
The Day Lasts More Than A Hundred Years

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*The Day Lasts More Than
A Hundred Years*

2020-05-30

VANG REYES

9-Nov Knopf

Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible.

Last Child in the Woods Scholastic Inc. " . . . a rewarding book." —Times Literary Supplement Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

The Day of the Locust Modern Library

One of the New York Times' 25 Most Significant New York City Novels From the Last 100 Years "A towering landmark of postwar Realism...A sustained work of prose so lucid and fine it seems less written than carved." —David Foster Wallace Otto and Sophie Bentwood live in a changing neighborhood in Brooklyn. Their stainless-steel kitchen is newly installed, and their Mercedes is parked curbside. After Sophie is bitten on the hand while trying to feed a stray, perhaps rabies-infected cat, a series of small and ominous disasters begin to plague the Bentwoods' lives, revealing the fault lines and fractures in a marriage—and a society—wrenching itself apart. First published in 1970 to wide acclaim,

Desperate Characters stands as one of the most dazzling and rigorous examples of the storyteller's craft in postwar American literature — a novel that, according to Irving Howe, ranks with "Billy Budd, The Great Gatsby, Miss Lonelyhearts, and Seize the Day."

One Hundred Years of Solitude

HarperCollins

#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question What makes a life worth living? NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE

YEAR BY The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper's Bazaar • Time Out New York • Publishers Weekly • BookPage Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir At the age of thirty-six, on the verge of completing a decade's worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When *Breath Becomes Air* chronicles Kalanithi's transformation from a naïve medical student "possessed," as he wrote, "by the question of what, given that all organisms die, makes a virtuous and meaningful life" into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it

mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. "I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything," he wrote. "Seven words from Samuel Beckett began to repeat in my head: 'I can't go on. I'll go on.'" When *Breath Becomes Air* is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both. The Old Man And The Sea Penguin "A radiant debut."—Emily Henry, #1 New York Times bestselling author of *Book Lovers* THE NEW YORK TIMES BESTSELLER! Named One of the Hottest Reads of Summer 2022 by Today • Parade • PopSugar • USA Today • SheReads • BuzzFeed • BookBub • Bustle • and more! Six summers to fall in love. One moment to fall apart. A weekend to get it right. They say you can never go home again,

and for Persephone Fraser, ever since she made the biggest mistake of her life a decade ago, that has felt too true. Instead of glittering summers on the lakeshore of her childhood, she spends them in a stylish apartment in the city, going out with friends, and keeping everyone a safe distance from her heart. Until she receives the call that sends her racing back to Barry's Bay and into the orbit of Sam Florek—the man she never thought she'd have to live without. For six summers, through hazy afternoons on the water and warm summer nights working in his family's restaurant and curling up together with books—medical textbooks for him and work-in-progress horror short stories for her—Percy and Sam had been inseparable. Eventually that friendship turned into something breathtakingly more, before it fell spectacularly apart. When Percy returns to the lake for Sam's mother's funeral, their connection is as undeniable as it had always been. But until Percy can confront the decisions she made and the years she's spent punishing herself for them, they'll never know whether their love might be bigger than the biggest mistakes of their past. Told

over the course of six years and one weekend, *Every Summer After* is a big, sweeping nostalgic story of love and the people and choices that mark us forever.

The 5 Love Languages Harlequin

A New York Review Books Original The Soviet writer Andrey Platonov saw much of his work suppressed or censored in his lifetime. In recent decades, however, these lost works have reemerged, and the eerie poetry and poignant humanity of Platonov's vision have become ever more clear. For Nadezhda Mandelstam and Joseph Brodsky, Platonov was the writer who most profoundly registered the spiritual shock of revolution. For a new generation of innovative post-Soviet Russian writers he figures as a daring explorer of word and world, the master of what has been called "alternative realism." Depicting a devastated world that is both terrifying and sublime, Platonov is, without doubt, a universal writer who is as solitary and haunting as Kafka. This volume gathers eight works that show Platonov at his tenderest, warmest, and subtlest. Among them are "The Return," about an officer's difficult homecoming at the end of World War II,

described by Penelope Fitzgerald as one of "three great works of Russian literature of the millennium"; "The River Potudan," a moving account of a troubled marriage; and the title novella, the extraordinary tale of a young man unexpectedly transformed by his return to his Asian birthplace, where he finds his people deprived not only of food and dwelling, but of memory and speech. This prizewinning English translation is the first to be based on the newly available uncensored texts of Platonov's short fiction.

Overwhelmed Vintage

BOOKER PRIZE WINNER • From the winner of the Nobel Prize in Literature, here is "an intricate and dazzling novel" (The New York Times) about the perfect butler and his fading, insular world in post-World War II England. This is Kazuo Ishiguro's profoundly compelling portrait of a butler named Stevens. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about

the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

Daily Rituals Houghton Mifflin Harcourt

One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of

languages, this stunning work is no less than an account of the history of the human race.

