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# Albuquerque A Novel

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*Albuquerque  
A Novel*

2022-09-03

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**DEANDRE  
JOHNSON**

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Albuquerque Open  
Road Media  
A New Mexico PI tries

to stop a cult leader's  
murderous rampage in  
"a fascinating hybrid of  
detective story,  
adventure yarn, and  
shamanistic magic."  
—Kirkus Reviews The  
world-famous

International Balloon Fiesta of Albuquerque is one of the city's most eagerly anticipated annual events and its biggest moneymaker. But when a woman plunges to her death from one of the balloons—foreshadowed by Sonny Baca's vision of a body plummeting from the sky—Sonny's sure it's murder. The dead woman was the chief witness to testify against the cult implicated in the murder-for-hire of Sonny's cousin Gloria, whose death still haunts him. In addition to motive, Sonny finds means and opportunity: a homeless family who saw someone push Veronica Worthy out of the hot-air balloon. Worthy was one of the

four wives of Raven, leader of the sun cult, and a dangerous, shamanlike criminal who's supposed to be dead. But the four black feathers found on the corpse are his calling card—clues to let Sonny know he's alive and kicking. And his murder spree isn't over. Now, led by his spirit guides, Sonny must race to stop a vengeful madman and save the woman he loves. From the American Book Award-winning author, this is "a completely entertaining mystery novel [that] offers two parallel lands of enchantment" (Booklist).

*The Old Man's Love Story* Marvel

A collection of works by an award-winning author features previously unavailable

or unpublished writings and includes excerpts from his most noted novels, including *Bless Me, Ultima* and *Albuquerque*. Original. *Shaman Winter* Hyperion

Rudolfo A. Anaya's seven novels can all be viewed in terms of the Chicano literary tradition though their rich texts have earned Anaya a place of respect in mainstream modern American literature. Fern^D'andez Olmos guides the reader through Anaya's literary world with clear signposts, illuminating the mythical, cultural, and linguistic complexities of his astounding stories. From his coming of age masterpiece *Bless Me, Ultima* (1972) to his most recent work *Shaman Winter* (1999)

Anaya's writing with its rich spiritual symbolism is brought down to earth and made accessible to the student reader by Fern^D'andez Olmos insightful analyses. This work devotes a chapter to each novel, enabling Fern^D'andez Olmos to guide the reader through each, showing both the patterns and variations of literary devices in Anaya's works, while offering interesting alternative interpretations of Anaya's writing. Fern^D'andez Olmos presents a well-researched chapter on the life of Rudolfo Anaya, familiarizing readers with his Hispanic cultural background which figures so prominently in his writing. A chapter on Anaya and

the Chicano literary tradition deepens the reader's understanding and appreciation of the writer's tremendous contributions.

Fernández Olmos then devotes a full chapter to each of the novels, *Bless Me, Ultima*, *Heart of Aztlán*, *Tortuga*, and *Albuquerque*; his detective novels, *Zia*, *Summer* and *Rio Grande Fall*; and his modern-day parable *Jalamanta: A Message from the Desert*.

Student readers and researchers will find the bibliography which includes reviews, criticisms, and other secondary sources to be very helpful.

*Albuquerque* Open Road Media

From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, How the

*Garcia Girls Lost Their Accents* is

"poignant...powerful...

Beautifully captures the threshold

experience of the new immigrant, where the past is not yet a memory." (The New York Times Book Review)

Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order

now! Acclaimed writer Julia Alvarez's beloved first novel gives voice

to four sisters as they grow up in two

cultures. The García sisters—Carla, Sandra, Yolanda, and

Sofía—and their family must flee their home in the Dominican

Republic after their father's role in an attempt to overthrow

brutal dictator Rafael Trujillo is discovered.

