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# The Unforgivable Fix A Justice Novel

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*The  
Unforgivable  
Fix A Justice  
Novel* 2022-04-28

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**MAXWELL**

**EVELIN**

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**Questioning  
Capital  
Punishment**

IndyPublish.co  
m  
The great  
classic work, A  
Course in

Miracles, is devoted to teachings about who we are, our relationships to God and with each other, and the actually mental nature of our bodies and the world. There are three constituent parts to the Course: The Text, a Workbook for Students, and the Manual for Teachers. The Text lays out the theoretical foundation for the metaphysical system of the Course. The Workbook contains a

series of 365 Lessons to be practiced daily for the purpose of retraining the mind and healing our perception. Finally, the Manual contains information for and about advanced teachers of God. A Course in Miracles is also about miracles, which students understand to be, in part, a shift in perception to healed vision. But miracles are more than a shift in perception, because the

shift has consequences in the world as we see it. The conversational tone of this Original Edition invites the novice student into conversation with the Author, and even advanced students of A Course in Miracles have found a new clarity and a deeper understanding from their study of the Original Edition of the Course. The restoration of the previously lost material and presentation

of the text in its original sequence enlivens the conversation with the Author and gives him a presence that some feel is lacking in the later editions. When encountering Schucman and Thetford's original edition, students frequently find fresh clarity as they read its wording or new understanding. Surely study of the Original Edition is essential to your curriculum. *The Justice*

*Series 3-Book Bundle* Alibi The Fixer returns in the pulse-pounding Justice series—perfect for fans of Lisa Gardner, Karin Slaughter, and Jeff Lindsay's Dexter thrillers—as worlds collide in an inferno of bloodshed, revenge, and holy terror. I'll probably never see my daughter again. And if I do, she'll either be dead or in a jail cell. Seattle Chief of Detectives Mort Grant cannot reconcile the

memories of his vibrant, headstrong young daughter with the cold, deadly woman she has become. The head of one of the largest criminal enterprises in the world, Allie Grant seized power by wrenching it away from her lover, a notorious Russian gangster. How she maintains her control, Mort doesn't even want to imagine. Only two other people know the truth about Allie: the vigilante

known as The Fixer, and Mort's best friend, Larry, who's undergoing a crisis of his own. Someone close to Larry, his last real connection to his beloved late wife, has been slain in a mass murder at a sweat lodge deep in the woods of Washington State. When word gets out, Mort immediately takes on the gruesome case. But as Mort hunts down a pair of methodical killers, The Fixer does some deep

digging of her own. And what she unearths will rock Mort's family forever. Because The Fixer has set her sights on Allie Grant—and nothing will ever be the same again. Don't miss any of the gripping Justice thrillers from T. E. Woods: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX And look for the Hush Money mysteries:

HUSH MONEY | BAD GIRL | PRIVATE LIES Praise for The Fixer "Hot and unpredictable, this debut hurls you down the curvy gray avenues of right and wrong at about a hundred and fifty miles per hour. Strap yourself in!"—Amanda Kyle Williams, author of The Stranger You Seek "Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who

enjoy crime fiction.”—Kirkus Reviews Bad Girl Macmillan

The Philosophy of Forgiveness is multi-dimensional and complex. As recent scholarly philosophical works on forgiveness illustrate, incorporating personal, relational, political, ethical, psychological, and religious dimensions into one consistent conception of “forgiveness” is difficult. As part of Vernon Press’s series

on the Philosophy of Forgiveness, Explorations of Forgiveness: Personal, Relational, and Religious begins the task of creating a consistent multidimensional account of forgiveness by bringing together multiple voices from around the globe to analyze, discuss, and draw conclusions about how best to understand forgiveness. The volume’s three opening

chapters examine forgiveness as a relational concept, and offer insights into the role of forgiveness in repairing, sustaining, stewarding, and healing relationships damaged by wrongdoing. Continuing with the relational theme, the next four chapters incorporate Hannah Arendt’s philosophical teachings (both her writings and her life) into the discussion to offer several

intriguing conclusions relating to “unforgivable” persons and acts. The final chapters examine the nature of forgiveness from three major world religions: Buddhism, Christianity, and Confucianism.