The Day Lasts More than a Hundred Years
Grove/Atlantic, Inc.

_____ 'Too much to do? Stop and read this' - Guardian 'For a fresh take on an eternal dilemma, *Overwhelmed* is worth a few hours of any busy woman's life - if only to ensure that she doesn't drop off the bottom of her own "To Do" list' - Mail on Sunday

_____ In her attempts to juggle work and family life, Brigid Schulte has baked cakes until 2 a.m., frantically (but surreptitiously) sent important emails during school trips and then worked long into the night after her children were in bed. Realising she had become someone who constantly burst in late, trailing shoes and schoolbooks and biscuit crumbs, she began to question, like so many of us, whether it is possible to be anything you want to be, have a family and still have time to breathe. So when Schulte met an eminent sociologist who studies time and he told her she enjoyed thirty hours of leisure each week, she thought her head was going to pop off. What followed was a

trip down the rabbit hole of busy-ness, a journey to discover why so many of us find it near-impossible to press the 'pause' button on life and what got us here in the first place. *Overwhelmed* maps the individual, historical, biological and societal stresses that have ripped working mothers' and fathers' leisure to shreds, and asks how it might be possible for us to put the pieces back together. Seeking insights, answers and inspiration, Schulte explores everything from the wiring of the brain and why workplaces are becoming increasingly demanding, to worldwide differences in family policy, how cultural norms shape our experiences at work, our unequal division of labour at home and why it's so hard for everyone - but women especially - to feel they deserve an elusive moment of peace. _____

'Every parent, every caregiver, every person who feels besieged by permanent busyness, must read this book' - Anne-Marie Slaughter, author of *Why Women Still Can't Have It All*

Central Asia A&C Black

NOW AN LA TIMES BESTSELLER *OVER ONE MILLION COPIES SOLD* *AN INTERNATIONAL BESTSELLER* If you could

go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the next captivating novel in the *Before the Coffee Gets Cold* series, *Before We Say Goodbye*, releasing November 14, 2023! Read the rest of the *Before the Coffee Gets Cold* series: *Tales from the Cafe Before Your Memory Fades*
Trust Me Indiana University Press
Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from

the #1 New York Times bestselling author of *Too Late* and *It Ends With Us*. #1 New York Times Bestseller · USA Today Bestseller · Globe and Mail Bestseller · Publishers Weekly Bestseller

Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his

injured wife, a truth this horrifying would make it impossible for him to continue loving her.

Ground Zero Moody Publishers

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A Buzzfeed Best YA Book of the Year * A BookPage Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I*

Fall and If I Stay, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound." Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls.

Desperate Characters Penguin

" . . . a rewarding book." —Times Literary Supplement

Set in the vast windswept Central Asian steppes and the infinite reaches of galactic space, this powerful novel offers a vivid view of the culture and values of the Soviet Union's Central Asian peoples.

Pocket Book of Hospital Care for Children
Algonquin Books

The author that brought black literature to the streets is back. Weaving stories of deceit, sex, humor, and race, bestselling author Iceberg Slim brings us the story of a hustler who doesn't just play the con game, he transforms it. This is the gritty truth, the life of a hustler in south side

Chicago where the only characters are those who con and those who get conned. Trick Baby tells the story of "White Folks," a blue-eyed, light-haired, con artist whose pale skin allows him to pass in the streets as a white man. Folks is tormented early in life, rejected by other children and branded a "Trick Baby," the child conceived between a hooker and her trick. Refusing to abandon his life in the ghetto and a chance at revenge, Folks is taken under the wing of an older mentor, Blue. What happens next is not to be believed. Iceberg Slim's story is now depicted in a major motion picture distributed worldwide. Iceberg Slim: Portrait of a Pimp shows Slim's transformation from pimp to the author of seven classic books.

Trick Baby Simon and Schuster

At fifteen, Chance Fortunato has seen more evil than most people ever will. Indentured by his father to the demon count Dulka, he's been taught dark magick and forced to do his Infernal master's dirty work for eight years. But now Chance has figured out a way to defeat his master and free himself. His new life with his mother and sister is far from easy, and freedom has its own perils. Normal life is hard

enough, but even in a mundane looking high school, there are paranormal threats from both sides of the mystical fence. When his new mentor is murdered, Chance knows he is the only one who can track the killer down. To bring his mentor's killer to justice, Chance will have to fight evil on its own terms, and discover if that makes him a hero...or a monster.

