

Motown Bass Classics

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<i>Motown Bass Classics</i>	<i>2021-05-22</i>
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Best of Marcus Miller (Songbook) Hal Leonard Corporation

(Bass). Streamlined bass guitar transcriptions with a combo of tab, chord symbols and lyrics for 40 popular songs are presented in this bass edition of the "Simple Songs" series. Includes: Bad Moon Rising (Creedence Clearwater Revival) * Come Together (The Beatles) * Every Breath You Take (The Police) * Free Fallin' (Tom Petty) * I Love Rock 'N Roll (Joan Jett & The Blackhearts) * Living After Midnight (Judas Priest) * Pour Some Sugar on Me (Def Leppard) * Sharp Dressed Man (ZZ Top) * Smells like Teen Spirit (Nirvana) * Stand by Me (Ben E. King) * Wake Me Up When September Ends (Green Day) * and many more.

Best of Bass Tab Alfred Music Publishing

Explores the rise and fall of this popular trio based on recollections from friends, family, and Motown contemporaries who were there when their songs were made, their hits climbed the charts, and the group faded away into history due to personal issues and professional strife.

Jazz Bass Classics Hal Leonard Corporation

(Bass Recorded Versions). Exact transcriptions with tab for 21 bass-heavy Motown faves: Ain't No Mountain High Enough * Baby Love * Dancing in the Street * Get Ready * I Just Want to Celebrate * My Girl * My Guy * Stop! in the Name of Love * Where Did Our Love Go * You Can't Hurry Love * and more.

The Bass Handbook Hal Leonard Corporation

(Jazz Play Along). For use with all Bb, Eb, C and Bass Clef instruments, the Jazz Play-Along series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and other split-track choices on the included CD, this first-of-its-kind package makes learning to play jazz easier than ever before. FOR STUDY, each tune includes a split track with: * Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. FOR PERFORMANCE, each tune also has: * An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. 10 songs: Ain't No Mountain High Enough * All in Love Is Fair * Dancing in the Street * For Once in My Life * How Sweet It Is (To Be Loved by You) * I Heard It Through the Grapevine * Let's Get It On * My Girl * Never Can Say Goodbye * What Becomes of the Broken Hearted.

Iron Maiden Bass Anthology Hal Leonard Corporation

(Bass Recorded Versions). This book in our outstanding Bible series features note-for-note transcriptions with tab for 35 rock bass classics: Another One Bites the Dust * Badge * Barracuda * Come Together * Fat Bottomed Girls * I Can See for Miles * I Want You to Want Me * Jerry Was a Race Car Driver * Living After Midnight * Miss You * Money * Smoke on the Water * Suffragette City * Sweet Child O' Mine * Sweet Emotion * Takin' Care of Business * Walk of Life * White Room * You Shook Me * more!

New Orleans funk guitar Helter Skelter Publishing

RnB, Soul & Motown Style Basslines is your complete guide to mastering the essential skills of Soul bass guitar.

The Supremes Hal Leonard Corporation

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Motown Bass Classics (Songbook) Hal Leonard Corporation

The editor o the acclaimed Back To The Beach gathers together the best writing on Motown in a collection spanning four decades. From profiles of key artists like Diana Ross, Smokey Robinson, and Marvin Gaye to analyses of Motown's hit factory songwriting partnerships and the sociological impact of the label on Sixties' America. Contributors include top critics like Dave March, Richard Williams and John Rockwell.

First 50 Songs You Should Play on Bass Hal Leonard Corporation

(Bass Recorded Versions). 32 great R&B songs transcribed note-for-note with tablature for bass. Includes: I Heard It Through the Grapevine * I Was Made to Love Her * Respect * Soul Man * Uptight (Everything's Alright) * and more.

Simple Songs for Bass: The Easiest Bass Guitar Songbook Ever Hal Leonard Corporation

(Guitar Chord Songbook). 60 Motown masterpieces provided with complete lyrics and chord frames: ABC * Ain't No Mountain High Enough * Baby I Need Your Lovin' * Baby Love * I Heard It Through the Grapevine * I'll Be There * Just My Imagination * Lady Marmalade * Sir Duke * Stop! In the Name of Love * The Way You Do the Things You Do * What's Going On * You Can't Hurry Love * You Keep Me Hangin' On * and more.

R & B bass Hal Leonard Corporation

bass music bok

Soul Fingers Hal Leonard Corporation

(Bass Recorded Versions). This book of note-for-note Steve Harris bass transcriptions is a must-have for any rock bassist. 20 classics, including: Aces High * Can I Play with Madness * Evil That Men Do * Fear of the Dark * Iron Maiden * No Prayer for the Dying * The Number of the Beast * Run to the Hills * Running Free * The Trooper * Wrathchild * and more.

