

# Tommy Igoe And The Birdland Big Band

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*Tommy Igoe And The Birdland Big Band*

2022-03-31

## CHASE WILSON

The Modern Snare Drummer Alfred Music

A comprehensive manual including availability, ranges, transpositions, techniques, beaters, and standardized notation

**The Saxophone** Hal Leonard Corporation

(Book). Ever wonder what it would be like to be the most recorded musician in popular music? This updated bestselling autobiography spotlights Rock and Roll Hall of Fame inductee and drummer extraordinaire Hal Blaine and his remarkable life experiences. From the Sinatras to the Beach Boys, Blaine drumrolled through the '50s, '60s and '70s, driving over 40 songs to the Number One slot. His works with Phil Spector and the Wrecking Crew sessions, his touring experiences and other hitmaking pressure sessions are amusingly revealed in this rare glimpse into a golden age of music. Exclusive scrapbook photos round out this biography to provide an entertaining and educating book for musicians and fans alike. The update brings his life into the 21st century, including info on his inductions into the Rock and Roll Hall of Fame and the Musicians Hall of Fame in Nashville, dealing with Spector's infamous trials, and recently, the renewed interest in his golden era of recording with the documentary film on the Wrecking Crew and all the new wave of accolades that followed.

**Funk Drumming** Modern Drummer

(Book). From the editor of Modern Drummer magazine, this book is a collection of 38 solos designed to challenge both technical and reading skills for the intermediate to advanced snare drummer. Each solo is preceded by an explanation of its structure and highlights, with an emphasis on the more difficult sections of

the piece. Also includes some suggested stickings, and a special section of 30 Preparatory Exercises.

4-Way Coordination Scarecrow Press

Modern funk drumming explained! Rock, Latin, Samba, and Blues rhythms have evolved and melded into what is known today as funk drumming. This book is designed for teachers and intermediate to advanced drum students. A basic knowledge of quarter note and eighth note rhythms is all that is you need to begin this book. Simple to complex rhythms are presented in a progressive manner.

Fifties Jazz Talk Rebeats Press

Miscellaneous Percussion Music - Mixed Levels

Exploring Your Creativity on the Drumset Alfred Music

In the first fully comprehensive study of one of the world's most iconic musical instruments, Stephen Cottrell examines the saxophone's various social, historical, and cultural trajectories, and illustrates how and why this instrument, with its idiosyncratic shape and sound, became important for so many different music-makers around the world. After considering what led inventor Adolphe Sax to develop this new musical wind instrument, Cottrell explores changes in saxophone design since the 1840s before examining the instrument's role in a variety of contexts: in the military bands that contributed so much to the saxophone's global dissemination during the nineteenth century; as part of the rapid expansion of American popular music around the turn of the twentieth century; in classical and contemporary art music; in world and popular music; and, of course, in jazz, a musical style with which the saxophone has become closely identified.

**The Ludwig Book** Mel Bay Publications

This method features transcriptions from the video Gene Krupa: Jazz Legend. The first section of the book presents Krupa's drum method which combines individual snare drum techniques with

basic drum set applications. The second section contains transcriptions of Krupa's performances from the video.

The Composer Is Dead Hal Leonard Publishing Corporation

(DVD). This value pack includes Tommy Igoe's Groove Essentials The Play-Along book/CD pack (06620095/\$24.95) AND the Groove Essentials DVD (00320446/\$24.95) for the low price of \$39.95! The book serves as a play-along companion for the DVD with 88 tracks and charts and 164 groove variations for over 6 hours of play-along music! The DVD covers 47 grooves every drummer needs to know, with each groove broken down and demonstrated with music. Includes free giant groove poster!

Progressive Steps to Syncopation for the Modern Drummer Hal Leonard Corporation

(Book). Now back in print, this bestseller by Mel Torme is a brilliant biography of his friend of forty years, Buddy Rich, who was one of the most famous drummers of the Swing Era, having starred in the Artie Shaw and Tommy Dorsey bands. His career started when he was two years old in his parents' Vaudeville act, and by the time he was four he was the highest paid child performer in the world. The Buddy Rich story is a fascinating one, as much for what it says about the world of American music and entertainment as for the remarkable life it portrays. Drawing from interviews and many personal reminiscences, Torme packs this biography with vivid, often funny, anecdotes. His personal touch and his in-depth knowledge of jazz make for a moving, insightful, and often hilarious biography. 233 pages, 6-1/2 x 9-1/2 Softcover Beyond bop drumming Oxford University Press, USA

This indispensable book brings us face to face with some of the most memorable figures in jazz history and charts the rise and development of bop in the late 1930s and '40s. Ira Gitler interviewed more than 50 leading jazz figures, over a 10-year period, to preserve for posterity their recollections of the

transition in jazz from the big band era to the modern jazz period. The musicians interviewed, including both the acclaimed and the unrecorded, tell in their own words how this renegade music emerged, why it was a turning point in American jazz, and how it influenced their own lives and work. Placing jazz in historical context, Gitler demonstrates how the mood of the nation in its post-Depression years, racial attitudes of the time, and World War II combined to shape the jazz of today.

