

Tudor Houses Explained

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CUNNINGHAM EMILIO

The 1940s & 1950s House Explained England's Living History

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

A House Through Time Reaktion Books

From the black and white Tudor cottage with contorted timbers to the colorful Victorian town hall with patterned brickwork, older buildings often inspire investigation and query. Who built them and why, who lived there and what events were witnessed from their windows? Perhaps the first question, before the others can be put into context is 'how old is the building?' A lot of key information about age and date can be gleaned from just observing the exterior. By recognizing dateable features it is not hard to begin piecing together a building's history, and then understand how it developed over the centuries. This illustrated and easy reference guide is packed with hundreds of photos, chosen to highlight these tell tale pieces of information. With its help, the buildings you notice need no longer remain just bricks and mortar; their history can come to life in front of you.

Inside a Tudor House W. W. Norton & Company

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

English Synonymes Explained, in Alphabetical Order Countryside Books (GB)

A Georgian or Regency house conjures up a distinct and much admired image. Elegance, refinement and beautiful proportions have made this period an inspiration for later architects and a popular choice for today's house buyer. Whether it is the grand, symmetrical facades embellished with classical motifs or elegant terrace arranged around spacious communal gardens, this easy to understand guide looks behind the distinctive public face of houses dating from 1714 to 1830. It expaliens how and why they were built, laid out and designed; how they appeared inside and who owned them. Using his own drawings, diagrams and photographs, author Trevor Yorke explains all aspects of the Georgian and Regency house and provices a comprehensive guide for those who are renovating, tracing the history of their own home or simply interested in houses of this notable period. The book is divided into three sections. The first outlines the history of the period, which affected how houses were planned and built, explains the development, structure and design, and describes the plans, materials and construction. The second steps inside and looks at the different rooms and their fittings, what they were used for and how they would have appeared. The final section contains a quick reference guide with notes on dating houses, suggestions for further reading, a glossary of unfamiliar terms and details of places to visit.

The Last White Rose Countryside Books (GB)

The Tudor period was dominated by King Henry VIII and Queen Elizabeth I. The houses still standing from that time are typified by black and white timber framed buildings and rambling rows of quaint cottages around a village green. This book explains the rich range of domestic houses built during the era. There are five separate sections, which deal with social change; structure and materials; styles and dating details; interiors; and gardens and landscapes. There is also a quick reference guide to identify the use of Tudor styles in more recent times. This is an invaluable, well illustrated guide for anyone interested in the history of Britain's domestic architecture.

Dark History of the Tudors Universe Publishing(NY)

Take a tour with the author round a courtly palace and see what the kitchens, the bakery, the laundry, the bedrooms, the gardens and the privvies were like. Everything you could wish to know is here, as the book describes the different lifestyles of the court, and the people who served them.

The Victorian House Explained England's Living History

'A very readable history of the British way of life viewed through its homes' Choice Magazine In recent years house histories have become the new frontier of popular, participatory history. People, many of whom have already embarked upon that great adventure of genealogical research, and who have encountered their ancestors in the archives and uncovered family secrets, are now turning to the secrets contained within the four walls of their homes and in doing so finding a direct link to earlier generations. And it is ordinary homes, not grand public buildings or the mansions of the rich, that have all the best stories. As with the television series, A House Through Time offers readers not only the tools to explore the histories of their own homes, but also a vividly readable history of the British city, the forces of industry, disease, mass transportation, crime and class. The rises and falls, the shifts in the fortunes of neighbourhoods and whole cities are here, tracing the often surprising journey one single house can take from an elegant

dwelling in a fashionable district to a tenement for society's rejects. Packed with remarkable human stories, David Olusoga and Melanie Backe-Hansen give us a phenomenal insight into living history, a history we can see every day on the streets where we live. And it reminds us that it is at home that we are truly ourselves. It is there that the honest face of life can be seen. At home, behind closed doors and drawn curtains, we live out our inner lives and family lives.