They arrive in New

York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents*

winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told." —*The Washington Post Book World*

**The Better Liar** UNM Press

This supernatural mystery set in the world of Sherlock Holmes and Lovecraft's Cthulhu Mythos features a brilliant detective and his partner as they try to solve a horrific murder. The complex investigation takes the Baker Street investigators from the slums of Whitechapel

all the way to the Queen's Palace as they attempt to find the answers to this bizarre murder of cosmic horror! From the Hugo, Bram Stoker, Locus, World Fantasy, Nebula award-winning, and New York Times bestselling writer Neil Gaiman comes this graphic novel adaptation with art by Eisner award winning artist Rafael Albuquerque! *Patrons, Partisans, and Palace Intrigues* Wheeler Publishing, Incorporated

The heroic life of labor and civil rights activist Cesar Chavez greatly influenced the political and creative thinking of famed Chicano novelist Rudolfo Anaya. After Chavez' death in 1992, Anaya wrote this poem eulogizing the man and his life's work.

Echoing Shelley's elegy on the death of John Keats, the poem expresses the grief of la gente, but closes by calling all peoples together to continue the non-violent struggle for freedom and justice. The book--endorsed by the Cesar Chavez Foundation--includes an essay by Anaya detailing the effect that Chavez had on his own vision and a chronology of Chavez' life. Powerful super realistic illustrations by Gaspar Enriquez bring home the significance of Cesar Chavez to the American cultural landscape. "Cesar Chavez' accomplishments in fighting for the rights of farm workers, civil rights, environmental justice, and non-violence stand next to two of the 20th

century's greatest leaders--Mahatma Gandhi and Dr. Martin Luther King Jr."--Carlos Santana Rudolfo Anaya (his classic novel *Bless Me, Ultima* has 1,000,000-plus in print) has earned international acclaim for his skillful mingling of realism, fantasy and myth while exploring the experiences of Hispanics in the American Southwest. Besides being the author of numerous novels and children's books, Mr. Anaya has been called "the godfather of Chicano literature" and "un hijo del pueblo" for his work as an activist for the literature of his people and his region. He lives in Albuquerque, New Mexico. Artist Gaspar Enriquez is nationally known for his super-

realistic, airbrush paintings of young men and women from the barrios of his hometown El Paso. Using the same technique, he collaged images of Cesar Chavez, farm workers, police, newspaper article, fields of grapes and icons of La Raza and Aztlan to create the ambiance of the life and times of this hero.

*Serafina's Stories* Open Road Media

Gathers stories about a writer visiting Mexico, an hermaphrodite, conversations at the barbershop, a woman's exhibitionist son, a girl's search for her natural father, and a series of suicide attempts

**That Left Turn at Albuquerque** Open Road Media

An informative and

entertaining history of "The Duke City" and its inhabitants by a longtime New Mexico reporter.

The Man who Could Fly and Other Stories

Ballantine Books

After their last big con netted them a nice chunk of change, Radar Hoverlander and his grifter girlfriend, Allie Quinn, have vowed to go straight. But Radar's fragile commitment to clean living is put to the test when an oddly hefty lady in red shows up and stalks him through the streets of Santa Fe. Except that's no lady—it's Radar's dad, Woody Hoverlander, a world class con artist in his own right. Radar correctly figures if his dad is in drag, he must be in trouble. Woody is on the lam, with a Vegas hard guy after

him and a large debt to clear. To help him, Radar must break his vow to leave cons behind—and risk losing Allie, who is determined to protect their nest egg and steer clear of bad influences. Radar's best pal, the usually hapless Vic Mirplo, had started creating art as a con, but now he's coming into money as his sculptures start to sell. When Radar needs someone to flash some cash in Vegas and play the reckless gambler so that he can get his father off the hook, he reinvents Mirplo as the ultimate high roller--the Albuquerque Turkey--and dangles him as bait. Art fraud, casino cons, love, loyalty, and plenty of double- and triple-crosses...they all prove that the odds of what



happens in Vegas staying in Vegas are about as long as Radar Hoverlander staying straight.