*Portraits in Rhythm* Hal Leonard Corporation

More than 25 musicians who first came to prominence during the 1950s are the subject of this collection of interviews. The author's purpose has been to help preserve the oral history of a great American artform, and this book reveals that jazz musicians who can 'tell a story' with their horn when improvising can be just as articulate in conversation.

*Jazz Legend* Alfred Music

The *Portraits in Rhythm Study Guide* contains a detailed analysis of the fifty snare drum etudes from *Portraits in Rhythm*. The observations and interpretations represent many years of performing and teaching. This comprehensive study guide gives you the author's insight on how to maximize the exercises, and it inspires skills which will carry over to other compositions and performances.

*Swing to Bop* Hal Leonard Corporation

Miscellaneous Percussion Music - Mixed Levels

*Gene Krupa Drum Method* Alfred Music

Miscellaneous Percussion Music - Mixed Levels

*Teaching Percussion* Yale University Press

This book will help you gain a musical approach to four-limb grooves. It contains exercises to develop the five most important left-foot hi-hat patterns in contemporary rock, R&B, country, and pop grooves. There are also extensive practice guidelines, including a practice chart and a discussion of pedal technique. Designed for the high-level beginner to intermediate drummer, *The Hi-Hat Foot* will give you a whole library of great new grooves to help you become an outstanding, musical drummer.

*Foot Clave* Hal Leonard Corporation

Jazz is the most colorful and varied art form in the world and it was born in one of the most colorful and varied cities, New Orleans. From the seed first planted by slave dances held in Congo Square and nurtured by early ensembles led by Buddy Belden and Joe "King" Oliver, jazz began its long winding odyssey across America and around the world, giving flower to a thousand different forms--swing, bebop, cool jazz, jazz-rock fusion--and a thousand great musicians. Now, in *The History of Jazz*, Ted Gioia tells the story of this music as it has never been told before, in a book that brilliantly portrays the legendary jazz players, the breakthrough styles, and the world in which it evolved. Here are the giants of jazz and the great moments of jazz history--Jelly Roll Morton ("the world's greatest hot tune writer"), Louis Armstrong (whose O-keh recordings of the mid-1920s still stand as the most significant body of work that jazz has produced), Duke Ellington at the Cotton Club, cool jazz greats such as Gerry Mulligan, Stan Getz, and Lester Young, Charlie Parker's surgical precision of attack, Miles Davis's 1955 performance at the Newport Jazz Festival, Ornette Coleman's experiments with atonality, Pat Metheny's visionary extension of jazz-rock fusion, the contemporary sounds of Wynton Marsalis, and the post-modernists of the Knitting Factory. Gioia provides the reader with lively portraits of these and many other great musicians, intertwined with vibrant commentary on the music they created. Gioia also evokes the many worlds of jazz, taking the reader to the swamp lands of the Mississippi Delta, the bawdy houses of New Orleans, the rent parties of Harlem, the speakeasies of Chicago during the Jazz Age, the after hours spots of corrupt Kansas city, the Cotton Club, the Savoy, and the other locales where the history of jazz was made. And as he traces the spread of this protean form, Gioia provides much insight into the social context in which the music was born. He shows for instance how the development of technology helped promote the growth of jazz--how ragtime blossomed hand-in-hand with the spread of parlor and player pianos, and how jazz rode the growing popularity of the record industry in the 1920s. We also discover

how bebop grew out of the racial unrest of the 1940s and '50s, when black players, no longer content with being "entertainers," wanted to be recognized as practitioners of a serious musical form. Jazz is a chameleon art, delighting us with the ease and rapidity with which it changes colors. Now, in Ted Gioia's *The History of Jazz*, we have at last a book that captures all these colors on one glorious palate. Knowledgeable, vibrant, and comprehensive, it is among the small group of books that can truly be called classics of jazz literature.

**Advanced techniques for the modern drummer** Harper Collins

(Book). *The Ludwig Book* by Rob Cook is the definitive business and historical guide to this legendary drum manufacturer.

Includes dozens of interviews, a color section, a dating guide including every catalogued Ludwig snare drum and outfit.

Interview sections include the top executives from Ludwig's heyday in the 1960s: Karl Dustman, Frank Baxpehler and Dick Schory, as well as today's leaders: William F. Ludwig III, Todd Trent and Jim Catalano. There are also special segments on Ludwig Electronics, Phase II, and detailed sections about the gear used by famous drummers such as John Bonham and Ringo Starr.

*The Miles Davis Reader* Alfred Music Publishing

This book gives exercises for the development of control and technique for playing drums.

*Portraits in Rhythm: Complete Study Guide* Wizdom Media

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, *Progressive Steps to Syncopation for the Modern Drummer* is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

*Hollywood Arms* Oxford University Press

Miscellaneous Percussion Music - Mixed Levels