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BLEVINS BRANSON

**An Introduction to
Old Frisian** Simon and

Schuster
"Professor William
Mahrt of Santford
Univeristy and the
Church Music
Association of America
has written a sweeping
book--one that it is at

once scholarly and practical--on that most controversial topic of music and the liturgy. He provides an overwhelming argument that every parish must have high standards for liturgical music and he makes the full case for Gregorian chant as the model and the ideal of that liturgical music." - back cover
Horseman, Passby
 Walter de Gruyter GmbH & Co KG
 Manuscript cultures based on Arabic script feature various tendencies in standardisation of orthography, script types and layout. Unlike previous studies, this book steps outside disciplinary and regional boundaries and provides a typological cross-cultural comparison of

standardisation processes in twelve Arabic-influenced writing traditions where different cultures, languages and scripts interact. A wide range of case studies give insights into the factors behind uniformity and variation in Judeo-Arabic in Hebrew script, South Palestinian Christian Arabic, New Persian, Aljamiado of the Spanish Moriscos, Ottoman Turkish, a single multilingual Ottoman manuscript, Sino-Arabic in northwest China, Malay Jawi in the Moluccas, Kanuri and Hausa in Nigeria, Kabyle in Algeria, and Ethiopian Fidal script as used to transliterate Arabic. One of the findings of this volume is that different domains of

manuscript cultures have distinct paths of standardisation, so that orthography tends to develop its own standardisation principles irrespective of norms applied to layout and script types. This book will appeal to readers interested in manuscript studies, sociolinguistics, literacy studies, and history of writing.

Emma and the Blue

Genie Macmillan Elt
Now in paperback, the touching, timely story of an Iraqi refugee in Germany. In our era of mass migration, much of it driven by war and its aftermath, *A Slap in the Face* could not be more timely. It tells the story of Karim, an Iraqi refugee living in Germany whose right to asylum has been revoked in the wake of Saddam Hussein's

defeat. But Hussein wasn't the only reason Karim left, and as Abbas Khider unfolds his story, we learn both the secret struggles he faced in his homeland and the battles with prejudice, distrust, poverty, and bureaucracy he has to endure in his attempts to make a new life in Germany. As he erupts in frustration at his caseworker, and finally forces her to listen to his story, we get an account of a contemporary life upended by politics and violence, told with a warmth and humor that, while surprising us, does nothing to lessen the outrages Karim describes.

Creating Standards

Ubiquity Press

The German

missionary Carl

Strehlow (1871-1922)

had a deep ethnographic interest in Aboriginal Australian cosmology and social life which he documented in his 7 volume work *Die Aranda- und Loritja-Stämme in Zentral-Australien* that remains unpublished in English. In 1913, Marcel Mauss called his collection of sacred songs and myths, an Australian Rig Veda. This immensely rich corpus, based on a lifetime on the central Australian frontier, is barely known in the English-speaking world and is the last great body of early Australian ethnography that has not yet been built into the world of Australian anthropology and its intellectual history. The German psychological and hermeneutic traditions of

anthropology that developed outside of a British-Australian intellectual world were alternatives to 19th century British scientism. The intellectual roots of early German anthropology reached back to Johann Gottfried Herder (1744-1803), the founder of German historical particularism, who rejected the concept of race as well as the French dogma of the uniform development of civilisation. Instead he recognised unique sets of values transmitted through history and maintained that cultures had to be viewed in terms of their own development and purpose. Thus, humanity was made up of a great diversity of ways of life, language

being one of its main manifestations. It is this tradition that led to a concept of cultures in the plural.

A Practical English Grammar Walter de Gruyter

These essays offer a fresh perspective on the interrelationships between sense perception and secular and Christian cultures in England from the Middle Ages into the Early Modern period.

Mapping Intermediality in Performance John Benjamins Publishing
Designed as a contribution to contrastive linguistics, the present volume brings up-to-date the comparison of German with its closest neighbour, Dutch, and other Germanic relatives like English, Afrikaans, and the Scandinavian

languages. It takes its inspiration from the idea of a "Germanic Sandwich", i.e. the hypothesis that sets of genetically related languages diverge in systematic ways in diverse domains of the linguistic system. Its contributions set out to test this approach against new phenomena or data from synchronic, diachronic and, for the first time in a Sandwich-related volume, psycholinguistic perspectives. With topics ranging from nickname formation to the IPP (aka 'Ersatzinfinitiv'), from the grammaticalisation of the definite article to /s/-retraction, and from the role of verb-second order in the acquisition of L2 English to the psycholinguistics of

gender, the volume appeals to students and specialists in modern and historical linguistics, psycholinguistics, translation studies, language pedagogy and cognitive science, providing a wealth of fresh insights into the relationships of German with its closest relatives while highlighting the potential inherent in the integration of different methodological traditions.

Enigma BRILL

A real book on ethics, as Wittgenstein had it, if one could conceive it in the first place, would be the book to destroy all other books. Yet there is an increasing number of real-world discourses in which ethical values are mobilized as

justifications for socio-political action while, in turn, moral problems are becoming a topic of political negotiation.

Although it will be difficult to find systematic accounts of an absolute good or of absolute values in these debates, it is equally difficult to imagine them not being deeply informed by such considerations. Rather than merely adding to the corpus of applied ethics on the one hand or remaining in seemingly

Wittgensteinian silence about ethics on the other, many contributions to this volume explore the reach of what can be said in ethical terms, while others provide critical discussions of what is being said in various fields of applied ethics and

political philosophy under real-world power relations. This volume collects invited contributions from the 35th International Wittgenstein Symposium 2012 in Kirchberg am Wechsel, Austria. Authors include: Alice Crary, Peter Dabrock, Rom Harré, Agnes Heller, Jaakko Hintikka, Peter Koller, Anton Leist, Chantal Mouffe, Julian Nida-Rümelin, Hans Sluga, David Stern, Gianni Vattimo.

