

Athenaze 2 Translations

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2020-07-26

BRIGGS BURGESS

Athenaze, Book I: an Introduction to Ancient Greek Univ of California Press

Murray traces the emergence of urbanisation and social and political structures from the Mycenaean and legendary origins of Greece through to the Persian Wars.

Teach Yourself Ancient Greek Complete Course Cambridge University Press

This course was written in response to a JACT (Joint Association of Classical Teachers) survey of over 100 schools. It offers a fast-track route to GCSE for those with limited time. It is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study. The course has been tested and refined in 15 schools over the last three years. Part 1 covers the basics: the main declensions, a range of active tenses and a vocabulary of 275 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, the "Odyssey" and Alexander the Great. Part 1 is self-contained, with its own reference section.

A Reading Course in Homeric Greek Cambridge University Press
This method indeed conveys the essentials of what one must know to be able to read classical Greek texts.

The Trojan War Focus

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's Odyssey and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study.

Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Reading Greek Cambridge University Press

Adult learners of ancient Greek are often attracted to it by the

prospect of being able to read in the original a particular author or genre. Greek philosophical writing and Plato in particular is often the target. This book's material has been tried and tested by the author over the years with adult classes, and can be used as a course textbook, or as a handbook for self-teaching. Each of 25 sections is clearly laid out – with tabulation of Greek word-forms and grammar. Each includes ample exercises and practice in reading Greek sentences. Readings in later sections consist of passages of continuous Greek from Plato's Meno, a typical Platonic dramatic dialogue.

The Acharnians University of Oklahoma Press

The appearance of Martin Bernal's Black Athena: The Afro-Asian Roots of Classical Civilization in 1987 sparked intense debate and controversy in Africa, Europe, and North America. His detailed genealogy of the 'fabrication of Greece' and his claims for the influence of ancient African and Near Eastern cultures on the making of classical Greece, questioned many intellectuals' assumptions about the nature of ancient history. The transportation of enslaved African persons into Europe, the Americas, and the Caribbean, brought African and diasporic African people into contact in significant numbers with the Greek and Latin classics for the first time in modern history. In African Athena, the contributors explore the impact of the modern African diaspora from the sixteenth century onwards on Western notions of history and culture, examining the role Bernal's claim has played in European and American understandings of history, and in classical, European, American and Caribbean literary production. African Athena examines the history of intellectuals and literary writers who contested the white, dominant Euro-American constructions of the classical past and its influence on the present. Martin Bernal has written an Afterword to this collection.

An Introduction to Ancient Greek Harvard University Press
A Latin reader like no other. Legonium is both a town and a tale. It is a town built entirely from LEGO® bricks, and filled with an incredible cast of characters. There is Marcellus, the struggling artist; Augustus, the bank manager; Miranda, the police officer; Monas Bricvir, the private detective; plus a suspicious character spotted on the roof of the town bank; and, of course, Pico, the cat. And it is a tale told completely in Latin, with a full range of grammatical structures, repetition of vocabulary, hundreds of pictures, and a supplementary English translation. There is a police chase, a trip to Pompeii, a talkative parrot, and a mysterious suitcase.

Cambridge Latin Anthology OUP Oxford

Combining the best features of traditional and modern methods, Athenaze provides a unique course of instruction that allows students to read connected Greek narrative from an early stage, and guides them to the point where they can read complete classical texts. There is a fictional narrative about an Attic farmer's family placed in precise historical context (432 BC). The narrative is interwoven with tales from mythology and the Persian Wars, and gradually gives way to extracts from Herodotus, Plato, and Thucydides. Each chapter includes a full explanation of new

vocabulary and grammar, and an essay on relevant aspects of ancient Greek culture and history. Exercises in translation from English to Greek are integrated throughout.

Learning Greek with Plato Simon and Schuster

Second edition of best-selling one-year introductory course in ancient Greek for students and adults. This volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills. The texts and numerous illustrations also provide a good introduction to Greek culture.

Greek to GCSE: Part 1 Liverpool University Press

First published in 1978, Reading Greek has become a best-selling one-year introductory course in ancient Greek for students and adults. It combines the best of modern and traditional language-learning techniques and is used widely in schools, summer schools and universities across the world. It has also been translated into several foreign languages. This volume provides full grammatical support together with numerous exercises at different levels. For the second edition the presentations of grammar have been substantially revised to meet the needs of today's students and the volume has been completely redesigned, with the use of colour. Greek-English and English-Greek vocabularies are provided, as well as a substantial reference grammar and language surveys. The accompanying Text and Vocabulary volume contains a narrative adapted entirely from ancient authors in order to encourage students rapidly to develop their reading skills, simultaneously receiving a good introduction to Greek culture.

