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### **AVERY KRUEGER**

**International Catalogue of Scientific Literature** Penn State Press

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, New York Times Book Review Ancient Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, Archaeology A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the Assyrian Dictionary of the Oriental Institute and John A. Wilson Professor of Oriental Studies at the University of Chicago.

**A Complete English-Latin Dictionary; For the Use of Colleges and Schools** OECD Publishing

Mappae mundi (maps of the world), beautiful objects in themselves, offer huge insights into how medieval scholars conceived the world and their place within it. They are a fusion of "real" geographical locations with fantastical, geographic, historical, legendary and theological material. Their production reached its height in England in the twelfth and thirteenth centuries, with such well-known examples as the Hereford map, the maps of Matthew Paris, and the Vercelli map. This volume provides a comprehensive Companion to the seven most significant English mappae mundi. It begins with a survey of the maps' materials, types, shapes, sources, contents, conventions, idiosyncrasies, commissioners and users, moving on to locate the maps' creation and use in the realms of medieval rhetoric, Victorine memory theory and clerical pedagogy. It also establishes the shared history of map and book making, and demonstrates how pre-and post-Conquest monastic libraries in Britain fostered and fed their complementary relationship. A chapter is then devoted to each individual map. An annotated bibliography of multilingual resources completes the volume. DAN TERKLA is Emeritus Professor of English at Illinois Wesleyan University; NICK MILLEA is Map Librarian, Bodleian Library, University of Oxford. Contributors: Nathalie Bouloux, Michelle Brown. Daniel Connolly, Helen Davies, Gregory Heyworth, Alfred Hiatt, Marcia Kupfer, Nick Millea, Asa Simon Mittman, Dan Terkla, Chet Van Duzer. Contributors: Nathalie Bouloux, Michelle Brown. Daniel Connolly, Helen Davies, Gregory Heyworth, Alfred Hiatt, Marcia Kupfer, Nick Millea, Asa Simon Mittman, Dan Terkla, Chet Van Duzer.

**Veilingcatalogus** U of Nebraska Press

A team of renowned scholars examines how sacred art and artefacts responded to the demands of a world stage in the age of reform, demonstrating the significance of religious systems for a global art history.

**Practical Pediatric Otolaryngology** Franklin Classics Trade Press

This book presents groundbreaking new research on a fifteenth-century world map by Henricus Martellus, c. 1491, now at Yale. The importance of the map had long been suspected, but it was essentially unstudyable because the texts on it had faded to illegibility. Multispectral imaging of the map, performed with NEH support in 2014, rendered its texts legible for the first time, leading to renewed study of the map by the author. This volume provides transcriptions, translations, and commentary on the Latin texts on the map, particularly their sources, as well as the place names in several regions. This leads to a demonstration of a very close relationship between the Martellus map and Martin Waldseemüller's famous map of 1507. One of the most exciting discoveries on the map is in the hinterlands of southern Africa. The information there comes from African sources; the map is thus a unique and supremely important document regarding African cartography in the fifteenth century. This book is essential reading for digital humanitarians and historians of cartography.

**Apocalyptic Cartography** ABC-CLIO

The sea monsters on medieval and Renaissance maps, whether swimming vigorously, gamboling amid the waves, attacking ships, or simply displaying themselves for our appreciation, are one of the most visually engaging elements on these maps, and yet they have never been carefully studied. The subject is important not only in the history of cartography, art, and zoological illustration, but also in the history of the geography of the "marvelous" and of western conceptions of the ocean. Moreover, the sea monsters depicted on maps can supply important insights into the sources, influences, and methods of the cartographers who drew or painted them. In this highly-illustrated book the author analyzes the most important examples of sea monsters on medieval and Renaissance maps produced in Europe, beginning with the earliest mappaemundi on which they appear in the 10th century and continuing to the end of the 16th century.

**Soviet Avalanche Research** University of Chicago Press

CHRISTINA BRAIT PAULSTON There is an important difference between merely experimental and genuine experiment. The one may be a feeling for

novelty, the other is rationally based on experience seeking a better way. - Frank Lloyd Wright Wright was talking about architecture, but the same difference can be applied to analyzing the relationship between standard and vernacular languages in bilingual education; surely we are also seeking a better way to handle bilingual education based on experience. How rationally based our efforts are, is another question. Works on this and similar topics can at times become the scene for very emotional-and very moving-presentations which sometimes are more utopian than rational. One can perhaps call this a very 'rational' text, because so few of the contributors are members of ethnic subordinate groups. Am I suggesting that minority group members are less rational? Of course not. I am suggesting that it is much easier to be calm, objective and scholarly about the lot of others than about your own. The most salient feature about the bilingual education of vernacular speaking groups is the social and economic exploitation of its members by the dominant group. The papers herein, treating bilingual education from a psychological perspective, agree at least on the issue that an understanding of the social and economic factors underlying bilingual education is crucial for understanding the psychological studies on bilingualism.

