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Tvrđica Molijer 2022-11-18

ROSA DAYTON

L'avare NoBooks Editorial
Moliere saját osztálya
egyik torz
jellemkinövését, a
pénzimádást teszi
nevetség tárgyává "A
fösvény" című
darabjában. A
címszereplő, Harpagon
cselekedeteinek egyetlen
mozgató rugója a pénz. A
szerelem, a család vagy
az élet bármely más
mozzanata csak abból a
szempontból érdekli, hogy
gyarapítja-e vagyonát. A
riasztóan torz szenvedély
őt magát boldogtalanná, a
tőle függők életét pedig
terhessé,
elviselhetetlenné teszi.
Pénze, gazdagsága nem a
jólét, a gondtalanság
forrása, hanem a
rettegésé, a gyanakvásé.

A tragikomikum akkor hág
tetőfokára, amikor
fösvénysége lelepleződik,
és hitvány tervei
összeomlanak.
Végősoron ez a színmű a
pénzt legfőbb értéké
tevő polgárság bírálata.
Harpagon alakja nemcsak
a fukarság koroktól
független szimbóluma,
hanem a pénzgyűjtő
polgár, a tőkés
felismerhető őse is, az
arany által kormányzott
világ tipikus alakja.
(Legeza Ilona) Kiadásunk
a maga nemében
különleges: bár Moliere
darabját Bognár Róbert
műfordításában
határainkon belül s túl
nagyon sok színház tartja
repertoáron, mégis,
nyomatásban most
először olvasható.
Büszkék vagyunk, hogy
mi lehetünk az elsők az e-
térben, akik jogszerűen

ezt a felhőtlen
szórakozást nyújtó örök
darabot az
olvasóközönségnek
kínálhatjuk. (a Kiadó)
A fösvény Wentworth
Press
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being culturally important,
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Molière's L'Avare

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"Fanatical about protecting his wealth, the paranoid Harpagon (Griff Rhys Jones) suspects all of trying to filch his fortune, and will go to any length to protect it. A matchmaker motivated only by money, he sets his sights on wealthy spouses for his children, so his riches are safe from their grubby hands. As true feelings and identities are revealed will Harpagon allow his children to follow their heart, or will his love of gold prove all-consuming? Passion and purse strings

go head to head in this rip roaring comedy, by France's greatest dramatist"--About the play [L'avare](#) Legua Editorial This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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Tvrđica Encuentro

This edition of comedies by Moliere includes: "The School for Wives," a comedy of infidelity and his first great success, "The Critique of the School for Wives," "Don Juan," "The Miser," and "The Imaginary Invalid,"

the play that Moliere appeared in only hours before his death. Renowned for his comedic genius and ability to portray a true sense of humanity in his characters, Moliere has been delighting and intriguing audiences since the seventeenth century, at which time they pleased King Louis XIV and changed the face of French comic drama. "The Miser," a representative product of Moliere's many-sided genius, is a comedy of manners loosely based on "The Pot of Gold," by the Roman playwright Plautus. In each of these plays, Moliere weaves a dark thread of tragedy into his comic visions of love, society, and the comfortable bourgeois home.

L'avare Blurb

Presents a translation of Moliere's classic tale of greed.

L'avare (The miser)

Andesite Press

Ah ! l'odieux vieillard ! " Donner est un mot pour qui il a tant d'aversion qu'il ne dit jamais : Je vous donne, mais : Je vous prête le bonjour. " Avare jusqu'au ridicule puisqu'il fait même comparaître en justice le chat d'un de ses voisins pour lui avoir mangé le

reste d'un gigot de mouton ! Avare jusqu'au sordide aussi. Ne cherche-t-il pas à prêter à un taux usuraire l'argent qu'il refuse à son fils ? N'est-il pas prêt à vendre sa fille à qui offre de la prendre sans dot ? Quant à sa prétendue attirance pour Mariane, elle ne résiste pas à sa fascination pour l'or. L'OR qu'il idolâtre et qui l'assassine... Mais à chacun son trésor ! Amour ou argent...

The Miser Barron's

Educational Series

The Miser - Moliere's original masterpiece with 25 illustrations The Miser" is undoubtedly one of the most popular plays by Moliere. The malice of Harpagon lets us freeze the laughter in the face. Harpagon is a miser as ever there was one. His avarice and his greed for money have increased to a mania. Everybody suffers in his house: His children lives a miserable, unhappy life because he keeps them on a short leash. The attendants are constantly under general suspicion to be thieves. Yes, even his horses are only haggard skeletons because Harpagon economizes the fodder. When he buries 30,000 livres in golden coins in a casket in the garden everything was getting

badder. And then the old man wants to marry Marianne, the lover of his son Cléante. And his daughter, Élise, he wants to give into the hands of an elderly man, whom she does not love simply because he takes her dowerless.

Tvrđica Legare Street Press

Harpagón es un comerciante adinerado y tan avaro que hace vivir múltiples privaciones a sus hijos para resguardar su fortuna. Cuando se enamora, pretende comprar el afecto de su amada, lo cual lo llevará a la encrucijada de tener que elegir entre el amor y el dinero.

Tartif i Tvrđica Palala Press

"[...] MISTRESS CLAUDE, _servant to_ HARPAGON. * * * * _The scene is at_ PARIS, _in_ HARPAGON'S _house_. [...]"

L'avare Digi-Book

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L'avare Litres

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The Miser and Other Plays Digireads.com Publishing

This play was acted for

the first time on September 9, 1668. In it, Molière has borrowed from Plautus, and has imitated several other authors, but he far surpasses them in the treatment of his subject. The picture of the miser, in whom love of money takes the place of all natural affections, who not only withdraws from family intercourse, but considers his children as natural enemies, is finely drawn, and renders Molière's Miser altogether more dramatic and moral than those of his predecessors. Molière acted the part of Harpagon.

The Miser

El Avaro es una obra de teatro en torno a un padre preocupado por el dinero y sus dos hijos preocupados por el amor, y de como el amor vence al dinero. Hay obras que forman parte del patrimonio literario de la humanidad. Su grandeza no está sólo en la elegancia de su escritura, sino también en la fuerza de la historia y del mensaje que transmiten. La colección «Obras Maestras de la Literatura Universal» quiere iniciar a los niños y jóvenes en esas historias inmortales, que han marcado las generaciones durante

siglos. Después de una introducción ilustrada que nos presenta al autor en su época, cada libro condensa la obra en cinco escenas seleccionadas. Las magníficas

ilustraciones a toda página sumergen al lector en la historia y le introducen en la dimensión de la gran literatura.
*Molière's L'Avare:
Comédie*

Molière's L'avare:
Comédie

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Bibliografija francuskih
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1987. do 2003. godine**