Lakota Dictionary
Walter de Gruyter GmbH & Co KG

Während früher das Marketingbudget über die Bekanntheit eines Künstlers entschieden hat, so sind in Zeiten von Social Media die "Abonnenten" und "Likes" eines Künstlers entscheidend. Doch was ist ein "Like" und

ein "Abonnent" wert, und welches Potenzial steckt in diesen Fans – den engagiertesten Promotern eines Künstlers? Warum sind einige Fans engagierter und emotional stärker gebunden? Dieser Band geht diesen Fragen nach und stellt dar, wie sich die Fans eines Mainstreamkünstlers aus dem Popbereich selektieren lassen. Mithilfe dieser Selektion werden Erkenntnisse und Handlungsoptionen in Bezug auf Influencer-Marketing gezogen. Welche Fans sollte man gewinnen, um einen Künstler zu unterstützen, und wie kann man diese aktivieren? Dieses Buch richtet sich an alle Künstler, Manager und

Marketingexperten, die sich die Chance, ihre Fans besser kennenzulernen, nicht entgehen lassen möchten. Es ist aber auch für alle Fans gedacht, die sich und ihre Leidenschaft besser verstehen möchten.

European Elites and Ideas of Empire, 1917-1957

Amsterdam University Press

This book examines the interpretation of dreams that were thought to contain divine messages in the ancient Near East. The essays, written by scholars specializing in different regions and bodies of literature, shed light on dream divination in the Bible, the Talmud, and in writings from Canaan, Mesopotamia, and Hittite Anatolia.

Contributors include Franziska Ede, Esther J. Hamori, Koowon Kim, Christopher Metcalf, Alice Mouton, Scott B. Noegel, Andrew B. Perrin, Stephen C. Russell, Jonathan Stökl, and Haim Weiss.

The Sons of God in Genesis 6:1-4 Nomos

Verlag

The Star of Redemption is widely recognized as a key document of modern existential thought and a significant contribution to Jewish theology in the twentieth century. An affirmation of what Rosenzweig called “the new thinking,” the work ensconces common sense in the place of abstract, conceptual philosophizing and posits the validity of the concrete, individual human being over that

of “humanity” in general. Fusing philosophy and theology, it assigns both Judaism and Christianity distinct but equally important roles in the spiritual structure of the world, and finds in both biblical religions approaches toward a comprehension of reality.

The Materiality of Magic Univ of California Press

The circulation of books was the motor of classical civilization. But books were both expensive and rare, and so libraries - private and public, royal and civic - played key roles in articulating intellectual life. This collection, written by an international team of scholars, presents a fundamental reassessment of how

ancient libraries came into being, how they were organized and how they were used. Drawing on papyrology and archaeology, and on accounts written by those who read and wrote in them, it presents new research on reading cultures, on book collecting and on the origins of monumental library buildings. Many of the traditional stories told about ancient libraries are challenged. Few were really enormous, none were designed as research centres, and occasional conflagrations do not explain the loss of most ancient texts. But the central place of libraries in Greco-Roman culture emerges more clearly than ever.

Niegeschichte ANU E Press

The most complete and up-to-date dictionary of Lakota available, this new edition of Eugene Buechel's classic dictionary contains over thirty thousand entries and will serve as an essential resource for everyone interested in preserving, speaking, and writing the Lakota language today. This new comprehensive edition has been reorganized to follow a standard dictionary format and offers a range of useful features: both Lakota-to-English and English-to-Lakota sections; the grouping of principal parts of verbs; the translation of all examples of Lakota word usage; the syllabification of each entry word, followed by its pronunciation; and a lucid overview of

Lakota grammar. This monumental new edition celebrates the vitality of the Lakota language today and will be a valuable resource for students and teachers alike.

Perchance to Dream

Peeters

Destination C1 & C2 : Grammar and Vocabulary is the ideal grammar and vocabulary practice book for all advanced students preparing to take any C1 & C2 level exam: e.g. Cambridge CAE and Cambridge CPE.

Ancient Libraries

Cambridge University Press

In *The Byzantine Turks, 1204-1461* Rustam Shukurov offers an account of Turkic minority in Late Byzantium including Nicaean, Palaiologan, and Grand Komnenian

empires.

*Poesie der Grammatik
und Grammatik der
Poesie* BRILL

The papers of the present volume investigate the potential of the metaphor of life as theater for literary, philosophical, juridical and epistemological discourses from the Middle Ages through modernity, and focusing on traditions as manifold as French, Spanish, Italian, German, Russian and Latin-American.

**The Byzantine
Turks, 1204-1461**

Walter de Gruyter
This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach,

and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1955.

*Arabic Astronomical
and Astrological
Sciences in Latin
Translation* Brill Fink

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

**"The Star" for
Beginners** Vertigo

This book deals with the confrontation of Buddhism and Brahmanism in India. Both depended on

support from the royal court, but Buddhism had less to offer in return than Brahmanism.

Buddhism developed in a manner to make up for this.

Buddhism in the Shadow of Brahmanism

Createspace
Independent Publishing Platform

Setting a genie free from a bottle that washes up from the ocean, Emma and her noodle-tailed dog help the genie reclaim his magic nose ring from an evil yellow genie who has stolen all of

his powers. By the best-selling author of Inkheart. Simultaneous eBook.

Fansegmentation und Fanpsychologie U of Nebraska Press
Christian-Muslim Relations. A Bibliographical History, volume 7 (CMR 7) is a history of all the known works on relations from Central and Eastern Europe, Asia, Africa and South America in the period 1500-1600. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details on individual works.