**Ethnopharmacologie, sources, méthodes, objectifs** IUCN

Each of the maps featured in this book was showcased in the exhibition “Canada before Confederation: Early Exploration and Mapping,” which took place in several locations, both in Canada and abroad, in Fall of 2017. The authors provide a scholarly study highlighting the importance and unique features of each of these jewels of cartographic history, with particular attention paid to how they demonstrate the development of Canadian identity at the same time that they reveal Indigenous knowledge of the lands now known as Canada.

*Early Flowers and Angiosperm Evolution* Vernon Press

The recent discovery of diverse fossil flowers and floral organs in Cretaceous strata has revealed astonishing details about the structural and systematic diversity of early angiosperms. Exploring the rich fossil record that has accumulated over the last three decades, this is a unique study of the evolutionary history of flowering plants from their earliest phases in obscurity to their dominance in modern vegetation. The discussion provides comprehensive biological and geological background information, before moving on to summarise the fossil record in detail. Including previously unpublished results based on research into Early and Late Cretaceous fossil floras from Europe and North America, the authors draw on direct palaeontological evidence of the pattern of angiosperm evolution through time. Synthesising palaeobotanical data with information from living plants, this unique book explores the latest research in the field, highlighting connections with phylogenetic systematics, structure and the biology of extant angiosperms.

**Martin Waldseemüller's 'Carta Marina' of 1516** BRILL

Description of the following methods for toxicity testing of plant production products to non-target arthropods: Aleochara bilineata laboratory test Aphidius rhopalosiphi laboratory test Chrysoperla carnea laboratory test Coccinella septempunctata laboratory test Orius laevigatus laboratory test Pardosa laboratory test Poecilus cupreus laboratory test Poecilus cupreus semi-field test Trichogramma cacoeciae laboratory test Typhlodromus pyri laboratory test Typhlodromus pyri field test

**Bodies and Maps** BRILL

In Apocalyptic Cartography, Chet Van Duzer and Ilya Dines analyse an unstudied fifteenth-century German manuscript that contains a rich collection of strikingly original world maps. These include early thematic maps and maps illustrating the events of the Apocalypse.

**Seeing the World Anew** Routledge

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Leopoldina** Springer Nature

This study analyses the promotion of collective action for agri-environmental public goods and addresses externalities by reviewing the experience of various OECD member countries.

**Deutsche Juristen-Zeitung** Kodansha America LLC

An exploration of the ways early modern European artists have visualized continents through the female (sometimes male) body to express their perceptions of newly encountered peoples. Often stereotypical, these personifications are however more complex than what they seem.

**Canada before Confederation: Maps at the Exhibition** Budapest : Akadémiai Kiadó

Forbidden Rites consists of an edition of one of the most interesting and important manuscripts of medieval magic that has yet come to light. In addition to the Latin text, Kieckhefer provides full commentary, including detailed analysis of the text and its contents, discussion of the historical context, translation of representative sections, and comparison with other necromantic texts of the late Middle Ages.

*Jewish Women in the Early Italian Women's Movement, 1861-1945* IRD Editions

This practical clinical reference offers hands-on guidance for the diagnosis and medical and surgical management of otolaryngologic disorders in

infants and children. Problem-oriented in organization and focus, the book emphasizes issues of immediate concern to the clinician evaluating an abnormality or choosing a course of treatment. Coverage encompasses the full spectrum of disorders of the ear and temporal bone, the nose and sinuses, the airway and aerodigestive tract, and the head and neck, and includes a section on plastic and reconstructive surgery. Most chapters are single authored by a noted expert on the problem under discussion who offers opinions and concrete recommendations. The user-friendly format includes "pearls and perils" boxes in which the authors share lessons from their experience. The book also includes an Appendix that presents difficult cases in pediatric otolaryngology.

**International Catalogue of Scientific Literature, 1901-1914** Boydell Studies in Medieval Ar

This book is the first epoch-spanning study on Jewish participation in the Italian women's movement, focussing in a transnational perspective on the experience of Italian-Jewish protagonists in Liberal Italy, during the First World War and the Fascist dictatorship until 1945. Drawing on ego-documents, contemporary journals and Jewish community archives, as well as records by the police and public authorities, it examines the tensions within the emancipation process between participation and exclusion. The book argues that the racial laws from 1938 did not represent the sudden end of an idyllic integration, but rather the climax of a long-term development. Social marginalization, the persecution of Jewish rights, and the assault on Jewish lives during fascism are analysed distinctly from the perspective of Jewish women. In spite of their significant influence on the transnational orientation of the Italian women's movement, their emancipation as women and Jews remained incomplete.

International Catalogue of Scientific Literature, 1901-1914 Springer

This sixth volume of the network Impact of Empire offers a comprehensive reading on the economic, political, religious and cultural impact of Roman

military forces on the regions that were dominated by the Roman Empire.

IUCN Directory of Protected Areas in Oceania Cambridge University Press

This book is primarily intended to be an investigation into the meaning and religious significance of the important Vedic term dhi, which has been variously and often inadequately translated.

Ancient Mesopotamia BRILL

This four-volume comparative grammar of the Slavonic languages (originally published 1852-74) was among Franz Miklosich's most influential works.

**The Nomadic Object** Lippincott Williams & Wilkins

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller's Carta marina of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can't be found in any other source. The Carta marina is the result of Waldseemüller's radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors.