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## **MCKENZIE LOGAN**

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*Gender and Migration in Italy* Hodder Education

This book explores how women's relationship with food has been represented in Italian literature, cinema, scientific writings and other forms of cultural expression from the 19th century to the present. Italian women have often been portrayed cooking and serving meals to others, while denying themselves the pleasure of the table. The collection presents a comprehensive understanding of the symbolic meanings associated with food and of the way these intersect with Italian women's socio-cultural history and the feminist movement. From case studies on Sophia Loren and Elena Ferrante, to analyses of cookbooks by Italian chefs, each chapter examines the unique contribution Italian culture has made to perceiving and

portraying women in a specific relation to food, addressing issues of gender, identity and politics of the body.

*Afropean Female Selves* Bloomsbury Publishing

This book argues for the importance of adopting a postcolonial perspective in analysing contemporary Italian culture and literature. Originally published in Italian in 2018 as *Riscrivere la nazione: La letteratura italiana postcoloniale*, this new English translation brings to light the connections between the present, the colonial past and the great historical waves of international and intranational migration. By doing so, the book shows how a sense of Italian national identity emerged, at least in part, as the result of different migrations and why there is such a strong resistance in Italy to extending the privilege of italianità, or Italianness, to those who have arrived on Italian soil in recent years. Exploring over 100 texts written by migrant and second-generation writers, the book

takes an intersectional approach to understanding gender and race in Italian identity. It connects these literary and cultural contexts to the Italian colonial past, while also looking outwards to a more diffuse postcolonial condition in Europe.

*The Somali Within* New Vessel Press  
Quando è scoppiata la guerra in Somalia Igiaba non se n'è accorta. Aveva sedici anni, stava a Roma, e quella sera sperava solo di baciare il ragazzo che le piaceva. Non sapeva che per due anni non avrebbe più avuto notizie di sua madre. Non sapeva che la guerra si porta via tutto, anche l'anima. Igiaba è nata a Roma perché suo padre, ex ministro degli Esteri somalo, ci veniva a "studiare la democrazia" negli anni Cinquanta. E al Sistina era rimasto stregato dalla voce di Nat King Cole e dalla sensazione che in quella città si potesse ricominciare a sognare. Se ne ricordò tanti anni dopo, quando il colpo di stato di Siad Barre costrinse lui e la famiglia all'esilio in un altro paese. Per questo Igiaba per lungo tempo ha sentito parlare della sua terra solo attraverso le fiabe della madre e i racconti nostalgici dei fratelli, che ricordavano i fasti passati — i viaggi in limousine, gli incontri con politici di primo piano, la stima della gente. Lei della sua infanzia romana ricorda bene invece gli insulti dei compagni di classe per il colore della sua pelle e le incursioni a Trastevere con la madre, nel cuore della notte, per avere un po' di pasta e qualche vestito dalle associazioni del quartiere. Ora è diventata la voce ironica e intensa della seconda generazione, sospesa tra il fascino per le proprie radici e l'amore per la terra in cui è cresciuta. Questo è il racconto di cosa significa portarsi dietro la propria casa in un paese nuovo, delle difficoltà di essere accolta, accettata,

amata. È un ritratto delle molte identità dell'Italia odierna, che ancora faticiamo a capire davvero. È la storia di Igiaba ma, in fondo, parla di noi. 'Igiaba non ha solo una storia fortissima da raccontare, ma il talento di una scrittrice vera.' — Gad Lerner *L'Olimpico* le ha salvato la vita. L'elefante del Bernini le ricorda la sua Africa. È Roma ma da vicino sembra Mogadiscio. Il padre di Igiaba, al cospetto di Vittorio Emanuele III, non si inchinò. Era solo un bambino, non immaginava che un re potesse essere tanto basso.

*Pre-Occupied Spaces* Cornell University Press

The Palgrave Handbook of European Migration in Literature and Culture engages with migration to, within, and from Europe, foregrounding migration through the lenses of historical migratory movement and flows associated with colonialism and postcolonialism. With essays on literature, film, drama, graphic novels, and more, the book addresses migration and media, hostile environments, migration and language, migration and literary experiment, migration as palimpsest, and figurations of the migrant. Each section is introduced by one of the handbook's contributing editors and interviews with writers and film directors are integrated throughout the volume. The essays collected in the volume move beyond the discourse of the "refugee crisis" to trace the historical roots of the current migration situation through colonialism and decolonization.