The Demon's Apprentice New York Review of Books

O cale ușoară și eficientă de a-ți forma obiceiuri bune și a scăpa de cele proaste Schimbări mici, rezultate remarcabile „O carte extrem de practică și utilă. James Clear extrage informațiile fundamentale despre formarea obiceiurilor, astfel ca tu să poți realiza mai mult concentrându-te pe mai puține lucruri.” - Mark Manson, autorul bestsellerului *Arta subtilă a nepăsării* „James Clear a petrecut ani de zile perfecționând arta și studiind știința obiceiurilor. Această carte antrenantă și practică este ghidul de care ai nevoie ca să scapi de deprinderile proaste și să-ți formezi unele bune.” - Adam Grant, autorul bestsellerurilor *Originalii* și *Option B*. Inspirându-se din cele mai noi descoperiri din biologie, psihologie și

neuroștiințe, James Clear a conceput un ghid ușor de asimilat, cu ajutorul căruia obiceiurile bune devin inevitabile, iar cele rele, imposibile. Învață: * să-ți construiești un sistem pentru a deveni cu 1% mai bun în fiecare zi; * să renunți la obiceiurile rele și să le păstrezi pe cele bune; * să eviți greșelile comise în general de cei care încearcă să-și schimbe obiceiurile; * să depășești lipsa de motivație și de voință; * să-ți dezvolti o identitate mai puternică și să crezi în tine însuși; * să-ți faci timp pentru noile obiceiuri (chiar și când viața o ia razna); * să-ți concepi un mediu care să favorizeze succesul; * să faci schimbări mici, ușoare, care oferă rezultate mari; * să-ți revii atunci când te abați de la drum; * și, cel mai important, cum să aplici aceste idei în viața reală... .. și multe altele Indiferent dacă e vorba de o echipă care încearcă să câștige un campionat, o organizație care speră să redefiniească o industrie sau pur și simplu un om care vrea să se lase de fumat, să slăbească, să reducă stresul ori să realizeze orice alt obiectiv, *Atomic Habits* este soluția. „Nu mă consider un expert și nu dețin toate răspunsurile, dar sunt fericit să împărtășesc ceea ce am învățat până

acum." - James Clear „O carte deosebită, care îți va schimba felul în care îți organizezi ziua și îți trăiești viața." - Ryan Holiday, autorul bestsellerurilor *The Obstacle is the Way* și *Ego is the Enemy* „În *Atomic Habits*, Clear îți va arăta cum să depășești lipsa de motivație, cum să schimbi mediul înconjurător ca să încurajezi succesul și cum să-ți faci timp pentru obiceiuri noi și mai bune." - Glamour.com

Day Last More Than 100 Years A
HarperCollins

After being diagnosed with terminal cancer, a professor shares the lessons he's learned—about living in the present, building a legacy, and taking full advantage of the time you have—in this life-changing classic. "We cannot change the cards we are dealt, just how we play the hand." —Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull over the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish

tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave—"Really Achieving Your Childhood Dreams"—wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have . . . and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Remains of the Day Grand Central Publishing

James Mozur traces the development of Chingiz Aitmatov's fiction from the early 1950s through the mid-1970s, including *Farewell, Gul'sary!*, *The White Ship*, *The Day Lasts More Than a Hundred Years*,

and *The Place of the Skull*. He discusses each major work against the political and cultural background in which it was created and thereby widens our understanding of post-Stalinist Soviet literature. Chingiz Aitmatov was born in Kirghizstan in 1928 and published his first stories in the 1950s in both Russian and Kirghiz. He soon took his place as spokesman for the progressive wing of official Soviet Russian literature, striving for greater openness in Soviet letters and for a new approach toward diverse nationalities. Unlike many other writers, Aitmatov continued to flourish in the cultural tumult following the collapse of the communist state, being appointed to government posts by Gorbachev and becoming Soviet ambassador to Luxembourg in 1991.

The Day Lasts More than a Hundred Years
Random House

#1 NEW YORK TIMES BLOCKBUSTER *
REESE WITHERSPOON BOOK CLUB PICK *
NOW AN APPLE TV+ LIMITED SERIES
STARRING JENNIFER GARNER * MORE
THAN 2 MILLION COPIES SOLD The "page-turning, exhilarating" (PopSugar) and "heartfelt thriller" (Real Simple) about a

woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah

quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a “page-turning, exhilarating, and unforgettable” (PopSugar) suspense novel. Soul Harper Collins

The Pocket Book is for use by doctors nurses and other health workers who are responsible for the care of young children at the first level referral hospitals. This second edition is based on evidence from several WHO updated and published clinical guidelines. It is for use in both inpatient and outpatient care in small hospitals with basic laboratory facilities and essential medicines. In some settings these guidelines can be used in any facilities where sick children are admitted for inpatient care. The Pocket Book is one of a series of documents and tools that support the Integrated Managem.