

Eames Basic Art

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Eames Basic Art

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JERAMIAH GARRETT

Scott Eames MIT Press

This sophisticated A to Z picture book for adults is an illustrated journey through midcentury modern design, perfect for any reader with a keen eye for style. With eighty tales of design, laid out in a fun and easy-to-read A to Z format, design lovers will be reading this book to each other before bed. With an irreverent structure, this becomes a picture book for the refined adult. Each letter delves into one facet of this enduring era of design: midcentury modern homes, interior design, graphic design, and illustration, as well as the iconic personalities. We might all recognize the names--Charles and Ray Eames, Farnsworth House, the Egg Chair, Henningsen, Elrod House, the case study houses--but what are their stories? This book delves right into the facts and does so light-heartedly. We learn of the grand inspirations, or sometimes (it turns out) the very simplest of ideas, which fueled these Goliaths of midcentury modern design. The only downside: with your newfound design-savvy, you won't be able to look at your IKEA chairs the same way again. If you didn't know that E stands for Eames, Egg Chair, and Elrod House (or don't know what any of those words actually mean) then this book belongs on your coffee table. And if you can't afford an Eames coffee table, then rejoice in knowing that From A to Eames makes an inexpensive and equally satisfying alternative.

Eames R. R. Bowker

"From the Arts and Crafts movement to the present day - including discussions of Art Nouveau, Bauhaus, the Modern Movement and Art Deco through to Hi-Tech and green design - every style of interior since 1900 is charted in this concise, wide-ranging critical survey. Interior design in the twentieth century saw many changes in direction, all documented here, with the emergence of professional 'interior decoration' and its evolution into interior design. Interiors, domestic and other, are explored and placed within their social, political, economic and cultural context. This new and expanded edition is brought up to date with a chapter on sustainable design, focusing on public spaces such as hotels, offices, factories and shops."--BOOK JACKET.

Case Study Houses Merrell

This whimsically illustrated board book offers a delightful A-to-Z overview of modern design icons for the toddler set. Parents who appreciate architecture and modern design will get a kick out of sharing their passion with little ones. From Frank Lloyd Wright's Fallingwater to Knoll furniture to Noguchi sculptures, Baby's First Eames makes timeless structures and styles fun and accessible for aesthetes of all ages.

Baby's First Eames Ammo Books

Presents the work of Charles and Ray Eames whose design revolutionized the look of postwar American society. Includes every product produced by the Eameses and their office from 1941 to 1978. Over 3,500 illustrations.

Charles and Ray Eames U of Minnesota Press

Though they are best known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames (1907-78 and 1912-88 respectively) were also forerunners in the fields of architecture, industrial design, photography and film. This book covers all the aspects of their illustrious career.

Objects of Design from the Museum of Modern Art National Geographic Books

A cultural history of modern lifestyle viewed through film and multimedia experiments of midcentury designers Charles and Ray Eames For the designers Charles and Ray Eames, happiness was both a technical and ideological problem central to the future of liberal democracy. Being happy demanded new things but also a vanguard life in media that the Eameses modeled as they brought film into their design practice. Midcentury modernism is often considered institutionalized, but Happiness by Design casts Eames-era designers as innovative media artists, technophilic humanists, change managers, and neglected film theorists. Happiness by Design offers a fresh cultural history of midcentury modernism through the film and multimedia experiments of Charles and Ray Eames and their peers--Will Burtin, László Moholy-Nagy, and György Kepes, among others--at a moment when designers enjoyed a new cultural prestige. Justus Nieland traces how, as representatives of the American Century's exuberant material culture, Cold War designers engaged in creative activities that spanned disciplines and blended art and technoscience while reckoning with the environmental reach of media at the dawn of the information age. Eames-era modernism, Nieland shows, fueled novel techniques of culture administration, spawning new partnerships between cultural and educational institutions, corporations, and the state. From the studio,

showroom floor, or classroom to the stages of world fairs and international conferences, the midcentury multimedia experiments of Charles and Ray Eames and their circle became key to a liberal democratic lifestyle--and also anticipated the look and feel of our networked present.

Eames Vitra Design

Charles and Ray Eames, perhaps the most famous design partnership of 20th-century America, did pioneering work in furniture, film, architecture, and exhibition design. Now Pat Kirkham interprets their work in depth, probing the lives behind the designs and the nature of the collaboration. 221 illustrations, 16 in color.

Furniture from the Design Collection, the Museum of Modern Art, New York National Geographic Books

"The first book to capture the philosophy and spirit behind the work of Charles and Ray Eames, this book offers an in-depth look at the couple's prolific legacy-one that has placed them among the most important designers of the twentieth century. Those who know one or two aspects of the Eameses' work are often surprised to learn how far and wide their range extended. Yet throughout their myriad works, from architecture and furniture to exhibition design and filmmaking, their core philosophy prevails." - inside cover.

Essential Eames Harvard University Press

An examination of the work of Charles and Ray Eames, who did pioneering work in furniture, film, architecture, and exhibition design.

Connections, the Work of Charles and Ray Eames ABRAMS

The Films of Charles and Ray Eames traces the history of the Eameses' work, examining their evolution away from the design of mass-produced goods and toward projects created as educational experiences. Closely examining how the Eameses described their work reveals how the films and exhibitions they generated were completely at odds with the earlier objectives exemplified in their furniture designs. Shifting away from promoting the consumer-culture, they turned their attention to the presentation of complex sets of scientific, artistic, and philosophical ideas. During a critical period from the late 1950s to the early 1960s there was a moment of introspective self-reflection in the West stemming from the events of the Cold War. This moment of uncertainty was crucial, for it provided the incentive to question the values and concerns of society as a whole. In turn, designers began to question their own sense of purpose, temporarily expanding the purview of design to a broader field of inquiry. In the case of the Eameses, they identified an overriding problem related to consumerism and excess in America and sought to resolve the issue by creating a network of communication between universities, governments, institutions, and corporations. The solution of promoting greater education experiences as an alternative to consumerism in America required that different sectors of society functioned in unison to address political, social, economic, and educational concerns. The Films of Charles and Ray Eames reconsiders how design intersects with humanity, culture, and the sciences.

Eames Abrams

Though they are best known to the general public for their furniture, the husband and wife duo of Charles and Ray Eames were also forerunners in the fields of architecture, industrial design, photography, and film. This book covers all aspects of their career.--From book jacket.

Art & Fear Orbit

Pioneers of the 1950s and of the optimistic American way of life, Charles and Ray Eames created the greatest modern furniture "classics" between 1941 and 1978. They designed more than 20 chair models, mostly unique pieces, and developed know-how in the art of sitting. The Plywood Chairs LCW and DCW (1946), the Aluminum Group (1958) and the Lounge Chair (1956) have become true symbols of design that remain references today. Still produced, they inspire the admiration of new generations to convey the generous social ideal of their designers.

Kings of the Wyld Princeton Architectural Press

With 36 prototype designs, the Case Study House program created paradigms for modern living that would extend their influence far beyond their Los Angeles heartland. This essential introduction features 150 photographs and plans to explore each of these model residences and their architects, including Richard Neutra, Charles and Ray Eames, and...

The World of Charles and Ray Eames Yale University Press

'An essential text for anyone who wants to start making art and not stop. One of those rare books - like The Artist's Way and Writing Down the Bones - to keep close by for courage and company.' - Tanya Shadrick, author of The Cure for Sleep and

creator of The Wild Patience Scrolls: A Mile of Writing Art & Fear is about the way art gets made, the reasons it often doesn't get made, and the nature of the difficulties that cause so many artists to give up along the way. Drawing on the authors' own experiences as two working artists, the book delves into the internal and external challenges to making art in the real world, and shows how they can be overcome every day. First published in 1994, Art & Fear quickly became an underground classic, and word-of-mouth has placed it among the best-selling books on artmaking and creativity. Written by artists for artists, it offers generous and wise insight into what it feels like to sit down at your easel or keyboard, in your studio or performance space, trying to do the work you need to do. Every artist, whether a beginner or a prizewinner, a student or a teacher, faces the same fears - and this book illuminates the way through them.

Eames Souvenir Press

"This massive monograph celebrates Ray's centennial anniversary and the Eameses incredibly diverse interdisciplinary work in depth, including many never-before-published images.

Additionally, the book is authored by three generations of the Eames family, including quotes and essays by: Charles and Ray, daughter Lucia Eames, and all five of her children. This very intimate and loving tribute to the Eameses includes personal letters, family photos, and images that document the poetic ephemera of their everyday life, making this book the definitive Eames monograph."--Publishers' description.

Eames Design Orbit

A band of fabled mercenaries tour a wild fantasy landscape, battling monsters in arenas in front of thousands of adoring fans. But, a secret and dangerous gig ushers them to the frozen north, and the band is never one to waste a shot at glory. Live fast, die young. Tam Hashford is tired of working at her local pub, slinging drinks for world-famous mercenaries and listening to the bards sing of adventure and glory in the world beyond her sleepy hometown. When the biggest mercenary band of all, led by the infamous Bloody Rose, rolls into town, Tam jumps at the chance to sign on as their bard. It's adventure she wants -- and adventure she gets as the crew embark on a quest that will end in one of two ways: glory or death. It's time to take a walk on the wyld side. "Humorous twists and pulse-ratcheting action abound in Bloody Rose, but its Eames' knack for heart-wrenching poignancy that makes his warm, wonderful fantasy so harmonious." -- NPR For more from Nicholas Eames, check out: Kings of the Wyld **From A to Eames** The Museum of Modern Art In what has become a bible for the business world, the successful CEO of Herman Miller, Inc., explores how executives and managers can learn the leadership skills that build a better, more profitable organization.

Bloody Rose Schiffer Publishing

Charles (1907-1978) and Ray (1912-1988) Eames are among the most important designers of the 20th century, and the story of the Eames Office is that of visual and material culture in the post-war, modern period. The World of Charles and Ray Eames charts the history of their inspiring and prolific world and brings together key works and ideas explored at the Eames Office throughout its extraordinary history. This definitive monograph explores the era-defining work of the Eames Office, a 'laboratory' active for over four decades, where the Eameses and their collaborators produced a vast array of pioneering and influential projects - from architecture, furniture and product design to film, photography, multi-media installation and exhibitions, as well as new models for arts education. Themes include 'The Eames Office: Life in Work', 'At Home with the Eameses', 'Information Machines', 'The Seeing Eye', 'Office USA: Communicating "America" at Home and Abroad', and 'The Art of Living'. Alongside newly commissioned texts by leading design experts, The World of Charles and Ray Eames will include contemporaneous reviews and magazine articles, writings by Charles and Ray Eames themselves, personal correspondence and a comprehensive reference section.

An Eames Anthology National Geographic Books

The Eames' distinctly postwar American enthusiasm and openness to the world around them gave them free license to explore work in many disciplines. This book celebrates the seamlessness and fluidity in which they operated as both a husband-and-wife team and as designers unrestricted by traditionally professional boundaries.

Changing the Art of Inhabitation Taschen America Llc

A splendid, graphic history of the origin and development of the computer, this classic work is a timeless record of the most profound technological revolution in the history of humankind. The book's decade-by-decade format is highlighted with hundreds of illustrations, memorabilia and artifacts collected from around the world. Halftones and illustrations.