

## Les Collectivita C S Territoriales En 70 Fiches 5

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<i>Les Collectivita C S Territoriales En 70 Fiches 5</i>	<i>2023-05-30</i>
<b>SIMPSON ROBERSON</b>	
<i>France's Overseas Frontier</i> University of Toronto Press	
The Canadian government censored the news during World War II for two main reasons: to keep military and economic secrets out of enemy hands and to prevent civilian morale from breaking down. But in those tumultuous times - with Nazi spies landing on our shores by raft, U-boat attacks in the St. Lawrence, army mutinies in British Columbia and Ontario and pro-Hitler propaganda in the mainstream Quebec press - censors had a hard time keeping news events contained. Now, with freshly unsealed World War II press-censor files, many of the undocumented events that occurred in wartime Canada are finally revealed. In Mark Bourrie's illuminating and well-researched account, we learn about the capture of a Nazi spy-turned-double agent, the Japanese-Canadian editor who would one day help develop Canada's medicare system, the curious chiropractor from Saskatchewan who spilled atomic bomb secrets to a roomful of people and the use of censorship to stop balloon bomb attacks from Japan. The Fog of War investigates the realities of media censorship through the experiences of those deputized to act on behalf of the public and reveals why press censorship in wartime Canada was, at best, a hit-and-miss game.	like Foster, Starck, and Gehry. This sumptuously illustrated book offers an insider's tour of the city's unique architectural and cultural heritage-and beyond, to the hidden jewels and neglected treasures of the Berlin that most travelers pass by. Living in Berlin pauses at the river and the lakes that lie at the heart of the city, and visits hidden courtyards and market squares. The classic Berlin of Kurt Weill's songs is still there; the voice of Marlene Dietrich still hangs in the smoke-filled bars-if only you know where to look! Living in Berlin also visits cutting-edge contemporary designs for living in the city; from minimalist modern settings to the organized chaos of young artists' studios. The book is completed by details on the best places for excursions and shopping trips, where to eat and where to stay, all selected by true Berliners.
<b>Studies in Outdoor Recreation</b> Praeger	<i>Juridical Yearbook</i> SBL Press
This carefully researched study is the first to chronicle the history of Allied involvement in the defense of British, French, and Dutch possessions in the Caribbean. The study is extremely well researched and well written. . . . The definitive work in this particular area of historical research, based on all available sources in English, French, and Dutch, published and unpublished. Choice Although few military campaigns were fought in the Caribbean, the region had strategic importance throughout World War II for the United States and its allies. This carefully researched study is the first to chronicle the history of Allied involvement in the defense of British, French, and Dutch possessions in the Caribbean. The first chapter examines the events and diplomacy that led in 1939 to Britain's granting the United States permission to base military facilities in Bermuda, St. Lucia, and Trinidad and to the creation of the Caribbean Sea Frontier. Later chapters detail the troubled course of British-American cooperation as U.S. military commitments--and regional dominance--increased. Also described is the role of the Netherlands, with Britain and the United States, in the defense of the oil and bauxite reserves in the Dutch Caribbean territories, and the friction between Britain and the United States over French Caribbean possessions. The final chapters analyze strategic shifts occurring as a result of the war and influencing postwar settlements negotiated for the region.	Social research study of the role of the mouride brotherhood of an islamic tribal peoples in the political leadership and economic structure of Senegal - describes the origins, growth, religion and rural cooperative organisation of the brotherhood and covers social structure, social status, traditions, membership, land settlement, land tenure, agriculture, rural migration to urban areas, social change, etc. Bibliography pp. 305 to 311, maps and statistical tables.
<i>Islam</i> Yale University Press	<i>The Rough Guide to Canada</i> ONEWorld Publications
Professionals who work with grieving families, including psychiatrists, psychologists, social workers, family therapists, physicians and nurses who work with dying patients and their families, hospice and patient home-care workers, clergy. The book also serves as a text in courses on bereavement, family development, family and child therapy, and child developmental psychopathology.	The Last Digital Frontier: The History and Future of Science and Technology in Africa. This book tells a long overdue and timeless story of the rise of mankind in Africa, uncovers inventions and innovations across the continent throughout time, and paints a forecast of its digital revolution in the 21st century and beyond.The book provides a compelling historic and forward-looking exploration of “the last digital frontier” of access and inclusion, Africa, and its potential to lead, host, and create the innovation breakthroughs of the future. Pre-order now: www.brianasingia.com About the Author: Brian ASINGIA “Technology is a tool for progress towards a better society.” - ASINGIA, @brianasingia ASINGIA, CEO DreamGalaxy Platform and DreamAfrica Consulting, has over 10 years involvement in the intersection of economy, business development, environment, technology and the arts, with a focus on Africa. He began his career at Wall Street’s The New York Stock Exchange where he started as a Business Analyst in Enterprise Architecture’s CORE Technology group and left as an Associate in the Product Management group. Through his work with startups and consulting, he has engaged governments, diplomats, educational institutions, and programs like Creative Lab Paris, Traction Camp by the World Bank, TED Residency by TED, and Entrepreneurs for Impact MBA by ALTIS, Milan (Tangaza University Business Model Winner 2016). He has spoken at or attended trainings and conferences such as African Billionaire Tony Elumelu Entrepreneur Network (TEF), Africa Trade and Investment Summit (ATIGS), Concordia, Ivy Business Schools, and alma mater networks including: Lafayette College, International House NYC (as a Shelby Davis Scholar) and the United World College (UWC) alumni community. ASINGIA believes Africans must seize this moment to capture and document the truth of their past, so as to learn and grow from it. He publishes The Last Digital Frontier and writes books and scripts for film and tv. Join him at www.brianasingia.com @brianasingia #AskAsingia