### **Moral Repair**

World Scientific  
Now a New York Times Bestseller  
Over 2 million copies of his books in print. The first and only author to win back-to-back Edgars for Best Novel. Every book a

New York Times bestseller. Since his debut bestseller, *The King of Lies*, reviewers across the country have heaped praise on John Hart. Each novel has taken Hart higher on the New York Times Bestseller list as his masterful writing and assured evocation of place have won readers around the world and earned history's only consecutive Edgar Awards for Best Novel

with *Down River* and *The Last Child*. Now, Hart delivers his most powerful story yet. *Imagine*: A boy with a gun waits for the man who killed his mother. A troubled detective confronts her past in the aftermath of a brutal shooting. After thirteen years in prison, a good cop walks free as deep in the forest, on the altar of an abandoned church, a body cools in pale linen... This is a town

on the brink. This is Redemption Road. Brimming with tension, secrets, and betrayal, Redemption Road proves again that John Hart is a master of the literary thriller. Now with an excerpt from John Hart's next book The Hush, available in February 2018.

**Year Book of the Pennsylvania Society**  
Penguin UK  
Perfect for fans of Jeff Lindsay's Dexter

thrillers and the novels of Lisa Gardner and Karin Slaughter, the gritty, action-packed Justice series continues as a depraved mind taunts those who seek retribution on both sides of the law. I become whatever they want. Whatever they need. Seattle Chief of Detectives Mort Grant is still reeling from losing his daughter—again. When Allie first walked back into his life, breaking years of

silence, he could hardly believe his luck. And after hearing her story, Mort tried to do everything in his power to keep her safe. The only person he trusted with Allie's life was The Fixer. But, for the first time, The Fixer let him down. Now Mort has been called in on a gruesome murder case: a beautiful young woman found in a ravine, her body riddled with stab wounds. Within twenty-four hours, the

police uncover a snuff film depicting her murder, the killer's face always just out of shot. When a second body and video are discovered, Mort knows this is no ordinary case. From a chain of sleazy payday loan shops to the dark underworld of the sex-slave trade, Mort's chasing a twisted menace to hell and back. But he's not the only one. Once again, The Fixer is on the hunt—and she's

desperate to make things right. Don't miss any of the gripping Justice thrillers from T. E. Woods: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX And look for the Hush Money mysteries: HUSH MONEY | BAD GIRL | PRIVATE LIES Praise for The Fixer "Hot and unpredictable, this debut hurls you down the curvy gray avenues of right and

wrong at about a hundred and fifty miles per hour. Strap yourself in!"—Amanda Kyle Williams, author of *The Stranger You Seek* "Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who enjoy crime fiction."—Kirkus Reviews *Private Lies* Foundation for Inner Peace Fear and violence come home to roost in this exhilarating Justice thriller



featuring The Fixer—a roller-coaster ride for readers of Lisa Gardner, Karin Slaughter, and Jeff Lindsay’s Dexter novels. I’ll bring Hadley home. Whatever it takes. Whatever it costs. Whoever has to die. There’s a gang war unfolding on the streets of Seattle. A young boy has been killed in a drive-by shooting, and the ensuing chaos threatens to engulf the city. Normally, chief of detectives

Mort Grant would be dealing with the fallout—but right now, his mind is elsewhere. . . . In one gut-wrenching phone call, Mort’s worst fears are realized. His granddaughter Hadley has been kidnapped, and the culprit is his own flesh and blood: Allie, his daughter and Hadley’s aunt. Now, desperate for any sign of the missing six-year-old girl, Mort turns once again to the relentless

vigilante called The Fixer for help. After rising to the top of one of the largest criminal enterprises in the world, Allie Grant has turned her focus back on her family. But since they’ve rebuffed all her attempts at contact, she’s punishing them the only way she knows how. With an endless stream of cash and connections that span the globe, Allie makes a formidable target. But

The Fixer boasts the deadliest weapon of all: her razor-sharp mind. Don't miss any of the gripping Justice thrillers from T. E. Woods: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX And look for the Hush Money mysteries: HUSH MONEY | BAD GIRL | PRIVATE LIES Praise for The Fixer "Hot and unpredictable, this debut hurls you

down the curvy gray avenues of right and wrong at about a hundred and fifty miles per hour. Strap yourself in!"—Amanda Kyle Williams, author of *The Stranger You Seek* "Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who enjoy crime fiction."—Kirkus Reviews *Congressional Record* SphinxLegal Divorce is tough. It's

filled with painful emotions that can stop you in your tracks. But what you are feeling right now does not have to take over your life. When *Happily Ever After Ends* shows you how to regain control. It empowers you to look at yourself and your situation, and find a way through this time that will leave you financially sound and legally protected. By gaining an understanding of the three universal laws