*Contemporary Italian Diversity in Critical and Fictional Narratives* Routledge

This volume focuses on a longing projected mostly toward the past (mal d'Afrique) alongside a longing toward the future (afro-optimism), and the

different manifestations, shifting meanings, and potential points of contact of these two stances. The volume introduces a new perspective into the discussion of Somalia in Italian Studies. This is an intersectional work of Italian Studies scholarship, whose contributors help re-imagine the field and its relationship to Somalia with their diverse backgrounds, unique insights, and global breadth. The book integrates the current scholarship on Somalia with the most recent theoretical studies on nostalgia, visionary affect, colonial ruins, silenced archives, melancholy, ecology, food and diaspora, classical studies and performativity, storytelling, afro-fabulation and queer literature, media and humanitarianism, and afro optimism. The book will serve as an invaluable reference in multidisciplinary programs such as Global History, Africana Studies, Diaspora Studies, Migration Studies, Peace and Conflict Studies, Integrity and Global Studies, as well as Italian Studies and various core courses. Because of its interdisciplinary discussion of Somalia, the volume will draw the interest of a large readership among scholars, and non-scholars, from different disciplines and geographic affiliation.

**Narratives of Mediterranean Spaces**  
Routledge

What happens when Somalis migrate to countries with which they have few cultural ties? What helps Somalis to feel at home in their new Western countries of residence? *Possible Spaces of Somali Belonging* explores representations of Somali resettlement to understand the mechanics of contemporary belonging and the challenges faced by Western societies as they attempt to 'integrate' Somali migrants. How do particular representations contribute to or detract

from Somali belonging? In the contexts of Australia and Italy—taken as case studies—Somalis are marginalised in different ways. With a multi-disciplinary approach, this book examines different forms of Somali representation in Australia and Italy that engender a sense of belonging and expands exclusive definitions of nationhood.

*Reparation, Restitution, and the Politics of Memory / Réparation, Restitution Et Les Politiques de la Mémoire*  
Rowman & Littlefield

*Contesting Race and Citizenship* is an original study of Black politics and varieties of political mobilization in Italy. Although there is extensive research on first-generation immigrants and refugees who traveled from Africa to Italy, there is little scholarship about the experiences of Black people who were born and raised in Italy. Camilla Hawthorne focuses on the ways Italians of African descent have become entangled with processes of redefining the legal, racial, cultural, and economic boundaries of Italy and by extension, of Europe itself. *Contesting Race and Citizenship* opens discussions of the so-called migrant "crisis" by focusing on a generation of Black people who, although born or raised in Italy, have been thrust into the same racist, xenophobic political climate as the immigrants and refugees who are arriving in Europe from the African continent. Hawthorne traces not only mobilizations for national citizenship but also the more capacious, transnational Black diasporic possibilities that emerge when activists confront the ethical and political limits of citizenship as a means for securing meaningful, lasting racial justice—possibilities that are based on shared critiques of the racial state and shared histories of racial capitalism and colonialism.

*Migrant Writers and Urban Space in Italy*  
Firenze University Press

The book takes its lead from academic Annamaria Pagliaro's experience straddling Australia and Italy over a thirty-year period. As both former colleagues and collaborators of Pagliaro, we editors intend to open a kaleidoscope of perspectives on the international research landscape in the fields of Italian and Anglophone studies, starting from Pagliaro's own contribution to the creation of relations between the two cultures in the period that saw her work transnationally as Director of the Monash University Prato Centre (2005-2008).

*Transnational Africana Women's Fictions*  
Melbourne Univ. Publishing

The recent histories of Italy and Somalia are closely linked. Italy colonized Somalia from the end of the 19th century to 1941, and held the territory by UN mandate from 1950 to 1960. Italy is also among the destination countries of the Somali diaspora, which increased in 1991 after civil war. Nonetheless, this colonial and postcolonial cultural encounter has often been neglected. Critically evaluating Gilles Deleuze and Félix Guattari's concept of minor literature, as well as drawing on postcolonial literary studies, *The Somali Within* analyses the processes of linguistic and cultural translation and self-translation, the political engagement with race, gender, class and religious discrimination, and the complex strategies of belonging and unbelonging at work in the literary works in Italian by authors of Somali origins. Brioni proposes that the minor Somali Italian connection might offer a major insight into the transnational dimension of contemporary Italian literature and Somali culture.

**Cambridge IGCSE™ Italian Student**

**Book** Taylor & Francis

A unique book! Italian women at their best! What talent! This book is a must read for everyone who loves Italian culture and those who appreciate talented women. Extensively researched with hundreds of references, it is a comprehensive encyclopedic analysis highlighting the length and breadth of Italy's most incredibly talented women, including 114 writers, 56 opera singers, 63 other singers, 55 musicians, 52 film icons, 39 fashion designers, 59 medical women, 40 chefs, 47 artists, 23 academics and 114 sportswomen, amongst others. All discussed in chronological order in each of their fields with many interesting stories, including a chapter on the emigration of impressive female Italian talent.