*Heart of Aztlan* Soho Crime

Spanning a period of thirty years, a collection of eighteen short stories includes "Silence of the Llano," "In search of Epifano," and "Children of the Desert."

**Jemez Spring** Dark Horse Comics

This innovative novel combines Spanish folktales with Native American legends to create a captivating Southwestern version of *The Arabian Nights*. Like Scheherazade, who ensured her survival by telling her royal husband stories, the title character in Rudolfo Anaya's creative retelling of *The Arabian Nights*

must entertain the recently widowed governor with legends of Nueva Mexicana, or she and her fellow captives will die. With fresh snow covering the high peaks of Sangre de Cristo, a group of native dissidents prepare for revolt. In seventeenth-century Santa Fe, insurrection against a colony of the king of Spain is punishable by death. A Spaniard loyal to the governor names twelve conspirators. One of them is a young woman. Raised in a mission church, fifteen-year-old Serafina speaks excellent Spanish and knows many of her country's traditional folktales. She and the governor strike a bargain: Each evening, she will tell him a cuento. If he likes it, he will release

one prisoner the following day. The twelve tales recounted here mirror the struggle of a divided country. They include the social and political symbolism behind “Beauty and the Beast” and retell “Cinderella” as “Miranda’s Gift.” Interspersed with these timeless cuentos is the story of Serafina herself, and that of a people battling to preserve a vanishing way of life under the long shadow of the Inquisition.

*Zia Summer* Dark Horse Comics  
 Palace intrigues and clientelism drove politics at the viceregal court of colonial Mexico. By carefully reconstructing social networks in the court of Viceroy Duke of Albuquerque (1702-1710), Christoph

Rosenm Iler reveals that the Duke presided over one of the most corrupt viceregal terms in Mexican history. Albuquerque was appointed by Spain's King Philip V at a time when expanding state power was beginning to meet with opposition in colonial Mexico. The Duke and his retainers, though seemingly working for the crown, actually built close alliances with locals to thwart the reform efforts emanating from Spain. Albuquerque collaborated with contraband traders and opposed the secularization of Indian parishes. He persecuted several local craftsmen and merchants, some of whom died after languishing in jail, accusing them of treason to bolster his

own credentials as a loyal official. In the end, however, the dominant clique at the royal court in Madrid sought revenge. Albuquerque was forced to pay an unheard-of indemnity of 700,000 silver pesos to regain the king's favour. Dealing with a topic and period largely ignored by historiography, Rosenm Iler exposes the vast patronage power of the viceroy at the historical watershed between the expiring Habsburg dynasty and the incoming Bourbon rulers. His analysis reveals that precursors of the Bourbon reforms and the struggle for Mexican independence were already at play in the early eighteenth century.

**Rio Grande Fall Open**

Road Media  
 Competing for the hand of the lovely Rosita and her rhubarb pie, Juan rides a Jackalope in a race against Pecos Bill.  
*Albuquerque Open*  
 Road Media  
 The best-selling Chicano novelist, author of the prize-winning "Bless Me, Ultima," turns his pen to narrative poetry in this mock epic. Here the myths and history of Mexico and the Southwest are revised in the phantasmagoric marijuana dream peopled by gods, ghosts and, of all things, the neighborhood Pachucos.  
*Albuquerque Arte*  
 Publico Press  
 American Book Award  
 Winner: A novel of a New Mexico teenager's journey of physical and

spiritual recovery from the author of *Bless Me, Ultima*. When the story opens, the eponymous hero of Rudolfo Anaya's novel is in an ambulance en route to a hospital for crippled children in the New Mexican desert. A poor boy from Albuquerque, sixteen-year-old Tortuga takes his name from the odd, turtle-shaped mountain that is rumored to possess miraculous curative powers. Tortuga is paralyzed, and not even his mother's fervent prayers can heal him. But under the mountain's watchful gaze, with the support of fellow patients, he begins the Herculean task of breaking out of his shell and becoming whole again. Drawn from personal experience and imbued

