

A Certain Slant Of Light

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POTTS VICTORIA

Lyric Time LSU Press

The more than one hundred poems presented here are some of Dickinson's finest works. Unlike other editions of her work, the poems reprinted here are reconstructions based on original manuscripts. -- Shambala Publications.

Wild Nights Kids Can Press Ltd

Seamus Heaney, Denis Donoghue, William Pritchard, Marilyn Butler, Harold Bloom, and many others have praised Helen Vendler as one of the most attentive readers of poetry. Here, Vendler turns her illuminating skills as a critic to 150 selected poems of Emily Dickinson. As she did in *The Art of Shakespeare's Sonnets*, she serves as an incomparable guide, considering both stylistic and imaginative features of the poems. In selecting these poems for commentary Vendler chooses to exhibit many aspects of Dickinson's work as a poet, "from her first-person poems to the poems of grand abstraction, from her ecstatic verses to her unparalleled depictions of emotional numbness, from her comic anecdotes to her painful poems of aftermath." Included here are many expected favorites as well as more complex and less often anthologized poems. Taken together, Vendler's selection reveals Emily Dickinson's development as a poet, her astonishing range, and her revelation of what Wordsworth called "the history and science of feeling." In accompanying commentaries Vendler offers a deeper acquaintance with Dickinson the writer, "the inventive conceiver and linguistic shaper of her perennial themes." All of Dickinson's preoccupations—death, religion, love, the natural world, the nature of thought—are explored here in detail, but Vendler always takes care to emphasize the poet's startling imagination and the ingenuity of her linguistic invention. Whether exploring less familiar poems or favorites we thought we knew, Vendler reveals Dickinson as "a master" of a revolutionary verse-language of immediacy and power. *Dickinson: Selected Poems and Commentaries* will be an indispensable reference work for students of Dickinson and readers of lyric poetry.

A Certain Slant of Light Blue Light Press

At the heart of Cynthia Thayer's debut novel, *Strong for Potatoes*, was the tender relationship between a girl and her grandfather, constantly evolving as their lives grew and changed. Now, in Thayer's second novel, she tackles another kind of relationship, one between strangers. Peter lost his wife and children in a fire years ago, yet the wounds are still as fresh as if it happened yesterday. He's turned into something of a hermit in a cabin on the coast of Maine, shearing sheep and gardening to live, an old Passamaquoddy woman his only friend. Elaine is eight months pregnant and on the run from her husband, a hard man more interested in control than love. Fear is simply a part of her life, fear for herself and her unborn child. When Elaine turns up outside Peter's cabin during one of Maine's worst winter storms in years, Peter can't turn her away into the ice. Holed up together in his one-room home, the two troubled, lonely adults clash, then slowly discover that friendship, support, and healing can come in the most unlikely places.

A Certain Slant of Light Harvard University Press

Cynthia Thayer's acclaimed debut novel, *Strong for Potatoes*, is the resonant story of the difficult youth of Blue Willoughby, a remarkable girl growing up in eastern Maine. In a life beset by tragedy, beginning with the death of her twin sister Berry only days after their birth, Blue must discover on her own strength she needs to survive. Blue's true ally is her grandfather, a full-blooded Passamaquoddy Indian who teaches Blue life's most vital lessons: that the ways of nature can illuminate life, that family can be depended on, that true passion is worth waiting for, and that grief can heal. Most important, he passes on the ways of his ancestors—knowledge that Blue will need to find a sense of her own true self amid the chaos of her adolescence. Reminiscent of Dorothy Allison and Barbara Kingsolver, *Strong for Potatoes* is a rich, evocative literary debut by a gifted writer and teller of the most rewarding kind of story: beautifully crafted, authentic, moving, and ultimately uplifting.

My Letter to the World and Other Poems W. W. Norton & Company

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children's Book A Charlotte Zolotow Honor Book NCTE Notable Children's Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie's notebooks filled up, one after another. Willie's words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant's engaging prose and Melissa Sweet's stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.

