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WILSON ZIMMERMAN

Cixous after / depuis 2000 University of California Press

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. A Standing Order service is available for the Series and out-of-print volumes are available on microfiche.

Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage, Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852 Peeters Publishers

Based on a vast body of archival sources, this book examines the development and the operations of the Lausanne Academy, the first Protestant Academy of Higher Education created in a French-speaking territory, and an essential milestone in the history of European education.

Les Livres de L'année BRILL

"This unique volume is perhaps the most comprehensive scholarly work of our time on the translation and interpretation of the Bible." "At its core are papers presented to an international symposium in Ljubljana in September 1996 to mark the publication of the new Slovenian version of the Bible, a landmark in Slovene identity and cultural life. In addition, its distinguished editor, Joze Krasovec, has commissioned a wide range of contributions devoted to translations of the Bible in many languages, including Croatian, Czech, Hungarian, Polish and the Scandinavian languages."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Early Modern Catalogues of Imaginary Books Walter de Gruyter

L'oeuvre de Renaud Camus compte plus de cinquante titres dans une dizaine de genres différents. Son journal, qui se poursuit depuis une bonne vingtaine d'années, combine le récit d'une intimité émouvante avec une vue riche et perspicace de la société d'aujourd'hui. Ses romans proposent des fictions baroques où le goût de l'aventure et l'inspiration du jeu donnent le ton. La rubrique 'topographie' propose d'extraordinaires voyages de découverte dans plusieurs régions de la 'France profonde'. Son site sur le 'WEB' est un des plus originaux dans le domaine littéraire. Autour de ces pôles gravitent d'autres textes, de méditation et de plaisir, de deuil et de réflexion. Le lien à la fois universel et très personnel qui réunit toutes ces écritures est marqué par la vivacité et l'impulsion du désir. Pour la première fois la présente étude tente de donner une vue d'ensemble de la production camusienne en prenant comme point de départ la figure d'Eros et en orientant l'exploration suivant les nombreuses pistes qui séduisent le lecteur enthousiaste .

The Works Of...John Cosin: Scholastical history of the canon of the Holy Scriptures Rodopi
Theophrastus was Aristotle's pupil and second head of the Peripatetic School. Apart from two botanical works, a collection of character sketches, and several scientific opuscula, his works survive only through quotations and reports in secondary sources. Recently these quotations and reports have been collected and published, thereby making the thought of Theophrastus accessible to a wide audience. The present volume contains seventeen responses to this material. There are chapters dealing with Theophrastus' views on logic, physics, biology, ethics, politics, rhetoric, and music, as well as the life of Theophrastus. Together these writings throw considerable light on fundamental questions concerning the development and importance of the Peripatos in the early Hellenistic period. The authors consider whether Theophrastus was a systematic thinker who imposed coherence and consistency on a growing body of knowledge, or a problem-oriented thinker who foreshadowed the dissolution of Peripatetic thought into various loosely connected disciplines. Of special interest are those essays which deal with Theophrastus' intellectual position in relation to the lively philosophic scene occupied by such contemporaries as Zeno, the founder of the Stoa, and Epicurus, the founder of the Garden, as well as Xenocrates and Polemon hi the Academy, and Theophrastus' fellow Peripatetics, Eudemus and Strato. The contributors to the volume are Suzanne Amigues, Antonio Battagazzore, Tiziano Dorandi, Woldemar Gorier, John Glucker, Hans Gottschalk, Frans de Haas, Andre Laks, Anthony Long, Jorgen Mejer, Mario Mignucci, Trevor Saunders, Dirk Schenkeveld, David Sedley, Robert Sharpies, C. M. J. Sicking and Richard Sorabji. The Rutgers University Studies in Classical Humanities series is a forum for seminal thinking in the field of philosophy, and this volume is no exception. Theophrastus is a landmark achievement in intellectual thought. Philosophers, historians, and classicists will all find this work to be enlightening.