Motown (Songbook) Hal Leonard Publishing Corporation

(Bass). This songbook features a variety of arrangements and transcriptions for 70 songs ranging from exact note-for-note transcriptions and easy bass melodies to solo bass arrangements and bass riffs. No matter what type of arrangement you prefer, you'll find many top hits to play in this collection! Songs include: All My Loving * Blowin' in the Wind * Bridge over Troubled Water * Canon in D * Crazy * Dust in the Wind * Every Breath You Take * Hallelujah * Head like a Hole * Let's Get It Started * Let's Go Crazy * Peter Gunn * The Pink Panther * Pride and Joy * Slow Ride * Stand by Me * Sweet Child O' Mine * Under Pressure * Yesterday * and more.

Calling Out Around the World Hal Leonard Corporation

Beginner Bass Guitar Instruction

Classic Funk and R&B Grooves for Bass Hal Leonard Corporation

Beginner Bass Guitar Instruction

Bob Marley Bass Collection (Songbook) Alfred Music Publishing

(Guitar Collection). The latest release in our acclaimed Classic Jazz Masters series, this book features note-for-note transcriptions of 17 of the finest improvised jazz bass performances ever recorded. Includes: Blues Minor * Body and Soul * But Beautiful * Falling in Love with Love * Have You Met Miss Jones? * How Deep Is the Ocean * Moose the Mooche * My Romance * Old Devil Moon * So What * Take the "A" Train * Well You Needn't (It's Over Now) * and more. Includes a detailed discography, and a foreword from the editors.

Stanley Clarke Collection (Songbook) Hal Leonard Corporation

(Bass). As the legendary bassist for the famous Stax-Volt studios in Memphis, and as one of the most influential bass players in the history of American music, Donald "Duck" Dunn (1941-2012) laid down the booty-shaking foundations to countless soul, R&B, blues, and rock recordings throughout the 1960s and '70s, providing the essential grooves for generations of listeners. Duck worked with some of the biggest artists, musicians, and songwriters of the day, including Booker T. & the MGs, Otis Redding, Sam & Dave, Wilson Pickett, Eddie Floyd, Elvis Presley, Isaac Hayes, and many more. And later, as a member of John Belushi and Dan Aykroyd's riotous Blues Brothers, Duck helped revitalize these genres via his epic bass lines and role in the hit movie. But his unparalleled 50-year career was just getting started. He went on to record and perform with the likes of Eric Clapton, Neil Young, Tom Petty, Stevie Nicks, CSNY, Bob Dylan, Jimmy Buffett, and many more, until his passing in 2012. Now, in this exclusive, one-of-a-kind book, Duck's life and music are presented in full detail, with rare photos, stories, over an hour of audio demonstrations and play-alongs, gear info, and authentic, note-for-note transcriptions of nearly 60 iconic bass lines. Written by bassist and researcher Nick Rosaci, with help from Duck's family, friends, and music compatriots, this book presents a piece of history that documents not only the triumphs and tragedies of Duck's amazing life, but also uncovers the magic behind the "soul fingers" that plucked a thousand timeless grooves.

The Ultimate Bass Songbook Da Capo Press, Incorporated

(Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: Aeroplane (Red Hot Chili Peppers) * Fly Away (Lenny Kravitz) * Glide (Pleasure) * Peg (Steely Dan) * Rio Funk (Lee Ritenour) * School Days (Stanley Clarke) * Seinfeld Theme (Jonathan Wolff) * Something About You (Level 42) * Tommy the Cat (Primus) * What Did He Say (Victor Wooten) * You Can Call Me Al (Paul Simon) * and more.

Best of Rancid for Bass (Songbook) Hal Leonard Corporation

(Bass Recorded Versions Mixed). 21 bass-heavy rock hits transcribed note-for-note, including: All About That Bass * Are You Gonna Be My Girl * Californication * Everlong * Feel Good Inc * Get Lucky * Happy * Let's Get It Started * Longview * Rude * Seven Nation Army * Treasure * Uptown Funk * Use Somebody * and more.

R&B Bass Bible Hal Leonard

(Bass Recorded Versions). Features authentic, note-for-note transcriptions with tab for 16 super tunes from this eclectic bass master: Bass Folk Song * Christmas in Rio * Dayride * East River Drive * I Wanna Play for You * Life Is Just a Game * Lopsy Lu * The Magician * Rock 'N' Roll Jelly * School Days * Silly Putty * Song to John * Stories to Tell * Time Exposure * Vulcan Worlds * What If I Forget the Champagne. Includes a biography.