"*A Certain Slant of Light*" Schocken

Seminar paper from the year 2002 in the subject American Studies - Literature, grade: 1,3 (A-), University of Heidelberg, course: American Poetry: Romanticism, 10 entries in the bibliography, language: English, abstract: To interpret Dickinson will stay a challenge and a never-ending task. Her poems are so deep and full of meaning that every word in them carries the multiple of its normal weight; her poems are at the same time precise and not precise at all. If we try to pin them down to a specific meaning it seems to lose some of its colorful variety, which in some of her poems is even visible by Dickinson's practice of leaving alternative word choices next to each other without choosing one. Robert Weisbuch gives in his essay "Prisming Dickinson; or, Gathering Paradise by Letting Go" the helpful triple advice: "Don't point; don't pry; don't settle for one truth." In order to analyze Dickinson's poem #258 "There's a certain Slant of light " I could not help to disregard the advice "don't pry", and I did my best to at least not pin down the things I pointed, and I was careful not to "settle for one truth". Emily Dickinson's words shine in various colors and so do the possible interpretations. Her poems might tell every person something else. In this essay will analyze her poem #258, give possible interpretations of it and demonstrate what it tells me without clouding its shine.

These Fevered Days: Ten Pivotal Moments in the Making of Emily Dickinson Shambhala Pocket Classics

The poems within *A Certain Slant of Light* are expertly tuned, perfectly pitched meditations about nature, time, and the seasons -- radiant windows of keen observation that rise up from their surface glimmering, and reveal the talents of a disciplined and skilled artist. I was struck by the ease of her voice, the lush use of sonics, and her compassionate wisdom. This is a marvelous book that reveals a sense of wonder, as though the inspired moment has never been before; its illuminations are bright and timeless. Barbara Novack is Writer-in-Residence and member of the English Department at Molloy College. She founded and hosts Poetry Events and Author Afternoons there and, off-campus, presents creative writing programs and workshops. Her recent books include the novel *J.W. Valentine*, nominated for a Pulitzer Prize and finalist for Pushcart Press Editor's Book Award, full-length poetry collection *Something Like Life*, and the chapbook *Do Houses Dream?*, finalist for the Blue Light Press Poetry Prize (2015). She is listed in the Directory of American Poets and Fiction Writers and Who's Who of American Women.

A Certain Slant of Light St. Martin's Griffin

Following the highly acclaimed *Collected Poems of Ted Berrigan*, poets Alice Notley, Anselm Berrigan, and Edmund Berrigan have collaborated again on this new selection of poems by one of the most influential and admired poets of his generation. Reflecting a new editorial approach, this volume demonstrates the breadth of Ted Berrigan's poetic accomplishments by presenting his most celebrated, interesting, and important work. This major second-wave New York School poet is often identified with his early poems, especially *The Sonnets*, but this selection encompasses his full poetic output, including the later sequences *Easter Monday* and *A Certain Slant of Sunlight*, as well as many of his uncollected poems. *The Selected Poems of Ted Berrigan* provides a new perspective for those already familiar with his remarkable wit and invention, and introduces new readers to what John Ashbery called the "crazy energy" of this iconoclastic, funny, brilliant, and highly innovative writer. Praise for *The Collected Poems of Ted Berrigan*: "This is a great, great book for all seasons of the mind and heart."—Robert Creeley "Thanks to this invaluable *Collected Poems*, one can hear, as never before, Ted Berrigan dreaming his dream."—*The Nation* "The *Collected Poems of Ted Berrigan* is not only one of the most strikingly attractive books recently published, but is also a major work of 20th-century poetry. . . . It is a book that will darken with the grease of my hands. There is no better way to praise it than by saying, 'If you enjoy poetry, you should have it.'" —*Bloomsbury Review* "It's a must-have, a poetic knockout."—*Time Out New York*

Emily Dickinson Bloomsbury Publishing USA

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

Poetry for Kids: Emily Dickinson Penguin UK

Lyric Time offers a detailed critical reading of a particularly difficult poet, an analysis of the dominance of temporal structures and concerns in the body of her poetry, and finally, an important original contribution to a theory of the lyric. Poised between analysis of Emily Dickinson's poetic texts and theoretical inquiry,

Lyric Time suggests that the temporal problems of Dickinson's poems are frequently exaggerations of the features that distinguish the lyric as a genre. "It is precisely the distance some of Dickinson's poems go toward the far end of coherence, precisely the outlandishness of their extremity, that allows us to see, magnified, the fine workings of more conventional lyrics," writes Sharon Cameron. *Lyric Time* is written for the literary audience at large—Dickinsonians, romanticists, theorists, anyone interested in American poetry, or in poetry at all, and especially anyone who admires a risky book that succeeds.

Emily Dickinson HarperCollins

THE STORY: In her Amherst, Massachusetts home, the reclusive nineteenth-century poet Emily Dickinson recollects her past through her work, her diaries and letters, and a few encounters with significant people in her life. William Luce's classic play shows us both the pain and the joy of Dickinson's secluded life.

The Selected Poems of Ted Berrigan GRIN Verlag

An illustrated introduction to the poetry of Emily Dickinson.

My Life Had Stood a Loaded Gun Dramatists Play Service, Inc.

Poetry. Berrigan's last collection of poems, these were written originally on postcards with drawings by the author; photos of some of the postcards are included. His widow, Alice Notley, has written an introduction in which she characterizes the writing as "a realm of shorter poems, written in a newly freed voice, that drifts among day-book, epigram & lyric, in all literary awareness, describing the feel of a difficult year."

The Belle of Amherst Greenwood

Part of a new collection of literary voices from Gibbs Smith, written by, and for, extraordinary women—to encourage, challenge, and inspire. One of America's most distinctive poets, Emily Dickinson scorned the conventions of her day in her approach to writing, religion, and society. *Hope Is the Thing with Feathers* is a collection from her vast archive of poetry to inspire the writers, creatives, and leaders of today. Continue your journey in the *Women's Voices* series with *Jane Eyre*, by Charlotte Bronte and *The Feminist Papers* by Mary Wollstonecraft.

Dickinson Gibbs Smith

Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. Emily Dickinson saw fewer than a dozen of her poems published in her lifetime, but she has since become one of the most revered and beloved of all American poets. As a shy woman living in 19th century New England, Dickinson wrote about large subjects through close observation of small, everyday details. After her death, her sister found more than 1,775 poems and solicited help in seeing them into print. Dickinson preferred to live most of her life at home among those she loved, but over time, some of the more unusual facts of her life became mythologized and distorted. Using updated scholarship and never before published primary research, this new biography peels away the myths surrounding Emily Dickinson and takes a fresh look at the complex and busy life of this genius of American letters. As a research tool, the volume is also useful for its explanation of current nomenclature for the poems, mysteries and controversies, and the poet's influence on American poetry and culture. A chronology is set alongside significant historical and cultural events of the period. Also included are locations of major holdings for Dickinson study, a listing of poems published in her lifetime, and a full bibliography of primary and secondary sources.

Poems by Emily Dickinson Timber Press

"A visual treat as well as a literary one...for gardeners and garden lovers, connoisseurs of botanical illustration, and those who seek a deeper understanding of the life and work of Emily Dickinson." —The Wall Street Journal Emily Dickinson was a keen observer of the natural world, but less well known is the fact that she was also an avid gardener—sending fresh bouquets to friends, including pressed flowers in her letters, and studying botany at Amherst Academy and Mount Holyoke. At her family home, she tended both a small glass conservatory and a flower garden. In *Emily Dickinson's Gardening Life*, award-winning author Marta McDowell explores Dickinson's deep passion for plants and how it inspired and informed her writing. Tracing a year in the garden, the book reveals details few know about Dickinson and adds to our collective understanding of who she was as a person. By weaving together Dickinson's poems, excerpts from letters, contemporary and historical photography, and botanical art, McDowell offers an enchanting new perspective on one of America's most celebrated but enigmatic literary figures.

Selected Poems of Emily Dickinson Clipper Audio

A Study Guide for Emily Dickinson's "There's a Certain Slant of Light," excerpted from Gale's acclaimed *Poetry for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Poetry for Students* for all of your research needs.

There Is No Frigate Like a Book W. W. Norton & Company

Features the classic poems of Emily Dickinson interpreted by a contemporary artist who won the Governor General's Award for Illustration.

I'm Nobody! Who Are You? St. Martin's Press

After 350 years as a Fetch, or death escort, Calder breaks his vows and enters the body of Rasputin, whose spirit causes rebellion in the Land of Lost Souls while Calder struggles to convey Ana and Alexis, orphaned in the Russian Revolution, to Heaven.

Phrase Book Wm. B. Eerdmans Publishing

Selections of Dickinson poems in calligraphy on elaborately decorated and illustrated paper.