Studies in the Book of Genesis BRILL

What is 'the literary fantastic' and how does it manifest itself in the texts of French and francophone women writers publishing at the close of the twentieth and start of the twenty-first century? What do we mean today when we talk of 'the real' and 'realism'? These are just some of the questions addressed by the papers in this volume which derive from a conference entitled 'The Fantastic in Contemporary Women's Writing in French' held in London in September 2007. This book sets out to refocus through a non-realist lens on the works of high-profile authors (Darrieussecq, Nothomb, Germain, Cixous and NDiaye) and some of their less highly publicised contemporaries. It analyses and mobilises a wide range of both gendered and non-gendered practices and theories of 'the contemporary fantastic' whilst critically interrogating both of the latter terms and their inter-relation.

Prophecy Routledge

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1977.

A Catalogue of the Manuscripts of the King's Library : an Appendix to the Catalogue of the Cottonian Library (etc.) Walter de Gruyter GmbH & Co KG

"Articles ... présentés lors du 48e Colloquium Biblicum Lovaniense organisé à Louvain les 28, 29 et 30 juillet 1999..."--Pref.

Dictionnaire D'archéologie Chrétienne Et de Liturgie, Publié Par Le R. P. Dom Fernand

Cabrol ... Avec Le Concours D'un Grand Nombre de Collaborateurs BRILL

This volume represents the current state of Septuagint studies as reflected in papers presented at the triennial meeting of the International Organization for Septuagint and Cognate Studies (IOSCS). It is rich with contributions from distinguished senior scholars as well as from promising younger scholars whose research testifies to the bright future and diversity of the field. The volume is remarkable in terms of the number, scholarly interests, and geographical distribution of its contributors; it is by far the largest congress volume to date. More than fifty papers represent viewpoints and scholarship from Belgium, Canada, Cameroon, Finland, France, Germany, Israel, Korea, The Netherlands, South Africa, Spain, the United Kingdom, and the United States.

Intergenerational solidarity in libraries / La solidarité intergénérationnelle dans les bibliothèques BRILL

The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) covers all areas of research into the Old Testament, focusing on the Hebrew Bible, its early and later forms in Ancient Judaism, as well as its branching into many neighboring cultures of the Ancient Near East and the Greco-Roman world.

Publisher's Practical Dictionary in 20 Languages / Dictionnaire pratique de l'édition en 20 langues / Wörterbuch des Verlagswesens in 20 Sprachen Peter Lang

This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude of texts, from the genre's beginnings (Rabelais's satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

Treaty Series 2888/Recueil des Traités 2888 Brill Archive

The differences between Old-Roman, Ambrosian, Aquileian, Gallican, and Hispanic chant, and their interconnections with each other and the Gregorian chant occupied Michel Huglo in his early career, although he returned to these questions in the 1980s and 1990s. The present volume, the second in the set of four to be published in the Variorum series, brings all this work together. Huglo's 1954 article, the first to describe the sources for Old Roman chant, recognized as distinct from Gregorian chant, is of primary significance for the historiography of Western plainchant, because it opened the debate on the relationship between Old Roman and Gregorian chant. The final section presents articles on the Latin version of the Akathistos hymn and on Byzantine chants translated into Latin that became part of the Western plainchant repertory. Les différences entre les répertoires Vieux-romain, Ambrosien, Aquiléien, Gallican et Hispanique, leurs influences réciproques et leurs relations avec le chant grégorien ont occupé Michel Huglo au début de sa carrière: il revint sur ces questions dans les années 1980 et 1990. Ce volume, le deuxième d'une série de quatre dans la collection Variorum, réunit toutes ces études. L'article de 1954 de Michel Huglo sur les sources du chant Vieux-romain, considéré comme distinct du grégorien, est de première importance pour l'historiographie du plain-chant occidental, car il a ouvert les débats sur le rapport entre Vieux-romain et grégorien. Les articles sur la version latine de l'Hymne Acatiste et sur les pièces de chant byzantin traduites en latin dans les répertoires occidentaux du plain-chant achèvent ce volume.