The Decoration of Houses The History Press

The Georgian and Regency house conjures up a distinct and much admired image. Elegance, refinement and beautiful proportions have made this period an inspiration for later architects and a popular choice for today's house buyer. Using his own drawings, diagrams and photographs, author Trevor Yorke explains all aspects of the Georgian and Regency house and provides a comprehensive guide to the homes and houses of this notable period. The book is divided into three sections, outlining the history of the period; stepping inside the different rooms and their fittings, what they were used for and how they would have appeared; and the final section contains a quick reference guide with notes on dating houses, suggestions for further reading, a glossary of unfamiliar terms and details of places to visit

Georgian & Regency Houses Explained Amber Books Ltd

The Art Deco exhibition in Paris in 1925 ushered in a new style of architecture based on the latest designs from Europe and American flat roofs, plain facades, reinforced concrete and white paint inside and out. Streamlining was the watchword and houses, from bungalows to detached family homes, were planned around their internal use. Using his own drawings, diagrams and photographs, author Trevor Yorke explains in an easy-to-understand manner all aspects of the 1930s house, and provides a definitive guide for those who are renovating, tracing the history of their own home, or simply interested in houses of the period. The book is divided into four sections. The first outlines the history of the period; the second steps inside and looks at the different rooms and their fittings and goes on to describe the gardens and garages.; the third section explains briefly the developments in housing after this period; and the final section contains a quick reference guide, including notes on how to date houses, a glossary of unfamiliar terms, further reading and details of places to visit.

Step Inside Homes Through History Southwater

New York Times bestselling author Alison Weir explores the turbulent life of Henry VIII's mother, Elizabeth, the first queen of the Tudor dynasty, in this "superbly readable and engaging" (Historical Novels Society) novel. Elizabeth of York is the oldest daughter of King Edward IV. Flame-haired, beautiful, and sweet-natured, she is adored by her family; yet her life is suddenly disrupted when her beloved father dies in the prime of life. Her uncle, the notorious Richard III, takes advantage of King Edward's death to grab the throne and imprison Elizabeth's two younger brothers, the rightful royal heirs. Forever afterward known as "the Princes in the Tower," the boys are never seen again. On the heels of this tragedy, Elizabeth is subjected to Richard's overtures to make her his wife, further legitimizing his claim to the throne. King Richard has murdered her brothers, yet she feels she must accept his proposal. As if in a fairy tale, Elizabeth is saved by Henry Tudor, who challenges Richard and defeats him at the legendary Battle of Bosworth Field. Following his victory, Henry becomes king and asks Elizabeth to be his wife, the first queen of the Tudor line. The marriage is happy and fruitful, not only uniting the warring houses of Lancaster and York—the red and white roses—but producing four surviving children, one of whom, Henry VIII, will rule the country for the next thirty-six years. As in her popular Six Tudor Queens series, Alison Weir captures the personality of one of Britain's most important consorts, conveying Elizabeth of York's dramatic life in a novel that is all the richer because of its firm basis in history.

Houses of Power England's Living History

A compact and useful guide, filled with detailed drawings, to help put a date on the variety of buildings one sees when travelling through Britain. This guide covers an immense range of structures and styles from 1500 to 1950. In addition, it includes a glossary of architectural terms and a historical time chart. This book will prove an invaluable

English Synonyms Explained Simon and Schuster

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

Tudor Houses Explained Countryside Books (GB)

Divided into four chronological sections this book opens with the early Tudor palaces. The next section covers the so-called 'Prodigy Houses' of the Elizabethan era, which are followed by a selection of Jacobean palaces and stately homes. The final section explores the more modern buildings of the Restoration style.

The English Abbey Explained Knopf

A beautifully illustrated volume on the Tudor-style house, a keystone in American interiors and architecture. Since its birth in sixteenth-century England, the Tudor-style house has been a favorite for homeowners from all walks of life. Hallmarks of the style include steeply pitched gables and roofs covered in slate or imitation thatch, bays of casement windows with diamond-paned leaded glass, clustered chimney stacks, interiors of wood paneling and plasterwork, and, especially, half-timbered and stuccoed facades. In the United States, prime examples can be found coast to coast, from the Tudor City apartment buildings of New York to the stately homes of Tuxedo Park; from the cozy, Prairie-inspired homes of Oak Park, Illinois, to the richly nuanced Arts and Crafts-inflected mansions of Pasadena, California. In an age when all agree that the McMansion, with its ungainly proportions and sameness of design, should be banished from the landscape, the Tudor house remains a delight and an inspiration, being anything but cookie-cutter, with tremendous variation from home to home. The Tudor Home showcases the wide variety of Tudor homes and the many manifestations the form has taken across the nation, from the famous communities of Bronxville, New York, to the California Tudors of Highland Park. With a wealth of color imagery newly photographed for this volume and insightful commentary on the history, development, and evolution of the Tudor style in America, the book is an engaging read that opens a window on this much loved style of home.

