

W A Mozart Complete String Quartets Dover Chamber

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*W A Mozart Complete String Quartets
Dover Chamber*

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STERLING SADIE

String Quintets, K. 406, 515, 516, 593, 614 Cambridge University Press

Titles: * BACH (Sarabande from the first French Suite) * BACH (Loure from Third Suite for Cello) * DITTERSDORF (Minuet from Quartet in E-Flat major) * HAYDN (Adagio from Quartet in G Major) * HAYDN (Minuet from Quartet in D minor) * MOZART (Ave Verum Corpus) * MOZART (Andante from Quartet No. 8) * MENDELSSOHN (Intermezzo from Quartet, op.13) * MENDELSSOHN (Song Without Words, No. 35) * SCHUMANN (From the Album for the Young) * SCHUMANN (Song, "To Sunshine," op. 36) * SCHUBERT (Moment Musical)

Wolfgang Amadeus Mozart - String Quartet No. 5 / No. 6, String Quintet No. 5 / No. 5 Alfred Music

Combining historical music theory with the cognitive study of music, *Playing with Meter* traces metric manipulations and strategies in Haydn and Mozart's string chamber music from 1787 to 1791. Her analysis shed new light on this repertoire and redefine the role of meter and rhythm in Classical music.

Mozart's String Quartets Routledge

Contents include violin sheet music by Wolfgang Amadeus Mozart: String Quartet No.5 In F Major CelloString Quartet No.5 ScoreString Quartet No.5 ViolaString Quartet No.5 Violin IString Quartet No.5 Violin IIString Quartet No.6 CelloString Quartet No.6 ScoreString Quartet No.6 ViolaString Quartet No.6 Violin IString Quartet No.6 Violin IIString Quintet No.1 CelloString Quintet No.5 CelloString Quintet No.5 ScoreString Quintet No.5 Viola IString Quintet No.5 Viola IIString Quintet No.5 Violin IString Quintet No.5 Violin IIString Quintet No.6 CelloString Quintet No.6 ScoreString Quintet No.6 Viola IString Quintet No.6 Viola IIString Quintet No.6 Violin IString Quintet No.6 Violin II

Mozart Wind and String Concertos Alfred Music

Essays by a prominent contemporary composer explore a current trend in classical music away from atonal characteristics and toward more traditional forms. Topics include cultural identity, musical meaning, and the aesthetics of beauty.

Complete string quintets, with the horn and clarinet quintets Peter Smith Publisher

A biography of Mozart with a brief description of each of his works, an index of Mozart's works based on Köchel's catalogue with a reference of each work to the different volumes of the Complete Mozart edition p. [136]-203, and profiles of 50 of the artists performing in the set.

Complete string quartets London : Oxford University Press
Expertly arranged String Quartet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.
Complete string quartets and Grosse Fuge from the Breitkopf & Härtel complete works edition London : British Broadcasting Corporation

This single volume study score contains all 23 of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and

more.

String Quintets, K. 406, 515, 516, 593, 614: 2 Violins, 2 Violas, Cello W. W. Norton & Company

The six string quartets dedicated to his friend Joseph Haydn represent a turning point in Mozart's compositional development. In addition to providing a full synopsis of each quartet this book examines the music in relation to Mozart's earlier quartets, considers the genesis of the six 'Haydn' quartets through close examination of the autograph revisions and looks at contemporary eighteenth-century analytical models. John Irving also charts the reception of the quartets, drawing upon a broad range of sources: Mozart's letters and diary entries, early newspaper reports, harmony/compositional textbooks, contemporary criticism and early biographies.

The String Quartet, 1750-1797 Courier Corporation

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

Mozart's String Quartets Courier Corporation

Engaging survey covers Brahms' major orchestral, choral, and piano music, culminating in a discussion of the German Requiem. Commentary places the composer's compelling music within the context of his era and environment.

