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CORINNE ALEXIA

The Historical Atlas of the American Revolution Routledge

Twenty chronologically ordered "story maps" that follow the footsteps of one person's journey in history.

Atlas of American History Wayne State University Press

Describes twenty sites that have helped shape America's history, from Saratoga and Gettysburg to Philadelphia and Ellis Island, and explains their significance.

Atlas of American History Duke University Press Books

An Atlas and Survey of Latin American History provides a comprehensive, accessible introduction to both the human and physical geography of Latin America and the social, cultural, political and economic events that have defined its history. Featuring 77 maps and accompanying text, the book provides topical overviews of the key developments and movements in Latin American history, ranging from the earliest human settlement to the present day. The fully updated second edition includes a new chapter on Latin America in the 21st century, featuring maps and essays on topics ranging from sports and telenovelas to the growth of the Latin American middle class and the rise and ebb of left-leaning political movements. Highly readable and beautifully designed, An Atlas and Survey of Latin American History 2e remains an engaging resource for students and others interested in Latin American history, politics, and culture.

The Routledge Historical Atlas of Presidential Elections Routledge

Examines the continued emotional, economic, and cultural enslavement of African Americans in the twenty-first century.

Atlas of Slavery Turtleback

This invaluable reference work provides an account of the development of African society from 175 million years ago, through the first appearance of humans to the complex polity of the twentieth century. Colin McEvedy tracks the development of modern man, the differentiation and spread of languages, the first crossings of the Sahara, the exploration of the Niger, and the search for the 'fountains of the Nile'. Gold and ivory lure traders from far away; Christendom and Islam compete for African attention. Names from the distant past become nation-states with aspirations appropriate to the modern world. With sixty maps and a clear, concise text, this synthesis is especially useful to African studies and history teachers, but is also a fascinating guide for the general reader.

Black History Month Resource Book Taylor & Francis

Designed for all libraries, this large-format, full-color atlas is an authoritative guide to the history of the United States. From the formation of the continent up through current events and information based on the most recent census, this work uses the geography of the United States to portray the history of the land and its people. The 300-plus maps tell the engaging story of America with detailed, clear information; accompanying text highlights key information presented in each map. An indispensable tool for students and educators alike, the Historical Atlas of the United States is destined to become a classic in the field.

Historical Atlas of the North American Railroad Macmillan Reference USA

This edition presents a series of clear and detailed maps, accompanied by informative captions, facts, and figures, updated with additional maps and text. The complete history of America is unrolled through vivid representations of all the significant landmarks.

Historical Atlas of the United States Macmillan Reference USA

Traces the history of North America from the first appearance of man to 1870, with maps showing the development of native civilization, the arrival of European settlers, and the formative years of the U.S.

The Penguin Atlas of North American History Facts on File

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Atlas of Hispanic-American History Psychology Press

Black Atlas presents definitive new approaches to black geography. It focuses attention on the dynamic relationship between place and African American literature during the long nineteenth century, a volatile epoch of national expansion that gave rise to the Civil War, Reconstruction, pan-Americanism, and the black novel. Judith Madera argues that spatial reconfiguration was a critical concern for the era's black writers, and she also demonstrates how the possibility for new modes of representation could be found in the radical redistricting of space. Madera reveals how crucial geography was to the genre-bending works of writers such as William Wells Brown, Martin Delany, James Beckwourth, Pauline Hopkins, Charles Chesnutt, and Alice Dunbar-Nelson. These authors intervened in major nineteenth-century debates about free soil, regional production, Indian deterritorialization, internal diasporas, pan-American expansionism, and hemispheric circuitry. Black geographies stood in for what was at stake in negotiating a shared world.

The African-American Mosaic Routledge

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Black Atlas Infobase Publishing

"Building on its award-winning first edition, *Atlas of Hispanic-American History*, Revised Edition chronicles the important cultural, historical, political, and social experiences of Hispanic Americans. Completely updated and revised, this comprehensive atlas examines Spanish, Native American, and African influences and how they combine in different ways to form the varied cultures of Hispanic America. Numerous full-color maps engage readers with easy-to-grasp facts, figures, and images of everyday life."--BOOK JACKET.