with the phantasmagorical vision quests that distinguish Anaya's work, *Tortuga* is a joyful, life-sustaining book about hope, faith, friendship, and love that celebrates the triumph of the human spirit in the physical world. "An extraordinary storyteller." —Los Angeles Times Book Review  
[ChupaCabra and the Roswell UFO](#) Chicana and Chicano Visions of the Americas  
 From the author of *Bless Me, Ultima*, a "wonderfully told and mesmerizing" novel of an adopted Mexican-American boxing champion's quest for identity (*New York Times*). Abrán González always knew he was different. Called a coyote because of his

fair skin, the kid from Barelás found escape through boxing and became one of the youngest Golden Gloves champs. But the arrival of a letter from a dying woman turns his entire life into a lie. The revelation that he was adopted makes him feel like an orphan and sends him on a quest to find his birth father. With the help of his girlfriend, Lucinda, and Joe, a Vietnam veteran, Abrán begins a journey that hurls him from the barrio into a world of greed and political corruption spearheaded by Abrán's manager, Frank Dominic, a con artist running for mayor with visions of building El Dorado on the Rio Grande. Rich in spirituality, and taking its title from the

original spelling of the city's name, Albuquerque casts a light on the importance of ancestry while cutting across class and ethnic lines to tell a story of hope and displacement, love and regret, and the power of identity. "A touching love story woven into a tale of treachery, a microcosm of the social and economic dislocations squeezing the American Southwest."

—Publishers Weekly  
*Bless Me, Ultima*  
University of Oklahoma Press

Trine Hampstead knows everything. Just knows it. Ask her a question like, "Where are my keys?" or, "Is my husband cheating on me?" or, "How can there be perfectly preserved mammoths in the ice of Siberia

when the ice isn't that old?" and she just knows the answer. She's the Mystery Girl. The only thing she doesn't know is anything about the last ten years of her own life, including what happened to give her this ability. But that's a mystery for later. The mystery for now is about those mammoths. Trine knows why they're there but surprises anyone who knows Trine by demanding to leave her London-based sidewalk detective setup to go to Siberia with the archaeological team to see them for herself. And close behind is a vicious killer who is targeting her for reasons even Trine doesn't know.

*Helen of Pasadena*  
UNM Press

A Chicano PI hunts his cousin's killer in "a compelling thriller [with] a deep-seated respect for the traditions of a people and a culture" (Booklist). The great-grandson of a legendary lawman and gunfighter, thirty-year-old Sonny Baca hopes he possesses even a tenth of El Bisabuelo's courage. But instead of cleaning up New Mexico by hunting down dangerous desperadoes, the struggling PI looks for missing persons and deadbeat husbands. The game changes when his cousin Gloria—the first woman Sonny ever loved—is brutally slain. Her corpse is found drained of blood. A zia sun sign, the symbol on the New Mexican flag, is carved on her

stomach. Gloria's husband, Frank Dominic, a politician making a run for mayor of Albuquerque, has a powerful motive for murder. But Gloria wasn't the first victim. A year earlier, another woman was slain in the exact same way. Is a serial killer on the loose? Or is this the handiwork of some satanic cult? Feeling his cousin's spirit crying out for justice, Sonny and his girlfriend begin a search that takes them across New Mexico's polluted South Valley to an environmental compound in the mountains. As Sonny moves closer to the truth, he uncovers a chilling connection

between his past and a very real and present evil . . .

### **Cuentos Chicanos**

UNM Press

An old man in New Mexico shares his most intimate thoughts about his wife, their life together and her death.

### **The Albuquerque Turkey** Algonquin Books

This laugh-out-loud funny novel about a mom reinventing herself was written by Lian Dolan, who is a Satellite Sister, writes the nationally popular blog the Chaos Chronicles, and produces the hot Chaos Chronicles podcast. She's a sharp and funny speaker who is much in demand.