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# The Scottish Companio

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**RIGGS JOSIE**

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**A Companion to the  
Reformation in  
Scotland, c.1525-1638**  
Edinburgh University

Press

Combines historical rigour with an analysis of dramatic contexts, themes and formsThe 17 contributors explore the longstanding and vibrant Scottish dramatic tradition

and the important developments in Scottish dramatic writing and theatre, with particular attention to the last 100 years.The first part of the volume covers Scottish drama from the earliest

records to the late twentieth-century literary revival, as well as translation in Scottish theatre and non-theatrical drama. The second part focuses on the work of influential Scottish playwrights, from J. M. Barrie and James Bridie to Ena Lamont Stewart, Liz Lochhead and Edwin Morgan and right up to contemporary playwrights Anthony Neilson, Gregory Burke, Henry Adams and Douglas Maxwell.

**The Companion to Scottish History**  
Edinburgh University

Press  
This is the ultimate guide to Scottish whisky distilleries, painstakingly researched by Misako Udo: a vital accessory for any dedicated whisky lover. With nearly a hundred working whisky distilleries in Scotland - and hundreds more that have shut down and been lost over the long centuries of Scotland's infatuation with uisage beatha - there's a great deal of information to cover and The Scottish Whisky Distilleries is the most thorough and

meticulous cataloguing of the whisky industry in Scotland that there has ever been. Each entry includes information on the distillery's history, the type of whisky produced, the blends contributed to and the full range of single malts, information on washes, casks, full details of visiting hours and facilities - the Scottish love of whisky is well documented but it's never been as well served. An exhaustive directory of information sure to quench the curiosity of the most insatiable

whisky fan - the ideal companion to a round trip of Scotland as a whisky tourist, or a night in as an armchair dram fan - The Scottish Whisky Distilleries is simply the most comprehensive book of its kind available.

**Scottish Gothic**

Edinburgh University Press

This is the first and only guide to Scottish Romanticism. It captures the best of critical debate as well as presenting exciting new approaches to a distinctively Scottish Romanticism in literary

theory, religious studies, music and song and the thematic

*Edinburgh* John Wiley & Sons

The last three decades have seen unprecedented flourishing of creativity across the Scottish literary landscape, so that contemporary Scottish poetry constitutes an internationally renowned, award-winning body of work. At the heart of this has been the work of poets. As this poetry makes space for its own innovative concerns, it renegotiates the poetic

inheritance of preceding generations. At the same time, Scottish poetry continues to be animated by writing from other places. The *Edinburgh Companion to Contemporary Scottish Poetry* is the definitive guide to this flourishing poetic scene. Its chapters examine Scottish poetry in all three of the nation's languages. It analyses many thematic preoccupations: tradition and innovation; revolutions in gender; the importance of place; the aesthetic politics of

devolution. These chapters are complemented by extended close readings of the work of key poets that have defined this era, including Edwin Morgan, Kathleen Jamie, Don Paterson, Aonghas MacNeacail and John Burnside.

**The Scottish Quotation**

**Book** Oxford University Press, USA

Desperate for an heir, he hastily chose a fiancée. But it is another woman who sets his heart aflame. *A Companion to Scottish Literature* Harper Collins

James Hogg (1770-1835) is increasingly recognised as a major Scottish author and one of the most original figures in European Romanticism. 16 essays written by international experts on Hogg draw on recent breakthroughs in research to illuminate the contexts and debates that helped to shape his writings. The book provides an indispensable guide to Hogg's life and worlds, his publishing history, reception and reputation, his treatments of politics, religion, nationality, social

class, sexuality and gender, and the diverse literary forms - ballads, songs, poems, drama, short stories, novels, periodicals - in which he wrote.

[Edinburgh Companion to Scottish Traditional Literatures](#) Cambridge University Press

A guide devoted to its subject, the book draws on recent breakthroughs in research on Hogg to illuminate the urgent debates and fruitful contexts that helped to shape his writings. Essays written by an international

team of scholars provide an indispensable *The Mainstream Companion to Scottish Literature* Edinburgh University Press  
The Cambridge Companion to the Scottish Enlightenment offers a philosophical perspective on an eighteenth-century movement that has been profoundly influential on western culture. A distinguished team of contributors examines the writings of David Hume, Adam Smith, Thomas Reid, Adam Ferguson, Colin Maclaurin and other