of every divorce, you can walk through this process with your head held high and dignity intact, and emerge a strong and healthy person. With *When Happily Ever After Ends*, you can - Master the seven principles of negotiation - Craft a settlement that gets you what you want - Navigate through the litigation process knowledgeably - not in fear - Create a financial plan that you can

live with - Learn better ways to cope when dealing with an ex - There is no magical fix and you can't bury your head in the sand. However, there is a clear path with a true end in sight, and the knowledge this book provides can make you **BE THE PERSON YOU WANT TO BE.** **The Red Hot Fix** Routledge The author of *The Fixer* ("A must-read for those who enjoy crime fiction."—Kirk

us Reviews) unleashes a twisted tale of politics, passion, and murder in the nicest big city in America: Madison, Wisconsin. The mayor is smart, funny, and loved by all. Except for the person who leaves him in a pool of his own blood. . . . Madison is booming with dreamers and drifters, visionaries and entrepreneurs . Among them is Sydney Richardson, the daughter of a cop who died on these

streets and now the proud, stressed-out owner of Hush Money, one of the city's top new restaurants. Like everyone else in town, Sydney is shocked when Madison's popular mayor—a crusty, charismatic man of the people—is shot to death in his own home. But the news hits especially close to home for Sydney because one of her own stands accused of the brutal crime.

Sydney's the one person that Wanda Fields, a quiet, hardworking waitress and single mother, can think to call after her arrest. Now she might be Wanda's only hope. As Sydney gets wrapped up in the case, she runs up against powerful people with secrets to hide—and a mayor who wasn't the person everyone thought he was. After Wanda divulges a bombshell of her own,

Sydney's sure the real killer is still out there, hiding among Madison's elite, perhaps even dining in her beloved restaurant . . . with more than enough motive to kill again. Praise for Hush Money "A sleek, delicious new mystery novel . . . With a smorgasbord of suspects and friends, a main course of action and suspense, and a side order of hot romance, T. E. Woods has delivered the perfect menu for the

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| most discerning mystery lovers. I can't wait for a second helping. Bon appétit!"—Tom Savage, USA Today bestselling author of the Nora Baron series "Told with skill and gritty sympathy for its imperiled characters . . . A compelling look into a strong-willed woman looking out for her own in the face of evil."—Tom Shawver, author of the Rare Book Mystery series "Deeply | satisfying . . . Veteran crime writer and clinical psychologist Woods serves up a rich cast of characters, myriad motives, and a complex plot."—Eve Karlin, author of City of Liars and Thieves Don't miss any of the gripping Hush Money mysteries from T. E. Woods: HUSH MONEY   BAD GIRL   PRIVATE LIES And look for the Justice series: THE FIXER   THE RED HOT FIX   THE UNFORGIVABL | E FIX   FIXED IN BLOOD   FIXED IN FEAR   DEAD END FIX <u>Lifers</u> Alibi Winner of the 2018 Excellence in Financial Journalism Award From Pulitzer Prize-winning journalist Jesse Eisinger, "a fast moving, fly-on-the-wall, disheartening look at the deterioration of the Justice Department and the Securities and Exchange Commission... It is a book of superheroes" (San Francisco Review of |
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Books). Why were no bankers put in prison after the financial crisis of 2008? Why do CEOs seem to commit wrongdoing with impunity? The problem goes beyond banks deemed “Too Big to Fail” to almost every large corporation in America—to pharmaceutical companies and auto manufacturers and beyond. The Chickenshit Club—an inside reference to prosecutors too scared of failure and too

daunted by legal impediments to do their jobs—explains why in “an absorbing financial history, a monumental work of journalism...a first-rate study of the federal bureaucracy” (Bloomberg Businessweek) . Jesse Eisinger begins the story in the 1970s, when the government pioneered the notion that top corporate executives, not just seedy crooks, could commit heinous

crimes and go to prison. He brings us to trading desks on Wall Street, to corporate boardrooms and the offices of prosecutors and FBI agents. These revealing looks provide context for the evolution of the Justice Department’s approach to pursuing corporate criminals through the early 2000s and into the Justice Department of today, including the prosecutorial fiascos, corporate lobbying, trial