Introduction to Greek Franklin Classics Trade Press

A widely adopted textbook for first-year Classical Greek, *Introduction to Greek* has been rethought from the ground up in this third edition to make it even more effective and user friendly. Features include: Streamlined coverage of grammar with fewer chapters Reorganized and clarified presentation of grammar A greater number and wider range of exercises Additional adapted and unadapted ancient sentences and readings Reduced vocabulary with focus on high-frequency words Extra self-tutorial translation exercises with an answer key

Greek OUP USA

A slight revision of W.H.D. Rouse's original Greek language reader, "A Greek Boy at Home", these readings form the narrative story of the Greek boy Thrasymachus, his daily life and education. Intended to be used with Rouse's "First Greek Course", this new edition includes revised, modernized hints for using the book and may be used with any first-year Greek text.

Learn to Read Latin Hackett Publishing

The Joint Association of Classical Teacher's Greek Course Reading Greek has been written for beginners in the upper school, at the university and in adult education. Its aim is to enable students to read fifth- and fourth-century Attic Greek, Homer and Herodotus, with some fluency and intelligence in one to two years. The main medium of learning is a continuous, graded Greek text, adapted from original sources, coupled with a grammar, vocabulary and exercise book which runs in phase with the text.

Greek for Beginners Cambridge University Press

Designed to accompany the corresponding student's textbook, this volume contains the full English translations of all exercises. The Athenaze course aims to promote the fluent reading of ancient Greek through a series of exercises, grammatical explanations and essays on culture and history.

Early Greece Oxford University Press, USA

Sightseeing in Sparta? Learn Ancient Greek. With Teach Yourself it's possible for virtually anyone to learn and experience the languages of the world, from Afrikaans to Zulu, Ancient Greek to Modern Persian, Beginner's Latin to Biblical Hebrew. Follow any of

the Teach Yourself Language Courses at your own pace or use them as a supplement to formal courses. These complete courses are professionally designed for self-guided study, making them one of the most enjoyable and easy to use language courses you can find. Prepared by experts in the language, each course begins with the basics and gradually promotes the student to a level of smooth and confident communication, including: Step-by-step guide to pronunciation and grammar Regular and irregular verb tables Plenty of practice exercises and answers Practical vocabulary and a bilingual glossary Clear, uncluttered, and user-friendly layout An exploration of the culture And much more

Caesar's Gallic War Oxford University Press, USA

Learn to Read Greek is a text and workbook for students beginning the study of Ancient Greek. It is the companion volume to the authors' Learn to Read Latin, published in 2004. Like its Latin predecessor, it has a grammar-based approach and is intended for students who have a serious interest in learning the language. The text and workbook include carefully chosen vocabularies and extensive vocabulary notes; clear and complete presentations of all necessary morphology and syntax; large numbers of drills and drill sentences; and abundant unabridged passages from a variety of Greek authors and texts.

Eros at the Banquet Hackett Publishing

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material explains English grammar points and provides drills especially for today's students offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and work offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Introduction to Attic Greek Cambridge University Press

This is the first full-scale reference grammar of Classical Greek in English in a century. The first work of its kind to reflect significant advances in linguistics made in recent decades, it provides students, teachers and academics with a comprehensive yet user-friendly treatment. The chapters on phonology and morphology make full use of insights from comparative and historical linguistics to elucidate complex systems of roots, stems and endings. The syntax offers linguistically up-to-date descriptions of such topics as case usage, tense and aspect, voice, subordinate clauses, infinitives and participles. An innovative section on textual coherence treats particles and word order and discusses several sample passages in detail, demonstrating new ways of approaching Greek texts. Throughout the book numerous original examples are provided, all with translations and often with clarifying notes. Clearly laid-out tables, helpful cross-references and full indexes make this essential resource accessible to users of all levels.

Reading Greek: Text McGraw-Hill

Combining the best features of traditional and modern methods, Athenaze: An Introduction to Ancient Greek, 2/e, provides a

unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also provided. New to the Second Edition: * Short passages from Classical and New Testament Greek in virtually every chapter * The opening lines of the *Iliad* and the *Odyssey* toward the end of Book II * New vocabulary and more complete explanations of grammar, including material on accents * Many new exercises and additional opportunities for students to practice completing charts of verb forms and paradigms of nouns and adjectives * Updated Teacher's Handbooks for Books I and II containing translations of all stories,

readings, and exercises; detailed suggestions for classroom presentation; abundant English derivatives; and additional linguistic information * Offered for the first time, Student Workbooks for Books I and II that include self-correcting exercises, cumulative vocabulary lists, periodic grammatical reviews, and additional readings

New Latin Grammar Loyola Press

Combining the best features of traditional and modern methods, *Athenaze: An Introduction to Ancient Greek 3/e*, provides a unique, bestselling course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (423-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' *Acharnians*. Essays on relevant aspects of ancient Greek culture and history are also woven throughout.