Redefining the Real BRILL

A complete short-title catalogue of all books published in the French language before 1601. Based on twelve years of investigations in libraries in France and other countries, FB lists over 52,000 bibliographically distinct items in over 1,600 different libraries.

Les anciens répertoires de plain-chant BRILL

This study of six early twentieth-century periodicals serves to refine the traditional image of the inter-war journal as the pre-eminent vehicle of artistic and intellectual renewal. Every periodical has its own history but general themes are clearly identified. Traces emerge of a common commitment to the internationalisation of the arts and we find early and unexpected discussion of Freud, Chaplin and Joyce in Brussels and Berlin, jazz in Vienna and Brussels, Ezra Pound in the Netherlands and Belgium. In contrast to this internationalisation are the ambitions of the various editors to play a significant role in their national cultures. This tension between national and international influences was in the first instance stimulating and innovative. Later, as a result of political and socio-economic developments, the newly achieved openness and exchange were gradually diminished and finally disappeared as did the periodicals themselves.

Reviews, Zeitschriften, Revues Rodopi

The essays in *Cixous after/depuis 2000*, edited by Hall, Chevillot, Hoft-March, and Peñalver Vicea, focus on Hélène Cixous's work of the 21st-century, exploring her treatment of mourning, suffering and death in the wake of events that mark her life from 2000-2015. Les essais réunis dans *Cixous après/depuis 2000*, sous la direction de Hall, Chevillot, Hoft-March et Peñalver Vicea, considèrent les textes d'Hélène Cixous publiés au 21e siècle ; ils explorent également les questionnements de l'écrivaine sur le deuil, la souffrance et la mort dans le sillage des événements qui ont marqué sa vie entre 2000 et 2015.

International Labor Conference University of Toronto Press

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

Common-place Book Walter de Gruyter

Victims of the Book uncovers a long-neglected but once widespread subgenre: the fin-de-siècle novel of formation in France. Novels about and geared toward adolescent male readers were imbued with a deep worry over young Frenchmen's masculinity, as evidenced by titles like *Crise de jeunesse* (Youth in Crisis, 1897), *La Crise virile* (Crisis of Virility, 1898), *La Vie stérile* (A Sterile Life, 1892), and *La Mortelle Impuissance* (Deadly Impotence, 1903). In this book, François Proulx examines a wide panorama of these novels, many of which have rarely been studied, as well as polemical essays, pedagogical articles, and medical treatises on the perceived threats posed by young Frenchmen's reading habits. Against this cultural backdrop, he illuminates all that was at stake in representations of the male reader by prominent novelists of the period, including Jules Vallès, Paul Bourget, Maurice Barrès, André Gide, and Marcel Proust. In the final decades of the nineteenth century, social commentators insistently characterized excessive reading as an emasculating illness that afflicted French youth. Fin-de-siècle writers responded to this pathologization of reading with a profusion of novels addressed to young male readers, paradoxically proposing their own novels as potential

cures. In the early twentieth century, this corpus was critically revisited by a new generation of writers. *Victims of the Book* shows how Gide and Proust in particular reworked the fin-de-si?cle paradox to subvert cultural norms about literature and masculinity, proposing instead a queer pact between writer and reader.

[Oeuvres Completes D'Hippocrate, Traduction Nouvelle Avec Le Texte Grec en Regard, Collationne Sur Les Manuscrits Et Toutes Les Editions; Accompagnee D'une Introduction, de Commentaires Medicaux, de Variantes Et de Notes Philologiques; Suivie D'une Table Generale Des Matieres A&C](#)

Black

This collection of articles analyses the interests and experiences in the Levant of a number of leading western scholars of the seventeenth and eighteenth centuries, with an emphasis on the networks of learned friends throughout Europe with whom they corresponded.

The Library of Anglo-Catholic Theology: Works of ... John Cosin (1843-55) BRILL

This rich, interdisciplinary collection of articles offers fascinating new insights into the history and culture of Sephardic Jewry both in pre-Expulsion Iberia and throughout the far-flung diaspora.

L'Académie de Lausanne entre Humanisme et Réforme (ca. 1537-1560) IMEC