losses, and culture shifts that have stripped the government of the will and ability to prosecute top corporate executives. “Brave and elegant...a fearless reporter...Eisinger’s important and profound book takes no prisoners” (The Washington Post). Exposing one of the most important scandals of our time, The Chickenshit Club provides a clear, detailed explanation as

to how our Justice Department has come to avoid, bungle, and mismanage the fight to bring these alleged criminals to justice. “This book is a wakeup call...a chilling read, and a needed one” (NPR.org). Behind the Veil at the Russian Court Course in Miracles Society The book contains 30 judgements on various legal issues and 5 essays written and presented at

different forums by Justice Mwalusanya. A Course in Miracles Alibi T. E. Woods delivers a fast-paced thriller—the first in an electrifying new series—people d with sharp, intriguing characters and more twists and turns than a corkscrew. Never a doubt. Never a mistake. Always for justice. Never for revenge. She’s the person you hire when you need something

fixed—permanently. With a strict set of criteria, she evaluates every request and chooses only a few. No more than one job per country, per year. She will only step in if it's clear that justice will not be served any other way. Her jobs are completed with skill and precision, and never result in inquiry or police investigation. The Fixer is invisible—and quite deadly. . . . In the office of a clinical psychologist in Olympia,

Washington, a beautiful young woman is in terrible emotional pain. She puts up walls, tells lies, and seems to speak in riddles, but the doctor is determined to help her heal, despite the fact that she claims to have hurt many people. As their sessions escalate, the psychologist feels compelled to reach out to the police . . . but it might be too late. In Seattle, a detective gets a call from his son. A

dedicated journalist, he wants his father's expertise as he looks into a suspicious death. Together they follow the trail of leads toward a stone-cold hired killer—only to find that death has been closer than either could have imagined. Don't miss any of the gripping Justice thrillers from T. E. Woods: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED



IN BLOOD |  
 FIXED IN FEAR  
 | DEAD END  
 FIX And look  
 for the Hush  
 Money  
 mysteries:  
 HUSH MONEY  
 | BAD GIRL |  
 PRIVATE LIES  
 Praise for The  
 Fixer “Hot and  
 unpredictable,  
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 down the  
 curvy gray  
 avenues of  
 right and  
 wrong at  
 about a  
 hundred and  
 fifty miles per  
 hour. Strap  
 yourself  
 in!”—Amanda  
 Kyle Williams,  
 author of The  
 Stranger You  
 Seek “Pitch-  
 perfect . . .  
 solid

characters,  
 unpredictable  
 twists and  
 excellent  
 plotting; a  
 must-read for  
 those who  
 enjoy crime  
 fiction.”—Kirk  
 us Reviews  
**Year Book of  
 the  
 Pennsylvani  
 a Society of  
 New York**  
 Agate Digital  
 Henry  
 Kissinger  
 observed,  
 ‘Everybody  
 wants to be a  
 China hawk.’  
 China is a  
 bully. China is  
 Nazi Germany.  
 China  
 commits  
 genocide.  
 China disrupts  
 the  
 ‘international  
 rules-based

order.’  
 Responding to  
 such  
 uninformed  
 generalization  
 on the nature  
 of China's  
 regime and its  
 lack of human  
 values, the  
 Western  
 Liberal  
 Democracies  
 have created  
 their own  
 ‘China  
 Problem’ by  
 clinging to  
 Cold War  
 anachronism.  
 The clash of  
 values is not  
 nearly as deep  
 and extensive  
 as is often  
 claimed.  
 Furthermore,  
 the  
 contemporary  
 public  
 discourse on  
 China needs a

complete assessment of the values that have emerged in Xi Jinping's China. Xi is regarded as 'red' like Mao. Xi, however, has abandoned Mao's view of class struggle and his notion of a 'rejuvenated China' embraces traditional core principles that Mao bitterly condemned. 'Ren', or 'benevolence', for example, now informs entwined domestic and foreign policy as 'moderate

prosperity in all respects'. 'Ren', or 'benevolence' is aligned with 'common security' and 'common development'. The question is whether this is a positive restoration of traditional values that will contribute to domestic development and international peace, or restorationist Middle-Kingdom-ism designed to assert Chinese values worldwide. This book's analysis of Chinese values argues

that the current interpretation of the 'China Threat' is predicated in a serious misunderstanding of Chinese values. It is often commented that China is 'the defining geopolitical issues of our time'. This book is an especially timely contribution to the currently limited public policy debate on China as a threat to Western values and the 'international rules-based system'.

