
Double Shotgun House Floor Plan

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*Double
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MARTINEZ SHANE

Home Design Book-
Duplex Designs -
Townhouse Designs-
Floor Plans-House
Plans Simon and
Schuster
Kentucky Bluegrass
Country by R. Gerald

Alvey Horse breeding, the cultures of tobacco and bourbon, the forms of architecture, the codes of the hunt, the traditions of gambling and dueling, convivial celebrations, regional foodways-all of these are ingredients in the folklife of the Inner Bluegrass Region that is the focus of this

fascinating book. R. Gerald Alvey (retired) was a professor of folklore and English at the University of Kentucky.

Greater New Orleans Bridge No.2, Orleans/Jefferson Parishes iUniverse

The fourth volume of the acclaimed series captures in more than 400 photographs and text the distinctive architecture of the six creole faubourgs, or neighborhoods, of the modern city of New Orleans. As in all books in the series, emphasis is placed on historic documentation, with a goal of preserving important structures. Twelve distinct architectural types germane to the faubourgs are defined, identified, and analyzed. Also included is a chapter on the

craftsmanship of the many free persons of color who contributed significantly to the city's architecture.

Researched by The Friends of the Cabildo, one of the nation's leading preservation organizations, the oversize volume was compiled by Roulhac Toledano, Sally Evans, and Mary Louise Christovich, all of New Orleans. A history of the faubourgs by Samuel Wilson, Jr. is featured as well. The books photographs, both color and black and white, were the work of Betsy Swanson, photographer for the first three volumes of the series.

Common Houses in America's Small Towns

Pelican Publishing
A gruesome serial killer calling himself the

Lamb of God is stalking the streets of New Orleans and leaving a trail of blood and terror, but city officials, still reeling from the effects of a devastating hurricane the year before and desperate to reboot the tourism business that is the lifeblood of the city, refuse to acknowledge that the murders are connected and deny homicide detective Sean Murphy the resources he needs for a proper investigation. So Murphy sets out to stop the killer the best way he knows how, by getting inside the killer's head, thinking the way the killer thinks and anticipating the killer's next move. But thinking like a madman is a dangerous game that can have unintended and deadly

consequences. *Living Small* LSU Press A stunning anthology of contemporary houses that showcases the ways that architecture can respond to local urban challenges while enhancing modern city living Architects face many challenges when designing a modern urban house. Environmental performance, aesthetics, technical logistics, material concerns, site constraints--these are all considerations that have the potential to limit what architects can achieve, but that also can inspire creative solutions. In addition, each city's history, obstacles, and opportunities influence local design approaches. Superbly illustrated with 600

color images, this expansive compendium offers fascinating insights into building modern houses on a local level. Jonathan Bell and Ellie Stathaki have selected urban structures from around the world to serve as both exemplary solutions and standout works of art--in Beijing and Mexico City, Athens and Tokyo, Los Angeles and Cape Town. By examining buildings on six continents, from both emerging architects and established studios such as Zaha Hadid Architects, MVRDV, and Johnston Marklee, this stunning volume explores the many ways in which architecture can enhance the experience of dwelling in a modern city by

responding to traditional styles and challenges of site and providing a broader understanding of place.

New Orleans

Architecture

Bloomsbury Publishing

Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style.

Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Hodgson's Low Cost

American Homes JHU

Press

In *How to Build a House*, author and professional engineer George Michael Rentz, PE is informative and entertaining while taking the mystery out of residential construction. With more than thirty-five years in the construction industry, Rentz provides an overview of the information necessary when you are considering buying or building a new home. From the basics of site selection and design to cost estimates and construction, *How to Build a House* describes all of the steps integral to residential construction from the ground up. Through personal anecdotes, Rentz shows how developing good plans and selecting the right

contractor are key to enjoying the process of watching your new home being constructed. *How to Build a House* provides insight into the construction process in order to avoid the struggles and hassles often associated with home building.

Evolving Traditions

Garlinghouse Company

"This volume focuses on the Bayou Road, which was lined with the country seats and residences of the city's earliest settlers."--The publisher.

Old-House Journal

LSU Press

The author, a native of New Orleans, displays his passion for the "French Quarter" of the city in 106 color photographs highlighting Old World architecture, style, and history that has made

this section of the city famous throughout the world.

Afro-American Folk Art and Crafts Pelican Publishing

The editors of Southern Living Magazine presents House Plans. Undecorate DIANE Publishing

A guide for developers of affordable housing on how to work with the U.S. Secretary of the Interior. Contents: benefits of rehabilitating historic buildings for affordable housing (benefits to owners and developers, benefits to tenants, benefits to the community, a successful approach to rehabilitation, and solving common design issues in historic buildings); and 11 case studies of successful projects. Appendices: Federal section 106

review; state and local environmental review; and historic building codes. Glossary and bibliography.

Lonely Planet New Orleans U of Minnesota Press

This presentation of the neighborhoods of New Orleans offers an expert's perspective on the city's architectural diversity and details, one block at a time. New Orleans Times-Picayune columnist Stephanie Bruno presents the best of her "StreetWalker" column in this illustrated resource.

From the Garden District to Mid-City, each block included features photographs of the homes, a description of the buildings, and a map for easy access.

A Killer Like Me

University of Georgia

Press

The Garden District of New Orleans has enthralled residents and visitors alike since it arose in the 1830's with its stately white-columned Greek Revival mansions and double-galleried Italianate houses decorated with lacy cast iron. Photographer West Freeman evokes the romance of this elegant neighborhood with lovely images of private homes, dazzling gardens, and public structures. Author Jim Fraiser vividly details the historical significance and architectural styles of more than a hundred structures and chronicles both the political and cultural evolution of the neighborhood. The Garden District, unlike the French Quarter,

evolved under the auspices of predominantly Anglo-American architects hired by newly arriving, and newly wealthy, Americans. Beyond these wealthy homeowners, the Garden District also offers a startlingly diverse and freewheeling history teeming with African American slaves, free men and women of color, French, Italians, Germans, Jews, and Irish, all of whom helped fashion it into one of America's first suburbs and most extraordinary neighborhoods. Fraiser animates the Garden District's story with such notables as Mark Twain; Jefferson Davis; occupying Union general Benjamin Butler; flamboyant steamboat captain

Thomas Leathers; crusading Reverend Theodore Clapp; Confederate generals Jubal Early and Leonidas Polk; jazzmen Joe "King" Oliver and Nate "Kid" Ory; champion pugilist John L. Sullivan; local authors Grace King, George Washington Cable, and Anne Rice; Mayor Joseph Shakespeare; architects Henry Howard, Lewis Reynolds, and Thomas Sully; cotton magnate Henry S. Buckner; and Louisiana Lottery co-founder John A. Morris. In words and photographs, Fraiser and Freeman explore the unexpected evolution of this district and reveal how war, plagues, politics, religion, cultural conflict, and architectural

innovation shaped the incomparable Garden District.
The French Quarter of New Orleans Univ. Press of Mississippi
 Surveys the types of homes found in twenty American small towns, and discusses house plans, features, and structural forms
New Orleans Streets Bloomsbury Publishing
 360 of America's Favorite Houses.
The Creole Faubourgs iUniverse
 A study of historic architectural styles of New Orleans homes. This presentation of nineteenth-century gouache and watercolor archival paintings from the New Orleans Notarial Archives offers a glimpse at what old, renovated, restored, and new buildings in New Orleans

neighborhoods not only might look like, but how they should look. Including examples of each New Orleans house type, ranging from the French colonial plantation home to the Creole cottage, this volume offers historic plans for each house along with contemporary adaptive-use alternatives to suit modern needs. An architectural pattern book, educational tool, city planner's handbook, and stunning visual presentation, this gorgeous resource is intended for all interested in historic preservation and architectural history as well as those wishing to build a modern home in an authentic New Orleans style. Praise for A Pattern

Book of New Orleans Architecture "An enchanting waltz through the heart of the Crescent City choreographed by the doyenne of New Orleans' preservationists. [Toledano] presents two centuries of colored renderings from the New Orleans Notarial Archives in a stunning visual portrait of the city's built heritage, while architect Gate Pratt's pattern book of new homes designed in authentic styles provides an indispensable resource for rebuilding efforts. This work is destined to become the quintessential bible for historians, preservationists, architects, and all those interested in the true story of the

architectural traditions that have shaped the ‘real’ New Orleans.” —Russell Versaci, AIA, traditional architect and author of *Creating a New Old House and Roots of Home* “For architects, builders, and developers working in the Crescent City, Roulhac B. Toledano’s *A Pattern Book of New Orleans Architecture* reveals an extraordinary new design resource. Toledano describes in detail the evolution of the city and the building types that have given the city a character unique in the world. Modern floor plans designed by local architects for historic house types demonstrate that the traditional architectural patterns of New Orleans are as accommodating today

as in the past. For local practitioners and visitors wishing to build in New Orleans, Toledano’s pattern book is essential for sensitive and thoughtful design in this most exotic and precious city.” —Paul Ostergaard, AIA, Urban Design Associates, Pittsburgh, Pennsylvania

Plantations & Historic Homes of New Orleans Potter Style

Hurricane Katrina ravaged much of New Orleans in 2005, but thankfully the city’s most treasured historic homes survived. *Plantations & Historic Homes of New Orleans* is a poignant tribute of these storied mansions, whose architectural beauty brings a unique flair to the Big Easy’s most

famous neighborhoods. From the French Quarter and Garden District to Uptown, Marigny, and Bayou St. John, many of New Orleans' grandest old homes and nearby plantations are featured in this book, showcasing the massive brick columns, intricate cast-iron balconies, wide verandas, sumptuous parlors, and humble servants quarters that give this area its charm. Open these pages and you'll travel to Destrehan, the oldest plantation house in the Mississippi Valley, originally built of hand-hewn bald cypress timber using briquette entre'pateaux, mud (clay, river sand, and Spanish moss) between post; the homes artist Edgar

Degas and author William Faulkner lived in during their New Orleans' stays; and the 1850 House located in the Lower Pontalba building on Jackson Square. Learn about the building's namesake, a baroness with a tumultuous family life who managed to escape murder and was also responsible for building the American embassy in Paris. With lavish photographs of exteriors and rooms of special interest, gardens and curiosities, and detailed information about New Orleans' diverse architecture and history, this book is both a perfect guide for visitors and natives alike and an enchanting visual tour of one of the greatest cities in the United

States.

Appalachian Folkways

Insitebuilders

"Combining material history and cultural geography, Delta Sugar: Louisiana's Vanishing Plantation Landscape offers a comprehensive and vivid portrait of the rise and fall of a unique agricultural industry and its distinctive arrangements for production."--BOOK JACKET.

Pamphlet

Architecture 9: Rural and Urban House

Types Australian Floor Plans

Our concept Duplex book of Designs will help you create the dream Investment home you are after. Our Distinctive Duplex design book are here to help you with your own ideas and layouts. Stunning Duplex and

Townhouse Designs

Large & Small Dual

Living Designs

Australian &

International Designs

Home plans for all

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design tips No need to

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computers

Bayou Built Pelican

Publishing Company,

Inc.

Based on a lifelong

professional and personal interest, "Traditional Buildings" presents a unique survey of vernacular architecture across the globe. The reader is taken on a fascinating tour of traditional building around the world, which includes the loess cave homes of central China, the stilt houses on the shores of Dahomey, the housebarns of Europe and North America, the wind towers of Iran, the Bohio houses of the Arawak Indians of the Caribbean, and much more. Professor's Noble's extensive travels have allowed him to examine many of the building at close quarters and the richly illustrated text includes photographs from his personal collection. With its comprehensive

and detailed bibliography, the work will be welcomed by experts and non-specialists alike. The Neoliberal Deluge Princeton Architectural Press Winner of the Kniffen Award and an Honorable Mention from the Professional and Scholarly Publishing Awards in Sociology and Anthropology Appalachia may be the most mythologized and misunderstood place in America, its way of life and inhabitants both caricatured and celebrated in the mainstream media. Over generations, though, the families living in the mountainous region stretching from West Virginia to northeastern Alabama have forged one of the

country's richest and most distinctive cultures, encompassing music, food, architecture, customs, and language. In *Appalachian Folkways*, geographer John Rehder offers an engaging and enlightening account of southern Appalachia and its cultural milieu that is at once sweeping and intimate. From architecture and traditional livelihoods to beliefs and art, Rehder, who has spent thirty years studying the region, offers a nuanced depiction of southern Appalachia's social and cultural identity. The book opens with an expert consideration of the southern Appalachian landscape, defined by mountains, rocky soil, thick forests, and

plentiful streams. While these features have shaped the inhabitants of the region, Rehder notes, Appalachians have also shaped their environment, and he goes on to explore the human influence on the landscape. From physical geography, the book moves to settlement patterns, describing the Indian tribes that flourished before European settlement and the successive waves of migration that brought Melungeon, Scotch-Irish, English, and German settlers to the region, along with the cultural contributions each made to what became a distinct Appalachian culture. Next focusing on the folk culture of Appalachia, Rehder details such cultural

expressions as architecture and landscape design; traditional and more recent ways of making a living, both legal and illegal; foodstuffs and cooking techniques; folk remedies and belief systems; music, art, and the folk

festivals that today attract visitors from around the world; and the region's dialect. With its broad scope and deep research, Appalachian Folkways accurately and evocatively chronicles a way of life that is fast disappearing.