Atlas of American Military History Routledge

First Published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge Historical Atlas of Religion in America Routledge

From the Battle of Bunker Hill to the Battle of Midway

The Atlas of African-American History and Politics: From the Slave Trade to Modern Times Infobase Publishing

This comprehensive study enables readers to understand the vast history of slavery, from its origins in the ancient world to the present, focusing particularly on the American experience. This is the first book to provide a visual, cartographic account of the whole story of slavery and the slave trade. It makes the story, fundamental to the shaping of western history, readily accessible.

Historical Atlas of the United States Gale Research International, Limited

Organized by major themes—such as creation stories, and resistance to oppression—this collection gather works of imagination, politics and history, religion, and culture from many societies and across recorded time. Asante and Abarry marshal together ancient, anonymous writers whose texts were originally written on stone and papyri and the well-known public figures of more recent times whose spoken and written words have shaped the intellectual history of the diaspora. Within this remarkably wide-ranging volume are such sources as prayers and praise songs from ancient Kemet and Ethiopia along with African American spirituals; political commentary from C.L.R. James, Malcolm X, Mary McLeod Bethune, and Joseph Nyerere; stirring calls for social justice from David Walker, Abdias Nascimento, Franzo Fanon, and Martin Luther King, Jr. Featuring newly translated texts and ocuments published for the first time, the volume also includes an African chronology, a glossary, and an extensive bibliography. With this landmark book, Asante and Abarry offer a major contribution to the ongoing debates on defining the African canon. Author note:Molefi Kete Asanteis Professor and Chair of African American Studies at Temple University and author of several books, includingThe Afrocentric Idea(Temple) andThe Historical and Cultural Atlas of African Americans.Abu

S. Abarryis Assistant Chair of African American Studies at Temple University.

Atlas of African-American History Puffin

The African-American Atlas is a revised edition of the 1991 Historical and Cultural Atlas of African Americans. Significantly revised and updated, this definitive work is a visual and narrative portrait of the African-American culture, heritage, and people. Comprehensive in scope, this Atlas chronicles important periods in African-American history that have shaped the outlook, lives, and hopes of African Americans today. From the origins in Africa to the transatlantic journey, from slavery to the Civil Rights Movement, this highly illustrated reference work presents a well-balanced account of the diverse African-American culture and its people who struggled and continue to struggle to overcome obstacles and achieve success.

The Penguin Atlas of African History Houghton Mifflin Harcourt

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

The Routledge Atlas of American History Psychology Press

THE ATLAS OF AFRICAN-AMERICAN HISTORY AND POLITICS consists of more than 150 originally produced maps which trace the African experience throughout the world and in America. The volume traces the complete history of African-Americans and their lives, employing artfully-conceived maps, and enhanced by sharply-written historic narratives, graphically reinforcing the facts. This work is appropriate for courses in African American history and American history where instructors would like to integrate African American history into their curricula.

The Routledge Atlas of African American History Routledge

This book describes 333 activities for Black History Month, arranged in such subject areas as art and architecture, cooking, genealogy, math, religion and ethics, sewing and fashion, speech and drama, and storytelling. Each entry includes age or grade level or audience from preschool to adult, a description, the procedure, a rough estimate of budget, a list of sources, and alternative applications or activities. For example, "Black Landmarks" suggests organizing a display featuring monuments significant to black history and provides a sample list. "Sharing Words from Different Worlds" provides a list of Swahili terms and their meanings. "Graphing Racial Data" suggests having students chart demographic data on African and African American peoples and suggests sources for the data. Several features add to the book's usefulness. An eight-page appendix lists books, articles, publishers, films and videos, video distributors, dance ensembles, theater companies, software packagers, computer networks, supplies, and resource centers that the editor "found most helpful in compiling this work." --From publisher's description.