<i>Environment and Culture</i> Pointe Claire, Que. : Quebec Family History Society	<b>Last Call</b> Guilford Press
The French Atlantic is a compelling and timely contribution to ongoing debates about nationhood, culture, and “Frenchness” that have come to define France and its diaspora in light of the diplomatic fracas surrounding the Iraq war and other mass cultural events. With interdisciplinary navigation of fields nearly as diverse as the locations he explores, Bill Marshall considers the cultural history of seven different French Atlantic spaces—from Quebec to the southern Caribbean to North Atlantic territory and back to metropolitan France—in this groundbreaking study of the Atlantic world.	An authoritative survey of intelligent fingerprint-recognition concepts, technology, and systems is given. Editors and contributors are the leading researchers and applied R&D developers of this personal identification (biometric security) topic and technology. Biometrics and pattern recognition researchers and professionals will find the book an indispensable resource for current knowledge and technology in the field.
<i>Ground Truth</i> D & M Publishers	<b>Smart Cities, Citizen Welfare, and the Implementation of Sustainable Development Goals</b> Rough Guides
This volume is intended to provide an overview and scholarly analysis of state-of-the-art developments within the field of environmental simulation research. Environmental simulation involves the presentation of scale model previews, full-scale mock-ups, and computer images of planned environments and activities taking place within them to designers and to prospective users of those settings. Environmental simulations are under taken for many purposes, including (1) the training of environmental design students and professionals, (2) the assessment of people's environmental preferences, and (3) the incorporation of observers' assessments of simulated settings into the planning, design, and renovation of actual environments to maximize the degree of fit between occupants' needs and the arrangement of their physical surroundings. Environmental simulation research has expanded rapidly during the past two decades as the result of increasing collaboration between behavioral and social scientists, environmental designers, and professional planners. During this period, alternative conceptual and methodological approaches to environmental simulation have emerged, and numerous programs of simulation research have been initiated worldwide. To date, however, no attempt has been made to present a comprehensive review and assessment of these research developments and an analysis of their implications for design and public policy. Accordingly, the major objectives of this volume are to provide an overview of key conceptual and methodological advances within the field of environmental simulation research and to place these diverse developments within a broader scientific and public policy context.	This text addresses the difficulties of balancing the imperatives of sustainability with the pressing challenges facing some of the world's most underdeveloped areas. Various perspectives are brought to bear on issues from economics and theories of health through to the foundations of sustainability. All the key contemporary developments are dealt with; the growth in international law and agreements on controlling greenhouse gases; the effect of reforms in finance, governance and methods of appraisal on the areas of waste management; and the theoretical advances in the community development aspects of health and the neighbourhood environment guided by the experiences of the World Bank, WHO and UNEP. The text is intended as a guidebook for those responsible for re-shaping cities in the 21st century.
<i>Privatopia</i> Cambridge University Press	<b>La semaine juridique</b> Flammarion-Pere Castor
Berlin has triumphed over its own history as a divided city to become one of the most vibrant and thrilling capitals in Europe. Entire districts have been rebuilt in only ten years, making the city a showcase of great architectural achievement. "Living in Berlin" seeks out both the new and the old of Berlin's most eye-catching attractions from the fabulous eighteenth-century palace of Sans-Souci to breathtaking new buildings designed by moderns	The first book to integrate the social science literature on outdoor recreation has been completely updated to reflect current research and new concerns. The book is a standard text in courses and an invaluable reference for park and recreation managers.
	<b>Sepher Ha-Razim</b> New York : United Nations
	A brilliant, authoritative, and fascinating history of America’s most puzzling era, the years 1920 to 1933, when the U.S. Constitution was amended to restrict one of America's favorite pastimes: drinking alcoholic beverages. From its start, America has been awash in drink. The sailing vessel that brought John Winthrop to the shores of the New World in 1630 carried more beer than water. By the 1820s, liquor flowed so plentifully it was cheaper than tea. That Americans would ever agree to relinquish their booze was as improbable as it was astonishing. Yet we did, and Last Call is Daniel Okrent’s dazzling explanation of why we did it, what life under Prohibition was like, and how such an unprecedented degree of government interference in the private lives of Americans changed the country forever. Writing with both wit and historical acuity, Okrent reveals how Prohibition marked a confluence of diverse forces: the growing political power of the women’s suffrage movement, which allied itself with the anti-liquor campaign; the fear of small-town, native-stock Protestants that they were losing control of their country to the immigrants of the large cities; the anti-