A Study Of Mozart's Last Three Symphonies Courier Dover Publications

This single volume study score contains all of Mozart's standard instrumentation string quintets, from the Quintet in B-flat Major, K.174 to the imposing Quintet in C Major, K. 515. Also included are the String Quintet in C Minor, K.406; Quintet with Horn or Second Cello, K.407; and Clarinet Quintet, K.581.

Metric Manipulations in Haydn and Mozart Courier Corporation

The second half of the eighteenth century witnessed a flourishing of the string quartet, often represented as a smooth and logical progression from first violin-dominated homophony to a more equal conversation between the four voices. Yet this progression was neither as smooth nor as linear as previously thought, as Mara Parker illustrates in her examination of the string quartet during this period. Looking at a wide variety of string quartets by composers such as Pleyel, Distler and Filtz, in addition to Haydn and Mozart, the book proposes a new way of describing the relationships between the four instruments in different works. Broadly speaking, these relationships follow one of four patterns: the 'lecture', the 'polite conversation', the 'debate', and the 'conversation'. In focusing on these musical discourses, it becomes apparent that each work is the product of its composer's stylistic choices, location, intended performers and intended audience. Instead of evolving in a strict and universal sequence, the string quartet in the latter half of the eighteenth century was a complex genre with composers mixing and matching musical discourses as circumstances and their own creative impulses required.

Multi-Voice Songs: A Selection Alfred Music

Expertly arranged String Quartet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

The D-Major String Quintet (K. 593) of Wolfgang Amadeus Mozart Oxford University Press

Expertly arranged String Quintets for 2 Violins, 2 Violas, and Cello by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

Quartet for strings Alfred Music Publishing

For the past four decades, the concept of hypermeter has been routinely applied to eighteenth-century music. But was this concept familiar in the eighteenth century? If so, how is it reflected in writings of eighteenth-century music theorists? And how does it relate to their discussion of phrase structure? In this book, a follow-up to the award-winning *Metric Manipulations in Haydn and Mozart*, author Danuta Mirka unearths a number of cues that point to eighteenth-century recognition of what today is called hypermeter, and retraces the line of tradition that led from eighteenth-century music theory to the emergence of the modern concept of hypermeter in the twentieth century. Mirka describes the proto-theory of hypermeter developed by German music theorists, recounts the recent history of this concept in American music theory, evaluates contributions made to it by authors working within different theoretical traditions, and introduces a dynamic model of hypermeter which allows the analyst to trace the effect of hypermetric manipulations in real time. This model is applied in analyses of Haydn's and Mozart's chamber music for strings, which shed a new light upon this celebrated repertoire, but the aim of this book goes far beyond an analytical survey of specific compositions. Rather, it is to offer a systematic classification of hypermetrical irregularities in relation to phrase structure and to give a comprehensive account of the ways in which phrase structure and hypermeter were described by eighteenth-century music theorists, conceived by eighteenth-century composers, and perceived by eighteenth-century listeners.

Compleat Mozart Courier Corporation

A string quartet, composed by Wolfgang Amadeus Mozart.

Brahms Cambridge University Press

Expertly arranged String Quintets for 2 Violins, 2 Violas, and Cello by Wolfgang Amadeus Mozart from the Kalmus Edition series. This is from the Classical era.

Mozart: The 'Haydn' Quartets Courier Dover Publications

Unaccompanied choral works composed or otherwise arranged by Brahms for mixed choruses as well as individual men's and women's choruses include songs, love songs, romances, quartets, and duets.

Mozart Chamber Music Courier Dover Publications

A collection of string quartets, composed by Wolfgang Amadeus Mozart.

Wolfgang Amadeus Mozart - String Quartets Oxford University Press on Demand

This single volume study score contains all of Mozart's string quartets: the little-known early quartets in an Italianate manner; the six quartets dedicated to Haydn; the D Major Quartet; and the last three quartets written for the King of Prussia. In addition to the 23 string quartets, the alternate slow movement to the G Major Quartet, K.156, is included.