Correction is long overdue with reference to speculative assumptions that Xi Jinping's regime represents a return to Mao's regime. 'Socialism with Chinese characteristics' has significantly moved on under Xi's leadership. Hyperbole about China has presumed the continuation of Chinese Cold War ideology and has either lightly commented on, or ignored altogether the resurgence of core traditional ideas in Chinese policy formation. This book provides detailed research of 'Xi Jinping Thought' and 'Xi Jinping Diplomatic Thought'. It adopts a widely construed, but serious interdisciplinary, approach towards the 'China Problem', drawing on both the social sciences and humanities. This wide-angled approach includes 'new sinology' in its recent review of 'translated China', synthesizing tradition and culture with the development of modern Chinese ideology, politics and policy formation. The book's significant topicality is presented within an unconventional approach and formatted contents designed to reach out to the biggest circle of general and advanced, China-interested

readers in the time of great debate.

The

Unforgivable

Fix Alibi

The JCIM derives from the Hugh Lynn Cayce version of the Course, which was completed by Helen Shucman and Bill Thetford in 1972. Later editing by others removed about 25% of the material contained in the first five chapters and made numerous editorial changes which affected both the tone and the content of

the message.

Many students consider study of the unabridged JCIM version to be indispensable in their curriculum. Text only. This edition does not include the Workbook or the Teachers' Manual. There is a good explanation of the JCIM on our website at <http://j cim.net/sacredsource.html>. 306 pages plus 102 page appendix comparing the JCIM with the popular commercial version of the

Course.

**Congressional Record**

Alibi

Moral Repair examines the ethics and moral psychology of responses to wrongdoing. Explaining the emotional bonds and normative expectations that keep human beings responsive to moral standards and responsible to each other, Margaret Urban Walker uses realistic examples of both personal betrayal and political violence to analyze how

moral bonds are damaged by serious wrongs and what must be done to repair the damage. Focusing on victims of wrong, their right to validation, and their sense of justice, Walker presents a unified and detailed philosophical account of hope, trust, resentment, forgiveness, and making amends - the emotions and practices that sustain moral relations. Moral Repair joins a multidisciplinary literature

concerned with transitional and restorative justice, reparations, and restoring individual dignity and mutual trust in the wake of serious wrongs. The Institution Quarterly Cambridge University Press The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in

session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) A Course in Miracles Alibi In the white-knuckle follow-up to her explosive debut novel, *The Fixer*, T. E. Woods

returns with another tense, intricate thriller. What do you say, Morton Grant, Chief of Detectives? You got what it takes to find me? Show me a move. . . . Or I'll have to show you one of mine. A little more than a year after the Fixer killings, Detective Mort Grant of the Seattle PD once again has his hands full. In the last four months, seven men have been murdered in seedy pay-by-the-hour motels: first

strangled, then tied with rope and set on a bed of crushed mothballs, with a red lipstick kiss planted on their foreheads. Speculation abounds that the killer is a prostitute who's turning her tricks into dead men. The press has taken to calling her "Trixie." As Mort follows scant leads in the case, he can't help but feel continued guilt over his involvement with the Fixer. Though the public holds

her up as a folk hero, a vigilante who seeks justice when the system fails, Mort cannot shake the fact that serious crimes have been committed. And though legend says she has vanished, Mort knows exactly where the Fixer is—and he's conspiring to keep her hidden. As Trixie strikes again, Mort suddenly finds himself and his family in the crosshairs. Because these new murders are not

random, and their perpetrator is hell-bent on luring Mort into a sick and twisted game. If he's not careful, he's going to need Fixing. Don't miss any of the gripping Justice thrillers from T. E. Woods: **THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX** And look for the Hush Money mysteries: **HUSH MONEY | BAD GIRL | PRIVATE LIES** Praise for The

Fixer "Hot and unpredictable, this debut hurls you down the curvy gray avenues of right and wrong at about a hundred and fifty miles per hour. Strap yourself in!"—Amanda Kyle Williams, author of *The Stranger You Seek* "Pitch-perfect . . . solid characters, unpredictable twists and excellent plotting; a must-read for those who enjoy crime fiction."—Kirkus Reviews  
**New York**

**Supreme Court, New York County**  
Vernon Press  
A fresh, engaging, and thoroughly biblical account of Christian ethics for the twenty-first century. Studying Christian ethics tends to involve talking about what we should or, more often, shouldn't do. The aim of this book, however, is to explore Christian ethics within a wider, more positive framework—one that encourages a

joyful way of living that flows naturally out of the abundant goodness of God's life and character, as revealed in Christ.