German sentiment stoked by World War I; and a variety of other unlikely factors, ranging from the rise of the automobile to the advent of the income tax. Through it all, Americans kept drinking, going to remarkably creative lengths to smuggle, sell, conceal, and convivially (and sometimes fatally) imbibe their favorite intoxicants. *Last Call* is peopled with vivid characters of an astonishing variety: Susan B. Anthony and Billy Sunday, William Jennings Bryan and bootlegger Sam Bronfman, Pierre S. du Pont and H. L. Mencken, Meyer Lansky and the incredible—if long-forgotten—federal official Mabel Walker Willebrandt, who throughout the twenties was the most powerful woman in the country. (Perhaps most surprising of all is Okrent’s account of Joseph P. Kennedy’s legendary, and long-misunderstood, role in the liquor business.) It’s a book rich with stories from nearly all parts of the country. Okrent’s narrative runs through smoky Manhattan speakeasies, where relations between the sexes were changed forever; California vineyards busily producing “sacramental” wine; New England fishing communities that gave up fishing for the more lucrative rum-running business; and in Washington, the halls of Congress itself, where politicians who had voted for Prohibition drank openly and without apology. *Last Call* is capacious, meticulous, and thrillingly told. It stands as the most complete history of Prohibition ever written and confirms Daniel Okrent’s rank as a major American writer.

*Drawing Support* IGI Global

The smart city is a driver of change, innovation, competitiveness, and networking for businesses and organizations based on the concept of the Sustainable Development Goals for the 2030 agenda. The importance of a new paradigm regarding the externalities of the environment, citizen welfare, and natural resources in cities as an impact of urban ecosystems is the main objective for sustainable development in cities through 2030. *Smart Cities, Citizen Welfare, and the Implementation of Sustainable Development Goals* provides innovative insights into the key developments and new trends associated with online challenges and opportunities in smart cities based on the concept of the Sustainable Development Goals. The content within this publication represents research encompassing corporate social responsibility, economic policy, and city planning. This book serves as a vital reference source for urban planners, policymakers, managers, entrepreneurs, graduate-level students, researchers, and academicians seeking coverage on topics centered on conceptual, technological, and design issues related to smart city development in Europe.

**Rethinking Maps** Routledge

2019 First Novelist Award from the Black Caucus of the American Library Association An “urgent and heartrending novel about an America on the brink” (Matt Gallagher, author of *Youngblood*), *They Come in All Colors* follows a biracial teenage boy who finds his new life in the big city disrupted by childhood memories of the summer when racial tensions in his hometown reached a tipping point. It’s 1968 when fourteen-year-old Huey Fairchild begins high school at Claremont Prep, one of New York City’s most prestigious boys’ schools. His mother had uprooted her family from their small hometown of Akersburg, Georgia, leaving behind Huey’s white father and the racial unrest that ran deeper than the Chattahoochee River. But for our sharp-tongued protagonist, forgetting the past is easier said than done. At Claremont, where the only other nonwhite person is the janitor, Huey quickly realizes that racism can lurk beneath even the nicest school uniform. After a momentary slip of his temper, Huey finds himself on academic probation and facing legal charges. With his promising school career in limbo, he begins to reflect on his memories of growing up in Akersburg during the Civil Rights Movement—and the chilling moments leading up to his and his mother’s flight north. With Huey’s head-shaking antics fueling this coming-of-age narrative, the novel triumphs as a tender and honest exploration of race, identity, family, and homeland, and a work that is “emotionally acute...eye-opening and rewarding for a wide range of readers” (Library Journal, starred review).