Scottish thinkers, in fields including philosophy, natural theology, economics, anthropology, natural science and law. In addition, the contributors relate the Scottish Enlightenment to its historical context and assess its impact and legacy in Europe, America and beyond. The result is a comprehensive and accessible volume that illuminates the richness, the intellectual variety and the underlying unity of this important movement. It will be of interest to a wide range of

readers in philosophy, theology, literature and the history of ideas. *The Oxford Companion to Scottish History* Edinburgh University Press  
Between 1400 and 1650 Scotland underwent a series of drastic changes, in court, culture, and religion. Renaissance and Reformation, the Union of the Crowns, and the Wars of the Three Kingdoms all shaped the nation, shifting and recasting Scotland's established relationships with Europe, the Mediterranean world, and with England. This

International Companion traces the impact of these sweeping historical transformations on Scotland's literatures, in English, Gaelic, Latin and Scots, and provides a comprehensive overview to the major cultural developments of this turbulent age.

*The Cambridge Companion to Scottish Literature* Scribner Paper Fiction

This companion to Scottish history covers subjects including archaeology, architecture, climate, culture, folk

belief, geology, and the languages of Scotland. It ranges over 20 centuries of history, and extends from Orkney to the Borders.

*Companion to Scottish Literature* International Companions to Scottish Literature

This International Companion shows how Scotland's literary cultures, in English, Gaelic, Latin, and Scots, were transformed in the turbulent age between 1650 to 1800.

**Edinburgh Companion to Robert Burns** New

York : Facts on File

A unique introduction, guide and reference work for students and readers of Scottish literature from the pre-medieval period.

**Edinburgh Companion to James Hogg** BRILL

The Edinburgh Companion to Robert Burns provides both a comprehensive introduction to and the most contemporary critical contexts for the study of Robert Burns. Detailed commentary on the artistry of Burns is complemented by material on the cultural reception and afterlife of

this most iconic of world writers. The biographical construction of Burns is examined as are his relations to Scottish, Romantic and International cultures. Burns is also approached in terms of his engagements with Ecology, Gender, Pastoral, Politics, Pornography, Slavery, and Song-culture, and there is extensive coverage of publishing history including Burns's place in popular, bourgeois and Enlightenment cultures during the late eighteenth

century. This is the most modern collection of critical responses to Burns from scholars from the United Kingdom and North America, which, more than ever before, seeks to place Burns as a 'mainstream' man of Enlightenment and Romantic impetus and to explain the enduring and sometimes controversial fascination for both the man and his work over more than two hundred years. The Scottish Companion Edinburgh University Press

This is a comprehensive introduction to the study of older and present-day Scots language. A Companion and Useful Guide to the Beauties of Scotland Detroit, Mich. : Gale Research Company A range of leading international scholars provide the reader with a comprehensive and accessible introduction to the extraordinary richness and diversity of Scotland's poetry. Addressing Languages and Chronologies, Poetic Forms, and Topics and Themes, this International

Companion covers the entire subject from early medieval texts to contemporary writers, and examines English, Gaelic, Latin and Scots verse.

**Edinburgh Companion to Twentieth-Century Scottish Literature**

Edinburgh University Press

The articles in this reference to Gaelic Scotland have been commissioned from over 60 experts. The entries range from the early 6th century to the present day. This edition has been revised and updated,

taking account of recent developments in the media, politics, the arts and literature.

*Edinburgh Companion to James Hogg* Edinburgh University Press

Provides a comprehensive introduction to the full range of achievements of the Scottish thinkers who so profoundly influenced western culture.

International Companion to Scottish Literature of the Long Eighteenth Century Gairm Publications

Between 1400 and 1650 Scotland underwent a

series of drastic changes, in court, culture, and religion. This International Companion traces the impact of these historical transformations on Scotland's literatures, in English, Gaelic, Latin and Scots, and provides a comprehensive overview to the major cultural developments of this turbulent age.

**Edinburgh Companion to Scottish Drama**

Cambridge University Press

The subcultural enfant terrible of devolutionary protest and rebellion,



Irvine Welsh is now widely acknowledged as the founding father of a whole new tradition in post-devolution Scottish writing. The unprecedented worldwide success of *Trainspotting*, magnified by Danny Boyle's iconic film adaptation, revolutionised Scottish culture and radically remoulded the country's self-image from

dreamy romantic hinterland to agitated metropolitan hotbed. Though Welsh's career is very much an ongoing phenomenon, his influence on contemporary Scottish literary history is already quite indisputable and enduring.

**A Companion to Scottish Culture**  
Edinburgh University

Press

A Companion to the Reformation in Scotland deals with the making, shaping, and development of the Scottish Reformation. 28 authors offer new analyses of various features of a religious revolution and select personalities in evolving theological, cultural, and political contexts.