Mike Royko:  
The Chicago Tribune  
Collection  
1984-1997

Simon and Schuster  
The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional

Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) *Irish at Law* Wipf and Stock Publishers  
There's no place like home for a homicide. Midwest restaurateur Sydney

Richardson finds herself chasing a prodigal daughter's secrets in this twisty thriller. She seemed to be the perfect woman—rich, sexy, and willing to do whatever it took to get what she wanted. Unfortunately, someone else wanted her dead. . . . Sydney Richardson already has her hands full running two successful Madison, Wisconsin, eateries and enjoying the company of



handsome  
blues bar  
owner Clay  
Hawthorne.  
She doesn't  
have the time  
or patience for  
his ex's  
homecoming.  
Two decades  
ago, Miranda  
Greer  
abandoned  
Clay with their  
infant child.  
Now she  
claims she  
wants to make  
amends,  
reconnect  
with her son,  
and settle  
down. None of  
which is to  
Sydney's  
liking,  
because  
behind  
Miranda's  
chic,  
saccharine  
façade,

Sydney  
senses  
something  
very bad. Bad  
quickly turns  
to worse when  
Miranda is  
found brutally  
murdered,  
with hard  
evidence  
pointing to  
Clay as the  
killer.  
Determined to  
clear him,  
Sydney  
launches her  
own  
investigation.  
But as Sydney  
digs into  
Miranda's  
past, she soon  
runs afoul of  
an enigmatic  
corporation  
that's part  
church, part  
business, and  
all-powerful  
when it comes

to keeping its  
secrets  
buried—and  
its enemies  
silent. Don't  
miss any of  
the gripping  
Hush Money  
mysteries  
from T. E.  
Woods: HUSH  
MONEY | BAD  
GIRL |  
PRIVATE LIES  
And look for  
the Justice  
series: THE  
FIXER | THE  
RED HOT FIX |  
THE  
UNFORGIVABL  
E FIX | FIXED  
IN BLOOD |  
FIXED IN FEAR  
| DEAD END  
FIX  
*Yearbook Alibi*  
All her life,  
Midwest  
restaurateur  
Sydney  
Richardson

has been searching for answers about her past. Now, in this riveting thriller, the truth hits home—with a vengeance. Billy Tremble thought he had finally made it out of the skids. He was happy to share his good fortune with his less fortunate friends . . . and that's why he ended up dead. Sydney Richardson's enjoying a rare night out in her hometown of Madison, Wisconsin, when she learns that

one of her friends has been shot. Rick Sheffield thought he was staking out a drug deal; turns out he had a front-row seat to a million-dollar cash drop gone wrong. Meanwhile, at a construction site across town, a young vagrant is killed execution-style after spreading some serious wealth among his street friends. Sydney sees no reason to link the shootings—until the money

disappears from the evidence locker, resulting in the release of the suspect in the first shooting and the suspension of the detective investigating the second. Determined to connect the dots herself, Sydney uncovers evidence of a massive conspiracy tying a respectable local family to the Chicago underworld. But what frightens her most is the fact that the trail of blood

leads to the decades-old cold case that has haunted Sydney's every move: her father's murder. Don't miss any of the gripping Hush Money mysteries from T. E. Woods: HUSH MONEY | BAD GIRL | PRIVATE LIES And look for the Justice series: THE FIXER | THE RED HOT FIX | THE UNFORGIVABLE FIX | FIXED IN BLOOD | FIXED IN FEAR | DEAD END FIX Praise for the first Sydney Richardson

novel, Hush Money "A sleek, delicious new mystery novel . . . With a smorgasbord of suspects and friends, a main course of action and suspense, and a side order of hot romance, T. E. Woods has delivered the perfect menu for the most discerning mystery lovers. I can't wait for a second helping. Bon appétit!"—Tom Savage, USA Today bestselling author of the Nora Baron series "Told

with skill and gritty sympathy for its imperiled characters . . . Hush Money is a compelling look into a strong-willed woman looking out for her own in the face of evil. Woods is the real deal."—Tom Shawver, author of the Rare Book Mystery series "Veteran crime writer and clinical psychologist T. E. Woods serves up a rich cast of characters, myriad motives, and a complex plot, making Hush

Money deeply satisfying.”—Eve Karlin, author of City of Liars and Thieves