*War, Cooperation, and Conflict* Oxford : Clarendon Press

A study of political and social issues posed by the rise of CIDs (common interest housing developments) in the US. The work explores the consequences of CIDs on government and argues that private, residential government has serious implications for civil liberties.

**Sutton Township, Quebec, 1850-1899** Simon and Schuster

Argues that the bias of mass media is largely created by its dependence on government and corporate bureaucracies as the main source of raw news material

*The Mourides of Senegal* BRILL

In this book, author Brian Asingia explores how technology and ethics will coexist in an increasingly cashless future, considering questions such as how can tech creators ensure that AI is as unbiased as possible?

**United Nations Juridical Yearbook, 1981** Springer Science & Business Media

Maps are changing. They have become important and fashionable once more. *Rethinking Maps* brings together leading researchers to explore how maps are being rethought, made and used, and what these changes mean for working cartographers, applied mapping research, and cartographic scholarship. It offers a contemporary assessment of the diverse forms that mapping now takes and, drawing upon a number of theoretic perspectives and disciplines, provides an insightful commentary on new ontological and epistemological thinking with respect to cartography. This book presents a diverse set of approaches to a wide range of map forms and activities in what is presently a rapidly changing field. It employs a multi-disciplinary approach to important contemporary mapping practices, with chapters written by leading theorists who have an international reputation for innovative thinking. Much of the new research around mapping is emerging as critical dialogue between practice and theory and this book has chapters focused on intersections with play, race and cinema. Other chapters discuss cartographic representation, sustainable mapping and visual geographies. It also considers how alternative models of map creation and use such as open-source mappings and map mash-up are being creatively explored by programmers, artists and activists. There is also an examination of the work of various ‘everyday mappers’ in diverse social and cultural contexts. This blend of conceptual chapters and theoretically directed case studies provides an excellent resource suited to a broad spectrum of researchers, advanced undergraduate and postgraduate students in human geography, GIScience and cartography, visual anthropology, media studies, graphic design and computer graphics. *Rethinking Maps* is a necessary and significant text for all those studying or having an interest in cartography.

**The French Atlantic** Atria Books

Following upon the first two volumes in this series, which dealt with a broad spectrum of topics in the environment and behavior field, ranging from theoretical to applied, and including disciplinary, interdisciplinary, and professionally oriented approaches, we have chosen to devote subsequent volumes to more specifically defined topics. Thus, Volume Three dealt with Children and the Environment, seen from the combined perspective of researchers in environmental and developmental psychology. The present volume has a similarly topical coverage, dealing with the complex set of relationships between culture and the physical environment. It is broad and necessarily eclectic with respect to content, theory, methodology, and epistemological stance, and the contributors to it represent a wide variety of fields and disciplines, including psychology, geography, anthropology, economics, and environmental design. We were fortunate to enlist the collaboration of Amos Rapoport in the organization and editing of this volume, as he brings to this task a particularly pertinent perspective that combines anthropology and architecture. Volume Five of the series, presently in preparation, will cover the subject of behavioral science aspects of transportation. Irwin Altman Joachim F. Wohlwill ix Contents Introduction 1 CHAPTER 1 CROSS-CULTURAL ASPECTS OF ENVIRONMENTAL DESIGN AMOS RAPOPORT Introduction 7 Culture. . . . . 9 Environmental Design 10 The Relationship of Culture and Environmental Design . . . . . 15 The Variability of Culture-Environment Relations 19 Culture-Specific Environments . . . . . 26 Designing for Culture. . . . . 30 Implications for the Future . . . . . 39 References . . . . . 42 CHAPTER 2 CROSS-CULTURAL RESEARCH METHODS: STRATEGIES, PROBLEMS, APPLICATIONS RICHARD W.

**They Come in All Colors** University of Texas Press

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. A Standing Order service is available for the Series and out-of-print volumes are available on microfiche.