**Conscripts of Migration** BRILL

This book is about migrants' lives in urban space, in particular Rome and Milan. At the core of the book is literature as written by migrants, members of a "second generation," and a filmmaker who defines himself as native. It argues that the narrative authored by migrants, refugees, second generation women, and one "native Italian" perform a reparative reading of Italian spaces in order to engender reparative narratives. Eve Sedgwick wrote about our (now) traditional way of reading based on unveiling and on, mainly, negative affect. We are trained to tear the text apart, dig into it, and uncover the anxieties that define our age. Migrants writers seem to employ both positive and negative affects in defining the past, present, and future of the spaces they inhabit. Their recuperative acts of writing, constitute powerful models of changes in/on place. As they look at Italian exclusionary spaces, they also rewrite them into a

present whose transitiveness allows to imagine a process of citizenship and belong constructed from below.

Transmissions of Memory Springer Nature

*Journeys Exposed: Women's Writing, Photography, and Mobility* examines contemporary literature written by women that are all in different ways related to Italy. It argues that photography provides women with a means to expose aspects of their nomadic self and of the others' mobile lives within and beyond the writing process. By resorting to the visual, women individualistically respond to forms of hegemonic power, fragmentation, displacement, loss and marginality, and make these experiences key to their creative production.

**La mia casa è la dove porto il mio cuore** Springer Nature

Who is the Subaltern in the current global frame? Has neoliberalism changed the experience of subalternity? How do subalterns write history and what kind of history is written about subalternity? *Cinéma&Cie's* special issue addresses these and other questions through various theoretical approaches. The essays argue for the importance of a multidisciplinary perspective and address issues of media representation from a variety of perspectives, such as visual culture, history, philosophy, and postcolonialism. They focus on contemporary subalternity, and especially on the migrant – characterized by diaspora and condemned to invisibility by hegemonic power – and the postcolonial subaltern – who has now the possibility to express her/ himself in unexpected ways, in particular by using new media. The scattering and pervasiveness of media devices and

gazes is discussed in depth in these essays, which delve into the dialectic between subaltern cultures and agency embodied in the subjects of representation.

**ISS 21 Possible Spaces of Somali Belonging** Europa Editions

At a time of great global uncertainty and instability, communities face fracturing from the increasing influence of extremist movements hostile to democratic and multicultural norms. Europe and the West have grown increasingly polarised in recent years, beset with financial crises, political instability, the rise of malicious actors and irregular violence, and new forms of media and social media. These factors have enabled the spread of new forms of extremism and suggest a growing need for a response sensitive to inequalities and divisions in wider society – a task made even more urgent by the COVID-19 pandemic. The *Routledge Handbook of Violent Extremism and Resilience* brings together research conducted throughout Europe and the world, to analyse various articulations of violent extremism and consider the impact that such groups and networks have had on the wellbeing of communities and societies. It examines different theories, factors, and national case studies of extremism, polarisation, and societal fragmentation, drilling deep into national examples to map trends across Europe, North America, and Australasia, to provide regional and state-level comparative analysis. It also offers a thorough exploration of resilience – a recent addition to counterextremism policy and practice – to consider how it has come to play this increasingly central role in Preventing and Countering Violent Extremism (P/ CVE), the limitations and opportunities of such

approaches, and how it could be shared, developed, problematised, and deployed in response to violence and polarisation. The Handbook details new trends in both violent extremism and counter-extremism response, within this increasingly fractured global context. It critically explores the latest theories of community violence, extremism, polarisation, and resilience, mapping them across case study countries. In doing so, it presents new findings for students, researchers, practitioners, and policymakers seeking to understand these new patterns of polarisation and extremism and develop community-driven responses.

**Clash of Civilizations Over an Elevator in Piazza Vittorio** Rowman & Littlefield

This collection examines images of whiteness in literature, film, television, as well as ethnographic studies, and provides preliminary guidance to engage in anti-racist praxis and education.

**The Palgrave Handbook of European Migration in Literature and Culture**

Transnational Press London

Peeking into the home through the eyes of artists and image-makers, this book unveils the untold story of Italian domestic experiences from the 1940s to the 1970s. Torn between the trauma of World War II and the frenzied optimism of the postwar decades, and haunted by the echoes of fascism, the domestic realm embodied contrasting and often contradictory meanings: care and violence, oppression and emotional fulfillment, nourishment and privation. Silvia Bottinelli casts a fresh light on domestic experiences that are easily overlooked and taken for granted, finding new expressions of home - as an idea, an emotion, a space, and a set of habits - in a variety of cultural and

artistic movements, including new realism, visual poetry, pop art, arte povera, and radical architecture, among others. *Double-Edged Comforts* finds nuance by viewing artistic interpretations of domestic life in dialogue with contemporaneous visual culture: the advertisements, commercials, illustrations, and popular magazines that influenced and informed art, even materially, and often triggered the critical reactions of artists. Bottinelli pays particular attention to women's perspectives, discussing artworks that have fallen through the cracks of established art historical narratives and giving specific consideration to women artists: Carla Accardi, Marisa Merz, Maria Lai, Ketty La Rocca, Lucia Marcucci, and others who were often marginalized by the Italian art system in this period. From sleeping and bathing, chores, and making and eating food to the arrival of television, *Double-Edged Comforts* provides a fresh account of modern domesticity relevant to anyone interested in understanding how we make sense of the places we live and what we do there, showing how art complicates the familiar comforts and meanings of home.

