrifice and, most of all, of people trying desperately to survive. And it is the story of an era now gone, of splendor and injustice, filled with the simple joy of living. Prologue It started raining after midnight. At first a few heavy drops, as large as pebbles, splattered against windows, and spotted the dry pavement of the streets. They plinked into half-full troughs of dirty water outside the saloons on Post Office Street; horses tied there winced against the stings. People inside the saloons-sailors and dock workers and whores-paid no attention to the steadily quickening tattoo being pelted out on the tin sheets or slates of the roofs but kept to

the business at hand: the drinking, and gambling, and the sweaty, brief stabbing away at the very oldest of human exertions. Some of Galveston's people, in other parts of the city, listened to the rain from their beds. A few, who had looked up that day at the Levy Building on Market Street and noticed the pair of warning flags that flew from the fourth-floor offices of the Weather Bureau, knew that this was the first, slow calling card of a tropical storm. Isaac Cline, the chief of the bureau, had hoisted the flags on Friday morning, and they had danced and popped in the brisk north wind all day. The red one, with the black box in its middle, meant that a particularly malevolent storm was a possibility. The white one, above it, meant that if it came, it would come from the

northwest. But not too many people had seen the flags. And now the first big drops of rain plopped into the sand dunes and salt grass of the island and slid through the muted light of the gas street lights in town, and nobody paid much attention to them. Those in bed closed their eyes and let the tapping of the rain sing them to sleep. It had come a long way, this storm. Almost two weeks before, somewhere on the immense, swaying surface of the eternal Atlantic, a small portion of the sea had rebelled against the unremitting late summer heat, and heaved itself up in protest. Africa lay a thousand miles to the east, over the vast, bowl-like curve of the world, and many more thousands of miles of ocean and sky stretched endlessly to the west. The air above the place had become suddenly full of new, burdensome

moisture.

City of Miracles Penguin

For the first time in nearly thirty years, FBI consultant Jake Cole returns to his childhood home in Long Island to look after his estranged and elderly father. But soon, Jake finds himself investigating a murder at the request of local sheriff Mike Hauser. A mother and her young son have been tortured and killed. For Jake this case becomes personal - he recognises the killer's signature as the one left on his own mother, brutally murdered over thirty years ago. Jake was just a child and her murder was never solved. Racing against time, Jake and Hauser are on the hunt to find this monster - a serial killer who skins his victims alive. Could the Bloodman of Jake's nightmares be back?