[The Tudor Home](#) Countryside Books (GB)

A step-by-step guide to the history and uses of English abbeys, monasteries and priories. With text, diagrams and illustrations by historian/artist Trevor Yorke.

[Tudor Style](#) Countryside Books (GB)

For the house lover and the curious tourist, for the house buyer and the weekend stroller, for neighborhood preservation groups and for all who want to know more about their community -- here, at last, is a book that makes it both easy and pleasurable to identify the various styles and periods of American domestic architecture. Concentrating not on rare landmarks but on typical dwellings in ordinary neighborhoods all across the United States - - houses built over the past three hundred years and lived in by Americans of every social and economic background -- the book provides you with the facts (and frame of reference) that will enable you to look in a fresh way at the houses you constantly see around you. It tells you -- and shows you in more than 1,200 illustrations -- what you need to know in order to be able to recognize the several distinct architectural styles and to understand their historical significance. What does that cornice mean? Or that porch? That door? When was this house built? What does its style say about the people who built it? You'll find the answers to such questions here. This is how the book works: Each of thirty-nine chapters focuses on a particular style (and its variants). Each begins with a large schematic drawing that highlights the style's most important identifying features. Additional drawings and photographs depict the most common shapes and the principal subtypes, allowing you to see at a glance a wide range of examples of each style. Still more drawings offer close-up views of typical small details -- windows, doors, cornices, etc. -- that might be difficult to see in full-house pictures. The accompanying text is rich in information about each style -- describing in detail its identifying features, telling you where (and in what quantity) you're likely to find examples of it, discussing all of its notable variants, and revealing its origin and tracing its history. In the book's introductory chapters

you'll find invaluable general discussions of house-building materials and techniques ("Structure"), house shapes ("Form"), and the many traditions of architectural fashion ("Style") that have influenced American house design through the past three centuries. A pictorial key and glossary help lead you from simple, easily recognized architectural features -- the presence of a tile roof, for example -- to the styles in which that feature is likely to be found. This eBook edition has been optimized for screen.

[Tudor Style](#) Black Swan

The commanding bulk of King Henry VIII in his full regalia, and Queen Elizabeth I with her fiery red hair, are mighty royal figures who still hold our fascination over four hundred years on. The Tudor period they dominated is still personified by the houses that remain standing in England's towns and villages. Black and white timber framed buildings 'jettied' out between more recent bland structures, and rambling rows of quaint cottages around a green; these are as much the iconic image of England as that of the monarchs themselves. This book sets out to explain the rich range of houses built during the Tudor period. It is divided into five sections, looking firstly at the general changes in society and how they affected the housing of the period. The second section explains the structure of the houses and the different materials used. There is a chapter on the styles of timber frame, brick, and stone houses, together with dating details. There is a section on interiors, with information about original features, and finally some details about the gardens and landscapes that surrounded the larger Tudor homes. There is also a Glossary, and a Quick Reference Guide that helps to identify the use of Tudor styles in houses of the Victorian and more modern eras.

[Life in a Tudor Palace](#) Rizzoli Universe Promotional Books

The architectural history of Troy House in Monmouthshire is positioned at the centre of this extensive new research volume, to support a consideration of how the surrounding land was refashioned over time. Investigating the estate's main components, first individually and then by cross-referencing the findings, extends our current understanding of them as discreet and at the same time interrelating entities. Previously unrecorded historical features are discovered that belong to the house and its landscape, and comprehensive evidence is applied to challenge current understandings. The house and its pleasure gardens, the walled garden, the farm and the surrounding parkland are demonstrated together by this research to be a rare surviving example, in Wales especially, of a complete Tudor estate with Jacobean and Carolean aggrandisement. As such, Troy House occupies a significant place in history.

[Troy House](#) Arrow

Illustrated with 180 photographs, paintings and illustrations, Dark History of the Tudors is a fascinating, accessible account of the murder, adultery and religious turmoil that characterised England's most infamous royal dynasty.

[Encyclopedia of Tudor England \[3 volumes\]](#) Charles Scribner

Thousands of people visit country houses every year and spend a few pounds on a visitor's guide, but what if you want a more general guide to English houses as a whole. The Country House Explained is just such a book. With lots of photographs and sketches Trevor Yorke looks at the exteriors, interiors, gardens and parks of English country houses