Adua Taylor & Francis

*Narratives of Mediterranean Space: Literature and Art across Land and Sea* presents a comparative analysis of contemporary literary and visual narratives of movement and migration produced in Italian, Arabic and French. It analyzes how these works create a dialogue across the Mediterranean Sea. By paying attention to the multiple ways in which the Mediterranean is being narrated by contemporary writers and artists, Silvia Caserta aims to propose a reconceptualization of the Mediterranean as a polyphonic space of movement and

resistance. The Mediterranean space that emerges from this study is a space that, by virtue of the instability and porosity of its geographical and cultural borders, is able to overcome normative dichotomies between north and south, east and west, local and global. This book proposes the Mediterranean is a fruitful area from which to investigate the wider contradictions of the contemporary global world while avoiding the traps of "Mediterraneanism". For this reason, the book highlights the contradictions and dissonances that emerge from reading Mediterranean works, opening up multiple perspectives on the Sea and on the different lands that surround it. *Beyond Babylon* Taylor & Francis

With a focus on the object and where it is situated, in time (memory) and space (mobility), Memory, Mobility, and Material Culture embodies a multidisciplinary and cross-disciplinary approach. The chapters track the movement of the objects and their owner(s), within and between continents, countries, cities, and families. Objects have always been considered with an eye to their worth – economic, aesthetic, and/or functional. If that worth is diminished, their meaning and value disappear, they are just things. Yet things can still fulfil functions in our daily lives; they hold symbolic potential, from personal memory triggers, to focal points of public ritual and religion; from collectors' obsession, to symbols of loss, displacement, and violence. By bringing into dialogue the work of specialists in ethnology, art history, architecture, and design; literature, languages, cultures, and heritage studies, this volume considers how displaced memory – the memory of refugees, migrants, and their

descendants; of those who have moved from the countryside to the city; of those who have faced personal upheaval and profound social change; those who have been forced into exile or experienced major personal or collective loss – can become embodied in material culture. This book is important reading to those interested in cultural and social history and cultural studies.

*Food and Women in Italian Literature, Culture and Society* Lexington Books

*Afropean Female Selves: Migration and Language in the Life Writing of Fatou Diome and Igiaba Scego* examines the corpus of writing of two contemporary female authors. Both writers are of African descent, live in Europe and write about lives across Europe and Africa in different languages (French and Italian). Their work involves episodes from their lived experience and complicates Western understandings of life writing and autobiography. As Hogarth shows in this study, the works of Diome and Scego encapsulate the new and complex identities of contemporary "Afropeans." As an identity coined and used frequently by prominent authors and critics across Europe, Africa and North America, the notion of "Afropean" is at the cutting edge of cultural analyses today. Yet each writer occupies unique and different positions within this debated category. While Scego is a "post-migratory subject" in postcolonial Europe, Diome is an African writer who has migrated to Europe in her adult life. This book examines the different trajectories and packaging of these two specific postcolonial writers in the Francophone and Italoophone contexts, pointing out how and where each author practices life writing strategies and scrutinizing the trend that emphasizes the life writing, autofictional, or

autoethnographic strategies of African diasporic writers. *Afropean Female Selves* offers a comparative study across two languages of a notion that has so far been explored mainly in English. It explores the contours of this new discursive category and positions it in regard to other notions of Afrodiasporic identity, such as Afropolitan and Afro-European.

**Fiori e glorie della letteratura**

**inglese** Taylor & Francis

Runner Up Winner of the Edinburgh Gadda Prize - Established Scholars, Cultural Studies Category Winner of the American Association for Italian Studies Book Prize (20th & 21st Centuries) Honorable Mention for the Howard R. Marraro Prize By linking Italy's long history of emigration to all continents in

the world, contemporary transnational migrations directed toward it, as well as the country's colonial legacies, Fiore's book poses Italy as a unique laboratory to rethink national belonging at large in our era of massive demographic mobility. Through an interdisciplinary cultural approach, the book finds traces of globalization in a past that may hold interesting lessons about inclusiveness for the present. Fiore rethinks Italy's formation and development on a transnational map through cultural analysis of travel, living, and work spaces as depicted in literary, filmic, and musical texts. By demonstrating how immigration in Italy today is preoccupied by its past emigration and colonialism, the book stresses commonalities and dispels preoccupations.